

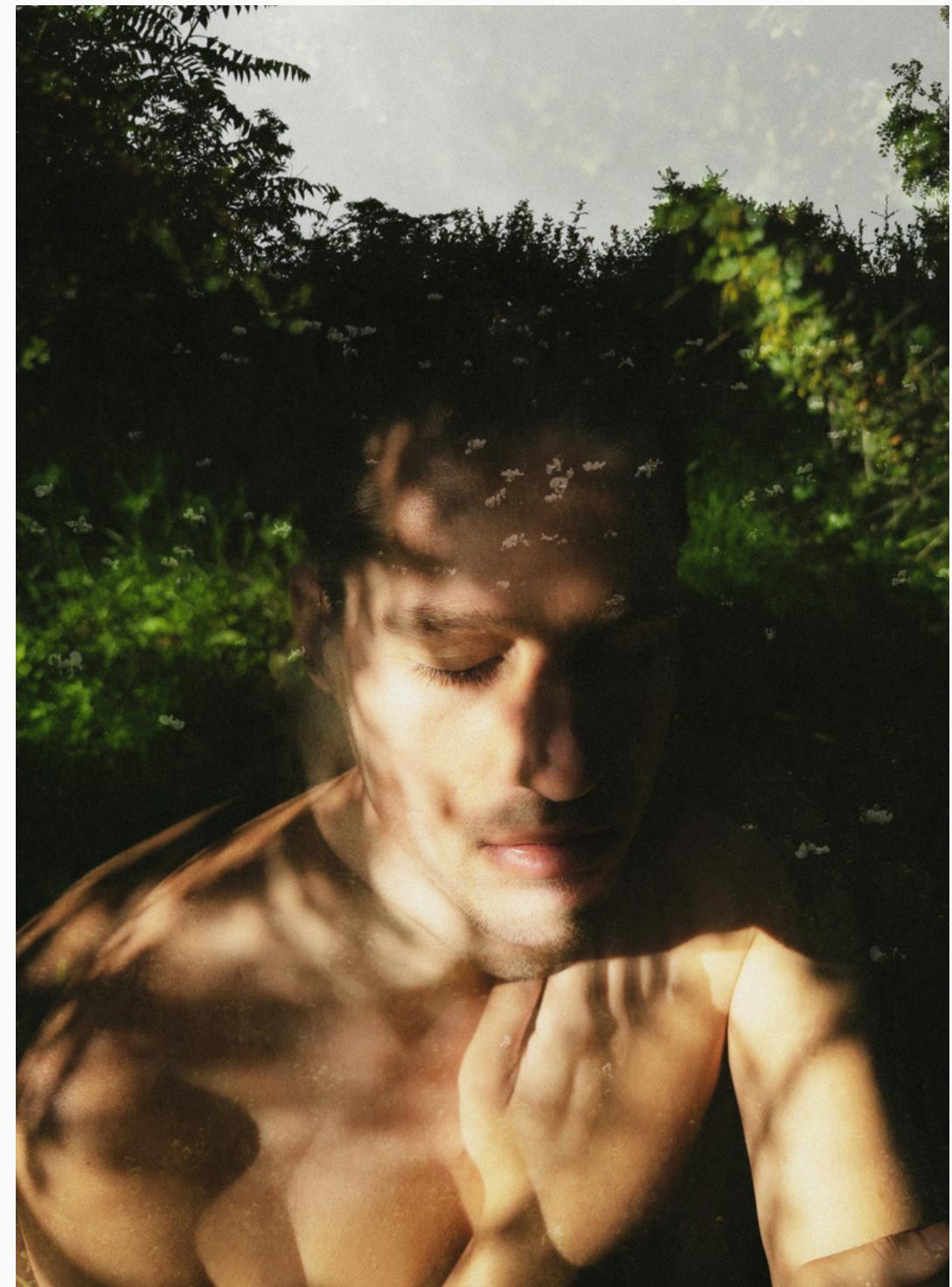
# TY REX CV/PORTFOLIO



**Ty Rex (they/he, b. 1994, Los Angeles) is a transdisciplinary pianist, artist, and therapeutic facilitator. Their practice integrates psychosomatic listening and improvisation as modalities for creative, spiritual and intuitive recovery in relationship to self, community, ancestry and land.**

Ty Rex studied music composition at Azusa Pacific University and spent their early career in film and music production, including scoring work on Marvel's Agents of SHIELD and The Walking Dead. Beginning in 2017, they directed public arts programming in Redding, California, commissioning five major murals. From 2021 to 2024, they co-hosted Lullaby Club, an online music collective on Clubhouse with 74,000 members.

Since 2023, Ty Rex has served as artistic director of Open House, a Los Angeles-based improvisational performance series inspired by Alice Coltrane's devotional practice. The project has hosted 19 intimate editions with 350+ attendees across U.S. and European venues. Their 2024 solo exhibition, Movement, at START Gallery, Los Angeles, presented photography, drawing, painting, sculpture, film, and code-generated works alongside live performance. Ty Rex maintains a private therapeutic practice and teaches internationally.



SELF-PORTRAIT, 2025

# CV

## SELECTED EXHIBITIONS & PERFORMANCES

Date Format: yyyy.mm.dd

### Exhibitions

2024 – Movement – Solo Exhibition – START Gallery, Los Angeles, CA  
• A retrospective archive of photography, drawings, paintings, sculptures, films, and code-generative artworks (p5.js & python), soundtracked by piano recordings and a 4-hour live performance.

### Performances

2025.08.30 – 50 ans des Grignoux (w/ Tristan de Liege) – Les Grignoux, Liege, Belgium  
2025.08.28 – Andante Piano Nights: Ty Rex – Disruptive Records, Amsterdam, The Netherlands  
2024.12.11 – One Year of Open House (5-hour collaborative performance) – START Gallery, Los Angeles, CA (at Movement Solo Exhibition)  
2024.05.07 – Open House 05 – Kreuzberg, Berlin, Germany  
2021.03.16 – Lullaby Club, ft. John Mayer – virtual  
2021.07.15–16 – Rumors of War Live – Pilgrim Congregational Church, Redding, California

### OPEN HOUSE – Featured Performance & Research Project

2023–present – Artistic Director & Performer-Facilitator, Los Angeles, California

*An improvisational music series co-founded with BioSoul Studios, inspired by the devotional legacy of Alice Coltrane. Open House functions simultaneously as an improvisational practice for collaborating musicians and a therapeutic practice for listeners, weaving deep-listening, meditation, and otherworldly sonics into guided soundbath-style experiences designed as collective healing practices.*

- 18 editions to date with 350+ unique attendees across American and European venues, with 20+ collaborating musicians and interdisciplinary artists

## DISCOGRAPHY / RELEASES

### Solo

2026 – Andante Youtube Sessions (upcoming live releases)  
2025 – A Final Period of Darkness, Then the Light – 1 track – 18'41  
2024 – Movement: Demos from Rigidity & Recovery – 9 tracks – 28'17 (rec.)  
2021–22)  
2024 – Genesis (Apricity) – 1 track – 17'33 (rec. 2021)  
2021 – Rumors of War – 8 tracks – 44'50

### Collaborations

2026 – It Came From the Sea (w/ Tristan de Liege, upcoming)  
2025 – Arcturus (with Tristan de Liege and Laura Wolf) for Olafur Arnalds OPIA Compilation, vol. 3 – 03'35  
2025 – Gently Evanescing ft. Daniel Weidlein (recorded 2024, Live from Open House)

## EDUCATION

### University Education

2016 — BM, Music Composition, Azusa Pacific University  
For ongoing studies, see Private Practice

### Ongoing Studies & Formation

Ty Rex's practice and facilitation pedagogy is informed by long-term mentorships under lineage-based practitioners who balance traditional approaches with modern neuroscience and psychology. Ty Rex does not represent, teach, or speak on behalf of the lineages themselves.

- 2025-present – Touch Drawing and somatic expressive arts (Deborah Koff-Chapin)
- 2025-present – I Ching, Taoism, and Wuxing (self-study from Benebel Wen's research)
- 2024-present – Meso-American Sound & Plant Medicine (Ric Castellon)
- 2024 – Hindustani & Carnatic music immersion (Paul Livingstone, Sitar)
- 2023-present – Intuitive Mediumship and Psychism (Kimo Kepano, Kānaka Maoli Seer)
- 2018-2023 – Buddhist & Archetypal Psychology, 12-step Wellbriety (Hanz Jørgensen, Cree Ceremonialist and Shambhala-Franciscan Monk)
- pre-2018 – immersion in diverse Christian theological traditions

## FACILITATION & TEACHING

Ty Rex maintains a hybrid teaching and therapeutic practice, utilizing improvisational and meditative techniques as trauma-informed repair for musicians, artists, and creative professionals, with special focus in gifted and neurodivergent individuals (see Ongoing Studies & Formation).

## Recent Workshops & Programs

2025 – Animus/Anima Somatic Art Workshop, Sandbox, Berlin, Germany  
2025 – Creativity Is a Spiritual Practice, 4-week immersion, online  
2025 – Improvisation is a Spiritual Practice, masterclass series, Disruptive Records, Amsterdam, The Netherlands

## Previous Teaching Roles

2016–2021 – Music director, collaborative pianist, and vocal coach for K-12 theatre – Redding Performing Arts Center, Redding, California  
2016–2019 – Children's song leader and improvisation teacher for group

## COMMISSIONS

2022 – The Jonathan Club – six-month pilates & movement immersive – Santa Monica, CA  
2021.11.05 – Open [\[o-p-e-n.com\]](http://o-p-e-n.com) x Lullaby Club – Interactive Breathwork

# CV

## PROFESSIONAL SERVICE/EXPERIENCE

Long CV available upon request

### Arts Programming & Curation

2017-2022 – Program Director, Curator – Redding Arts

Led public arts initiatives addressing economic decline in downtown Redding, including major public art commissions, curatorial programming, and strategic partnerships. Commissioned four major murals, and a live micro-mural event series with 250+ attendees per event.

2012-2017 – Curator & Community Engagement – Art of Faith

Built international curatorial network and produced editorial content featuring artists engaging with institutional religious constraints.

### Music & Audio Production

2018–present – Freelance Audio Producer and Engineer

2000+ episodes of published audio-visual podcasts for independent creators and production houses. Additional uncredited production work with Kacey Musgraves, JohnnySwim, and Bethel Music (Nashville, Tennessee & Redding, California).

### Media & Film Scoring

2015-2019 – Scoring Assistant – Sparks & Shadows, Bear McCreary. Film and television scoring including feature films (Happy Death Day 2U, Tau), video game (God of War), and 90+ television episodes (Marvel's Agents of SHIELD, The Walking Dead, Outlander, Black Sails, Da Vinci's Demons, Defiance), and additional reality television series (2012-2015, Ah2 Music).

### Collaborative Liturgical Pianist

2006–present – Resident Collaborative Pianist, Music Director & Liturgical Musician – for six religious institutions and universities

### PRESS

#### For Ty Rex:

"When Music Becomes a Spiritual Practice | Interview with Ty Rex," Andante Piano, September 18, 2025

#### For Lullaby Club:

"Meet Axel Mansoor, the Clubhouse Whisperer," The New York Times, April 7, 2021  
"Catch Some Tunes – And Zzzs – At Lullaby Club On Clubhouse," NPR Here & Now, February 25, 2021

#### For Redding Arts:

"The Story Behind the Forward Redding Mural in Downtown Redding, CA," Visit Redding, February 16, 2024  
"The Buzz: New Mural in Downtown," Redding Record Searchlight, March 25, 2023  
Mangas, Mike and Adam Robinson. "Two New Murals Being Painted in Downtown Redding," KRCR, March 24, 2023  
Mangas, Mike and Adam Robinson. "Muralist Brightens-Up Outdoor Patio at Theory Collaborative in Redding," KRCR, July 27, 2020  
"Public Art Quest in Redding Sparks Questions, Controversy, Support," Redding Record Searchlight, June 8, 2019

### TECHNICAL & CREATIVE SKILLS

Piano & Performance: Piano (primary), improvisation, composition, ceremonial music, collaborative piano, liturgical/devotional music, choral accompanying

Music Direction & Ensemble Leadership: Ensemble direction, large-scale music direction (audiences to 10,000), music direction for dance, theatrical music direction, vocal coaching

Teaching & Facilitation: Improvisation instruction, music pedagogy, K-12 music education, developmental music pedagogy, psychosomatic expressive arts facilitation, therapeutic music practice, meditation guidance, soundbath facilitation, large-group facilitation (audiences to 10,000), group workshop facilitation, interdisciplinary collaboration

Curation, Programming & Public Art: Program curation, artistic direction, exhibition design, curatorial practice, event production and design, public art curation, mural project management, large-scale public art commissioning

Community Engagement & Arts Administration: Community organizing, public arts advocacy, artist relations, fundraising campaign management, nonprofit partnership development, public-private collaboration, partnership development, social media management, editorial content production, crowdfunding coordination

Audio Production & Engineering: Podcast production and engineering, music production, audio editing, sound design, film/media composing  
Visual Arts: Photography (digital & film, multi-exposure and composite), videography, video editing, hand-drawing, painting, sculpture, fabrication and kinetic sculpture

Digital Arts & Technology: Generative art (p5.js, Python), p5.js, Python (basic), web design, digital archiving, database management (CMS, Notion, Airtable), blockchain, video compositing

Software and Platform Proficiency: Adobe Creative Suite, Pro Tools, Logic Pro, Ableton Live, RX Suite, TouchDesigner

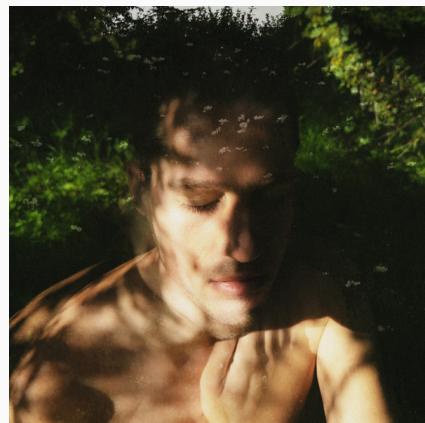
## SELECTED SOLO RECORDINGS

[LISTENING LINK](#)

UPCOMING



2026 — UPCOMING RELEASE  
W/DISRUPTIVE RECORDS



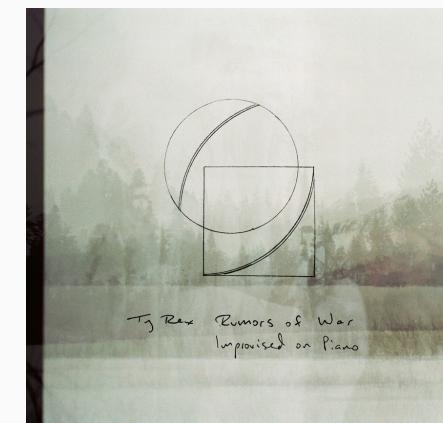
2025 — A FINAL PERIOD OF  
DARKNESS, THEN THE LIGHT – 1  
TRACK – 18'41

**COVER:**  
SELF-PORTRAIT, 2025



2024 — MOVEMENT: DEMOS FROM  
RIGIDITY & RECOVERY – 9 TRACKS –  
28'17

—  
MOVEMENT, 2021, ACRYLIC, INK AND  
MACHE ON PAPER



2021 — RUMORS OF WAR – 8 TRACKS –  
44'50

—  
INK ON PAPER & 35MM FILM

## SELECTED COLLABORATIVE RECORDINGS

[LISTENING LINK](#)

UPCOMING

UPCOMING

2026 – LIVE FROM OPEN HOUSE –  
ALBUM

2026 — IT CAME FROM THE SEA  
WITH TRISTAN DE LIEGE – ALBUM



2025 — GENTLY EVANESCING FT.  
DANIEL WEIDLEIN – 1 TRACK, 27'58

LIVE FROM OPEN HOUSE

—  
DIGITAL FINGER PAINTING, COMPOSITE



2025 – ARCTURUS W/TRISTAN DE LIEGE  
AND LAURA WOLF – 1 TRACK - 3'45

FOR OLAFUR ARNOLDS' OPIA  
COMPILATION 003

—  
ART BY JJ STUDIOS

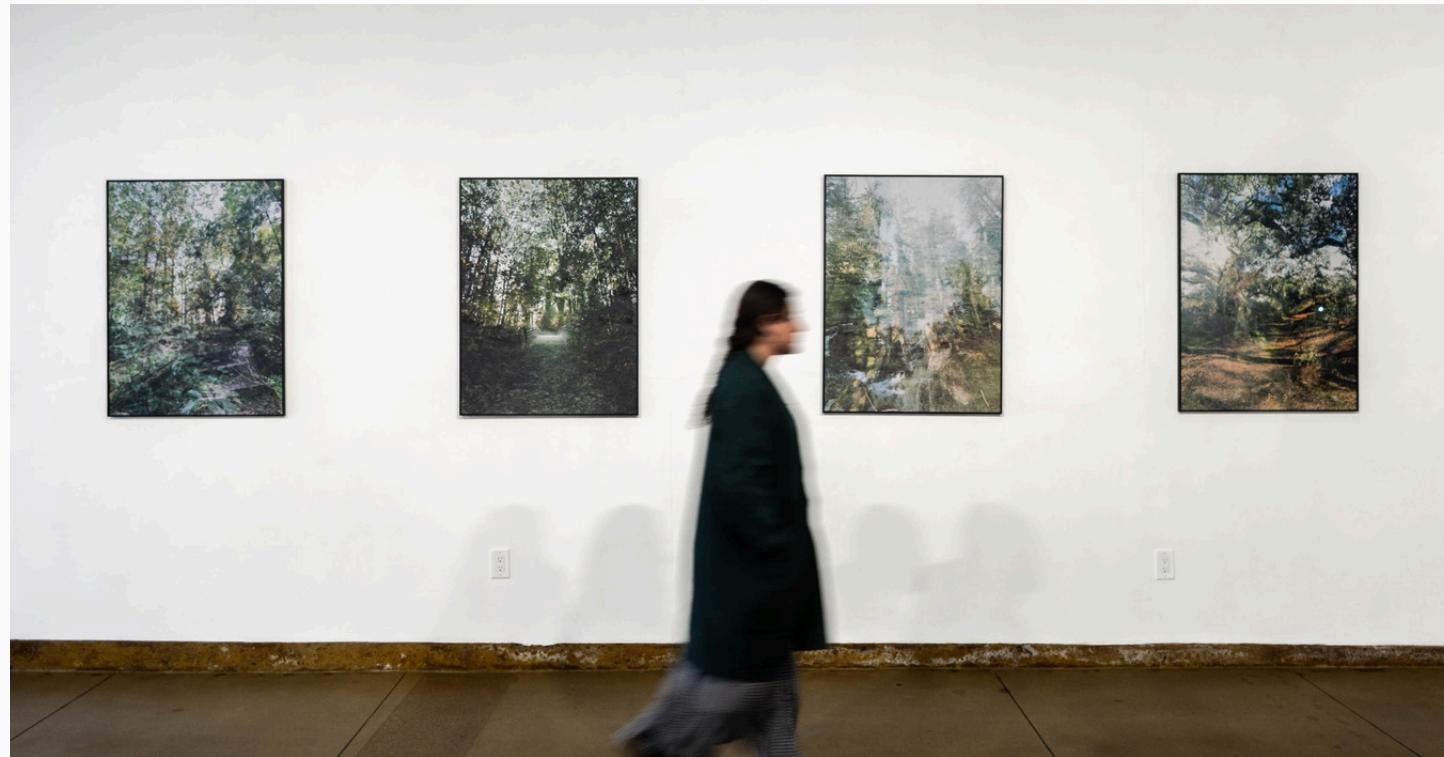
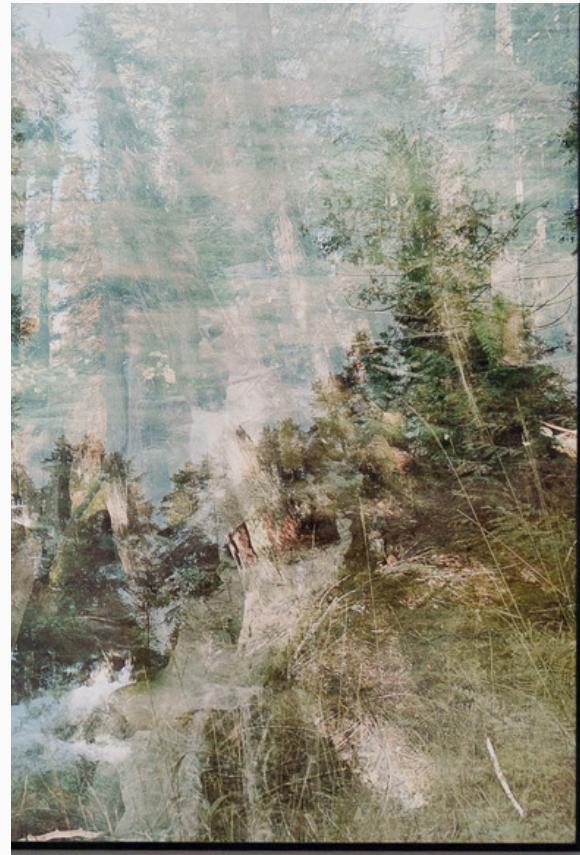
## OPEN HOUSE

FACILITATED BY TY REX, 'OPEN HOUSE' GATHERS MUSICIANS AND LISTENERS INTO SPIRITUAL PRACTICES OF LISTENING AND IMPROVISING THROUGH MEDICINAL MUSIC AND COMMUNAL CARE.

OVER 17 EDITIONS, 350+ UNIQUE ATTENDEES AND 20+ ARTISTS TO DATE.



LEFT: OPEN HOUSE 04, HOLLYWOOD, W/FOUR PIANOS. TOP-RIGHT: OPEN HOUSE 02, BIO-SOUL STUDIOS. BOTTOM-RIGHT: OPEN HOUSE 12, MAR VISTA.



## FINE-ART PHOTOGRAPHY

**LEFT:** DETAIL OF 'SEATTLE 01', 2023, PHOTO COMPOSITE, 30"X40". **RIGHT:** 'SEATTLE (01-03)'; 'LA CAÑADA 01', 2023, 30"X40".



'RUMORS OF WAR' (I & II), 2021, MULTI-EXPOSURES ON 35MM, 19"X13"

## FILM & PROCEDURAL VIDEO

**'EXPERIMENTS IN FILM 241011', 2024**

COMPOSED DIGITAL VIDEO, 8'11, 4K

*SHOT IN LA CAÑADA FLINTRIDGE, CALIFORNIA*

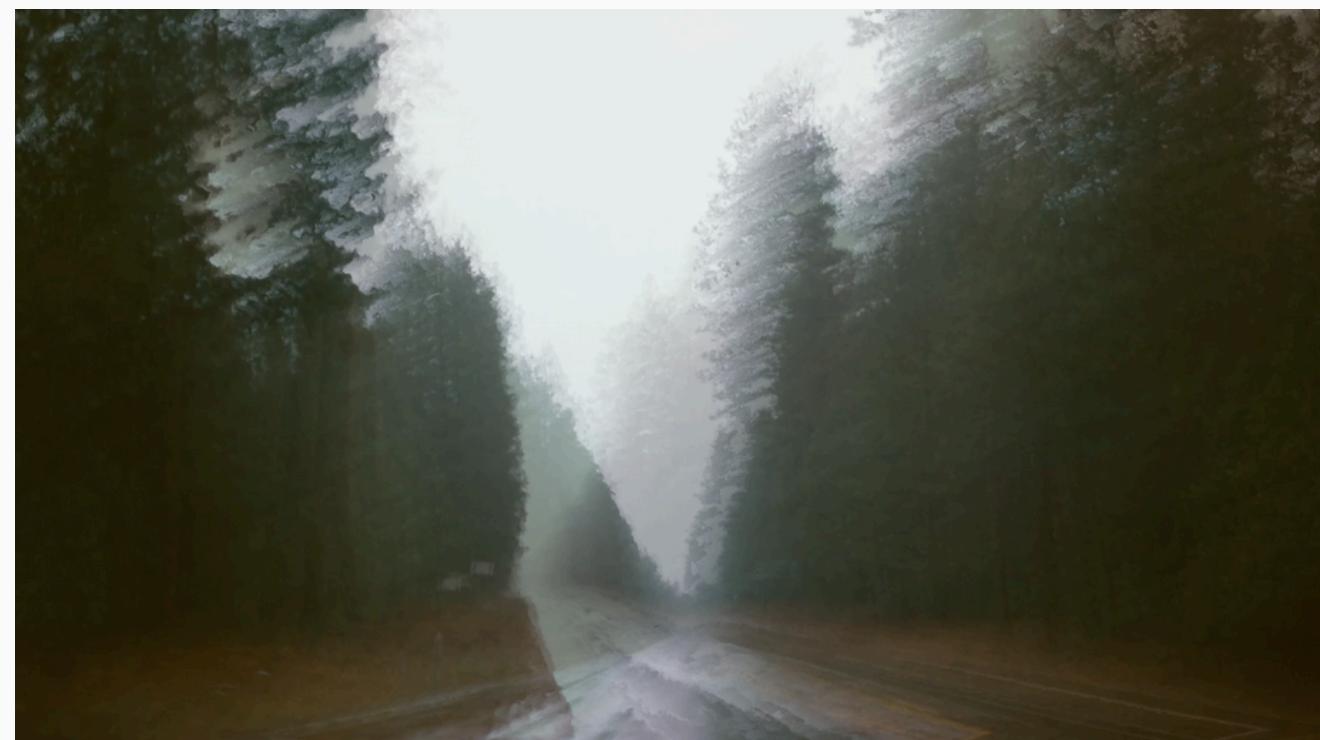


**'RUMORS OF WAR' (VISUAL COMPANION), 2021**

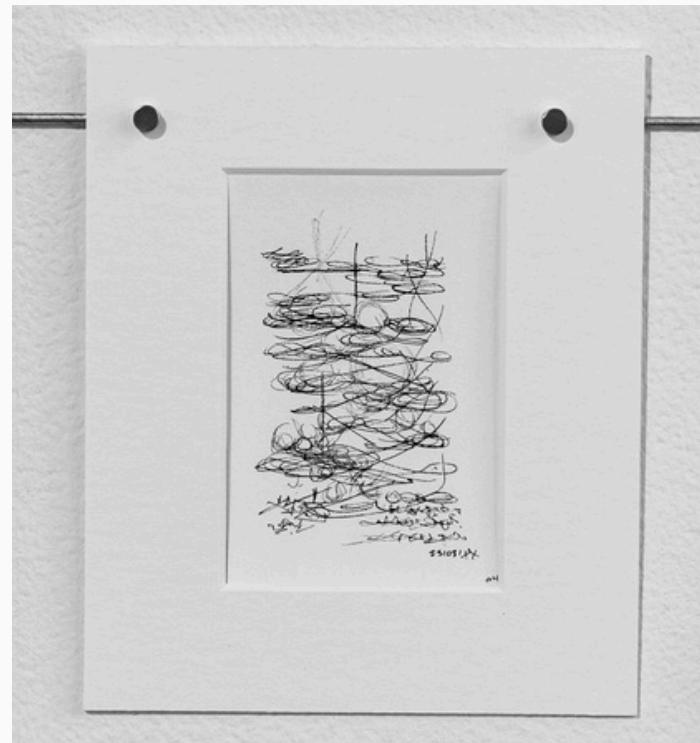
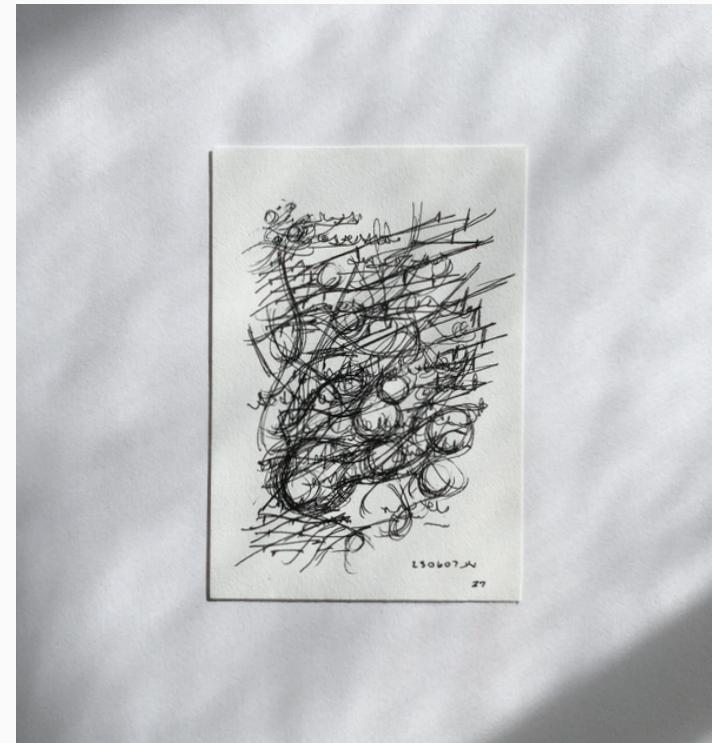
PROCEDURAL VIDEO FROM 35MM STILLS

44'51, 4K, LOOPED

*SHOT IN LASSEN NATIONAL FOREST AND ARCATA, CALIFORNIA*



[WATCH LINK](#)



## 'GESTURES ON PAPER' SELECTIONS FROM COLLECTIONS 1-4

2.5" X 3.25", 2023. LEFT: '230607'. MIDDLE: '231031'. RIGHT: DETAIL OF HAND-MADE FRAME, ACRYLIC & STRING



**TOP ROW:** SELECTS FROM COLLECTION 3, 5" X 7", 2023-2024. **BOTTOM ROWS:** SELECTS FROM COLLECTIONS 01 & 02, 2.5" X 3.25", 2022-2024

# ‘GESTURES IN CODE’



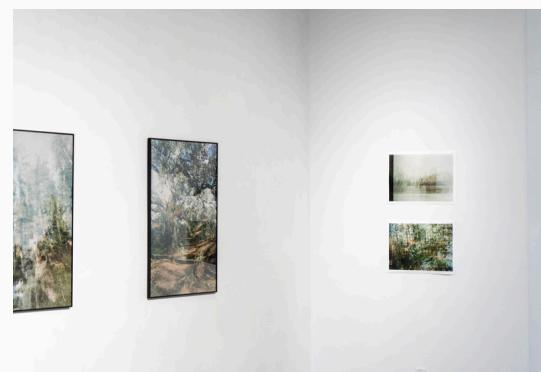
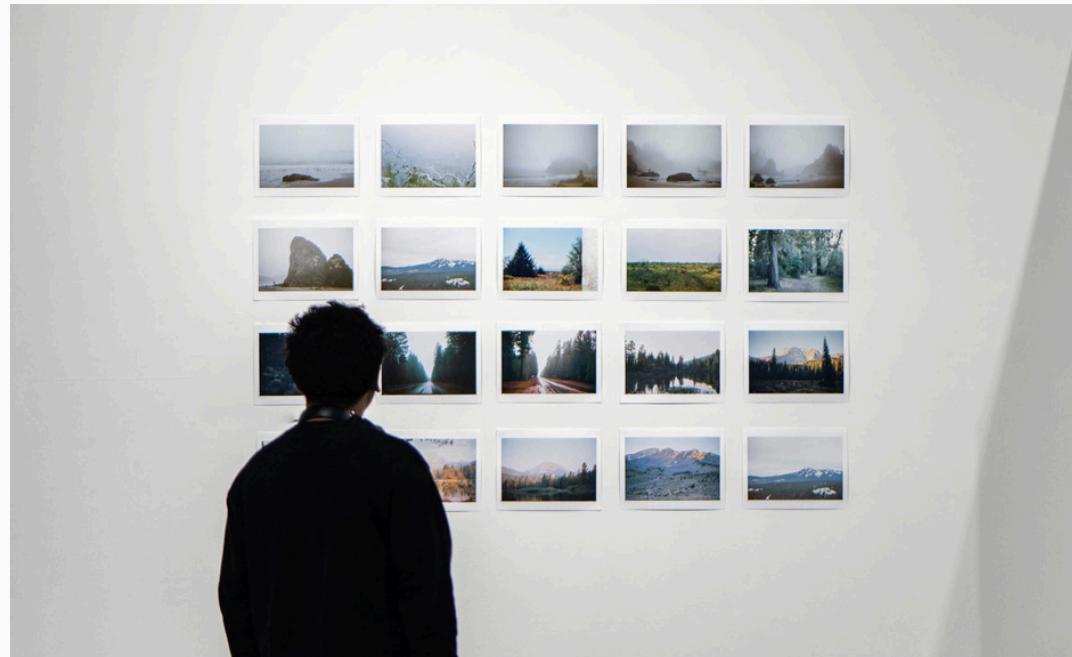
## ‘GESTURES IN CODE’, 2021

P5.JS,  
(IN RESIDENCY WITH ALICE ENCRYPTOLAND'S  
'RABBIT FELLOWSHIP')



2024 REPRODUCTION

5"X7", 150 EDITIONS, GENERATED AND PRINTED  
ON-SITE FOR 'MOVEMENT' SOLO EXHIBITION,  
START GALLERY, LOS ANGELES



## 'MOVEMENT: MEMOIRS OF RECOVERY'

SOLO EXHIBITION, START GALLERY, LOS ANGELES, 2024  
GALLERY VIEWS & 'OPEN HOUSE' PERFORMANCE

# APPENDIX A:

## PYSCHOSOMATIC LISTENING

### at Ty Rex Studio, Los Angeles



## APPENDIX B: ULLABY CLUB

Co-host & Facilitator – Virtual, New York City, Los Angeles

An online music collective evolved from a nightly Clubhouse radio show (74k members, 1m+ listeners) into live, community-driven performances spanning music, meditation, and storytelling experiences.



Top Left: Spotify Offsite, 2024

Top Right: Los Angeles, 2025

Bottom Left: New York City, 2021

Bottom Right: O-p-e-n.com X Lullaby Club, Topanga, 2021



# APPENDIX C: REDDING ARTS

REDDING ARTS (2017-2021) WAS A PUBLIC INITIATIVE TO REVITALIZE A STRUGGLING DOWNTOWN THROUGH PUBLIC ART.

AFTER A DEVESTATING WILDFIRE IN AN ECONOMICALLY-DEPRIVED CITY CENTER, WE HAD A SIMPLE VISION: BRING IN WORLD-CLASS ARTISTS, BEAUTIFY THE CITY, AND WATCH IT BLOOM.

THROUGH COMPELLING SOCIAL MEDIA STRATEGIES, CROWDFUNDING, AND NUMEROUS PRIVATE AND PUBLIC PARTNERSHIPS INCLUDING THE MAYOR'S OFFICE AND SHASTA COUNTY ARTS COUNCIL, WE TURNED PUBLIC SENTIMENT INTO AN OPTIMISTIC FORCE FOR REVITALIZING DOWNTOWN COMMERCE AND CULTURE.

TODAY, REDDING'S CITY CENTER IS ALIVE WITH STUNNING ARTWORKS, NEW BUSINESSES, EDUCATIONAL ORGANIZATIONS, AND MAJOR DEVELOPMENT PROJECTS.

