## DANIEL GIORDANO

Born in 1988. Lives and works in Newburgh, NY and New York City

<b>Education</b> 2016 2011	M.F.A., University of Delaware, Newark, DE B.B.A., Pace University, New York, NY	
Solo Exhibiti	ons	
2025	(Forthcoming) <i>¡Jabong!</i> , Mueller Art Gallery, Caldwell University, Caldwell, NJ I Knew Your Father When He Had Cojones, The Green Lodge, Chatham, NY The Simonetti Effect, Azarian-McCullough Art Gallery, Costello Hall, St. Thomas Aquinas College, Sparkill, NY	
2024	Goth Girls Get Gas Too, Fish Island Gallery, Fish Island, CT Crystal Blue Persuasion, curated by Derin Tanyol, The Hyde Collection, Glens Falls, NY	
2023	Chamber of Ultimate Solution, JDJ, New York, NY The Misadventures of Buddy Crapo: by Land, by Sea, and by Air, Turley Gallery, Hudson, NY Love from Vicki Island, curated by Susan Cross, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA	
2021	STINK, STANK, STUNK, curated by Diana Mangaser, Ann Street Gallery, Safe Harbors of the Hudson, Newburgh, NY	
2020	Hermetic Perversions: A Charming Night with Vicki Vermicelli, curated by Jim Lee, Rosenberg Gallery, Calkins Hall, Hofstra University, Hempstead, NY	
2019	Raw-Dog Denim Dick Dicked Me, Uffizi, Cold Spring, NY Even Cowboys Get Caught in the Rain, Wil Aballe, Vancouver, BC, Canada The Big Linguini, SARDINE, Brooklyn, NY	
2014	In Nature's Quarries, Mindy Ross Gallery, SUNY Orange, Newburgh, NY	
Two-Person Exhibitions		
2023	The Dog That Ate the Birthday Cake, alongside Karlos Carcamo, Visitor Center, Newburgh, NY	
2016	Sherry, alongside Samuel Boehm, Chris White Gallery, Wilmington, DE	
Group Exhibitions		
2025	REPAIR, guest curated by Anne-Laure Lemaitre Shadow Walls, Purling, NY	
2024	Keep Feeling Fascination, High Noon, New York, NY Fruit and Fruition, guest curated by Angela Heisch, Grimm, New York, NY	

	Bronx Calling: The Sixth AIM Biennial, curated by Eileen Jeng Lynch, The Bronx Museum, The Bronx, NY
2023 NY	NADA x Foreland, curated by Jesse Greenberg, Courtesy of Turley Gallery, Catskill,
	Drawings by Sculptors, guest curated by Carl D'Alvia, Helena Anrather, New York, NY
2022	Split and Becloud, guest curated by Sophie Landres, The Hyde Collection, Glens Falls, NY
	The Material, The Thing, guest curated by Nicole Hayes, The Dorsky Museum, SUNY New Paltz, New Paltz, NY
	Ashes Denote That Fire Was, Fortnight Institute, New York, NY
	Unmade Beds, CLEA RSKY Offsite Project, LeRoy Neiman Gallery, Columbia University, New York, NY
	The Agreement: Chromatic Presences, guest curated by Will Corwin, Zürcher Gallery, New York, NY
	Forward Ground, Fridman Gallery, New York, NY
2021	Tasting Menu, curated by Tara Dalbow, The Barnes Art Center, Hopewell Junction, NY
	100 Sculptures, Anonymous, New York, NY
	NADA x Foreland, Wil Aballe Art Projects, Catskill, NY Family Business, JDJ, New York, NY
2020	The Hunch, MOTHER, Beacon, NY
2019	Next Up, guest curated by Arlene Shechet, Kleinert/James Center for the Arts, Woodstock, NY
	Soft Temple, MOTHER, Beacon, NY
2018	Cook My Goose, Baby Blue Gallery, Chicago, IL
	Living/Breathing, Morgan Lehman Gallery, New York, NY A Salve of Sorts, Vacation, New York, NY
2017	Here Today   Gone Tomorrow, guest curated by Lacey Fekishazy, Space Create, Newburgh, NY
	Post-Magic Symbiosis, guest curated by Lacey Fekishazy, Matteawan Gallery, Beacon, NY
	Take Only What You Can Carry With You, guest curated by Andrew Woolbright, Yellow Peril Gallery, Providence, RI
2016	Structure/Surface/Substance, Holtzman Gallery, Towson University, Towson, MD Farewell, The Delaware Contemporary, Wilmington, DE
	The Art of Catching Serpents, Kunstraum Tapir, Berlin, Germany
	Read Between the Lines, Katzen Art Center, American University, Washington, D.C.
2015	Sharks! Practice Gallery Philadelphia PA

	Wekome, Delaware Center for the Contemporary Arts, Wilmington, DE
2014	Under 40 Show, Woodstock Artist Association and Museum (WAAM), Woodstock, NY
Art Fairs 2023	NADA New York, Courtesy of Wil Aballe Art Projects, alongside Sarah Davidson, New York, NY
2020	NADA Miami, Courtesy of Mother, alongside Chie Fueki, online and on view at the gallery in Beacon, NY
Awards, Fello 2024	Owships, Residencies Core Residency, Millay Arts, Austerlitz, NY
2023	NYSCA Individual Artist Grant, via The Hyde Collection, New York, NY
2022	Individual Artist Commission, Arts Mid-Hudson, Kingston, NY
2021	AIM Fellowship, The Bronx Museum of the Arts, The Bronx, NY
2015	EmergeNYC Fellowship, Hemispheric Institution of Performance and Politics, NYU, New York, NY A. Gray Magness Award University of Delaware, Newark, DE
2014	The Alan Greenhalgh/Laura Gurton Award, Woodstock Artist Association and Museum, (WAAM) Woodstock, NY
Collections	The Bunker Artspace, Beth Rudin DeWoody, West Palm Beach, FL
Publications 2025	Whitehot Magazine, Daniel Giordano's Sickly Sequela, The Simonetti Effect - Conversation Between the Artist and Clare Gemima,
2024	Clare Gemima, March  Dirt Magazine, Big Fun' in reimagining roadkill, Taliesin Thomas, August  National Review, Sculptor Daniel Giordano: Part Wizard, Part Storyteller, All Artist, Brian T. Allen, September  Sculpture Magazine, Review: Daniel Giordano at the Hyde Collection, Matthew Moment, August  Hyperallergic, 15 Shows to See in Upstate New York This Summer, Taliesin Thomas, June  Upstate Diary, The Wizard of Vicki Island, Issue 18, David Ebony, May  Maake Magazine, Daniel Giordano in Conversation with Marcus Civin on November 15, 2023, Marcus Civin, January
2023	Two Coats of Paint, Daniel Giordano's sculpture: Memory fueled, magically sprouting, Kari Adelaide Razdow, November

- National Review, MASS MoCA Shines on the Eve of Its Big Birthday, Brian Allen, October
- New York Times, A Guide to Art Exhibits in New York and Massachusetts, Zachary Small, July
- **XIBT Magazine**, A cup of coffee with Newburgh-based artist Daniel Giordano, Nina Mdivani, June
- Weekly Special, Maximalist Gnarliness: An Interview with Artist Daniel Giordano, Andrea Gyorody, June
- Arcade Project, The Decadent World of Daniel Giordano, Roman Kalinovski, April XIBT Magazine, Daniel Giordano Love from Vicki Island at MASS MoCA, Jonathan Goodman, April
- Berkshire Eagle, REVIEW: At Mass MoCA, Daniel Giordano's 'Love From Vicki Island' is a mix of artistic endeavor, ancestral knowledge, Jennifer Huberdeau, April
- Whitehot Magazine, Daniel Giordano at JDJ, Jonathan Goodman, April ABC Latino Magazine, Cover Art, April
- **Chronogram**, Exhibition Review: Daniel Giordano at Turley Gallery in Hudson, Taliesin Thomas, March
- Brooklyn Rail, Daniel Giordano: Love from Vicki Island, Will Corwin, March Times Union, Hudson Valley Artist Discusses Sculptures Featured at MASS MoCA, Michelle Falkenstein, February
- Chronogram, In a Creative Vein, Carl Van Brunt, February
- 2022 **La Voz**, The Artists of the Hudson Valley 2022: The Material, The Thing, Elisa Pritzker, July
  - Arcade Project, Polychrome Presences, Roman Kalinovski, May
  - **Art Spiel**, The Agreement: Chromatic Presences Funky and Formal at Zurcher, Saul Ostrow, May
- 2021 **Brooklyn Rail**, 100 Sculptures NYC, Will Corwin, July/August Issue **Sculpture Magazine**, *Material Instincts: A Conversation with Daniel Giordano*, Jonathan Goodman, May/June, Volume 40/Number 3
  - **Frontera Digital**, *Modernism's Rejection: Three Sculptors in America*, Jonathan Goodman, February
- 2020 Artsy, The 10 Best Booths at the Dallas Art Fair's Online Edition, Benjamin Sutton, April Whitehot Magazine, Specters of Absurdity: The Sculptures of Daniel Giordano at Hofstra University, Raphy Sarkissian, March
  - The Hofstra Chronicle, Daniel Giordano stuns with 'Hermetic Perversions,' Madeline Armstrong, February
- 2019 **Canadian Art,** Sheet Masks as Sculpture Conjure Art for the (Summery) Ages, Meredyth Cole, October
  - New York Times, Summer Art Trek: Gallery Hopping in the Hudson Valley, Will Heinrich, August, issue of the Weekend Arts II, C17
  - Cultured Magazine, Sculptor Daniel Giordano's Relentless Wonder & Deep-fried Baseball Bats, Monica Uszerowicz, February

Art Spiel, Nota Bene with @postuccio [iii], Paul D'Agostino, February