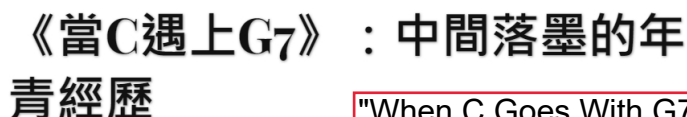
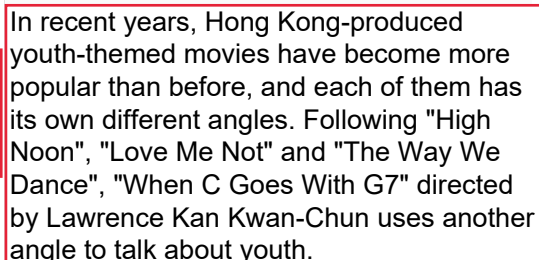


講戲、鑊戲、片戲



## "When C Goes With G7": The youth experience in the balance



The story begins in Sai Yeung Choi Street South, Mong Kok: four teenagers DIK, FAI, REN and TANK. They gathered at the piano store left by REN's uncle and set up a tutoring center and musical instrument class here. While DIK was teaching Tank Boy how to pursue his senior sister in school, he also revealed his love story with YAN, who he met at the Drama Society. Although FAI graduated from a prestigious American school, he failed in the interview. With REN's uncle coming back to take over the music business, it also means that this period of time is coming to an end.

To a certain extent, the movie is adapted from the personal experience of Lawrence, who is directing a feature film for the first time. The "C" and "G7" in the movie refer to the musical chords on guitar. The movie's description of youth can be said to be somewhere between the wildness of "High Noon" and the dream of "The Way We Dance." Although the film is centered on four characters, the length of the film is focused on the description of DIK and TANK, and the two's experiences as teenagers are compared with each other. From a production point of view, the cost is not high, so the scene locations do not change much. At the same time, there are environmental constraints on shooting, so it is often difficult to see the whole body of the characters. Despite of the limitations the youthful atmosphere described in the movie is considered appropriate. Regarding the ideals, pursuits and reality of boyhood, the film does not impress the audience with sharp quotes, but it creates an atmosphere through the interaction between people.

《當C遇上G7》的故事在旺角西洋菜南街開始：四名少年迪（陳家樂飾）、輝（周永恆飾）、仁（陳康健飾）及坦克仔（劉振安飾），四人聚在仁的叔叔留下來的琴行，並在此辦補習社與樂器班。迪在教導坦克仔如何追求校裡師姐（陳嘉寶飾）之餘，卻流露了自己在愛情路上與在戲劇學會相識的殷的故事。輝雖然在美國名校畢業，但是在面試上卻一事無成。隨著仁的叔叔回來接管琴行，也意味著這段歲月將要完結。

電影某程度上是初執導長片的簡君晉的個人經歷改編而成，而電影所以的「C」遇上「G7」指的則是在結他譜上的音。電影對於青春的描述，可以說是介乎《烈日當空》的狂野與《狂舞派》的夢想之間。片中雖然以四個人物為中心，但在篇幅上則以迪與坦克仔的描述較重，並且以兩者在少年遇上的經歷互相對照。

從製作上看，電影的成本不高，故此場景在變化不多，同時在拍攝上有著環境的制肘，故此在人物上每每難看到全身。但是，在製作環境所限之下，電影描述的青春氣息算是得宜。當中對於少年時代的理想、追求與現實的情況，電影沒有以精警的句語來令觀眾留下印象，但是透過眾人之間的互動，卻能營造氛圍。

在演員方面，電影以演戲經驗不多的年青演員參演，在片中的表現可算是達到所需，當中尤以劉振安飾演的坦克仔最為鮮明，無論是跟其餘三位男角的互動，或是跟陳嘉寶的互動，均令人留下印象。相比之下，電影對於周永恆來說因角色所限，發揮空間反而不多。而陳家樂的演出方面，以新人來說，算是拿到合格的分數，但日後若希望再進一步的話，對於鏡頭前的表現也許需要更為自然。

另一個值得留意的看點，就是電影中的配樂與歌曲十分配合劇情需要，而《只得一秒》的主題曲，更能將全片的主題貫徹，為電影平添一份清新氣息。

縱觀而言，《當C遇上G7》作為簡君晉的首部執導之作，雖然在效果上看出剪接方面有待改進，而電影鏡頭運用也有條件所限，但是在描述少年生活方面，卻能做到中間著墨的目的，故事既有輕重，也有條理，以新晉導演來說，可算是有不俗的成績與效果。



Ryan



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In terms of actors, the film features young actors with little acting experience, and their performance in the film can be considered to meet the requirements. Among them, TANK is the most outstanding. Whether it is the interaction with the other three boys, or the interaction with senior sister left an impression. In contrast, in the movie, there is not much room for FAI to develop due to the limitations of his role. As for DIK's performance, it is considered a passing score for a newcomer, but if he hopes to go further in the future, his performance in front of the camera may need to be more natural. Another point worth noting is that the soundtrack and songs in the movie perfectly match the needs of the plot, and the theme song of "Only a Second" can carry out the theme of the entire movie and add a fresh atmosphere to the movie. Overall, "When C Goes With G7" is Lawrence's first directorial work. Although it can be seen that the editing needs to be improved in terms of effects, and the use of film lenses is also limited by editing, it is able to describe the life of a teenager. Achieving the purpose of striking for a balance, both heaviness and humors. For a new director, it can be regarded as a good achievement.