

HAL BROMM

Celebrating 50 Years: 1975-2025

CALL FOR ARTISTS: *THE GIFT OF ART*



On the occasion of its 50th anniversary, Hal Bromm Gallery is pleased to announce a call to artists for the revival of its annual Christmas ornament show, ***THE GIFT OF ART***. A staple of the gallery for over 20 years since its founding in 1975, and last held in the late '90s, *The Gift of Art* welcomes artists of all stripes to create their interpretation of a Christmas ornament.

In light of the current sociopolitical climate, the gallery is proud to support the **American Civil Liberties Union (ACLU)** with this exhibition. A minimum of 30% of the purchase price of each ornament will go to the ACLU. The exhibition will run **December 2nd through 20th**.

Artists who have contributed work to earlier iterations of *The Gift of Art* include Carlos Alfonzo, Rosemarie Castoro, Luis Frangella, Alexandrew Kosalapov, Jody Pinto Russel Sharon, Richard Taddei, and Ed Waisnis.

Interested artists should complete the open call form no later than **November 1st**. Applications will be considered on a rolling basis. Ornaments must be delivered to the gallery by **November 15th**.

General eligibility and guidelines:

- The work must be light enough to hang on a tree and no bigger than 12" in any direction, which is roughly the size and weight of a volleyball.
- The work should preferably be two dimensional, although exceptions are possible.
- Please ensure the ornament includes a method to allow the work to hang from a tree.

[Please click navigate here for the application form.](#)

About Hal Bromm Gallery:

A downtown pioneer, Hal Bromm established Tribeca's first contemporary gallery in 1975, followed by an East Village branch in 1984. Since its establishment, Hal Bromm Gallery has organized historically significant exhibitions in New York City and beyond, presenting and championing the early work of many important contemporary artists, among them Alice Adams, Carlos Alfonzo, Mike Bidlo, Andre

Cadere, Rosemarie Castoro, Peter Downsbrough, Joel Fisher, Linda Francis, Luis Frangella, Judy Glantzman, Grace Graupe-Pillard, Michael Goldberg, Keith Haring, Suzanne Harris, Paolo Icaro, Derek Jarman, Alain Kirili, Greer Lankton, Nicholas Moufarrege, Richard Nonas, Jody Pinto, Lucio Pozzi, Rick Prol, Walter Robinson, Russell Sharon, Kiki Smith, Ted Stamm, Lynn Umlauf, Jeff Wall, Krzysztof Wodiczko, David Wojnarowicz, Martin Wong, and Joe Zucker, highlighting the creative energy and depth of talent surfacing in Downtown Manhattan throughout the 1970s, '80s and beyond. For five decades, Hal Bromm's rich history of collaborating with artists, galleries, museums and institutions on the development and curation of avant-garde exhibitions, has provided meaningful context around storied moments in contemporary art.

Please reach out to Gary Whitt (gary@halbromm.com) with any questions about the exhibition or eligibility.