

for Yihan and Maxime

lee shore

two pianos

duration c. 5'

first performance 29.09.2023
Milton Court Concert Hall
Yihan Chen and Maxime Trechsel

September 2023

Darius Paymai

Performance Notes

lee shore was conceived as a companion piece to be played directly after Meredith Monk's *Ellis Island* for two pianos. If the two pieces are played as a pair, the duo should begin to play while the final chord of *Ellis Island* is held in the pedal.

Players play independently and are completely uncoordinated. Generous rubato may be applied.

Grace notes are lyrical, unhurried. The higher grace notes which begin in the second system are a second melodic line.

Pianos should be dynamically balanced and blended but should also clearly follow their own path through the material.

Programme note

lee shore is a piece for two pianos created in collaboration with the Guildhall School of Music and Drama Keyboard Department. I worked with the excellent pianists Yihan Chen and Maxime Trechsel.

It was premiered alongside a performance of Meredith Monk's *Ellis Island* for two pianos with accompanying film. I selected a few harmonies from *Ellis Island* — freeze frames — and arranged them freely. Whispers of Antonello da Caserta's *Amour m'a le cuer mis en tel martire* also made their way in.

I was thinking about small, gentle gestures, lines, and listening through permeable textures.

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after 2nd entry, players are completely uncoordinated/independent

♩=66 rubato ad lib, lyrical

1

pp sempre
una corda sempre

ped. each chord individually

2

♩=54 rubato ad lib, lyrical

pp sempre
una corda sempre

ped. each chord individually

1

2

2

First system of a musical score, measures 1-4. It consists of four staves. The first two staves are grouped by a brace labeled '1', and the last two by a brace labeled '2'. The music is in treble and bass clefs. Red handwritten annotations are present: a bracket under the first measure of the first staff, and a bracket under the second measure of the first staff.

Second system of a musical score, measures 5-8. It consists of four staves. The first two staves are grouped by a brace labeled '1', and the last two by a brace labeled '2'. The music is in treble and bass clefs. Red handwritten annotations are present: a bracket under the fifth measure of the first staff, and a bracket under the sixth measure of the first staff. The text "decay naturally" is written in red at the end of the first staff. The text "shape decay with ped." is written in black at the end of the second staff. The text "pp warm, full" is written in black at the end of the second staff.