Critters

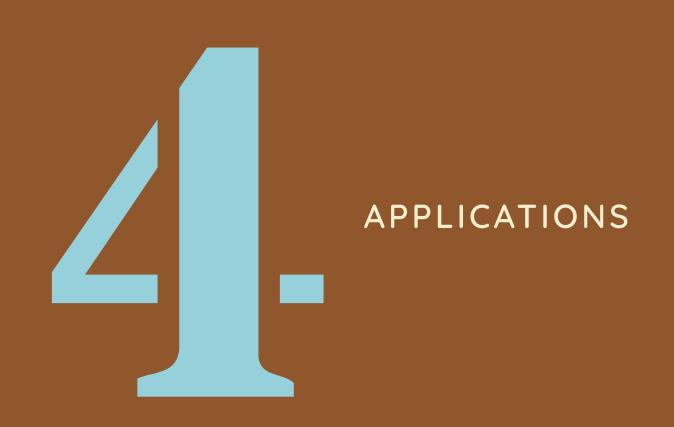
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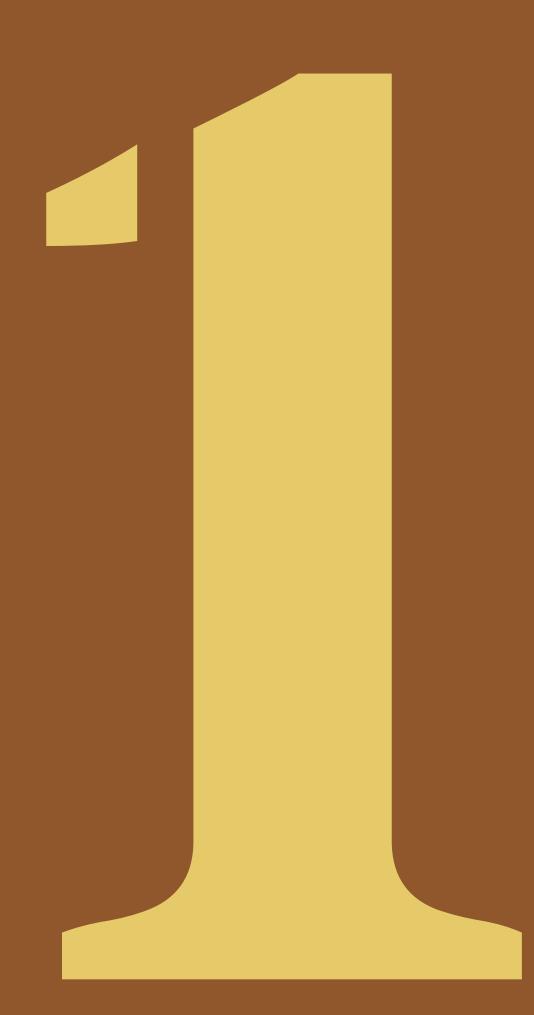
SUM 2025 / ELAINE ALDERETTE

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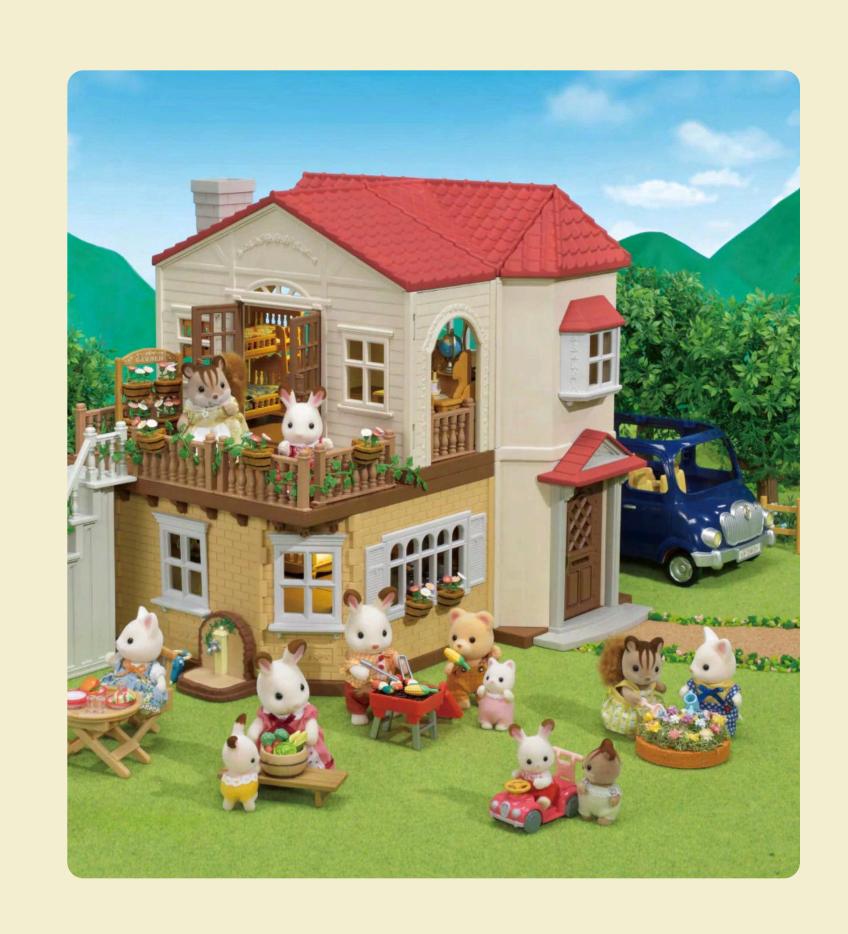






OVERVIEWS

About



Calico Critters, known internationally as **Sylvanian Families**, is a miniature toy line made by the Japanese company **Epoch** since 1985. The toys feature **animal families** that live in a countryside-themed world. Each family has its own home, furniture, and backstory. The toys are soft-textured and small in scale.

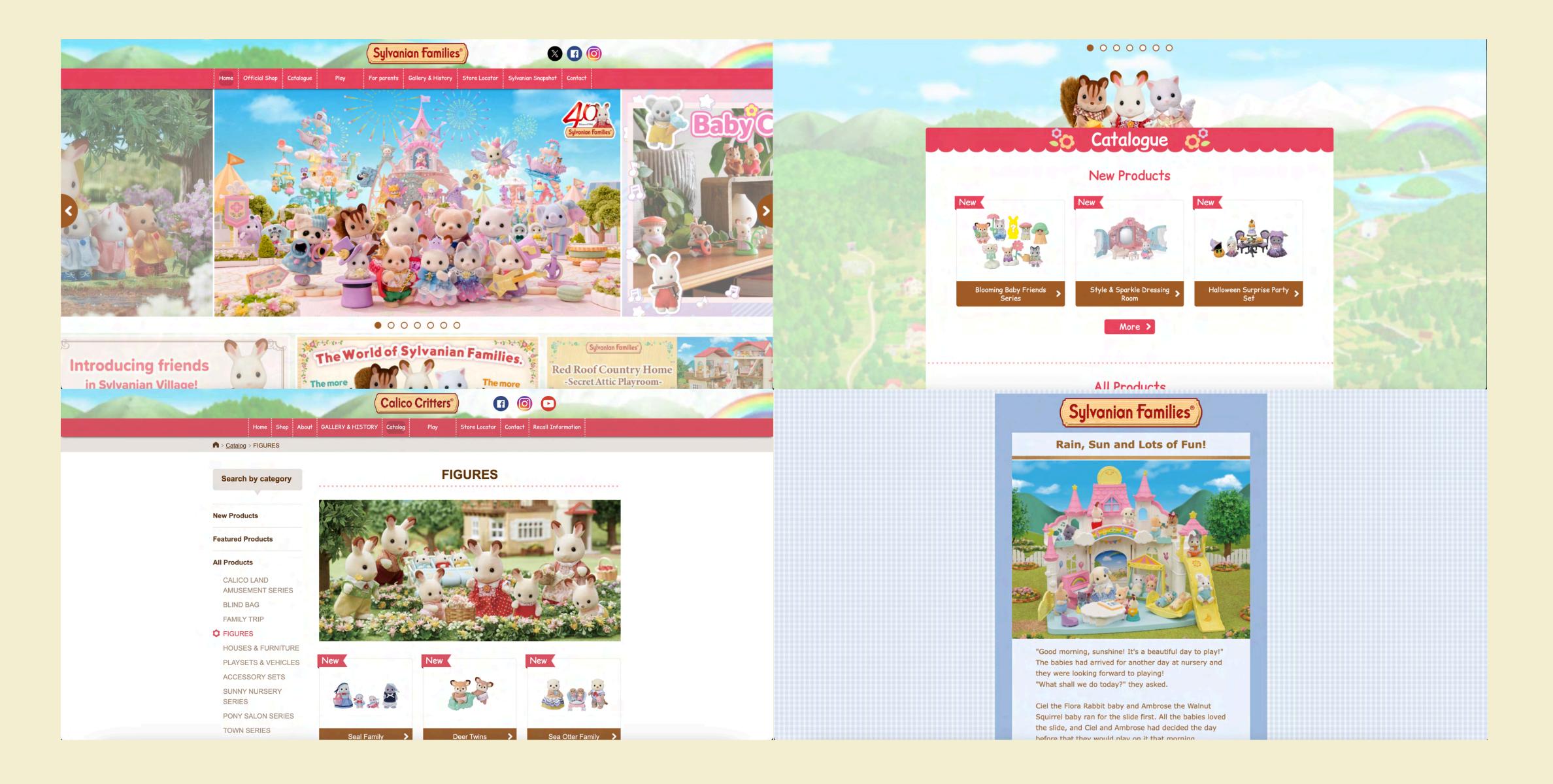


- 1. WOODEN PLAQUE MOTIF
- 2. ROUNDED SERIF TYPOGRAPHY

Current Mission

"CALICO CRITTERS OF CALICO VILLAGE ARE TIMELESS, CLASSIC TOYS
THAT DELIGHT CHILDREN AND PROMOTE WHOLESOME FAMILY
VALUES. THESE AWARD-WINNING MINIATURE ANIMALS AND THEIR
LIFE-LIKE ENVIRONMENTS HAVE INSPIRED THE IMAGINATION AND
CREATIVITY OF COUNTLESS CHILDREN ALL OVER THE WORLD."

Current Visuals



Current Visuals





STRATEGY

Painpoints



Outdated Visual Style



Visual Overload



Lack of Visual Cohesion



Low Name Recognition

Goals



Refresh Identity



Build Consistency



Strengthen Storytelling



Expand Representation

Goals

	Refresh Identity	Update the brand identity with clean and friendly typography, color systems, and logo simplification.
	Build Consistency	Unify graphic systems with a modular brand kit.
	Strengthen Storytelling	Bring characters to life through design that emphasizes values of kindness, care, family, and imagination.
38	Expand Representation	Broaden character design to reflect diverse identities.

OUR MISSION

"We design toys that tell quiet stories and invite gentle play.

Thoughtfully crafted, they spark imagination in children and

rekindle wonder in adults—offering warmth, calm, and a sense of

home to all ages."

O1 REFRESH IDENTITY
O2 BUILD CONSISTENCY
O3 STRENGTHEN STORYTELLING
O3 EXPAND REPRESENTATION

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Stronger Shelf Appeal

A Recognizable Brand System

Deeper Emotional Connection

Inclusive and Relevant

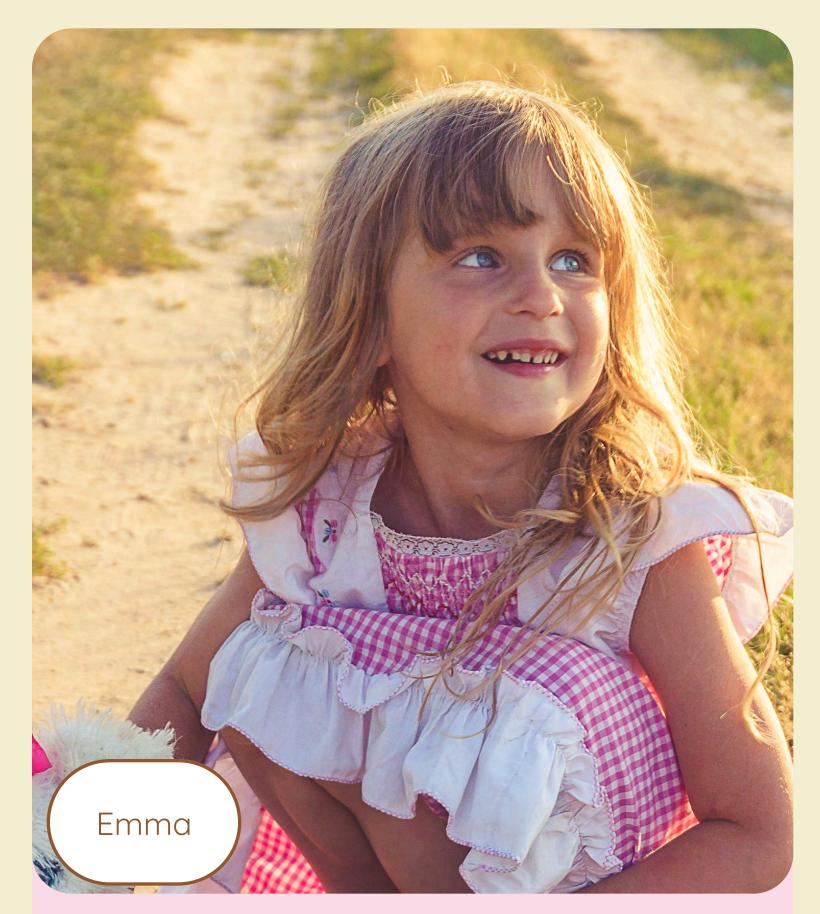




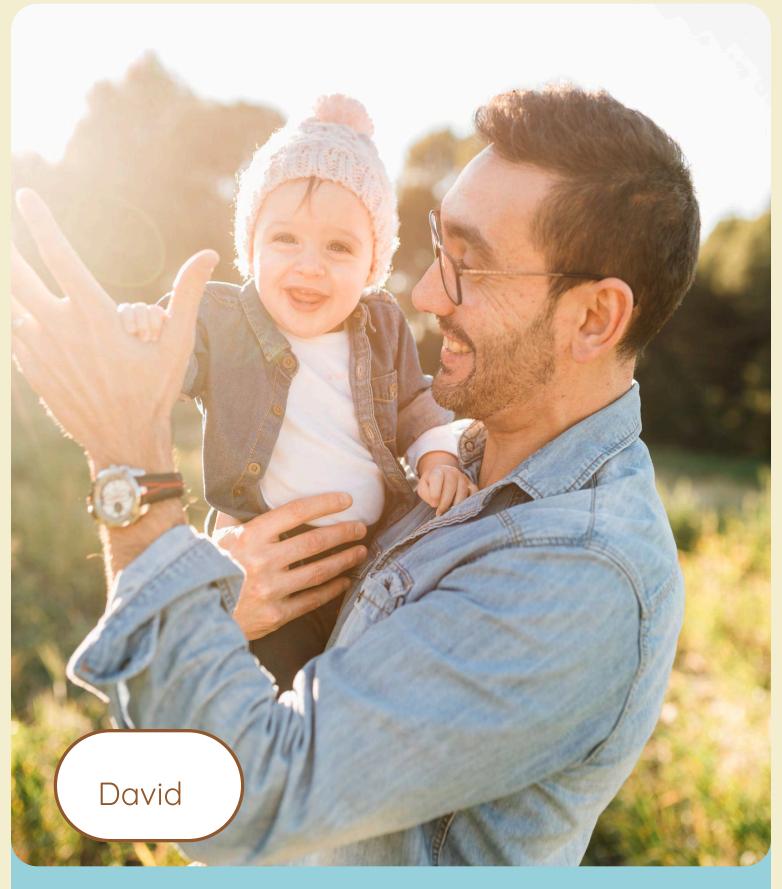




Our Clients



A young child who enjoys storytelling, roleplaying, and collecting cute characters.



A father who values quality time with his kids and wants to pass down meaningful toys from his own childhood.



A creative adult who collects miniature sets. She is into photography, dollhouses, or gentle aesthetics.

HOW WILL THE CONSUMER IDENTIFY AND CONNECT WITH THE BRAND?

Calico Critters creates a miniature world of belonging. The toys represent quiet stories and gentle play, offering an escape from life and a return to simple joys. Customers don't just own a figure; they identify with its story and values, which makes the brand memorable and emotionally anchored.



IDENTITY



Calico Critters

Calico Critters

Clear Space



Usage

When using the logo, be sure to give it enough room to breathe. A minimum **clear space equal** to the width of the brand mark should be maintained **around all four sides**.

This ensures the logo remains legible and visually distinct in all applications.

Our logo is designed to maintain clarity at different sizes, but there are **minimum size** requirements for legibility.

- Minimum Digital Size: 120 px wide
- Minimum Print Size: 1.25 in wide

Process



At first, I explored graphic logo marks using **simplified animal icons and fabric-inspired shapes.** While these designs were charming, they felt too **static** and didn't capture the warmth and playfulness of Calico Critters. To bring more life and personality, I moved toward a **handwritten logo**. The irregular strokes and organic letterforms create a sense of childlike wonder, handcrafted quality, and liveliness that aligns with the brand's focus on storytelling and miniature worlds.

Colors

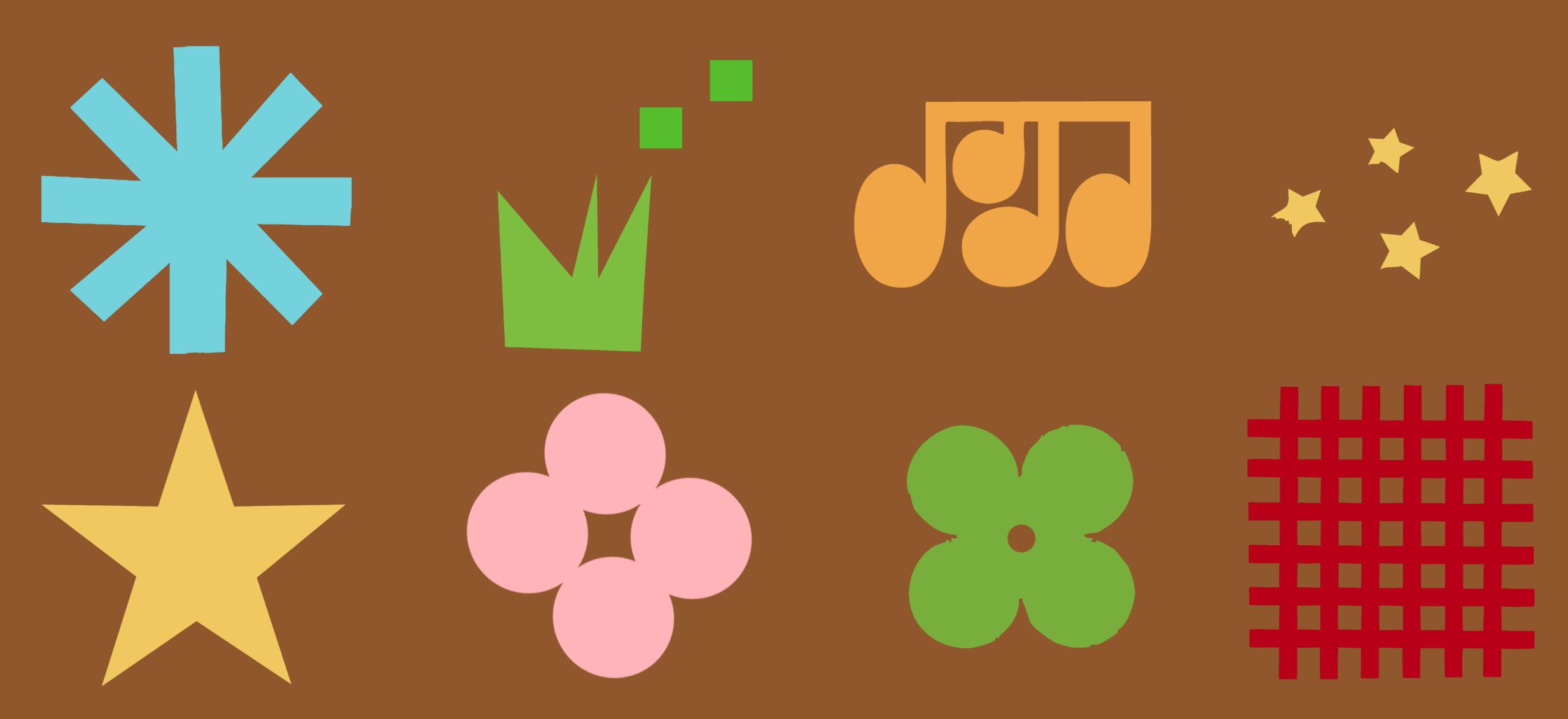


The color palette takes inspiration from patterned fabrics, using warm and natural tones. These colors, paired with woven textures, create a cozy and handmade feeling that reflects the **crafted**, homely world of Calico Critters while adding warmth and nostalgia for both children and adults.

TAGLINE

Love, in miniature

Elements



Elements

Elements build a visual language that is **approachable** for children while also appealing to adults through **nostalgic, fabric-like textures and simple, modern forms.** They act as supporting icons to strengthen the brand's identity and storytelling.

Calico Critters

Meet the Families

This custom font has a playful, handwritten feel that reflects the warmth and charm of Calico Critters. Its irregular, childlike forms make the brand feel more personal and imaginative, supporting its values of gentle play and handcrafted quality.





Quicksans

Maple Cat Family

abcdef ABCDEF 0123456789
!?.,:;"'()[]{}@#\$%&
*+=-_~/\|<>^°©®™

Example:

Soft shapes, gentle curves, and thoughtful details bring each Calico Critter to life. These tiny figures invite quiet play and spark big feelings. Whether arranged in a cozy room or gathered for a picnic, every scene tells a story of kindness, care, and imagination.

Light
Regular
Medium
Semi Bold
Bold

Principles

Do this

- Use sentence case for all headers and body text
- Maintain generous line spacing for readability
- Use weight contrast (not just size) to show hierarchy
- Align consistently and use consistent margins

Don't do this

- Use ALL CAPS for long blocks of text
- Mix in unrelated typefaces
- Stretch or distort letterforms
- Use too many different weights on one layout

Accessibility

Typography should be as inclusive as it is expressive.

- Use at least 18px for web body copy
- Maintain high contrast between text and background
- Avoid using Light weight on small or low-contrast backgrounds
- Use clear visual hierarchy to support users with cognitive differences

Photography



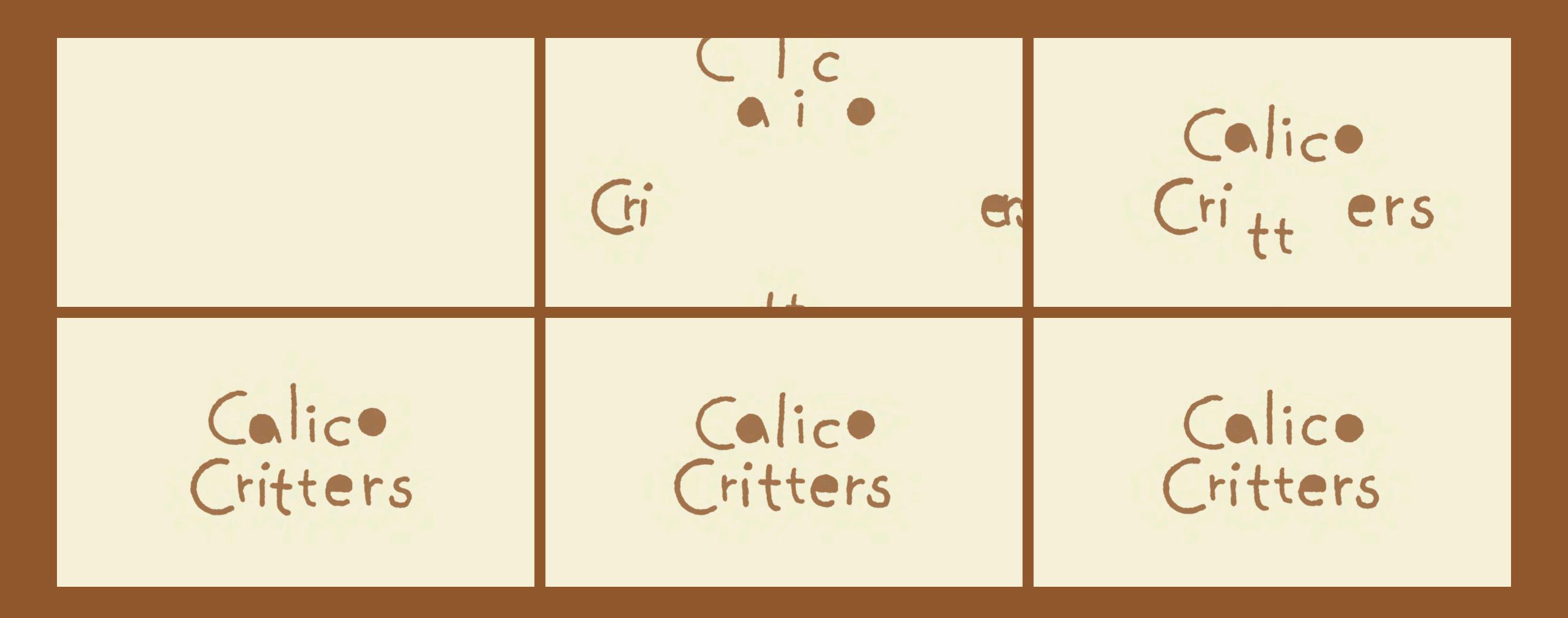




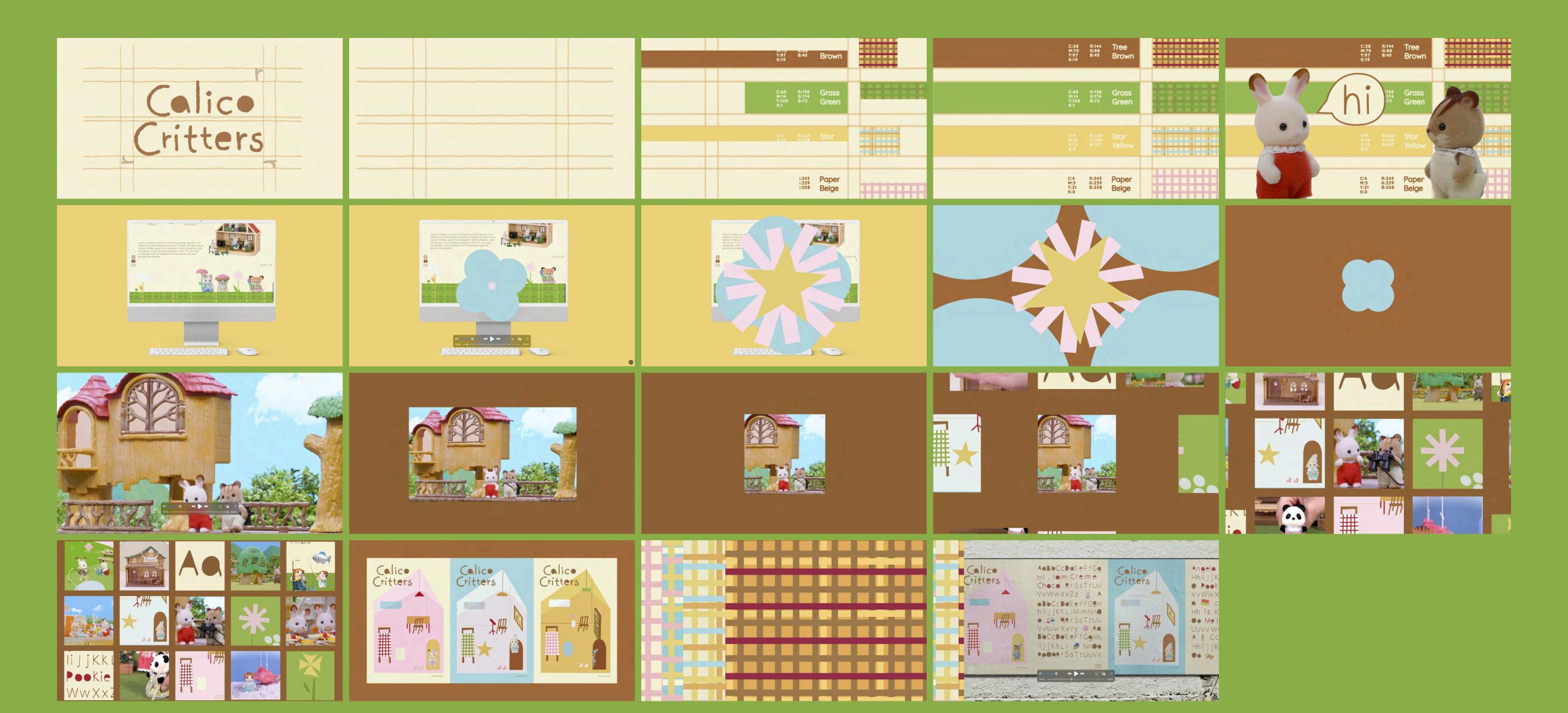
The photography combines **3D Calico Critters with 2D illustrated backgrounds** to contrast **reality and imagination**, making the characters feel more **vivid** and **central** while inviting viewers into playful, **retro storybook-like worlds** that reinforce the brand's focus on storytelling.



APPLICATIONS



Transitions



Animation Language



Animation Language

The video uses a **clear motion grammar**.

- **Expansion & contraction:** Elements often grow, stretch, or shrink, communicating breath, tension, and release.
- **Directional shifts:** Motion alternates between inward focus and outward expansion. This establishes rhythm, balancing intimacy and openness.
- Layered rhythm: Different visual elements move at varied tempos (some fast, others slow), producing a layered, polyphonic motion language.

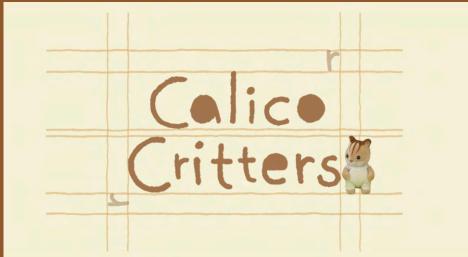
The motion language reads as organic and deliberate with fluid transitions punctuated by peaks of intensity.

Motion Storyboard

15s

30s







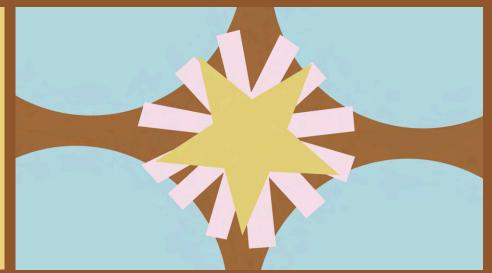




40s

50s











60s

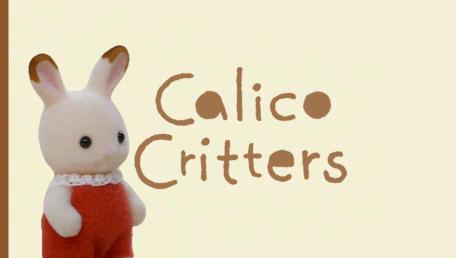
69s











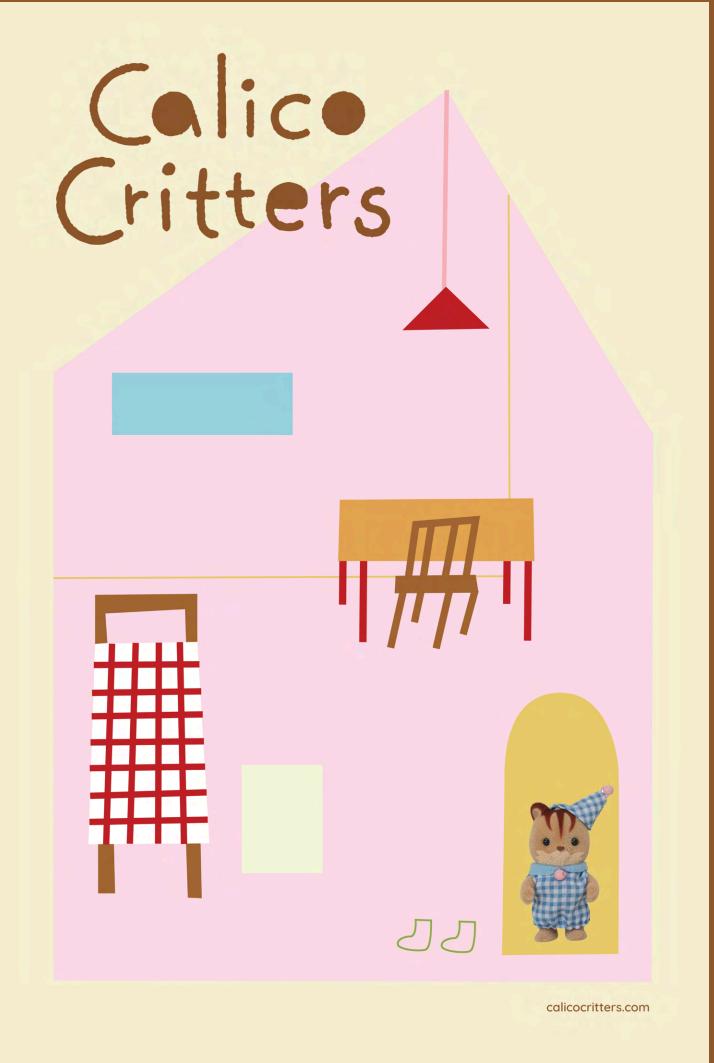
Motion Storyboard

The video runs about 69 seconds.

- **Opening (0-10s)**: The video begins with calm, minimal imagery. Visuals feel still and introductory, setting a mood.
- **Rising Phase (10–30s)**: Movement starts to build—shapes, elements, or figures appear and interact, hinting at narrative tension or growth.
- Climax (30-50s): The visuals reach their most dynamic and complex stage. Multiple elements overlap, expand, or collide, suggesting a peak of energy or emotional intensity.
- **Resolution (50–69s)**: The motion slows down and visual density decreases. The piece transitions toward closure, with forms dispersing or fading, leaving a lingering impression.

It follows a **classical arc**: calm entry \rightarrow build-up \rightarrow climax \rightarrow release.







These posters show each Calico Critter inside a simple dollhouse setting. The clean, minimal rooms make the animals stand out, showing their personality and charm. Each color and layout feels a little different, highlighting that every Critter has its own story.





These posters use a **custom font** mixed with toys and colors to feel like an alphabet game. The idea is for viewers to look at the letters the way children search through a toy chest playfully discovering names and characters. It makes Calico Critters feel fun, personal, and full of imagination.



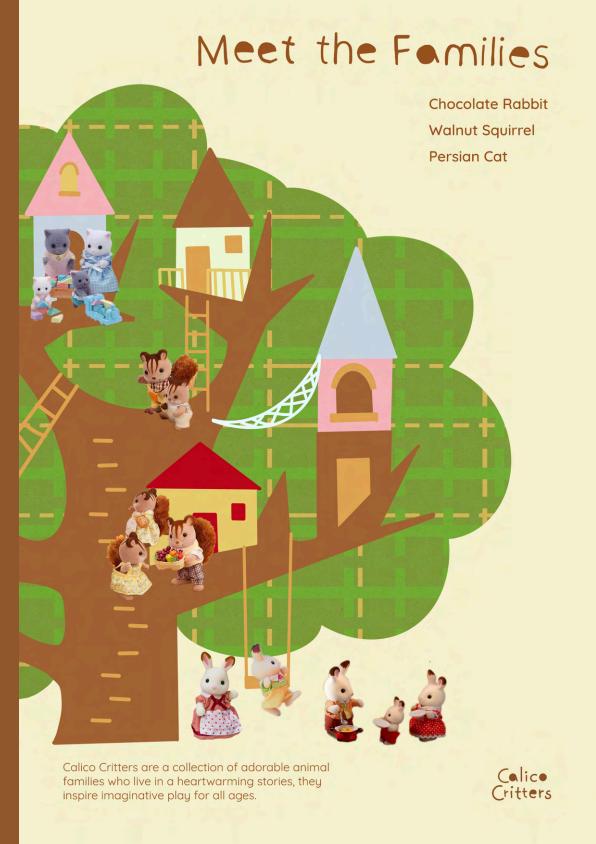
Content Posters

In Store

Husky Dog







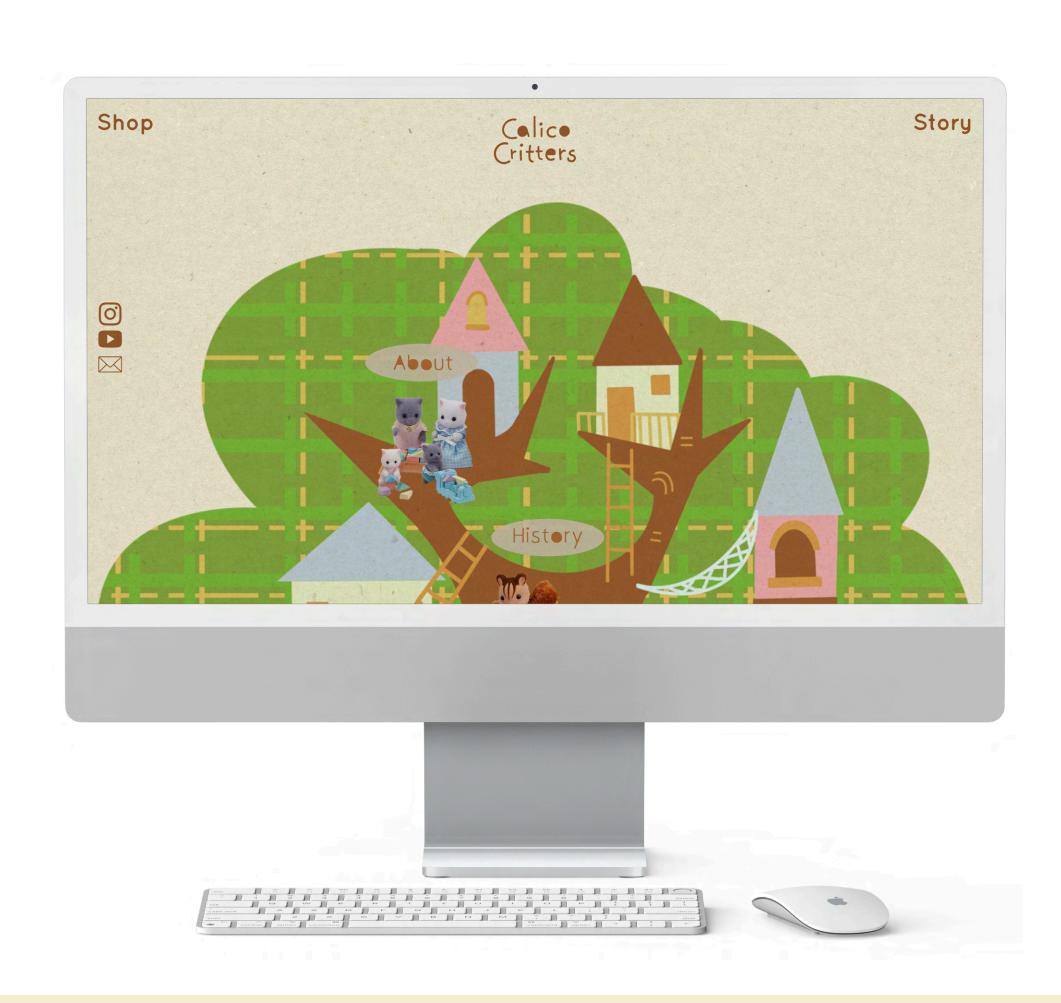


These posters are designed to shift the focus of the brand toward storytelling, inviting viewers into the playful world of Calico Critters. By placing the animal families in simple, illustrated environments—like forests, treehouses, and everyday scenes—the designs highlight not just the toys, but the heartwarming stories they live in. The mix of bold shapes, soft colors, and narrative text encourages viewers to imagine themselves inside this miniature world, making Calico Critters feel less like products and more like characters with lives, adventures, and emotions to share.





The posters are placed in a **natural outdoor setting** to echo Calico Critters' themes of play, community, and gentle living. The greenery and sunlight reinforce the brand's nostalgic, whimsical tone while making the designs **feel warm, authentic, and connected to nature**





Applications





Website

The website is imagined as an **interactive treehouse**, where each entrance leads to different sections of the site. Calico Critters characters **respond and interact**, creating a playful, **storybook-like navigation experience.** This design brings the brand's miniature world to life, turning browsing into an **act of discovery and play**.

Website



The shop is designed with a

warm, playful layout that
highlights the miniature details
of each set. Simple navigation
and story-driven product pages
make shopping feel like stepping
into the Calico Critters' world.

Environment



THANK

ANNIE XIAO

TYPE 5