

## **Deanna Bowen**

Deanna Bowen is a descendant of two Alabama and Kentucky born Black Prairie pioneer families from Amber Valley and Campsie, Alberta. Bowen's family history has been the central pivot of her auto-ethnographic interdisciplinary works since the early 1990s. She makes use of a repertoire of artistic gestures in order to define the Black body, and trace its presence and movement in place and time. In recent years, her work has involved close examination of her family's lineage and migration and their connections to Vancouver's Hogan's Alley and Black Strathcona, the All-Black towns of Oklahoma, the extended Kentucky/Kansas Exoduster migrations and the Ku Klux Klan. These works draw from archives and lived experiences of Afro-Creeks and African North Americans in the Western and Prairie Provinces, Pacific Northwest, as well as the Southern and Mid-Western states of Alabama, Kentucky, Texas, Kansas and Oklahoma.

The artistic products of her research were presented most recently at the National Gallery of Canada, Kamloops Gallery, Vancouver Art Gallery, Kitchener-Waterloo Art Gallery, Mackenzie Art Gallery (Regina), Art Museum at the University of Toronto, and the Contemporary Art Gallery (Vancouver). Deanna has also received numerous awards in support of her practice including a 2022 Concordia University Provost Circle of Distinction Award, 2021 Scotiabank Photography Award, 2020 Governors General Award in Visual and Media Arts, a 2018 Canada Council Concept/Realization Grant, an Ontario Arts Council Media Arts Grant in 2017, a 2016 John Simon Guggenheim Memorial Foundation Fellowship, and the 2014 William H. Johnson Prize. She is a current nominee for the 2024 Molson Prize and the Paul de Hueck and Norman Walford Career Achievement Award.

She frequently presents her research, writings, and artworks about the connections between race, history, and contemporary arts production in graduate seminars and academic conferences in Humanities disciplines in and outside of the arts. Recent essays, interviews and art works have been published in *Canadian Art*, *The Capilano Review*, *The Black Prairie Archives*, and *Transition Magazine*. Bowen is editor of the ground-breaking 2019 publication *Other Places: Reflections on Media Arts in Canada*,

## **Deanna Bowen**

### **Education**

- 2008: Masters of Visual Studies. University of Toronto  
1994: Fine Arts Diploma, Sculpture. Emily Carr College of Art and Design  
1992: Fine Arts Diploma. Langara Community College

### **Academic Employment**

- 2020: Assistant Professor in Intersectional, Feminist and Decolonial Practices in 2D-4D Imaging-Making, Concordia University, Montréal QC  
2017-20: Faculty, MFA in Interdisciplinary Arts. Goddard College, Plainfield VT  
2018: Contract Lecturer, School of Image Arts. Ryerson University, Toronto ON  
Sessional Lecturer, School of Fine Arts and Music, Studio. University of Guelph, ON  
2017: Contract Lecturer, RTA School of Media. Ryerson University, Toronto  
2011-16: Sessional Lecturer II, Department of Arts, Culture and Media, Studio. University of Toronto, Scarborough  
2007-11: Sessional Lecturer, Department of Humanities, Studio. University of Toronto, Scarborough

### **Non-Academic Employment**

- 2019: Residency Faculty - *Distributed Identities*, Banff Centre for Arts and Creativity  
2008-11: A Space Gallery - Education and Outreach Coordinator (Contract)  
2005-06: Mobile Media II Programmer - OAC Outreach Initiative  
Images Festival of Independent Film Video & New Media - Education and Outreach Programmer  
2002-05: InterAccess Electronic Media Arts Centre - Administrative and Development Director  
2002-03: Canadian Women Studies Journal - Circulation Coordinator  
1996-02: Liaison Of Independent Filmmakers of Toronto – Comm. Coordinator, Membership Coordinator  
1996: Point Of View Magazine, Managing Editor  
1995: Canadian Independent Film Caucus/Hot Docs! 1996 - Fundraising Coordinator  
1992: Women In Focus Arts & Media Centre, Co-curator - *Revising the Mandate: Emerging Lesbian Artists*

### **Research Dossier**

#### Solo Exhibitions:

- 2027: TBD, Robert McLaughlin Gallery  
2024: *The Golden Square Mile*. Galerie Leonard & Bina Ellen Art Gallery. Montreal, QC  
2023-24: *The Black Canadians (after Cooke)*. National Gallery of Canada. Ottawa, ON  
2022-24: *Black Drones in the Hive*. Esker Foundation. Calgary, AB; Kamloops Art Gallery. Kamloops, BC; Art Gallery of Windsor. Windsor, ON  
2022: *Proof of Presence*. MKG127. Toronto, ON  
*Scotiabank Photography Exhibition (Black Drones in the Hive)*. The Image Centre at Toronto Metropolitan University. Toronto, ON  
2021: *Black Drones in the Hive*, Kitchener Waterloo Art Gallery  
*A Harlem Nocturne*, Thames Gallery, Chatham ON; Mount St. Vincent University Gallery, Halifax, NS; Banff Centre for Creativity in the Arts. Banff, AB  
2020: *Black Drones in the Hive*. Kitchener-Waterloo Art Gallery. Kitchener ON  
*A Harlem Nocturne*. OBORO, a centre dedicated to production and presentation of art, contemporary practices and new media. Montreal, QC  
*A Harlem Nocturne*. McMaster Museum of Art. Hamilton, ON  
2019: *A Harlem Nocturne*, The Contemporary Art Gallery. Vancouver, BC  
*The God of Gods: A Canadian Play*, Art Museum at the University of Toronto, Justina M. Barnicke Gallery. Toronto, ON  
*The King Photo Studio Series*, MKG127. Toronto, ON  
*We Are from Nicodemus*. The McIntosh Gallery, London, ON  
2017: ~~ON TRIAL~~ *The Long Doorway*. Mercer Union, a Centre for Contemporary Art. Toronto, ON

- 2013: *The Paul Good Papers – Atlanta Reels*. Flux Night. Atlanta GA  
*Invisible Empires*, Art Gallery of York University. Toronto, ON
- 2012: *The Paul Good Papers*. Gallery 44 and the Images Festival of Independent Film, Video & New Media.  
 Toronto, ON
- 2009-12: *Stories to pass on...*, Thames Art Gallery, Chatham, ON, Ottawa Art Gallery, Ottawa, ON, The Reach  
 Gallery Museum, Abbotsford, BC, The Esplanade Arts & Heritage Centre, Medicine Hat, AB, The  
 Moosejaw Museum and Art Gallery, Moosejaw, SK, The Kenderdine Art Gallery, Saskatoon, SK
- 2010: *Hymnals*, A Space Window Gallery. Toronto, ON  
*sum of the parts: what can be named*, VTape Salon. Toronto, ON
- 2009: *Shadow on the Prairie*, Women's Art Resource Centre (Part of Images Festival). Toronto, ON
- 2007: *Hymnals*, Fleishman Gallery. Toronto, ON
- 2006: *(truth)seer*, Fleishman Gallery. Toronto, ON
- 2005: *(truth)seer*, Trinity Square Video. Toronto, ON
- 2004: *Grist*, Zsa Zsa Gallery (as part of Images Festival). Toronto, ON
- 2000: *sadomasochism*, YYZ Artists' Outlet. Toronto, ON
- 1994: *Home*, Pitt Gallery. Vancouver, BC
- Group Exhibitions;
- 2022-24: *Conceptions of White*. Mackenzie Art Gallery. Regina, SK; Art Museum at the University of Toronto;  
 Vancouver Art Gallery  
*As We Rise: Photography from the Black Atlantic*. Art Museum at the University of Toronto;  
 The Polygon, Vancouver, BC; The Peabody Essex Museum, Salem, MA
- 2022: *In the Middle of Everywhere: Artists on the Great Plains*. Remai Modern. Saskatoon, SK  
*Inheritance*. Art Gallery of Alberta. Edmonton, AB
- 2021: *a wave in other words*. Kitchener-Waterloo Art Gallery, ON
- 2020: *For Real This Time*, The John & Mable Ringling Museum of Art. Sarasota, FL  
 11<sup>th</sup> Berlin Biennale for Contemporary Art. Berlin, DE  
*They Forgot That We Were Seeds*. CUAG Carleton University Art Gallery. Ottawa, ON
- 2019: *Somebody*. MKG127. Toronto, ON  
*Developing Historical Negatives*. Gallery 44 Centre for Contemporary Photography. Toronto, ON  
 CAPTURE Photography Festival. Vancouver, BC  
*Carry Forward*. Walter Phillips Gallery, Banff Centre for Arts and Creativity. Banff, AB
- 2013-19: *Canada: Day 1*. Canadian Museum of Civilization at Pier 21. Halifax, NS
- 2018: *whose land have I lit on now? contemplations on the notions of hospitality*. Or Gallery in collaboration  
 with SAVVY Contemporary. Berlin, DE  
*Carry Forward*. Rodman Hall Art Centre, Brock University St. Catharines, ON, Dunlop Art Gallery,  
 Regina Public Library. Regina, SK
- 2017: *In the Shadow of the Individual*. Eric Harvie Theatre, Banff Centre for Arts and Creativity. Banff, AB  
*Carry Forward*. Kitchener-Waterloo Art Gallery. Kitchener, ON  
*We Won't Back Down*. Nuit Blanche Toronto, ON  
 WILD, M:ST 9 - The Mountain Standard Time Performative Art Festival in collaboration with  
 Contemporary Calgary. Calgary, AB  
*The Family Camera*. The Royal Ontario Museum, Toronto, ON  
*Position as Desired: Exploring African Canadian Identity*. Art Gallery of Windsor. Windsor, ON
- 2016: *Form Follows Fiction: Art and Artists in Toronto*. The Art Museum at the University of Toronto, ON.  
*Road Trip*. MacLaren Art Centre. Barrie, ON
- 2015: *Traces in the Dark*. Institute of Contemporary Art at University of Pennsylvania. Philadelphia, PA
- 2014-15: *This Is Me, This Is Also Me*. McMaster Museum of Art. Hamilton, ON
- 2014: *There and Back Again: UTSC Faculty Exhibition*. Doris McCarthy Gallery. Toronto, ON
- 2013: *Position as Desired*. Canadian Museum of Civilization at Pier 21. Halifax, NS
- 2011: *Becoming: Photos from the Wedge Collection*. Nasher Museum of Art at Duke University. Durham, NC  
*Centre for Incidental Activisms – CIA*, Art Gallery of York University. Toronto, ON

- 2010: *Warm Ice*, Art Gallery of Peterborough. Peterborough, ON
- 2009: *Texto*, Diaz Contemporary. Toronto, ON  
*Guilt by Association*, Doris McCarthy Gallery. Toronto, ON
- 2008: *Explicit Fantastic*, Keep Six Contemporary. Toronto, ON  
*Master of Visual Studies Graduate Exhibition*, University of Toronto Art Centre. Toronto, ON  
*Video Art is Queer*, Outdoor video projection. Part of *Toronto Pride Week*  
*Video Art is Queer*, Indoor video projection at the Drake Hotel. Part of *Toronto Pride Week*
- 2006-10: *Reading the Image: Poetics of the Black Diaspora*. Thames Art Gallery. Chatham, ON, Foreman Gallery. Lennoxville, QC, Robert McLaughlin Gallery. Oshawa, ON, Mount Saint Vincent University Gallery. Halifax, NS, Yukon Arts Centre. Whitehorse, YT, The Reach. Abbotsford, BC
- 2005: *Making History: Construction of Queer Identity*, Ryerson University. Toronto, ON
- 2002: *Faith Healers: Films and Videos about Faith: Benefit for A Space Gallery*, Spin Gallery, Toronto, ON
- 1999: *D.A.R.E.*, Forest City Gallery. London, ON
- 1997: *Buffet*, A Space Gallery. Toronto, ON
- 1993: *Making Out: Women on the Verge of Revolution in the Mango Swamp of Enchantment*, Pitt Gallery, Vancouver, BC
- 1992: *Emily Carr Graduate Exhibition*, Emily Carr College of Art and Design. Vancouver, BC  
*Revising the Mandate: Emerging Lesbian Artists* (Co-curator), Women in Focus Arts & Media Centre. Vancouver, BC
- 1991: *Women Surviving Oppression*, Firehall Theatre. Vancouver, BC
- 1990: *The F Word*, Emily Carr College of Art and Design. Vancouver, BC

#### Selected Screenings:

- 2022: *Images and Views of Alternative Cinema*. Nicosia, CY  
The CineMigrante Int'l Film and Training Festival on Human Rights of Migrants. Buenos Aires, AR  
Flaherty NYC: *Opacity Spirals*. Maysles Documentary Center, New York, NY
- 2021: Seminar Fellow, Flaherty Seminar. Colgate University. Hamilton, NYC
- 2019: *ON TRIAL The Long Doorway*. Western Front Media Arts Centre. Vancouver, BC
- 2017: *We Are from Nicodemus*, part of *Carry Forward*. Kitchener, ON  
*Bearing Witness*. MediaNet Flux Media Gallery. Victoria BC
- 2016: *DYING IN PUBLIC*, program 2. VTape Salon at Cinecycle. Toronto, ON  
MICE Symposium on Transformative Justice in the Arts. Toronto, ON  
MEDIAQUEER.CA X Pride London Festival for LLFF's 25<sup>th</sup> Anniversary Screening, London, ON
- 2015: *Image et Nation Lesbienne et Gaie Film Festival*. Montreal, QC  
*The Klansman, the Journalist, and the Artist*. Union Docs Center for Documentary Arts. Brooklyn, NY

#### Books/Monographs:

- 2022: *Deanna Bowen*, Scotiabank Photography Award publication with texts by Crystal Mowry and Kimberly Phillips. Göttingen: Steidl Verlag and Scotiabank

#### Refereed Publications:

- 2019: *Other Places: Reflections on Media Arts Practices in Canada*. Ed. Deanna Bowen. Toronto: PUBLIC Books, 2019. 487 pages
- 2018: "sum of the parts: what can be named," in *The Black Prairie Archives: An Anthology*. Ed. Karina Vernon. Toronto: University of Toronto Press
- 2017: "~~Hunting the Nigs in Philadelphia~~: Or an Alternate Chronology of Events Leading Up to and One Year Beyond the Columbia Avenue Uprisings, August 28-30, 1964." *Transition*, No. 124, "Writing Black Canadas" (2017). Eds. Phaniel Antwi and David Chariandy. Cambridge: Indiana University Press on behalf of the Hutchins Center for African and African American Research at Harvard University.
- 2016: "*Shadow on the Prairie*" Cover Image, *TOPIA: Canadian Journal of Cultural Studies*, Number Thirty-four, Winter 2016. Eds. Nadine Attewell and Sarah Trimble. Toronto: York University
- 2014: "Ku Klux Klan of Canada Imperial Decree, Opening Ceremony." *Public* 25.49 (2014): 31–37. Eds. Paula M. Gardner and Charles Reeves. Toronto: Public Access Collective. Web.

- 1997: “sodomasochism: a work in progress,” in *North: New African Canadian Writing, West Coast Line*; Simon Fraser University, Burnaby, Spring/Summer 1997; Vol.31, Iss.1  
 “sodomasochism, a work in progress,” *Má-Ka : Diasporic Juks: Contemporary Writing by Queers of African Descent*. Ed. Debbie Douglas. Toronto: Sister Vision, 1997

Non-Refereed Publications:

- 2021: Jan Wade – “Breathe.” Vancouver Art Gallery exhibition catalogue for *Jan Wade: Soul Power*.  
 2020: “We, the Undersigned” with Crystal Mowry and Carol Stakenas in *Carry Forward/Post Script*. Ed. Lisa Myers. Kitchener: Kitchener-Waterloo Art Gallery  
 “A Centenary of Influence,” with Maya Wilson-Sanchez. *Canadian Art Magazine*, “Influence” Issue. Spring 2020  
 2017: “Cicely Nicholson and Deanna Bowen in Conversation.” *The Capilano Review*, Spring 2018/3.32  
 1997: Deanna Bowen, *progress*, Self-Published - limited edition run of 100  
 Deanna Bowen, Archer Pechawis, “Archer Pechawis, E-Interview with Deanna Bowen.” *FRONT Magazine*, Western FRONT, March/April 1997

Panel Discussions/Artist Talks:

- 2023: Artist Talk. Deanna Bowen in Conversation with Jonathan Shaughnessy, *Acquiring Differently* Colloquium. National Gallery of Canada, Ottawa ON  
 Co-lead Organizer, moderator. *Post Image: Visioning New Horizons* Symposium. Concordia University, Montreal QC  
 Artist Talk. Deanna Bowen and Paul Seesequasisin conversation with Crystal Mowry. Mackenzie Art Gallery. Regina, SK  
 2022: Artist Talk. “Deanna Bowen: Black Drones in the Hive,” Scotiabank 2021 exhibition. The Image Centre at the Toronto Metropolitan University  
 Panelist, *Blackity* Symposium. Co-presented by Artexite and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, Montréal, QC  
 Panelist. Flaherty NYC: *Opacity Spirals*. Maysles Documentary Center, New York, NY  
 2021: Panelist, Fellow. “Selected Works 2010-21.” *Opacity* - Flaherty Seminar, Brooklyn NY  
 Artist Talk. “MKG127 presents Deanna Bowen with Crystal Mowry in Conversation.” Frieze NY. 2021 Tribute to *Vision & Justice* Project  
 Artist Talk, “The Writerly Aspirations of my Practice – *Black Drones in the Hive*.” Vancouver Art Book Fair, BC  
 Panelist. “Carry Forward/Post Script” Catalogue Launch. Kitchener-Waterloo Art Gallery, ON  
 Interview. Deanna Bowen, 2021 Scotiabank Photography Award. CBC Radio, *Let’s Go with Sabrina Marandola*.  
 2020: Artist Talk. “Night Prowl.” Vancouver Heritage Foundation, BC  
 Artist Talk. “Deconstructing *The God of Gods: A Canadian Play*.” University of Guelph, School of Fine Arts and Music. Guelph, ON  
 2019: Artist Talk. “Lynda Jessup and Deanna Bowen in Conversation.” Art Museum at the University of Toronto, ON  
 Artist Talk. “Deanna Bowen and Maya Wilson-Sanchez in Conversation.” Art Museum at the University of Toronto, ON  
 Artist Talk. “Deanna Bowen: A Harlem Nocturne.” CAPTURE Photography Festival, Vancouver BC  
 2018: Artist Talk. An Evening with Deanna Bowen. Media@McGill, McGill University, Montreal, QC  
 2017: Artist Talk, “Deanna Bowen in Conversation with Gabby Moser,” Mercer Union, A Centre for Contemporary Art, Toronto, ON  
 Panelist. “The Idea of History.” *Canadian Art Magazine* at Art Toronto. Toronto, ON  
 Panelist. “Artists’ Roundtable.” *Reframing Family Photography*, The Family Camera Network & The Royal Ontario Museum, Toronto, ON  
 Panelist. “Free Black North Explored.” Art Gallery of Ontario. Toronto, ON

- 2016: Panelist. "Transformative Justice and Institutional Frameworks," MICE Symposium on Transformative Justice in the Arts, Toronto, ON  
 Artist Talk. "Recent Works," Graduate Creative Research Methods Seminar, Ryerson University. Toronto, ON  
 Moderator. "Found Footing," Whippersnapper Gallery, Toronto, ON  
 Panelist. "Damned If You Do: A Conversation on the Politics of Refusal featuring Abbas Akhavan and Deanna Bowen," Whippersnapper Gallery, Toronto, ON  
 Keynote Speaker. "Mapping Medias Symposium," Media Arts Network of Ontario (MANO). Toronto, ON
- 2015: Artist Talk. Workshop Lead. "Deanna Bowen: Race + Archive+ Media." The Studio for Media Activism & Critical Thought. Ryerson University. Toronto, ON  
 Artist Talk. Workshop Lead. "Leaders Lab: Thriving & Surviving – Strategies for Career Development in Arts for Social Change Work." *2015 Emergence Symposium*, Neighborhood Arts Network. Toronto, ON  
 Panelist. "African American Migration into Canada," Annual Conference of the Western History Association. Portland, OR  
 Speaker. "The Curriculum," Creative Time Summit at La Biennale di Venezia - 56<sup>th</sup> International Art Exhibition. Venice, IT  
 Panelist. "Post-Representational Aesthetics," Visible Evidence XXII International Documentary Conference, Toronto, ON  
 Artist Talk/Moderator. "Conversation with the Artist: Michèle Pearson Clarke and Deanna Bowen." Ryerson Image Centre, Toronto, ON  
 Artist Talk/Moderator. "Kevin Jerome Everson's *Park Lanes*," an artist talk between filmmaker Kevin Jerome Everson and Deanna Bowen. Images Festival of Independent Film, Video & New Media, Toronto, ON  
 Artist Talk. "This Is Me. This Is Also Me," McMaster Museum of Art. Hamilton, ON  
 Artist Talk, "Traces in the Dark," Institute of Contemporary Art at University of Pennsylvania. Philadelphia, PA  
 Screening and Artist Talk, "*The Klansman, the Journalist, and the Artist*," Union Docs Center for Documentary Arts, Brooklyn, NY  
 Panelist. "Migration, Genealogy and Art," Zora Neale Hurston Festival of the Arts and Humanities, Historic Black Towns and Settlements Historic Preservation Conference. Eatonville, FL
- 2014: Panelist. "Women Make Media," A Media Arts Network of Ontario/Ontario Arts Council co-presentation, YYY Artists' Outlet, Toronto, ON  
 Debate Moderator. "Are Art Schools Killing Art?" Media Arts Network of Ontario and Images Festival, Toronto, ON  
 Panelist. "The State of Blackness: From Production to Presentation." OCAD University, Toronto, ON
- 2013: Panelist. "The Politics of Cultural Representation and Aesthetics: Negotiating Black Identities," *Creating Dangerously Conference*. Congress of Black Writers and Artists, McGill University, Montreal PQ  
 Panelist, "Invisible Empires – Crossing the Line," Art Gallery of York University, York University, Toronto, ON  
 Artist Talk. "Invisible Empires." Graduate Proseminar, Department of Art, University of Toronto, Toronto, ON  
 Artist Talk. "Invisible Empires." Toronto Children's Aid Society in collaboration with Black Education Awareness Committee, Toronto, ON  
 Participant. "Invisible Empires," *No Looking After the Internet* panel discussion. Gallery TPW, Toronto, ON  
 Panelist. "Hunch Talks," Gallery TPW Roundtable Discussion on historical re-enactments. Toronto, ON  
 Artist Talk. "Invisible Empires," York University Inclusion Day. York University, Toronto, ON

- Artist Talk. "Invisible Empires," York University Graduate Seminar, Faculty of Art, York University, Toronto, ON
- 2012: Panelist. "Black Canada: Culture, Memory and Resistance," Universities Art Associations of Canada Annual Conference. Concordia University, Montreal, PQ  
 Participant/Screening. *Directions West: Third Biennial Western Canadian Studies Conference.* University of Calgary, AB  
 Artist Talk. "Recent Works of Deanna Bowen." First Year Graduate Documentary Seminar, Ryerson University, Toronto, ON  
 Artist Talk. "Recent Works of Deanna Bowen." Third Year Criticism & Curatorial Practice Seminar, OCAD University, Toronto, ON  
 Artist Talk. "The Ties that Bind: Recent Works of Deanna Bowen." McGill University Art History and Communication Studies 2011-2012 Speaker Series. Montreal, PQ
- 2011: Artist Talk. "Recent Works," *Digital Research Methodologies*, OCAD University, Toronto, ON  
 Panelist. "For the Record: Representations of the Past in Film and Video Production," Universities Art Association of Canada Annual Conference, Carleton University, Ottawa, ON  
 Panelist. "Black Box, White Box, Small Box, No Box," Hamilton Artists' Inc. Hamilton, ON  
 Co-Panelist "Oral Traditions: Calling the Self into Being," *SHIFT: Dialogues of Migration in Contemporary Art*. MacKenzie Art Gallery. Regina, SK  
 Artist Talk/Moderator. "Jean-Marie Teno's Reframing Africa," an artist talk between curator Jean-Marie Teno and Deanna Bowen. Images Festival of Independent Film, Video & New Media. Toronto, ON  
 Panelist. "Position as Desired." Institute of Contemporary Culture, Royal Ontario Museum of Art. Toronto, ON  
 Producer/Creator. "Conceptual Practices, Political Engagement, and Institutional Change." Art Gallery of York University, Toronto, ON.  
 Keynote Speaker. The Black Belt African American Genealogical & Historical Society Annual Conference. Selma, AL

### Refereed Conferences

- 2020: Panelist. "Memory Activism: Collaborative Processes of Counter-Memorialization" NSCAD University and The University of King's College.  
 Keynote Speaker. "Berlin, Berlin." Archive/Counter-Archive Symposium. York University, Toronto, ON  
 Panelist. "Notes from *The Gods of Gods: Berlin, Berlin* and *Black Drones in the Hive*." Sovereign Territorialities: Unperforming the Colonial in Institutions, the Land and the Settler Imaginary. Universities Art Association of Canada 2020 Conference.  
 Panelist. "Black, Indigenous, Queer Family Futures." 2019-20 Mellon Sawyer Seminar at Tufts University (online). Medford, MA
- 2019: Keynote Speaker. "Deconstructing *The God of Gods: A Canadian Play*." Vickers Verduyn Lecture in Canadian Studies in the School of Indigenous and Canadian Studies at Carleton University. Ottawa, ON
- 2018: Panelist. "Visual cultures of Black (un)freedom in Canada." BLACK PORTRAITURE[S] IV: The Color of Silence. Hutchins Center for African & African American Research, Harvard University, Boston, MA
- 2017: Keynote Speaker. "Notes from An Exoduster's Archive." *Windows, Frames, Landscapes: Archival Education & Research Institute (AERI) 2017*, University of Toronto, ON  
 Keynote Speaker. "Shame: Notes from An Exoduster's Archive" 2017 *Ethnocultural Art Histories Research Group Speakers Series*, Concordia University. Montreal, QC

### Academic Funding:

- 2023: SSHRC Connections Grant, Visioning New Horizons Symposium. Concordia University, Montreal, QC

## Research/Creation Funding:

- 2023: Nominee, Molson Prize, Canada Council for the Arts and the Molson Foundation *\*pending*  
Nominee, Paul de Hueck and Norman Walford Career Achievement Award, Ontario Arts Foundation  
*\*pending*
- 2022: Studio Subsidy Grant. Ville de Montréal et Conseil des arts de Montréal  
Finalist, Visual Artist of the Year. 7e Gala Dynastie
- 2021: 2021 Scotiabank Photography Award  
Galleries Ontario/Ontario Galleries, Exhibition of the Year Budget over \$20,000 Monographic
- 2020: Canada Council for the Arts, Governor General's Awards in Visual and Media Arts  
Canada Council for the Arts, Concept to Realization Grant  
Toronto Arts Council, Visual Arts Grant
- 2019: Canada Council for the Arts, Governor General's Awards in Visual and Media Arts Nominee
- 2018: Ontario Association of Art Gallery, Exhibition of the Year Budget over \$20,000 Monographic  
Canada Council for the Arts, Concept to Realization Grant
- 2017: Ontario Arts Council, Media Arts Production Grant  
Canada Council for the Arts, New Chapter Grant (with Media Arts Network of Ontario)  
Partners in Art, ~~ONTRIAL~~ *The Long Doorway*. Project Sponsorship
- 2016: John Simon Guggenheim Memorial Foundation Fellowship & Leon Levy Foundation Stipend to Assist  
Research and Artist Creation, United States & Canada Competition
- 2015: Canada Council for the Arts, Travel Grant
- 2014: William H. Johnson Foundation for the Arts, 2014 William H. Johnson Prize
- 2013: Project Sponsorship, *Invisible Empires*. Partners in Art
- 2012: Ontario Arts Council, Artists in Community Grant
- 2011: Ontario Arts Council, Access and Career Development Program  
Canada Council for the Arts, Media Arts Research and Production Grant  
Canada Council for the Arts, Travel Grant
- 2009: Ontario Arts Council, Exhibition Assistance (2) – Power Plant Contemporary Art Gallery,  
WARC Gallery
- 2007: Graduate Fine Arts Fellowship, University of Toronto  
Dow Fellowship in Art History, University of Toronto  
UTAPS Grant, University of Toronto  
IAR Grant, Canadian Race Relations Foundation
- 2006: David Buller Memorial Scholarship, University of Toronto  
Graduate Fine Arts Fellowship, University of Toronto  
Canada Council for the Arts, Media Arts Research and Production Grant
- 2005: Ontario Arts Council, Exhibition Assistance – A Space Gallery
- 2002: Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program  
Toronto Arts Council, Visual and Media Arts Funding
- 2000: Ontario Arts Council, Artist Film/Video Funding
- 1999: Ontario Arts Council, Exhibition Assistance – A Space Gallery  
Ontario Arts Council, Artist Film/Video Funding  
Canada Council for the Arts, Travel Grant  
Telefilm Canada, Financial Assistance
- 1998: Toronto Arts Council, Visual and Media Arts Funding
- 1997: Toronto Lesbian and Gay Community Appeal, Individual Arts Funding  
Ontario Arts Council, Exhibition Assistance – A Space Gallery
- 1995: Ontario Arts Council, Writers' Reserve Program – A Space Gallery
- 1994: B.C. Cultural Services, Project Assistance for Visual Artists Program
- 1992: Helen Pitt Award, Honorable Mention – Sculpture

## **Selected Juries/Advisory**

- 2023: Scotiabank New Photography Award. National Gallery of Canada, Scotiabank  
2020-24: Fellow, University of Toronto's Bonham Centre for Sexual Diversity Studies (SDS)
- 2019-21: Jury Member, Research Creation/Concept to Realization Standing Committee, Canada Council for the Arts
- 2016-17: Advisory Board Member, Gallery 44 Centre for Contemporary Photography  
Jury Member, The 8Fest Small Gauge Film Festival  
Jury Member, Nuit Rose 2016: A Festival of Queer and Performance  
Emerging/Mid-Career/Established Committee, Canada Council for the Arts
- 2014: Jury Member, Artist-Run Centres and Organizations, Ontario Arts Council
- 2013: Participant, Ontario Arts Council Organizational Strategic Planning Consultation  
Jury Member, Artist-Run Centres and Organizations, Ontario Arts Council
- 2011-12: Graduate Advisor/Mentor, MFA Program – San Francisco Art Institute
- 2011: Professional Mentor, OAC Access and Career Development Program – AluCine Latin Media Arts Festival  
Professional Mentor, Community Filmmaker Program, Inside Out Toronto LGBT Film and Video Festival
- 2010: Jury Member, Visual Arts Grants to Individual Artists, Toronto Arts Council  
Jury Member, AluCine Latin Media Arts Festival  
Jury Member, Dissemination, Development and Artists and Community Collaboration Project Grant Programs, Canada Council for the Arts  
Jury Member, Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program
- 2009-12: Committee Member, Toronto Arts Council Visual/Media Arts Committee
- 2008: Canadian Features Jury, Inside Out Toronto Lesbian & Gay Film and Video Festival
- 2007: Jury Member, Media Arts Project Grants to Individual Artists, Toronto Arts Council
- 2006-07: Advisory Committee, Amber Valley/Toles School Project, Canadian Museum of Civilization
- 2006: Jury Member, Visual, and Media Arts Projects, Ontario Arts Council  
Jury Member, Grants to Film and Video Artists (Mid-Career/Established), Canada Council for the Arts
- 2005: Professional Mentor, Ryerson University Tri-Mentoring Program
- 2004: Jury Member, Integrated Arts Program, Ontario Arts Council
- 2001: Ontario Arts Council Advisory for the restructuring of the Joan Chalmers Grants  
Jury Member, Charles Street Video Residency Program  
Jury Member, Visual and Media Arts Organizational Project Grants  
Jury Member, Images Festival of Independent Film and Video
- 1999: Jury Member, Grants for First Productions - Film/Video, Canada Council for the Arts
- 1996: Co-Chair, Executive Board, Inside Out Lesbian & Gay Film and Video Festival

## **Residencies:**

- 2021: Flaherty Seminar, Colgate University. Hamilton, NY
- 2019: *Distributed Identities* Faculty/Production Residency, Banff Centre for Arts and Creativity. Banff, AB  
Kitchener-Waterloo Artist Residency. Kitchener, ON  
University of Toronto, JMB/Hart House Artist Residency. Toronto, ON
- 2018: Digital Production Residency, Banff Centre for Arts and Creativity. Banff, AB  
*Field House Studio* Residency, Contemporary Art Gallery. Vancouver, BC  
Digital Production Residency, Western Front. Vancouver, BC

## **Commissions:**

- 2023: National Gallery of Canada – *The Black Canadians (after Cooke)*
- 2019: The Art Museum at The University of Toronto – *The God of Gods: A Canadian Play*
- 2019: City of Vancouver Heritage – *Night Prowl*

## Canadian Cultural Designations:

2022: Canadian Cultural Properties Designation, *1911 Anti-Creek Negro Petition*.

## Collections:

National Gallery of Canada	Mackenzie Art Gallery	The Art Museum at the University of Toronto
Quebec Hydro	Colgate University	Van Pelt-Dietrich Library Center at University of Pennsylvania
Canada Council Art Bank	McMaster Museum of Art	Syracuse University
Royal Bank Art Collection	The Kitchener-Waterloo Art Gallery	Thames Gallery
Gerry Schwartz and Heather Reisman	McEvoy Foundation for the Arts	Wedge Curatorial Projects
Robert MacLaughlin Gallery	Burnaby Art Gallery	Vancouver Art Gallery
Scotiabank Art Collection	Toronto Dominion Bank	
Remai Modern		

## Selected Bibliography/Reviews

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