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EDUCATION (SARAH BELKNAP)

MFA - The School of the Art Institute of Chicago
BFA - Tyler School of Art, Temple University

EDUCATION (JOSEPH BELKNAP)

MFA - The School of the Art Institute of Chicago
BA - Mount Vernon Nazarene University

SOLO EXHIBITIONS

2026

Comfort Station, Chicago, IL

2024

Strange Magic, Heaven Gallery, Chicago, IL
Years of Thinking About Mars, Ox-Bow House, Saugatuck, MI

2018

Western Pole, Chicago, IL
Planets, in collaboration with Lakeview Orchestra, Chicago, IL
We are Beasts, Riverside Art Center, Riverside, IL
STNDRD, Dalton Warehouse, Los Angeles, CA

2017

Spooky Actions at a Distance, curated by Sharmyn Cruz Rivera, Fashion Outlets of Chicago, Rosemont, IL
And when we go we come crashing down, Demo Project, Springfield, IL

2016

For Real For Real, Schnormeir Gallery, Mount Vernon, OH
Projecting, Waubonsee Community College, Sugar Grove, IL

2015

Hocus Locus, Common People, Satellite Projects, Miami Beach, FL
Strange Matter, UIS Visual Arts Gallery, Springfield, IL
Overview Effect, Seerveld Gallery, Trinity Christian College, Palos Heights, IL

2014

Planetoids, the Franklin, Chicago, IL
BMO Harris Bank Chicago Works: Sarah Belknap and Joseph Belknap, Museum of Contemporary Art, Chicago, IL
Afterglow, The Arts Club of Chicago, Chicago, IL
Center of the Circle, Heaven Gallery, Chicago, IL

2013

Our Findings From Spaceship Earth, Roxaboxen, Chicago, IL

Finds and Falls, Octagon Gallery, Chicago, IL

2012

Cosmic Debris, organized by Michael Green, Comfort Station, Chicago, IL

IT'S GETTING HOT IN HERE, Bolt Project Space, Chicago Artists Coalition, Chicago, IL

2011

The Wonder of It All, curated by Nicolette Caldwell and Sixty Inches From Center, MDW Fair Chicago, IL

Catastrophe, 208 S. Wabash Pop-Up Exhibition space, Chicago Urban Art Society, Chicago, IL

TWO PERSON EXHIBITIONS

2016 Slow Stretch, with Eileen Rae Walsh, curated by Third Object, Mana Contemporary, Chicago, IL

2013 Super in the Natural, with Christine Gray, O'Connor Art Gallery, Dominican University, River Forest, IL

2012 Sports Infiltrated, with Jake Myers, Design Cloud, Chicago, IL

2012 The Quarterly Site # 11: Line-of-Site, with Christalena Hughmanick & Sarah Jones, Western Exhibitions, Chicago, IL

SELECTED GROUP EXHIBITIONS

2026

Palomar, The Renaissance Society, Chicago, IL

2025

Fixed, Purple Window Gallery, Chicago, IL

Cosmic Era Festival, Oleśnica, Poland

Don't Make Photographs, Think Them, 400 N. Peoria, Chicago, IL

2024

Unbroken Chain, The Franklin, Chicago, IL

The Weatherproof Anniversarial, Weatherproof, Chicago, IL

2022

Plaything, Tiny Table at Comfort Station, Chicago, IL

2020

Public intimacies, Tufts University Art Galleries (online)

Art In Place, CNL Projects and Terrain Exhibitions, Cicero, IL

CovidTV, Instagram Live (online)

scry til you know why, The Gaylord and Dorothy Donnelly Foundation, Chicago, IL

2019

Terrain Biennial, Oak Park, IL

Fan Mail, Red Line Contemporary Art Center, Denver, CO
The Sheltering Sky, Palo Alto Art Center, Palo Alto, CA

2018

Local Comfort, LVL3, Chicago, IL
Borderline / Can't Help Falling in Love with You, Oh!klahomo, Chicago, IL
10,000 Fahrenheit, SFAC Galleries, San Francisco, CA
Under the Influence, Ralph Arnold Gallery, Loyola University, Chicago, IL

2017

PANIC, Terrain Biennial (home of Claudine Ise), Oak Park, IL
Eye Level, LeRoy Neiman Gallery, The School of the Art Institute of Chicago, Chicago, IL
Dangerous Professors, Triumph, Chicago, IL

2016

20/92 Video Festival, Icebox Project Space, Philadelphia, PA
Rapid Pulse Performance Festival, Defibrillator Gallery, Chicago, IL
Design + Art Series, represented by Demo Projects, Dock 6 Collective, Chicago, IL
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH

2015

Dead Man's Curve, Heaven, Chicago, IL
A Challenge to the Summer Group Show, Chicago Artists Coalition, Chicago, IL
SATELLITES, The Franklin, Chicago, IL
Cosmosis, Hyde Park Art Center, Chicago, IL
Were the Eye Not Sun Like, ACRE TV, live stream broadcast
Future Proof, LODGE, Chicago, IL
Out There, PLUG Projects, Kansas City, MO
The Party's Over, The Soap Factory, Minneapolis, MN

2014

EDITION, Chicago Artist Coalition, Chicago, IL
Ultra-Deep Field, Rockford University Art Gallery, Rockford, IL
April First Fridays: Apocalypse, MCA, Chicago, IL
Why Marriage?, curated by Tricia Van Eck, Chicago, IL
Bare Bones, The Franklin, Chicago, IL

2013

All At One Point, Tuesday evening interactive workshop, Museum of Contemporary Art, Chicago, IL
Imperfect Symmetry, A + D Gallery, Chicago, IL
20/92 Video Screening, Ice Box, Crane Arts, Philadelphia, PA
EDITION Chicago, Abryant Gallery, Chicago Artists Coalition, Chicago, IL
The Game of a Free City, organized by US English, St. Louis, MS
2 of a Kind, LVL3, Chicago, IL
it's not me, it's you, Heaven, Chicago, IL
Exchange, CAVE, Detroit, MI

2012

Preview, Chicago Artists' Coalition, Chicago, IL
ACRE, Buena Vista Building, Design District, Miami, FL
Meltdown, Octagon Gallery, MDW Fair, Chicago, IL
Belknap, Evans, Romero; Happy Collaborationists, MDW Fair, Chicago, IL
Video Night, Airplane, Brooklyn, NY
On Making Things Matter: Strategies for Preservation, ShoP, Chicago, IL
Super Challenge Excitement Fun Zone, Octagon Gallery, Chicago, IL

2011

Romantic Notions, Los Caminos, St. Louis, MO
Aftermath, Bolt Project Space, Chicago Artists' Coalition, Chicago, IL
Mischief Night, Hyde Park Art Center, Chicago, IL
Attendant, curated by The Happy Collaborationists, MDW Fair, Chicago, IL
Wood Worked, Chicago Urban Art Society, Chicago, IL
The Perpetual Motion of a Still Life (in collaboration with Sara Black,) Ryerson Woods, Deerfield, IL
Preview, Bolt Project Space, Chicago Artists' Coalition, Chicago IL
Building: a way of living, Built Festival, Chicago, IL
the toy formerly known as..., Slow, Chicago, IL
The Precession, (Rebecca Horn Fingers for Mark Jeffrey and Judd Morrissey,) Hyde Park Art Center, Chicago, IL

2010

Stretching Distillment, RAID Projects, Los Angeles, CA
Materials of the City, Sullivan Galleries, Chicago, IL
The School of the Art Institute of Chicago MFA Exhibition, Sullivan Galleries, Chicago, IL

VISITING ARTIST/LECTURES

Lecture/Workshops, Experiments in Public Art Lecture Series: Sarah and Joseph Belknap, Boulder, CO. August 2025
Reading/Lecture, Reading Sessions, 400 N. Peoria, Chicago, IL. April 2025
Panel Discussion, Reliving is not Remembering, 400 N. Peoria, Chicago, IL. April 2025
Lecture and Workshop, Boulder Public Library, Boulder, CO. August 2025
Workshop, In Progress: Sarah and Joseph Belknap, MCA, Chicago, IL. October 2017
Lecture, Mount Vernon Nazarene University, Mount Vernon, OH. October 2016
Lecture, WONDER, Kavi Gupta Editions. July, 2015
Panel Discussion, On the Horizon Line, Chicago Artists Coalition. June 2015
Lecture, COSMOSIS CONVERSATIONS, The School of the Art Institute of Chicago. April, 2015
Lecture, Contemporary Practices, The School of the Art Institute of Chicago. April, 2015
Lecture, Trinity Community College. February 2015
Lecture/Studio Visit, School of the Art Institute of Chicago, Chicago, IL. November 2014
Lecture/Studio Visit, Grand Valley State University, Chicago, IL. November 2014
MCA Talk: Sarah Belknap and Joseph Belknap, MCA, Chicago, IL, October 2014
Lecture, The Arts Club of Chicago, Chicago, IL. 2014
Lecture and Workshop, Waubensee Community College, Sugar Grove, IL. March, 2014
Lecture, O'Conner Gallery, Dominican University, River Forest, IL. November, 2013

Visiting Artist, ACRE, Steuben, WI. July 2012
Lecture, PROPOSITIONS, The School of the Art Institute of Chicago, Chicago, IL. October 2011

COLLECTIONS

The Diane and Brown Goodwin Collection
Joan Flasch Artist Book Collection, Chicago, IL

AWARDS

2015 2 Week Fellowship Residency Award, Playa
2013 4 Week Fellowship Residency Award, Vermont Studio Center
2012 BOLT Residency Mentorship, Chicago Artists Coalition
2011 Chicago Artists Month Featured Artist
2010 James Nelson Raymond Fellowship
2009 The School of the Art Institute of Chicago Visiting Artist Fellowship
2009 Morrison-Shearer/Tom Jaremba Fellowship

RESIDENCIES

2024 Roger Brown Residency, New Buffalo, MI
2015 Playa, Summer Lake, OR
2013 SIM Residency, Reykjavik, Iceland
2013 Vermont Studio Center, Johnson, VT
2013, Bolt Residency (mentors), Chicago Artists Coalition, Chicago, IL
2012 ACRE, Steuben, WI
2012 Bolt Residency, Chicago Artists Coalition, Chicago, IL
2010 Harold Arts, Chesterhill, OH
2010 Ox-Bow School of Art, Saugatuck, MI
2009 Cliff Dwellers, Chicago, IL

BIBLIOGRAPHY

Karyna Vovkotrub. FNEWS, 'Creating Dialogue with Historic Photo Archives' April 2025.
Karla Kane. Palo Alto Weekly, 'Art from above', January 2019.
Charles Desmaires. San Francisco Chronicle, 'Year in review: Big changes in visual art world', December 2018.
Max Blue. Square Cylinder, '10,000 Degrees Fahrenheit at SFAC Galleries', October 2018.
Charles Desmaires. San Francisco Chronicle, "'10,000 Degrees Fahrenheit heats up SF Arts Commission gallery', September 2018.
Diane Garchik. San Francisco Chronicle, 'The arts pitch in for Global Climate Change action', September 2018.
'*Weather as Medium: Toward a Meteorological Art*' Book. Janine Randerson Leonardo Book Series, MIT Press, 2018.
'The Sun Placed in the Abyss', Drew Sawyer with text by Jordan Bear, Tyler Cann, Kris Paulsen. Columbus Museum of Art, 2016.
Delia O'Hara. American Craft magazine, 'Space is the Place', April/May 2016.
Ruslana Lichtzier. New City, 'Sacrificing Balance for the Apex of Pleasure', March 2016.
Sasha Geffen. Chicago Reader, 'Third Object mails the art in, literally', March 2016. Colleen Keihm. The Frame Shop Chicago, 'Slow Stretch at Mana Contemporary', February 2016.
Emergency Index Volume 4. Ugly Duckling Presse, 2015.
Erin Toale. New City, 'Review: Cosmosis/Hyde Park Art Center', July 2015.

Janina Ciezadlo. *Afterimage*, 'Sarah and Joseph Belknap. Museum of Contemporary Art, Chicago', VOL. 42, No. 6., 2015.

'Cosmosis', catalog with essays written by Steven L. Bridges and Caroline Picard, 2015.

Blair Shulman. *Huffington Post*, 'Dual Exhibitions at PLUG Projects Explores the Cosmos', March 2015.

Jeffrey Oaks. (Interview) *Chicago Artist Resource*, "We Do Not Say No", February 2015.

Kate Sierzputowski. *Hyperallergic*, 'Astronomical Art of Intimate Proportions', February 2015.

Ken Walczek. *MCA DNA*, 'At the Intersection of Science and Art', January 2015.

Erinn M. Cox. *Louise & Maurice*, 'Review/Sarah and Joseph Belknap', January 2015.

B. David Zarley. *Newcity*, 'Review: Sarah and Joseph Belknap/Museum of Contemporary Art Chicago', December 2014.

Sarah Belknap and Joseph Belknap. *MCA DNA*, 'Finding Magic in Everyday Objects', December 2014.

Caroline Picard. *Artslant*, 'Sarah and Joseph Belknap Translate the Solar System for Earthlings', December 2014.

Kelly Reaves. *Newcity*, 'Review/Sarah and Joseph Belknap/The Franklin', December 2014.

Aesthetica Blog. 'Sarah and Joseph Belknap: BMO Harris Bank Chicago Works, MCA Chicago', December 2014.

Karsten Lund. exhibition catalog, 'Eyes on the Sun, Hands on the Moon', October 2014.

Karsten Lund. *MCA DNA*, 'A Studio Visit with the Belknaps', October 2014.

Chicago Magazine. 'Five Great Things to Do in Chicago This Weekend', October 2014.

Lori Waxman. *Chicago Tribune*, 'Fall Art Preview: 11 Shows Not to Miss', September 2014.

Gan Uyeda. *Art Slant*, 'What's in a Multiple?', September 2014.

Charlie Robin Jones. *Dazed Digital*, 'Into Space with Chicago's finest wife-husband art team', July 2014.

OVERVIEW. *Land and Sea Publications*, 2014.

Jason Judd. *Make-Space*, 'Studio Visit: Sarah and Joseph Belknap', January 2014.

Lisa Shames. *CS Magazine*, 'Established & Emerging', December 2013.

Kate Sierzputowski. *Inside/Within*, 'SARAH AND JOSEPH BELKNAP'S CELESTIAL SYNCHRONICITY', December 2013.

Imperfect Symmetry: A Compendium, October 2013.

Hijack the Newspaper: A New City Art Project, 'After a Time', September 2013.

LVL3 Blog. 'Artist of the Week', September 2013.

Paul Germanos. *Bad At Sports*, 'Chicago Art in Pictures: Best of 2012- Year in Review', July 2013.

Caroline Picard. *Art 21*, 'Pledging Artist Friendship', July 2013.

Stephanie Cristello. *Art Slant*, 'Making an Impression', July 2013.

Lori Waxman. *Chicago Tribune*, 'Global art fair could paint city differently', November