

Julie Ha	About	CV	March 2025
	Multimedia producer based in Naarm/Melbourne (AU)	Contact	ha.julie.d@gmail.com +61 433 491 977 julie-ha.com are.na/julie-ha
Experience			
Freelance Production	Projects	The Overwoman dir. Ari Angkasa (2024), The Sun Sets and Once Again the Earth is Upright dir. Chi Tran (2023), Kandata (2023), Meztiza dir. Ranima Reik (2018), Taurus dir. Ranima Reik (2018), Daydreams (2017)	
	Awards	Shortlisted for Incinerator Art Award: Art for Social Change (2024) Xining’s FIRST International Film Festival (2023)	
Creative Australia Producer Nov 2022 – Jan 2024	Role	Developing and maintaining internal and external stakeholder relationships, managing budget and timelines, facilitating artist programs, risk assessment, coordinating and running meetings with various teams, managing and collecting feedback and creating & implementing product marketing and communications plan	
	Projects	Digital Specialist in Residence, Think Digital , Digital Transformations, Melbourne, International Games Week	
Runway Journal Producer / Board member 2021–24	Role	Artist management, artist curation, content production, editing, programming, graphic design, social media management, asset creation, art direction, system and process improvement	
	Projects	CONTENT.NET.AU Dating Stimulator , Kuya Neil GAME CHAT SHOP , Chia Amisola	
Bone Digital Digital producer 2020–22	Role	Account management, client liason and managing relationships, project management, managing scope of works, creating timelines and budget, quality assurance, managing multiple deadlines and priorities	
	Clients	Always Live, Studio Round, Urban Climb, Contemporary Center of Photography, The Company You Keep, MAUD, Base Design RMIT University, Steelo	
	Awards	Awwwards honourable mention (2022, 2023)	
Education	Co-curricular		
RMIT University Diploma in Graphic Design 2020–21	dog songs (2025) Seventh Gallery Programming a workshop series	The Sun Sets and Once Again the Earth is Upright (2023) Nowness Asia, now showing	
University of Melbourne Bachelor of Arts with Distinction 2013–17	dreaming with dogs (2024) Seventh Gallery Programming a workshop series	we are eachothers vaults (2020) Voiceworks issue 121 Featured writing	
	The Overwoman Live Short (2024) Seventh Gallery Production and multimedia performance	Itchy (2018) Seventh Gallery Featured writing	
References			
Sophie Penkethman Young Creative Australia Digital Cultural Programs, Manager	Simon Hipgrave Bone Digital Managing Director	Antuong Nguyen Silky Jazz Films Executive Producer & Director	Chi Tran Filmmaker & Writer