



Camera Clara Photo Prize Rules

Organiser: The Camera Clara Photo Prize

Article 1: General Presentation

The Camera Clara Photo Contest awards the work of a living, physical person, who has reached the age of majority with no other age distinction. It is open to all regardless of nationality.

The photographers must present their personal, original work, which has not been previously published or exhibited. The jury will be particularly attentive to the coherence of the artistic approach in its form and content.

This contest is only open to photographers working with view camera (large format) photography. The photographer has to specify which kind of equipment he/she uses.

The content of the picture must not have been retouched in any way.

The winner of this contest will receive six thousand euros.

The nomination of the winner will take place in two rounds:

- a pre-selection from an electronic submission
- the designation of the winner and possibly one or more finalists.

Article 2: Jury

The jury of the Camera Clara Photo Contest is composed of personalities from the art world, its artistic director and its president.

It will meet during the month of September 2023 and will designate the winner and any finalists.

Its decision is sovereign and cannot be appealed.

Article 3: Nature of the Prize

3.1 :

The winner will be awarded the sum of six thousand euros.

3.2:

Furthermore, an exhibition may be organised with the work of the winner and any finalists. The prizewinner and any finalists must obtain, when appropriate, the authorisation of their gallery or any other representative to exhibit within the gallery hosting the Camera Clara Award show. The terms and conditions of exhibiting will be defined by the venue.

The winner accepts to make a donation of one selected photograph to the founder of the Camera Clara Prize.

3.3:

The Camera Clara Prize reserves the right to publish or not, a personal or retrospective catalogue of the winner's (winners') and any finalists' work.

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Article 4: Composition of the electronic entry submission

4.1 :

Each candidate must adhere to the conditions stipulated in article 1 of the present Rules.

4.2 :

Each candidate must upload to the site prixcameraclara.plateformecandidature.com

- A selection of 10 photographs, coherent in their content and presentation form. These 10 photographs must be in the following format: 300 dpi, 30 cm in height or width
- A written presentation of the work in French or English
- A CV in French and English containing the candidate's contact information (postal address, telephone number, and email address (obligatory))
- A scan of the candidate's identity card or passport
- A scan of the present Rules signed and dated
- A scan of the document Third Party Rights signed and dated, which is available to download on the website of the Contest

4.3 :

The completed entry must be uploaded by midnight, 2023, 31 July at the latest. The time of upload being held as proof.

All entries that are incomplete or that do not meet the participation conditions stated in articles 1, 4 and 5 will be automatically refused.

Article 5: Constitution of the final submission

5.1 :

Candidatures chosen in the first round will be notified by email and will be asked to send a work print of reasonable dimensions.

The work print should be packaged in a rigid envelope or rigid tube, stamped and addressed to:

Fondation Grésigny

Camera Clara Photo Contest

Attention: Mme de Bodinat

1, rue du Général Largeau

75016 Paris

5.2 :

The work print must be sent before the date specified by email following the pre-selection stage. The postmark will be considered as proof of the mailing date.

The candidature accepts that his (her) work print will not be returned.

5.3 :

All submissions that are incomplete or that do not meet participation conditions stated in articles 1, 4 and 5 will be automatically refused.

Article 6: Rights

6.1 :

The organiser of the Camera Clara Photo Contest is not permitted to use in any manner, the photographs of candidates who are not finalists.

6.2 : Third Party Rights

Candidates must warrant to the organiser that their artwork does not infringe third party rights (image rights, private property rights), or that they have obtained from these individuals the necessary authorizations for reproduction and exhibition of the images. To this effect, the candidate must sign and return as stipulated in article 2 of the present Rules the document "Third party rights" available for download on the Contest website.

6.3 :

It is understood that the organiser reserves the right to use, to reproduce and to diffuse using any medium, a selection of the work of the winner and any finalists, with the aim of promoting the Prize and the exhibition that may possibly follow, without obligation of financial or other compensation.

They accept that their artwork will appear on the website of the Camera Clara Prize without a specified time duration and without entitlement to compensation.

Article 7: exhibition

7.1 :

In the event of an exhibition and in order to simplify its organisation, the exhibition prints of the selected work of the winner and any finalists will be produced by the organiser of the Camera Clara Prize in agreement with his/her sponsor(s), within the limits of the budget allocated to the production of the selected artwork. Consequently, the dimensions of the prints, the type of print and potential framing will be pre-defined. Should the dimensions of the prints, the type of print and framing not meet the approval of the winner and/or finalist(s), he/she/they will be responsible for absorbing the production expenses that exceed the budget defined by the organiser of the Camera Clara Prize and his/her sponsor(s).

7.2 :

The return transport of the photographs produced by the Camera Clara Photo Prize will be at the expense of their owner.

Article 8:

The organiser of the Camera Clara Photo Prize reserves the right to modify, postpone or cancel without notice all or part of the Prize.

No compensation may be claimed for this reason.

Article 9:

Participation in the competition implies agreement in entirety to the present Rules.

I, undersigned,

Acknowledge and agree to the above participation Rules

Place:

Date:

Signature:

Preceded by the statement «read and approved»

HOW TO SEND YOUR ELECTRONIC ENTRY:

YOUR APPLICATION ZIP FILE HAS TO BE SENT EXCLUSIVELY VIA

PRIXCAMERACLARA.PLATEFORMECANDIDATURE.COM

The Prix Camera Clara's organization will acknowledge receipt of your file as soon as downloaded.

To contact the organization : prixphotocameraclara@gmail.com

Third Party Rights

The artist-photographer declares and warrants that his/her photographs are entirely original and contain no borrowed work, of any nature, susceptible of engaging the liability of the organiser in any way.

The artist-photographer notably warrants to have made it his/her personal concern to obtain the releases and authorisations necessary to shoot subjects and/or artwork and/or other property (mobile or immobile) photographed, for the exhibition, reproduction, sale and exploitation in general, using any media, of these photographs representing persons and/or artworks, and/or all objects or possessions protected by property and/or intellectual property rights.

The artist-photographer thus warrants that none of his/her photographs submitted for the Camera Clara Photo Prize for its exhibition, exploitation and/or sale will invade the privacy, harm the honour, consideration or dignity of individuals, nor infringe on the rights of these individuals to their image, to ownership of their property nor infringe on any right to intellectual property of a third person.

The artist-photographer also warrants that any labels provided to the Camera Clara Photo Prize for the photographs, and/or totality of elements provided with the purpose of creating labels, are accurate and do not infringe on the rights of third parties.

I, undersigned,

Acknowledge and agree to the document Rights of Third Persons

Place:

Date:

Signature

(preceded by the statement «Read and agreed»)

