

SIMON CROFTS FASHION

Combines cutting-edge design, sustainable practices, and tech innovation to redefine luxury menswear, streetwear and active as a tool for self-expression, and positive impact.



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Introduction

From reimagining Ohmme activewear to his seminal role and 10-year tenure as Creative Director at the prestigious Italian brand fi'zi:k, his vision has consistently pushed boundaries and redefined 'elegance'. As the creative force behind luxury menswear label Understated Era. Simon continues to captivate with his ability to blend simplicity with sophistication. Known for his minimalist and technical design approach, Simon has left an indelible mark on the sport, fashion and lifestyle landscape. Spending the last 20 years honing his skills and style whilst exploring the beauty of understatement. Standing as a testament to the enduring power of minimalism in an ever-evolving world of design, fashion and lifestyle.

Simon has developed a career as a Creative Director, acquiring a wealth of skills in design, fashion, and product creation. His agility, versatility, and adaptability have enabled him to stay ahead of the curve, creating with verve, edge, and attitude. Unafraid to try new approaches, Simon continually strives to provoke, acquire, and retain customers and global audiences. An avid lover of Asian culture, he is heavily influenced by Japanese and Korean design. He is a hands-on expert in fashion, fragrance/beauty, graphic and digital design, art direction, branding and film. He possesses comprehensive experience in the fashion manufacturing process, from initial sketches to final garment production. As a standout brand creative, he has spearheaded brand creation, naming, brand refreshes, and complete overhauls. His creative and critical thinking skills enable him to strategise effectively and infuse purpose into every project.

Activewear Luxury Menswear Streetwear Unisex





Activewear Luxury Menswear Streetwear Unisex





Understated Era

SC-UE-02

Charlie March set out to fuse the heritage of his upbringing at Goodwood with the raw energy of contemporary street style. Frustrated by the churn of fast fashion, he launched **Understated Era**—a brand rooted in the past but designed for the now. Under the Creative Direction of Simon Crofts, together, they debuted the first capsule collection at 9 Cork Street to an audience of industry icons, socialites, and members of the global elite—marking the arrival of a refined, wearable wardrobe that balances craftsmanship with modern style.

A luxury English menswear brand that embodies the ethos of quiet luxury and redefines traditional tailoring for a contemporary, inclusive audience. An interplay of British heritage and modernity.







Deconstructed tailoring merged with the technicalities of utilitarian streetwear for a non-conforming generation.

















LINEN DENIM JACKET

MAIN JAPANESE LINEN DENIM

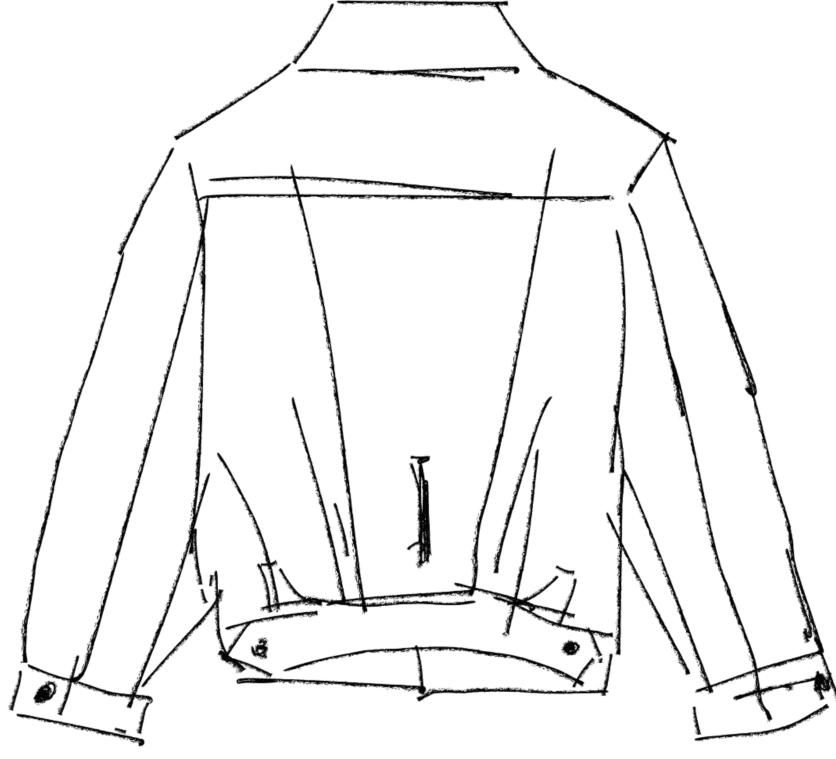
CONTRAST
JAPANESE WOOL/POLY

BUTTONS CUSTOM RUBERISED



A minimal, cropped denim jacket reimagined in Japanese linen denim. Designed with two discreet internal front pockets and finished with bespoke rubberised black denim buttons. The back features refined pleating and an adjustable contrast cinch crafted from Italian check wool—subtle detail, elevated function.





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MAIN JAPANESE LINEN DENIM

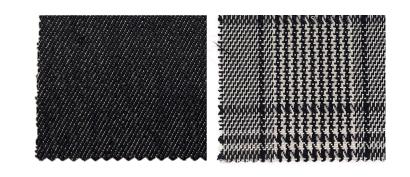
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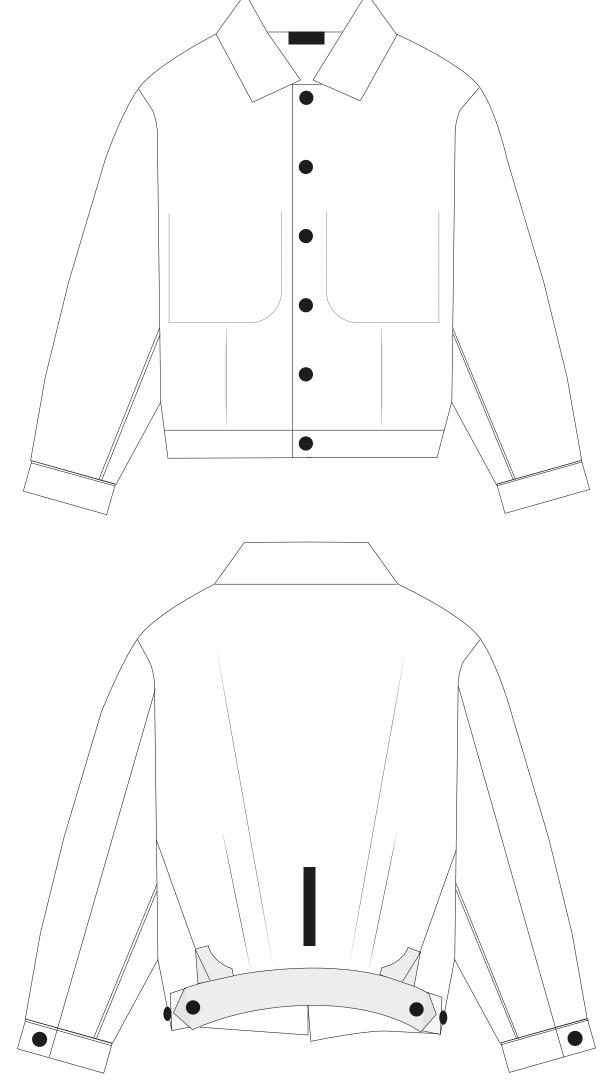


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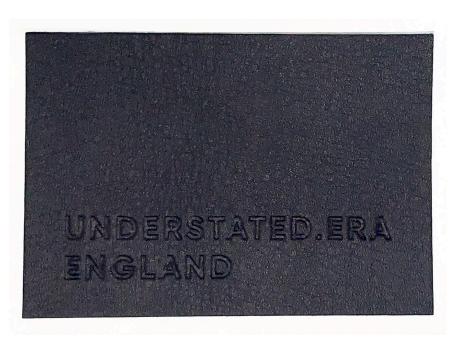


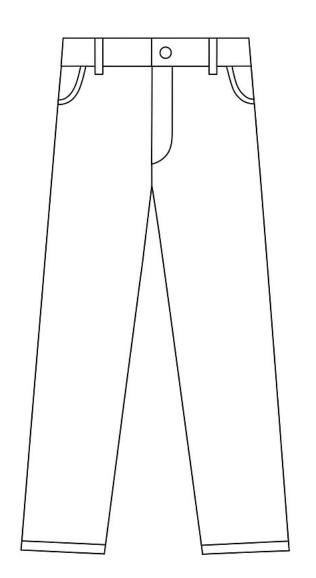
Straight-cut Japanese linen denim jeans.

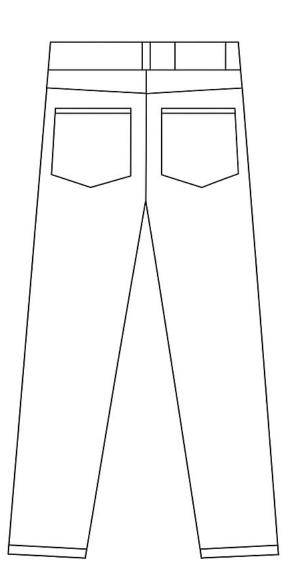
LINEN DENIM JEANS

MAIN JAPANESE LINEN DENIM

CUSTOM LEATHER JEANS PATCH CUSTOM JEANS BUTTON











A structured grey jacket with a boxy silhouette. It features a high funnel-style collar, a clean front with a RiRi two-way zip. The jacket includes two vertical welt pockets on the front.

WOOL JACKET

MAIN NIKKE WOOL

RIRI ZIP



High waisted, wide leg pants in herringbone linen.

WIDE-LEG PANTS

MAIN ENGLISH LINEN



Slight cropped, boxy shaped pants.

WOOL DENIM PANTS

MAIN WOOL DENIM



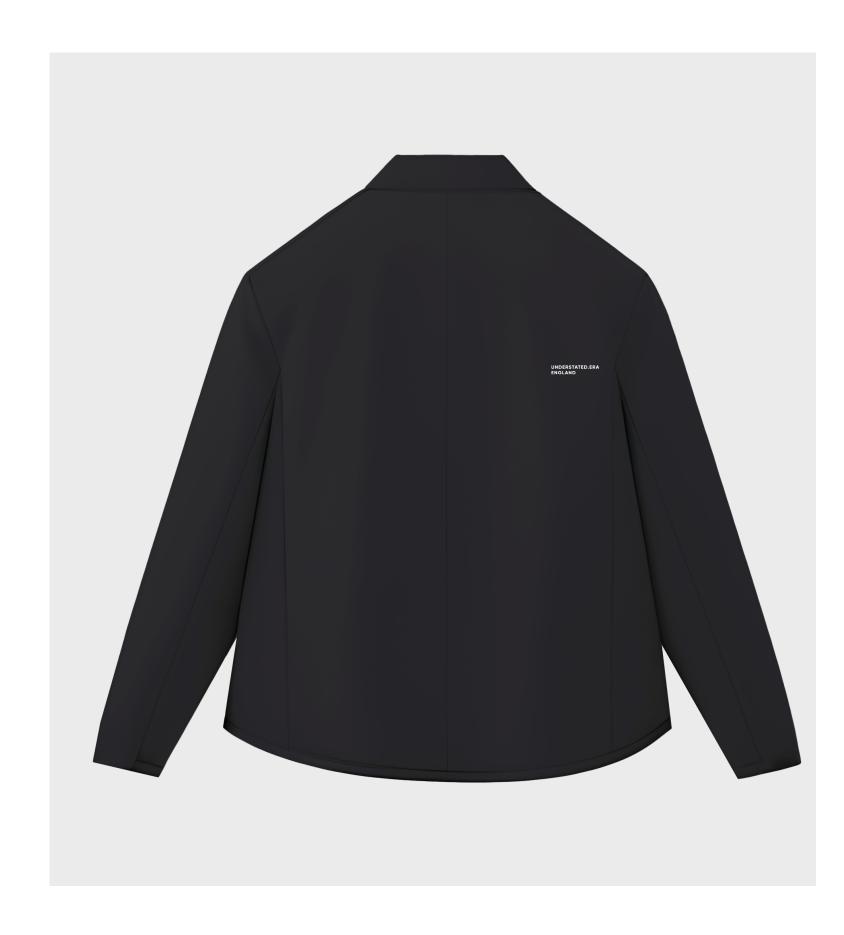


TECHNICAL OVERSHIRT

MAIN KOMATSU FABRIC







Outerwear that seamlessly blends contemporary minimalism, avant-garde design, and unexpected fabrics with modern heritage, resulting in a unique reinterpretation of classic silhouettes. An oversized trench, with 2 side pockets, concealed placket, silicon appliqué and logo transfer compliment the bonded seam back.

TECHNICAL TRENCH





A oversized trench coat, with vented wax cotton yoke, storm flap detail and buttoned down cinch. A removable belt. 2 side pockets and RiRi snaps.

UE2315 TRENCH

MAIN COTTON GABARDINE

CONTRAST
WAX COTTON RIPSTOP





UE2315 TRENCH







UE2310 VEST

MAIN HOUNDSTOOTH ITALIAN WOOL

CONTRAST KOREAN 3D FABRIC

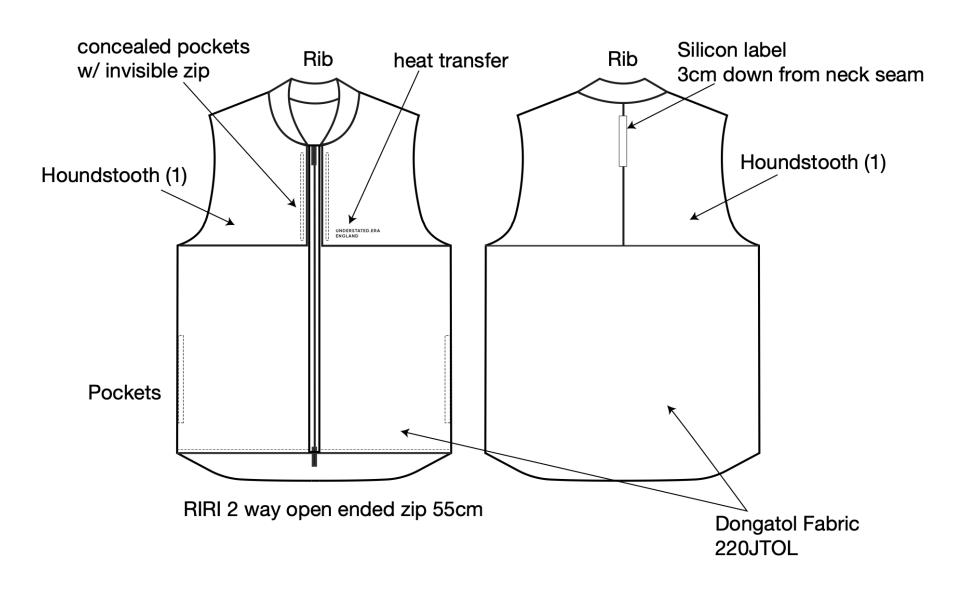
TRIMS RIRI ZIPS RIBBED COLLAR

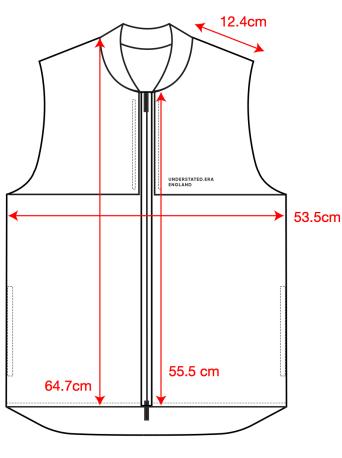
CUSTOM SILICON DE-BOSSED APPLIQUÉ

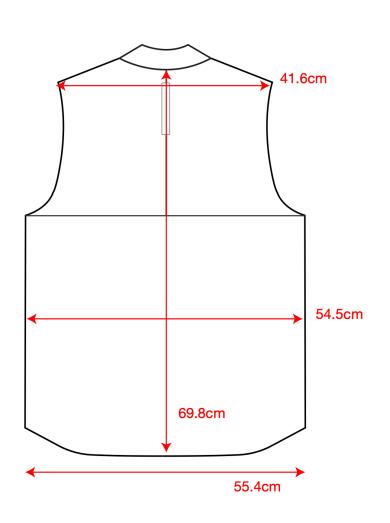
A vest features two side pockets and two concealed zip pockets on the front yoke. A logo transfer stamp on the front, and silicon debossed appliqué on the back. Crafted from a 3D fabric and contrasted with an Italian wool houndstooth, insulated with hemp and nettle wadding. Cut to a relaxed unisex fit.







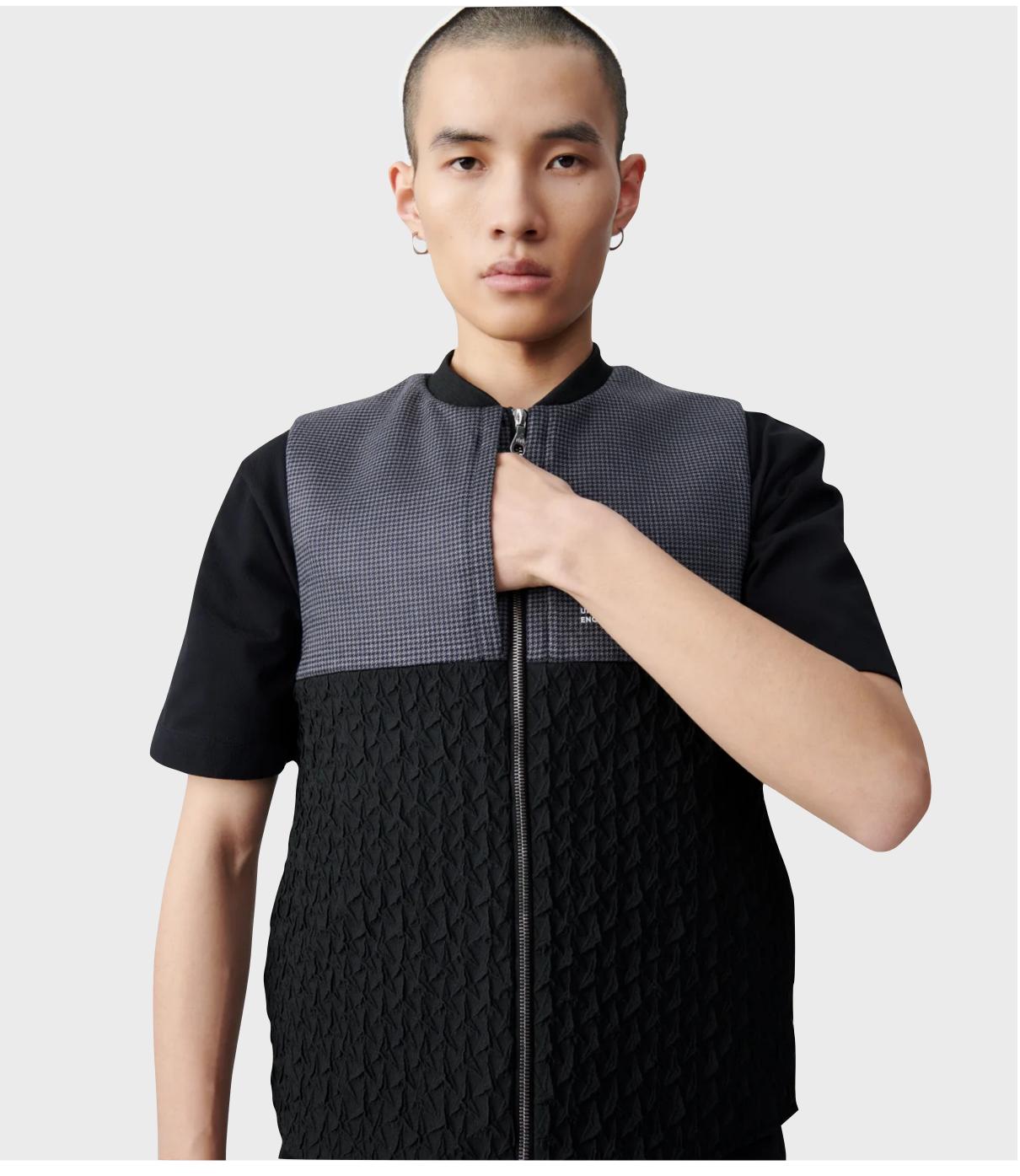




| | | | | | | XL | | | |
|------------|--|---------------|------|------|------|------|-----|--------------|------|
| | SPEC | TOLERANCE +/- | s | М | L | | S-M | GRADE M-L | L-XL |
| C1 | CHEST - 2cm below underarm 1/2 | 1 | 51.0 | 53.5 | 56.0 | 58.5 | 2.5 | | L-AL |
| D1 | WAIST 47cm from CB neck seam | 1 | 52.0 | 54.5 | 57.0 | 59.5 | | 2.5 | |
| E5 | BOTTOM OPENING / HEM STRAIGHT 1/2 | 1 | 52.9 | 55.4 | 57.9 | 60.4 | | 2.5 | |
| B5 | SHOULDER LENGTH | 0 | 12.1 | 12.4 | 12.7 | 13.0 | | 0.3 | |
| B4 | CROSS SHOULDER - sleeve head point to sleeve head point | 0 | 40.4 | 41.6 | 42.8 | 44.0 | 1.2 | | |
| S1 | TOP POCKET POSITION - down from front neck edge | 0.3 | 2.8 | 2.8 | 3.5 | 3.5 | 0 | 0.65 | 0 |
| S4 | TOP POCKET LENGTH | 0.3 | 17.0 | 17.0 | 17.0 | 17.0 | 0 | | |
| S7 | LOWER POCKET POSITION - down from SNP | 0.3 | 43.9 | 43.9 | 44.6 | 44.6 | 0 | 0.65 | 0 |
| S9 | LOWER POCKET WIDTH | 0.3 | 17.0 | 17.0 | 17.0 | 17.0 | 0 | | |
| A1 | BODY LENGTH - SNP to front hem | 1 | 64.7 | 64.7 | 66.7 | 66.7 | 0 | 2 | 0 |
| A2 | BACK LENGTH - CB neck seam to back hem | 1 | 69.8 | 69.8 | 71.8 | 71.8 | 0 | 2 | 0 |
| B2 | CROSS BACK UPPER CHEST - measure straight 17cm from CB neck seam | 0.6 | 36.0 | 37.2 | 38.4 | 39.6 | | 1.2 | |
| N5 | BACK NECK WIDTH - measured curved along seam | 0.3 | 19.7 | 20.3 | 20.9 | 21.5 | 0.6 | | |
| L2 | FRONT ARMHOLE - curved | 0.5 | 27.3 | 27.9 | 29.1 | 29.7 | 0.6 | 1.2 | 0.6 |
| L3 | BACK ARMHOLE - curved | 0.5 | 28.7 | 29.3 | 30.5 | 31.1 | 0.6 | 1.2 | 0.6 |
| 02 | COLLAR DEPTH AT CB | 0 | 3.0 | 3.0 | 3.0 | 3.0 | 0 | | |
| О3 | CF ZIP LENGTH | 0 | 55.0 | 55.0 | 57.0 | 57.0 | 0 | 2 | 0 |
| 04 | CHEST POCKET ZIP LENGTH | 0 | 17.0 | 17.0 | 17.0 | 17.0 | 0 | | |
| O 6 | MAIN POCKET ZIP LENGTH | 0.3 | 17.0 | 17.0 | 17.0 | 17.0 | 0 | | |
| | CENTER FRONT LENGTH | | 55.5 | 55.5 | 57.5 | 57.5 | 0 | 2 | 0 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |



UE2310 VEST





UE2310 VEST

UE2303 HOODIE

MAIN ORGANIC COTTON JERSEY

CUSTOM DESIGNED DRAW STRINGS CUSTOM SILICON DE-BOSSED APPLIQUÉ An oversized hoodie features two side seam pockets with concealed zips and branded drawstrings with metal rubber coated aglets and name plate. A logo transfer stamp on the front, and silicon de-bossed appliqué on the back. Crafted from organic cotton. Cut to a relaxed unisex fit.



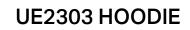
UE2303 HOODIE

MAIN ORGANIC COTTON JERSEY

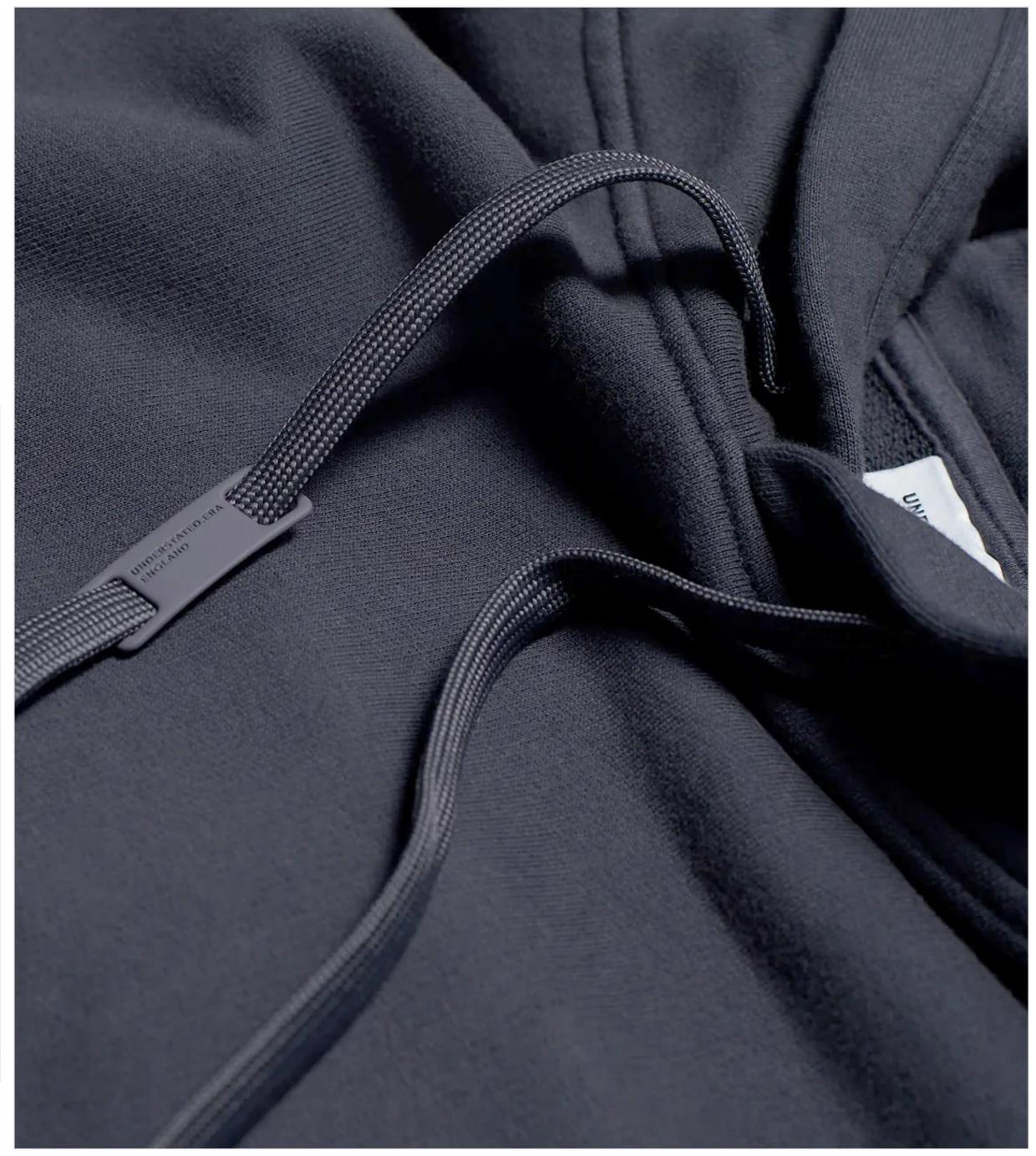
CUSTOM DESIGNED DRAW STRINGS CUSTOM SILICON DE-BOSSED APPLIQUÉ An oversized hoodie features two side seam pockets with concealed zips and branded drawstrings with metal rubber coated aglets and name plate. A logo transfer stamp on the front, and silicon de-bossed appliqué on the back. Crafted from organic cotton. Cut to a relaxed unisex fit.











TWEED KNIT SWEATER

MAIN LAMBSWOOL AND CASHMERE

MADE IN ITALY

A boxy tweed knit sweater crafted from a luxurious blend of lambswool and cashmere, designed with a relaxed unisex fit for effortless comfort and style.





An oversized merino wool sweater features an intarsia logo on the back in contrast green. Constructed with a relaxed unisex fit.

MAIN
MERINO WOOL

MADE IN ITALY

INTARSIA SWEATER











UE2312 TOTE BAG



OHMME

SC-OHM-01

When Louis D'Origny—son of Hermès' legendary artistic director Henri D'Origny—set out to create a luxury men's sportswear brand, he launched OHMME: a French label rooted in performance and refinement. After three years at the helm, Louis recognised the need for a bold evolution in both aesthetic and product. He brought in Creative Director Simon Crofts to lead the transformation. Simon redefined the brand across every touchpoint—from voice and identity to product design—crafting a new collection that seamlessly moved OHMME from gym to street to outdoors.

[003] LIFE COLLECTION



Activewear









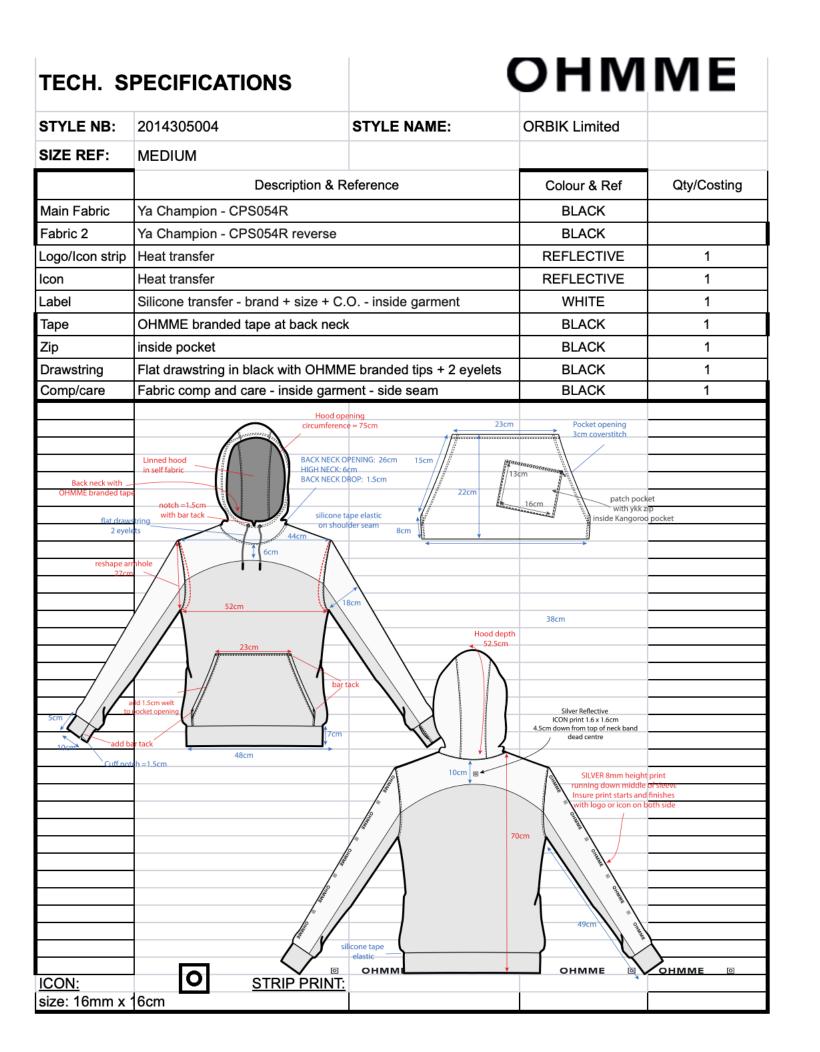


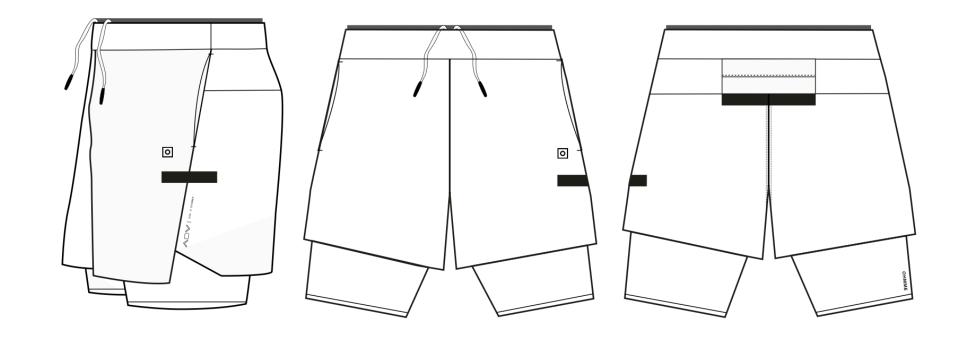




| STYLE NB: | 2012112013 | STYLE NAME: | STAMINA leggings | |
|---|--|---------------------------|------------------|-------------|
| SIZE REF: | MEDIUM | | | |
| | Description & Reference | | Colour & Ref | Qty/Costing |
| Main Fabric | Texray TIOT-0120 | | as per order | |
| Fabric 2 | Singtex - SK-1067 - mesh for inside support | | BLACK | |
| Logo/Icon strip | Heat transfer | | REFLECTIVE | 1 |
| Icon | Heat transfer | | REFLECTIVE | 1 |
| Label | Silicone transfer - brand + size + C.O inside garment | | WHITE | 1 |
| Elastic | "Y" elastic - exposed at waistabnd | BLACK | | |
| Comp/care | Fabric comp and care - inside garm | BLACK | 1 | |
| outside leg slightly shaped to give room fo thigh and calf | OND THE CHAMME C | x 1.6cm | 49cm | |
| | Flat lock on seams | with logo or icon on both | | OHMME ® |
| | Coverstitch on hem (1cm) | | - | |
| ICON: | STRIP PRINT: | | - | |

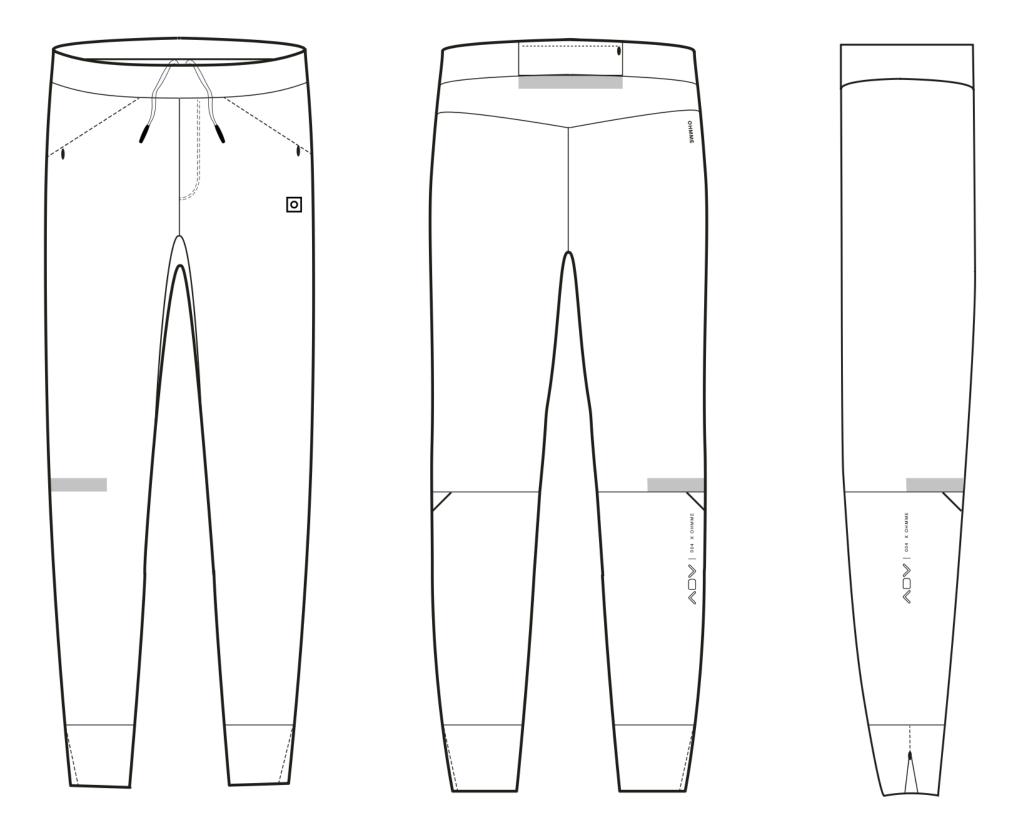
| TECH. S | SPECIFICATIONS | | OHM | ME |
|--|--|--------------------------------------|--|-------------|
| STYLE NB: | 2012211009 | STYLE NAME: | TRAVERSE shorts | |
| SIZE REF: | MEDIUM | | | |
| | Description & R | Reference | Colour & Ref | Qty/Costing |
| Main Fabric | HPS041 cationic | | as per order | |
| fabric 2 | SCK-2956ST peached inside | -2956ST peached inside | | |
| Fabric 4 | Shinytex - SHI-70481 - mesh for po | BLACK | | |
| Fabric 5 Singtex - SK-1067 - mesh for inside support | | | BLACK | |
| Logo | Heat transfer | | REFLECTIVE | 1 |
| con | Heat transfer | REFLECTIVE | 1 | |
| _abel | Silicone transfer - brand + size + C. | O inside garment | WHITE | 1 |
| Drawstring | Flat drawstring in black with OHMM | black | 1 | |
| Comp/care | Fabric comp and care - inside garm | BLACK | 1 | |
| | Pocket 9cm x 18cm Mesh Fabric Reflective 16cM print 1.6 x 1.16cm down 3cm from side Silver Reflective 3cm LOGO print 1cm up from seam 1cm from side edge | Inside Layer in fabric 2 FRONT 6cm | EXTRA PANELS IN STRETCHY AND SOFT MESH FOR ADDED SUPPORT 29.5cm Front panels all the way to BACK 25cm | |
| CON: | <u> </u> | LOGO: | | |
| size: 16mm x | (16cm | size: 5mm x 30mm | | |









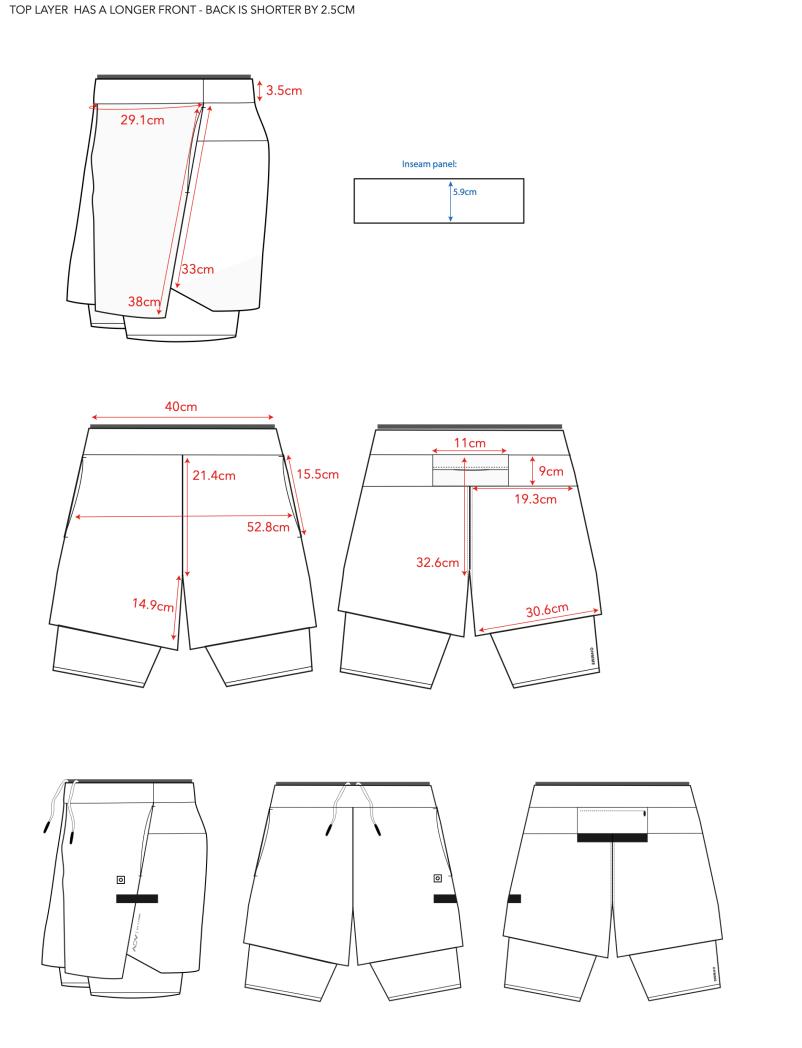


DOUBLE LAYER SHORTS W/ COMPRESSION

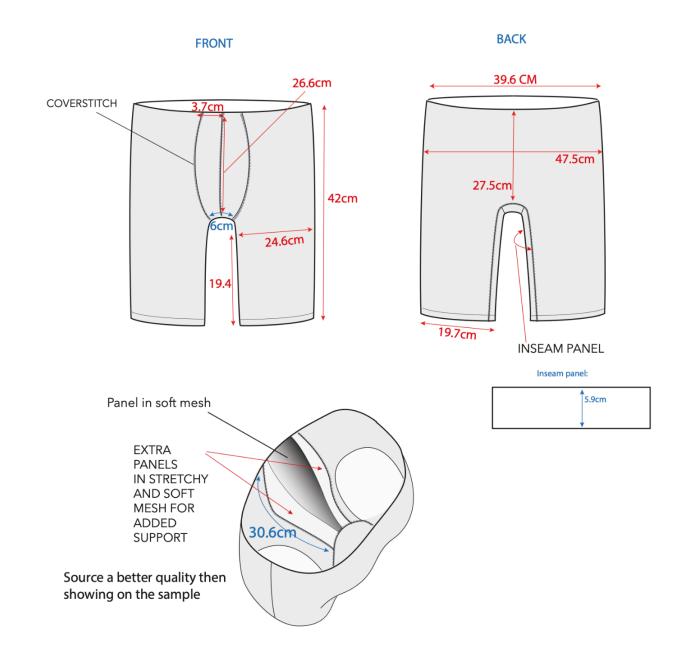
WAISTBAND W/ SEPARATE ELASTIC ATTACHED AT WAIST SEAM

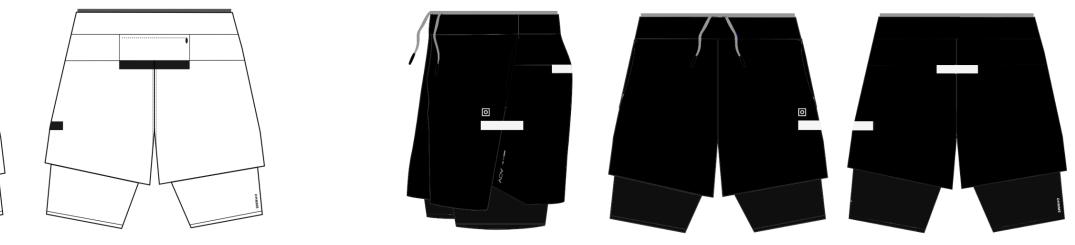
DRAWSTRINGS W/ EYELETS AT INSIDE WAISTBAND

SEAMS TO BE BONDED WHEN POSSIBLE - HEM AND SIDE SEAMS



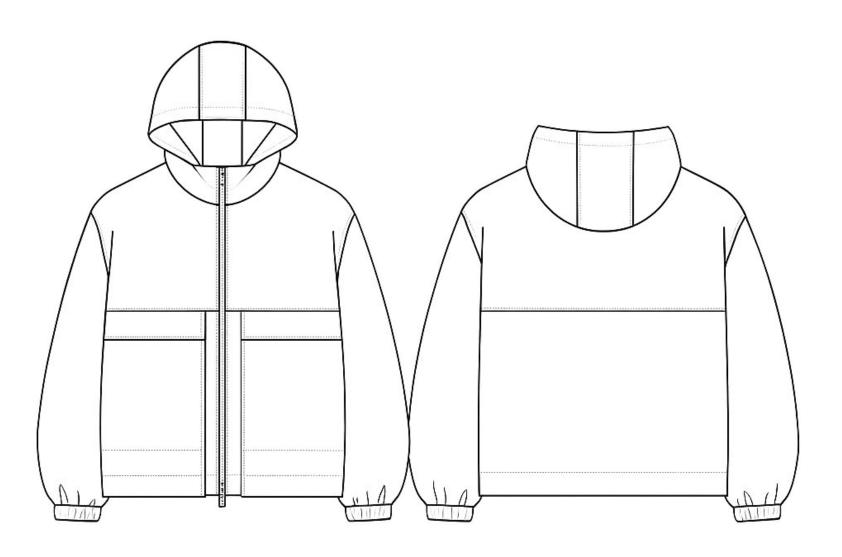
SIDE SEAMS AND HEM TO BE BONDED
INNER LAYER IS STRETCHED ONTO WAISTBAND
COVERSTITCH AT GUSSET CONSTRUCTION





A boxy, cropped unisex hooded jacket crafted from technical Komatsu fabric, featuring a 2-way RiRi zip, concealed side pockets, dual front flap pockets, and a vented back panel for breathability and movement.

OHMME UNISEX JACKET





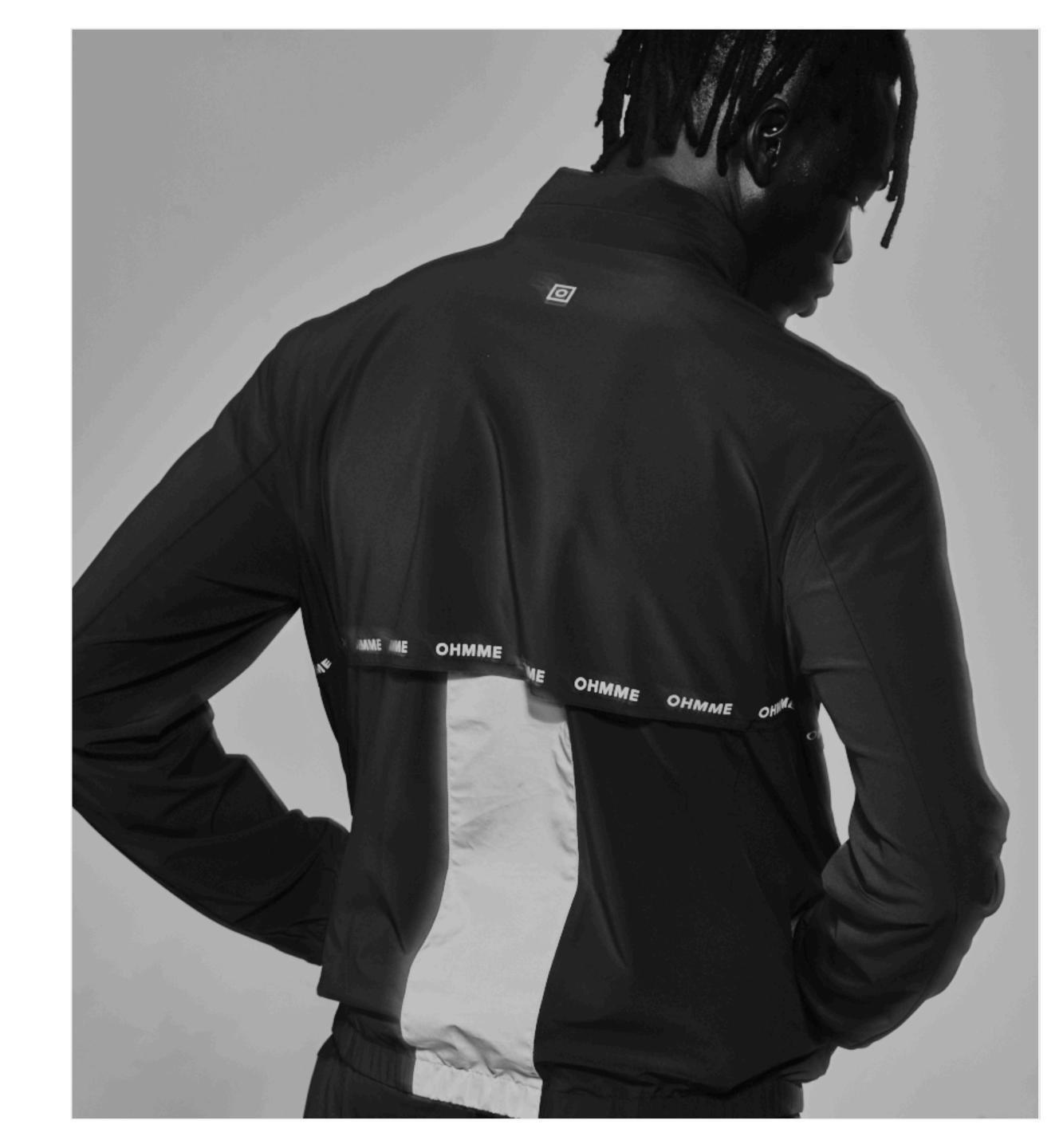
OHMME RUNNING JACKET A fitted technical running jacket made from breathable recycled fabric, featuring mesh lining, strategic ventilation, and a concealed packable hood. Designed with a rear 3M reflective panel and reflective logos for visibility, it also includes two concealed zip side pockets and elasticated cuffs and hem for a secure fit.





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simoncrofts.com