

EGLĖ ŠIMĖNAITĖ

Director / Actress / Performance Artist / Dramaturg

www.eglesimenaite.com

EDUCATION

Academy of Performing Arts in Prague – DAMU – MA in Directing of Devised and Object Theatre

Lithuanian Music and Theatre Academy, Klaipėda faculty – BA in Theater and Cinema studies (Acting and Directing)

RECENT ACTIVITIES

ONGOING

2025 member of the international artistic project BEDS, Kaunas, Lithuania

2025 group exhibition "Forest Creatures", Chappe, Finland

2025 curatorial project OUTSIDERS together with Grus Grus teatteri, Finland

2025 performance "See Through When Gone", Finland

COMPLETED

2024 group exhibition "I hope this email finds you well", In the closet gallery (hangar space), Vilnius, Lithuania

2024 Artistic Research/Network project approaching Rail Baltica "Baltic Lines" (LT, LV, EE, FI), sound sculpture "Tetherless"

2024 Artistic residency in Vares, Estonia, for the production of the piece "Tetherless" (EE)

2024 performance/excursion "See Through When Gone" with Grus Grus Teatteri, Finland

2024 "Silence and Other Impossible Objects" performed in a festival "Išėjimas taškas", Kaunas, Lithuania

2024 "Tornado Watch" performed in Schwindelfrei festival, Mannheim, Germany

2023 Residency with scientists from Estonian Space Center "Celestial Bodies", together with Tartu 2024 and Magic Carpets

2023 "Silence and Other Impossible Objects" 2 week residency and Finnish premiere in TIP fest, Turku, Finland

2023 "Mountain of Advanced Dreams" exhibition touring in Italy and Switzerland; the performance is touring in Norway, Italy, Slovenia

2023 "Take Less Space and Disappear" performed at Tallinn City Hall, Estonia, as a part of an exhibition "Chasing the Devil to the Moon"

2023 "Human Sound" and "Human Sound II: the concert" a part of BODYBUILDING festival in Turku, Finland

2022 assistant and researcher in a company Mali Weil, Trento, Italy

2022 "Take Less Space and Disappear" performed at DAMU, Prague, Czechia, as a part of MA DOT showcase

2022 "Take Less Space and Disappear" performed at Grid Center in Prague, Czechia

2022 "Take Less Space and Disappear" performed at Lybenska Synagoga, Prague, Czechia, exhibition "Where have All the Flowers Gone?"

2022 "Take Less Space and Disappear" premiered in Etc. gallery, Prague, Czechia

2022 "Human Sound III: the sound object" research mobility to Sweden

2021 "Human Sound" and "Human Sound II: the concert" are a part of the Diskurs35 art and theory festival in Giessen, Germany

2021 assisting artistic director Bek Berger and international artists (Terike Haapoja, Joel Teixeira Neves, Samuli Laine) at a contemporary theatre festival Homo Novus 2021, Riga, Latvia

2021 Human Sound audio installation is a part of "PULSE" video performance

2021 "Human Sound II: the concert" premiered in PUNCTUM, Prague, Czechia

2020 "Human Sound" premiered at Alfred ve Dvore theatre in Prague, Czechia

2019 Human Sound online content presented in Zilina Festival, Slovakia

ROLES IN THEATRE & PERFORMANCE

2024 Author in a duo of a sound sculpture "Tetherless", in Baltic Lines Exhibition, In.the.closet gallery, Vilnius (LT)

2024 Author of a performance excursion "See Through When Gone", Grus Grus Teatteri (FI)

2023 Author of a piece "Aftersky", in the Tartu2024 residency "Celestial Bodies"; network: Magic Carpets (EE)

2023 Assistant/Performer in "The Mountain of Advanced Dreams"; author: Mali Weil (IT)

2023 Dramaturgical assistance in a project "Tornado Watch"; authors: Katharina Joy Book, Eszter Koncz (US, DE, HU)

2023 Dramaturgical assistance in a project "River Room"; author: Eszter Koncz (HU)
 2023 Dramaturg in a project "Prisoner"; author: Chun Shing Au (HK/NL)
 2022 Assistant and researcher in a company Mali Weil (IT)
 2022 Performer in a sound performance "Midnight Mixtapes", dir. Zorka Wollny (PL, DE)
 2022 Performer in a project "Cooking the Future, Eating the Now, Pooping the Past"; dir. Snæfríður Sól Gunnarsdóttir (IS)
 2022 Director, Producer and Performer in "Take Less Space and Disappear"
 2022 Performer & co-creator in "Sensorium: Take a Brake from Being Human"; author: En Ping Yu (TW)
 2021 Performer in "Silence and Other Impossible Objects"; director: Valtteri Alanen (FI)
 2021 Assisting artistic director B. Berger and international artists (T. Haapoja, J. Teixeira Neves, S. Laine) at a contemporary theatre festival Homo Novus 2021 (LV)
 2021 Initiator and director of the concert for one audience member "Human Sound II: the concert"
 2021 Dramaturg in a performance "With These Hands", directed by Daniel Alberto Victoria (MX)
 2021 Dramaturg in a site-specific walk "Undergrowth", devised together with Valtteri Alanen (FI)
 2021 Performer in a performance film "PULSE", directed by Arnis Aleinikovas (LT)
 2020 Director of a performance "Human Sound" and its online content
 2020 Dramaturg and guidance at project "Fugga in the Key of Falling", performed by Valtteri Alanen (FI)
 2020 Performance "Apart ment", directed by Arnis Aleinikovas (LT)
 2020 Assistant Set Designer Antonin Šilar for the project "Snehurka is not dead", Minor theatre (CZ)
 2020 "PINKbus", "PINKbus: we are back", directed by Helena Araujo and Martin Talaga (BE/CZ)
 2020 "Sending Space", authors: Mara Ingea, Valtteri Alanen and Eglė Šimėnaitė (LB/FI/LT)
 2020 Music performance "OPTIMISM"; idea: Lukaš Jiricka (CZ)
 2019 Music performance "BAD MUSIC"; idea: Lukaš Jiricka (CZ)
 2019 Assistant Director at "Opera Alpha"; director: Gintarė Minelgaitė (LT)
 2018 Performer in project "at HoME"; Director: Howard Lotker (US/CZ)
 2018 Performer in "Bodies in Urban Spaces"; Director: Willi Dorner (AU)
 2016 Theatrical concept "DreamWorks" (I. Vyrypajev), directed by: M. Puišytė (LT)
 2015 One Woman Show "TRUST" (Falk Richter), directed by: E. Šimėnaitė;
 2015 Theatrical installation: "Love, don't stop", idea and directing: K. Jurkšaitė, Klaipėda Puppet Theatre (LT)
 2014 "Paslaptina naktis" (Shadow Girl), directed by: J. Jukonytė. Kauno mažasis teatras (LT)
 2013 "Nuo raudonos žiurkės iki žalios žvaigždės" (various roles), directed by: J. Jukonytė (LT)
 2013 "Šukianėšiai" (Gytė), directed by: A. Kavaliauskaitė. Apeiron theatre (LT)
 2012 "Fliuchšteino moterys" (Johanė), directed by: G. Kazlauskaitė – Apeiron theatre (LT)

RECENT ROLES IN FILM

2025 Lead in Group: Woman, Commercial for Finnair, directed by Veikko Kähkönen (FI).
 2025 Supporting: Principle Davies, Movie "Boyish", directed by Hortense Hansen (FR).
 2023 Lead: Artist, Commercial movie "Love Unfolded", directed by Pekka Hara (FI).
 2022 Lead: Diplomat, Movie "The Mountain of Advanced Dreams: Rituals"; directed by Mali Weil (IT).
 2022 Lead: Eve, Movie "Tenants"; written by Antoine Bruch (LU), directed by Katarina Z. Šaric (HR).
 2022 Lead: Lilo, Movie "If Only"; written by Riyana Lama (IN), directed by Katarina Z. Šaric (HR).
 2022 Lead: Eva, Movie "The Violent Sleep of Reason"; directed by Antoine Bruch (LU).
 2021 Lead: Woman, Movie "Pendulum"; directed by Katarina Z. Šaric (HR), mentorship of Béla Tarr.
 2021 Lead: Antimony, Movie "Change in The Current"; directed by Allegra Stodolsky (CZ), DOP Patrick Gregg.
 2021 Photography Project "CHIASSO"; creator Casimiro Amato (IT).
 2020 Lead: Eva, Short movie "SCHATTENSPIELCHEN"; directed by Antoine Bruch (LU).
 2020 Lead in Group: Lily, Short movie "Once we grew up"; directed by Sophia Gisinger (DE), DOP Sagar Dawne (IN).

LANGUAGES

Lithuanian - mother tongue; English - fluent; French - advanced; Finnish - intermediate; Spanish - intermediate; Czech - beginner