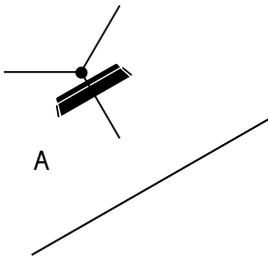
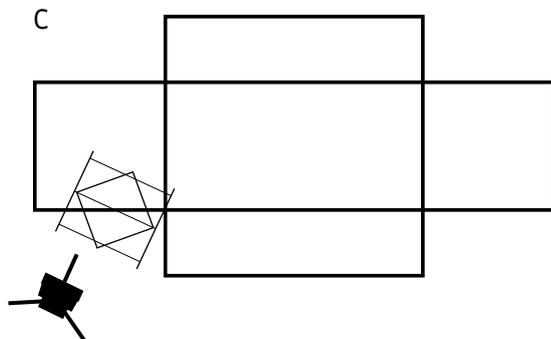


PERYTON, THE SUNSHINE
Episode 09: Sol & Mani
Michael Mørkholt



B



A. 4380 timer over Limfjorden
(4380 hours over the Limfjord), 2016-17
105 x 140 cm, pinhole photography,
digital print on rag paper

Photographic recording of
planetary pathway travel through space,
time and light.

B. Illusorisk udfasning og forstillet
ligevægt (Illusory phasing out and
deceptive equilibrium), 2018
stereo audio, audio player, speakers,
organ pipe, twine

Balancing point between two linear
and directionally opposing spectral
audio signals: from 16,35 Hz to 16.355
Hz.

C. Kulørt og uroligt skyggespil
(Colorful and unobtrusive shadow games),
2017, wood, metal, filtered lights,
aluminum frame and acrylic sheet
(continued from The Sunshine series)

Colour synthesis and sculptural
generation of two dimensional imagery.

...

This first series of exhibitions
at Peryton takes as its name
The Sunshine.

The series pairs sound and vision in the
glow of artificial daylight: works are
staged on a set of aluminium frames, the
room is lit by a freestanding afternoon
window.

In this setting, contributors (artists,
curators, writers) have been invited to
pair an object with a sound.

As the home to Oberon, a publication
built around rhyme and association,
Peryton is an exercise in locating
the processes and strategies of the
publication in an exhibition program, in
a physical space, within a city and its
sets of communities.

Specifically, The Sunshine takes as
its premise a sort of surrealist
theatricality, where maybe we can
pretend for a second to be in a frozen
moment, at the edge of the day, as the
sun cusps the horizon.