



Varvara Mashanskaya

director, screenwriter, editor

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04.12.2000/ Russia, Moscow/ currently resides in Spain.

Education:

2023 - 2025 - Master Elías Querejeta Zine Eskola, creation of the film

2020 - 2023 - Haute Ecole de l'Art et Design de Genève, Bachelor's degree in film, directing

2016 - 2017 - The Gerasimov Institute of Cinematography, directing preparatory course

2015 - 2016 - taking courses in Moscow Film School

2016 - 2019 - Mayakovsky School, secondary education in Moscow

2008 - 2015 - School 1411, secondary education in Moscow

Languages:

Spanish (advanced)
French (C1)
English (C1)
Russian (native)

Programs:

Adobe Premier
DaVinci
InDesign
Photoshop
Microsoft Office

Other experiences:

2025, march - she gives a lecture at EQZE on the relationship between pictorialism and cinema.

2024, september - she participates in the San Sebastián Film Festival as a member of the youth jury for the NEST section.

Publications:

Book «Voilà ce que mes yeux voient» (2022)

Major film projects:

- 'The Walker' (2025) by Tsai Ming Liang, still photographer, making of
- 'The Blood of Others' (2023) by Noa Roquet, first assistant director Positive Life Festival
- «The Guard» (2023) - directing and script writer- Solothurn film festival; Festival Gollut
- «Puppies of love» (2022) de Saro Vallejo - acting
- «leaving the park» (2022) – sound; editing
- «Delirium» (2022) - directing and script writing - Festival Plein Air à Voltaire
- «At the skeleton ball» (2021) – co-directing, sound and acting
- «We are here» (2020) – directing, editing, sound - GIFF
- «The second movement» (2020) – co-directing, camera, sound and editing

Skills:

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|------------------------------------|--------------------|
| • directing | • casting |
| • script writing | • filming |
| • image and sound editing | • work with analog |
| • translation and live translation | • making of |
| • first assistant director | • photographer |