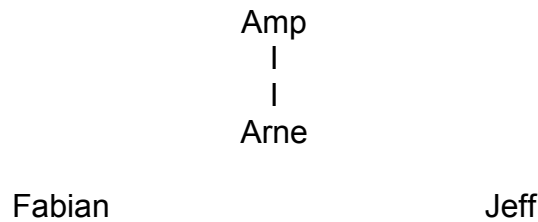


Fabian Willmann Trio

Stage Rider



FOH

Fabian (Tenor Saxophon)

Preferably a Condensor / Ribbon Microphone (for example: Neumann, Coles etc.)

If possible, no SM57, RE20 etc.

Microphone for Announcements with On-/Off-Switch

Arne (Double Bass)

Bassamp: no Acoustic Image or Baby Blue

Prefers to use the amp more as a 'monitor' and would like to place a microphone in front of the bass for the FOH sound, rather than using the DI sound of the amp.

Jeff (Drum Set)

would like:

1 complete studio quality jazz Drum Set

Make in order of preference: Yamaha (Maple Custom, Maple Absolute, no Recording Custom), Gretsch, Ludwig.

Though difficult to find, a vintage kit of the following brands – Camco, Ludwig, Slingerland, or Gretsch - would be very much appreciated.

Size of the drum including the depth is essential.

- Top Heads: First choice of head type: FIBERSKIN; 2nd choice: COATED AMBASSADOR
- Bottom Heads: CLEAR REMO DIPLOMAT; NO HOLE IN FRONT HEAD OF BASS DRUM
- 1 rack tom (12" x 8")
- 1 floor tom (14" x 14")
- 1 bass drum (18" x 14")
- 1 snare drum (14" x 5")
- 1 snare drum metal shell (14" x 6.5" or 7")
- 3 cymbal stands
- 2 snare drum stands
- 1 hi hat stand
- 1 bass drum pedal (Yamaha preferred or DW5000) with an all felt beater
- 1 drum throne/seat
- 2 clean towels
- 2 bottles of water

Monitoring

In smaller venues the band plays without monitors, otherwise three separate channels