

POETRY/RACE/FORM - SYLLABUS

WEEK 1: Introduction: Identity

Li-Young Lee, [Persimmons](#)

Jennifer Tamayo, [From You Da One](#)

WEEK 2: Prose and Epistolary Forms

Bhanu Kapil, [Text to Complete a Text](#)

Harmony Holiday, [excerpt from Go Find Your Father](#)

WEEK 3: Short Forms, The Line, & Silence

Marilyn Chin, [Twenty-Five Haiku](#)

Myung Mi Kim, [“Lamenta” from Commons \(pages 1-8\)](#)

WEEK 4: Metaphor

Kaveh Akbar, [Forfeiting My Mystique](#)

A. H. Jerriod Avant, [What Deer Season Means to Me](#)

WEEK 5: Logics of Language

M. NourbeSe Philip, [Discourse on The Logic of Language](#)

Jos Charles, [excerpts from Feeld](#)

WEEK 6: Found Documents, “Official” Histories

Layli Long Soldier, [38 from Whereas](#)

Henk Rossouw, [excerpts from Xamissa](#)

WEEK 7: Linguistic Play

Liz Howard, [Euro — Anishinaabekwe — Noli Turbare](#)

Harryette Mullen, [Marry at a Hotel Annul Em](#)

WEEK 8: Metaphysics and Mysticisms

Mei-Mei Berssenbrugge, [Nest \(pgs 112 - 116\)](#)

Fred Moten, [The Salvage Trade](#)

Supplementary Readings

Myung Mi-Kim (interview), [Generosity as Method](#)

Erica Hunt, [Notes for an Oppositional Poetics](#)