

**Fernando Mercado**

**Design Portfolio**

**2024**

## **P1 R.D.O.**

Senior Thesis, Design Collective  
Prof: Mary Casper

## **P2 Reef on Rose**

Y4S2, Topic Studio  
Prof: Lawrence Scarpa

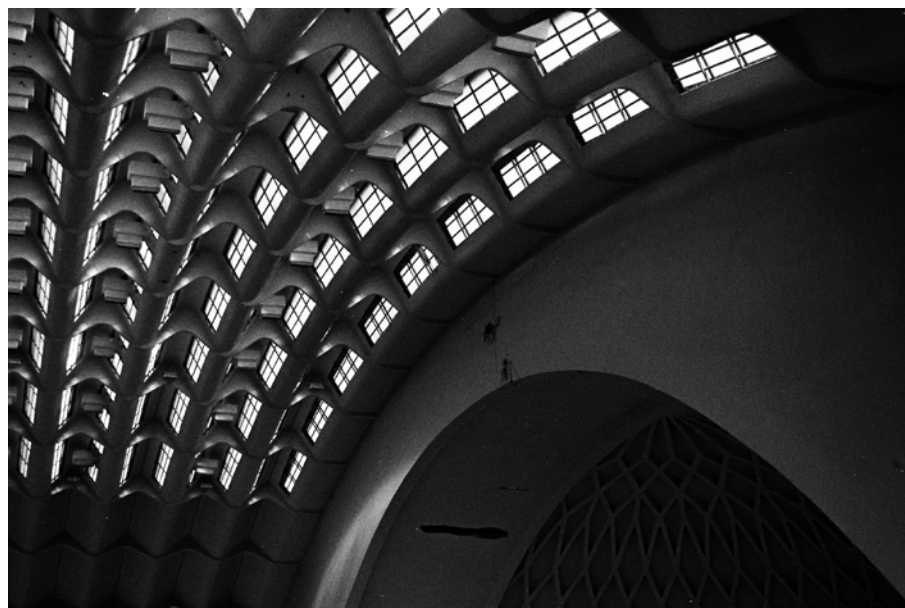
## **P3 DECOR**

Personal Project, Object Design

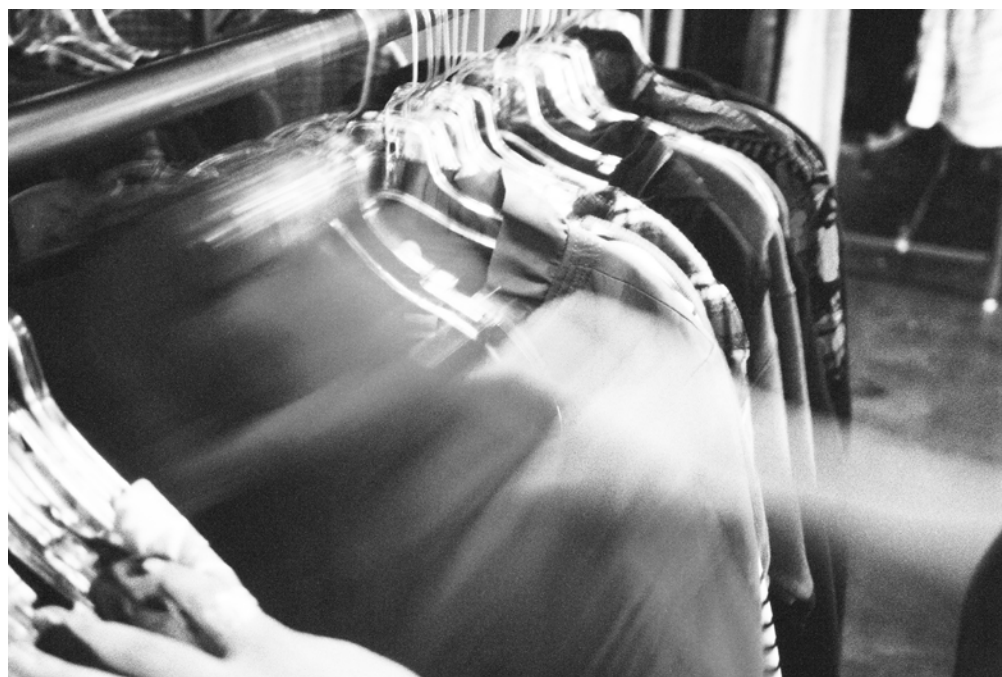
## **P4 Homeboy Hangout Center**

Y5S1, Comprehensive Studio  
Prof: Jennifer Seigal

# R.D.O. Renaissance d'Objets



In Italy, the **old and new coexist**. There's a **constant dialogue**.



R.D.O. fosters this dialogue to **decrease overconsumption habits**.

Whether it be "clothing",



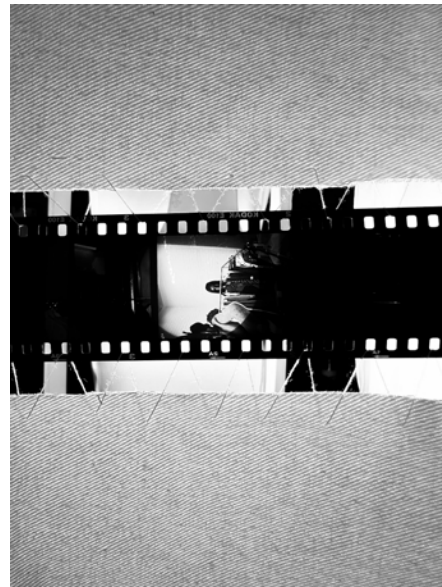


we design to make people question **where, how, and why something exists.**

furniture,



or even our **workspace,**



light fixtures,





# Reef on Rose

and highlights **pedestrian safety & comfort** with shared streets.

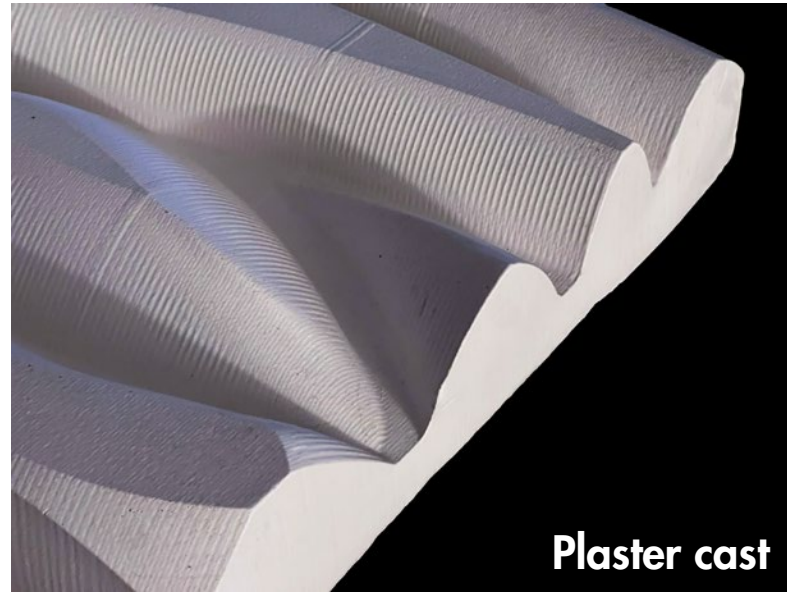
Mixed-use project that prioritizes the **local community**,



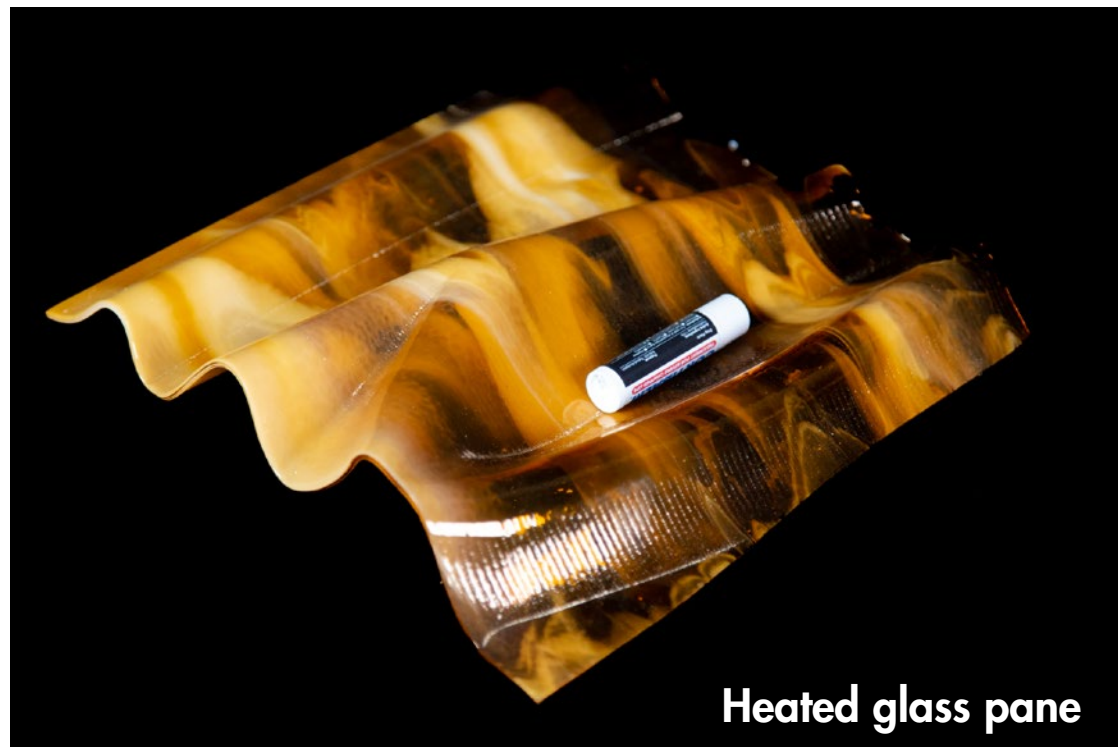
has **multiple towers** that contain programs to **support the disadvantaged**,



# DECOR



Plaster cast



Heated glass pane

Domestic **sculptures** mimicking **rolling hills**



Hanging

and the **dynamic light** of layered **tree leaves**



1-3/4" Wood frame



Jean button system

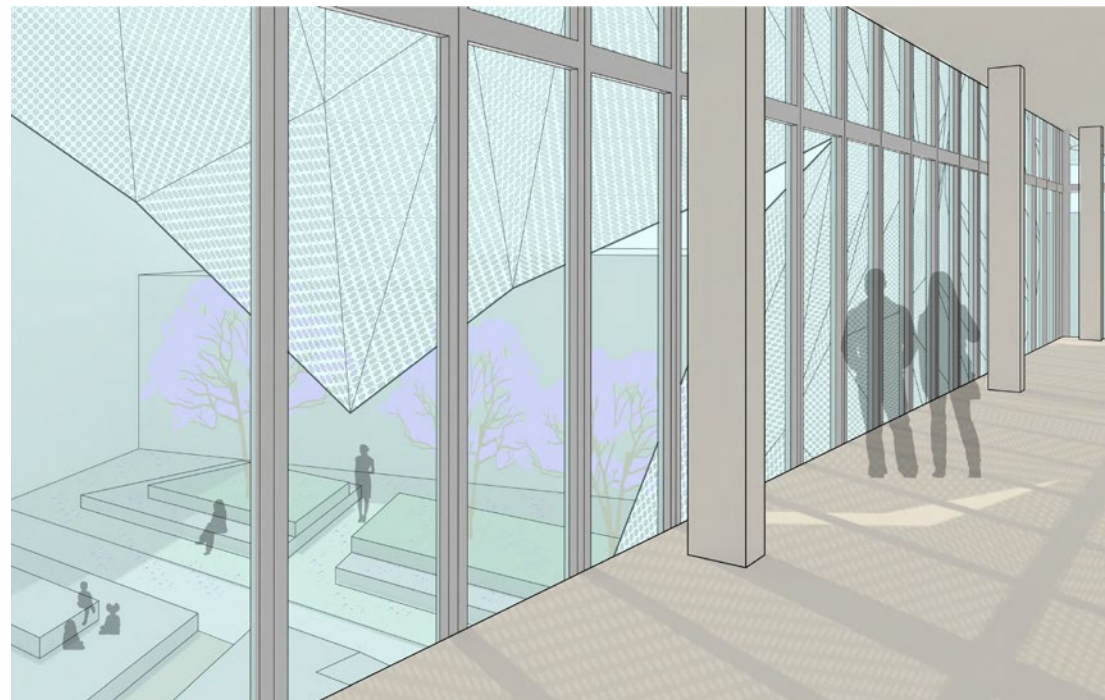
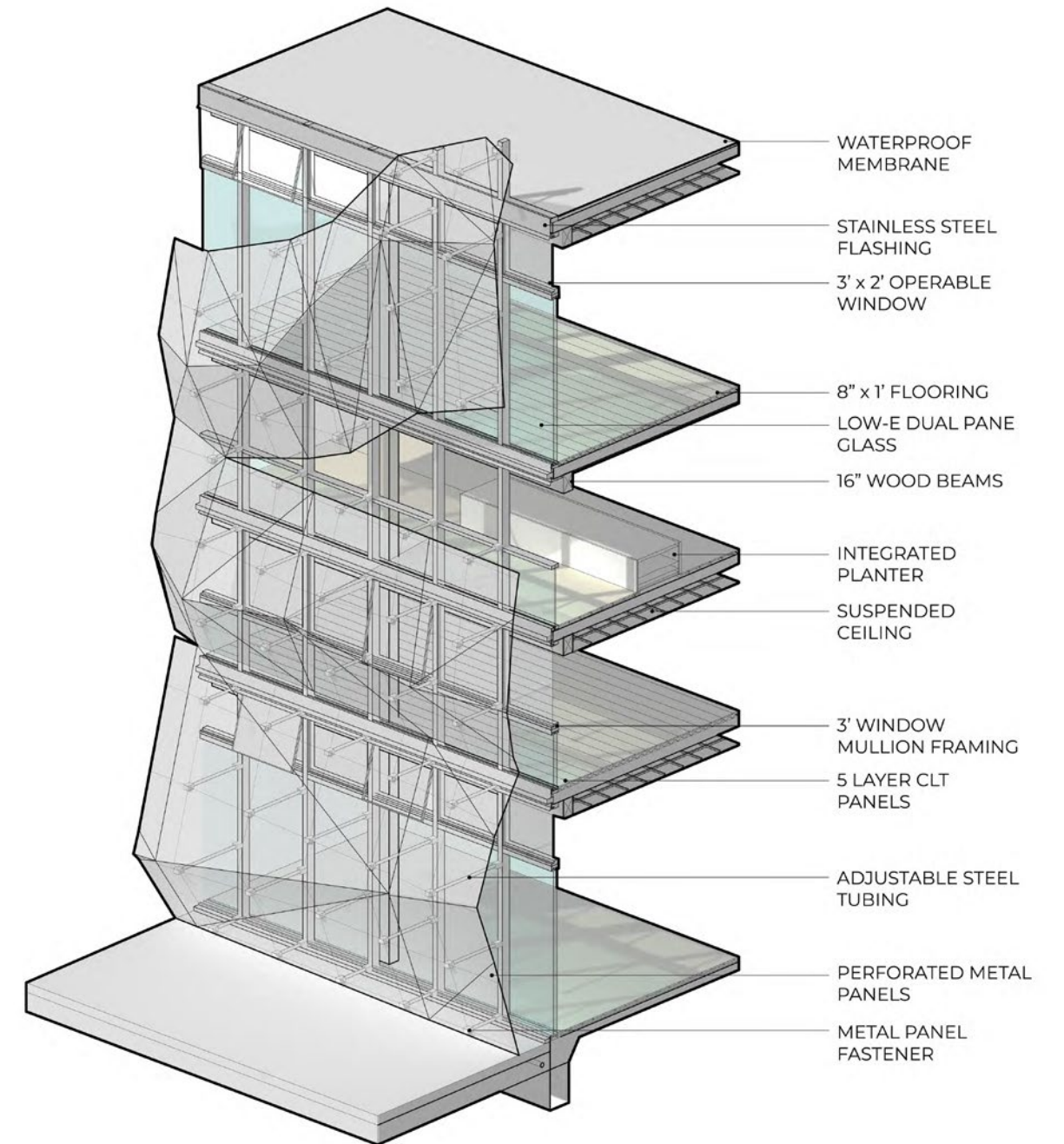


# Homeboy Hangout Center

Social justice center headed by Homeboy Industries



and act as a solution for **excess sunlight exposure**



with **shading systems** that provide **private therapy spaces** for the formerly incarcerated

# Questions?

## Contact me here

(213) 453 9965



femercadoprof@gmail.com



Los Angeles, California 90032



LinkedIn



Website

