



Green, 2024

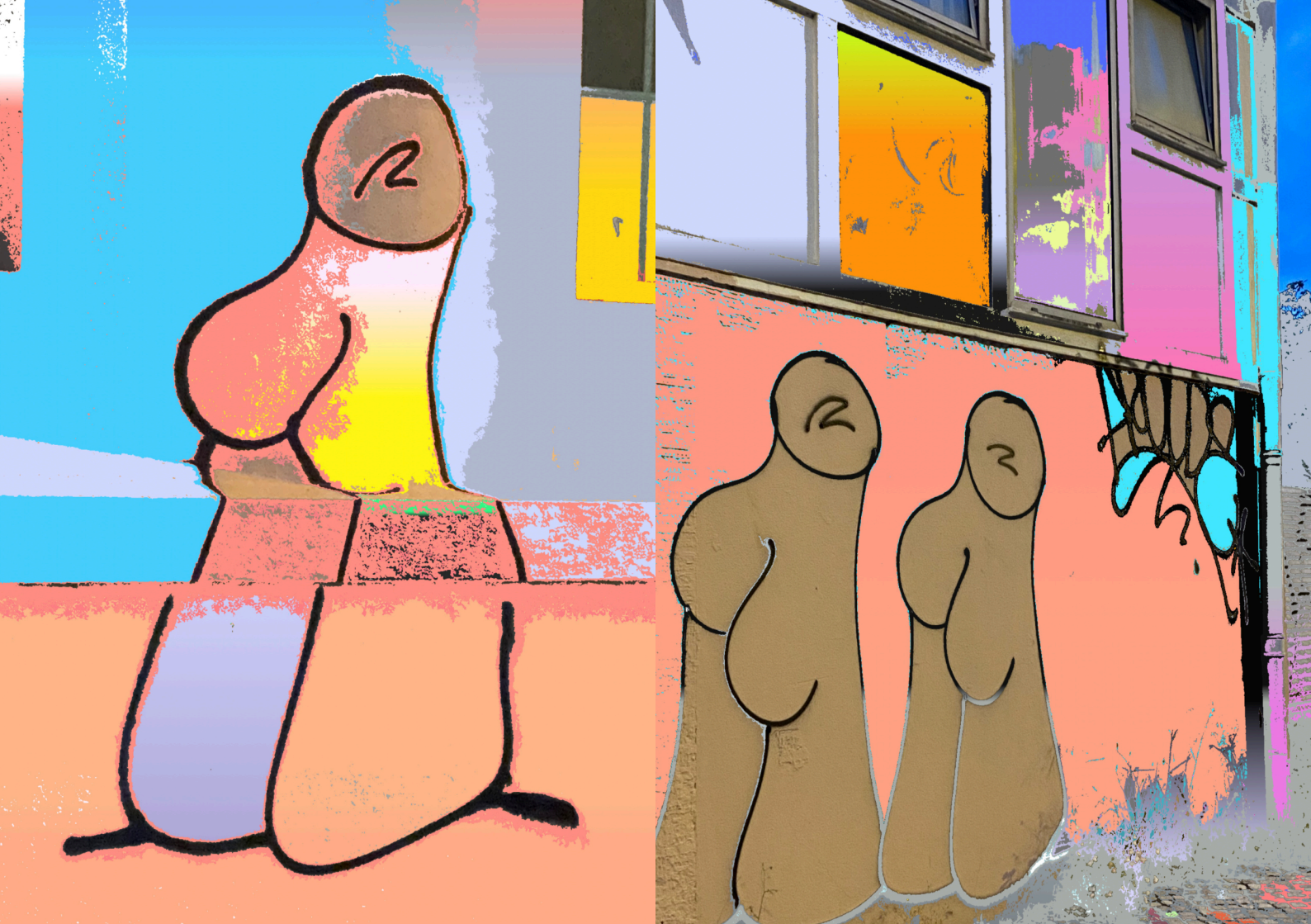
In big cities like London, graffiti's short lifespan reflects the theme of my exhibition's title, "Nothing Lasts Longer Than A Brief Moment." Graffiti is transient, quickly erased, with photographs being one of the ways to capture its memory. I take archiving further in this book by transforming these photographs, digitally recolouring them to disrupt the original image, and reshape the memory into something new. This reflects the fleeting nature of all moments, no matter how significant they may seem. The transformation of graffiti, through both photography and digital alteration, mirrors the continuous cycle of creation, memory, and change.

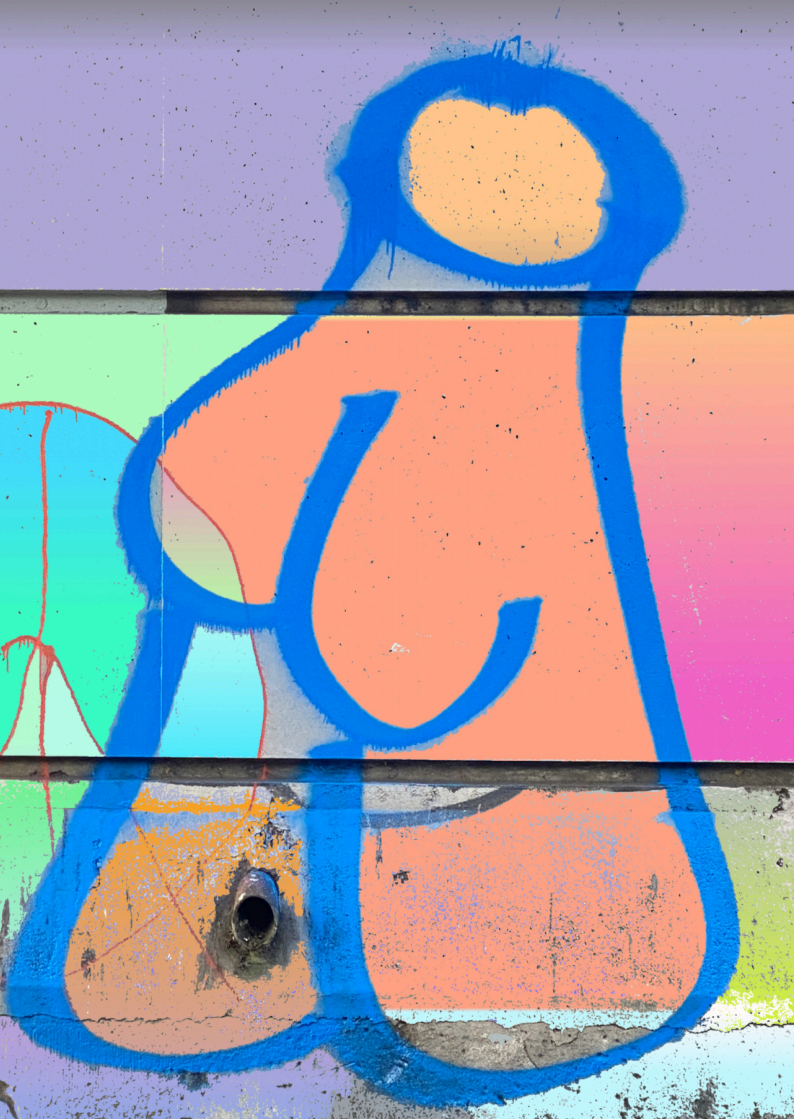


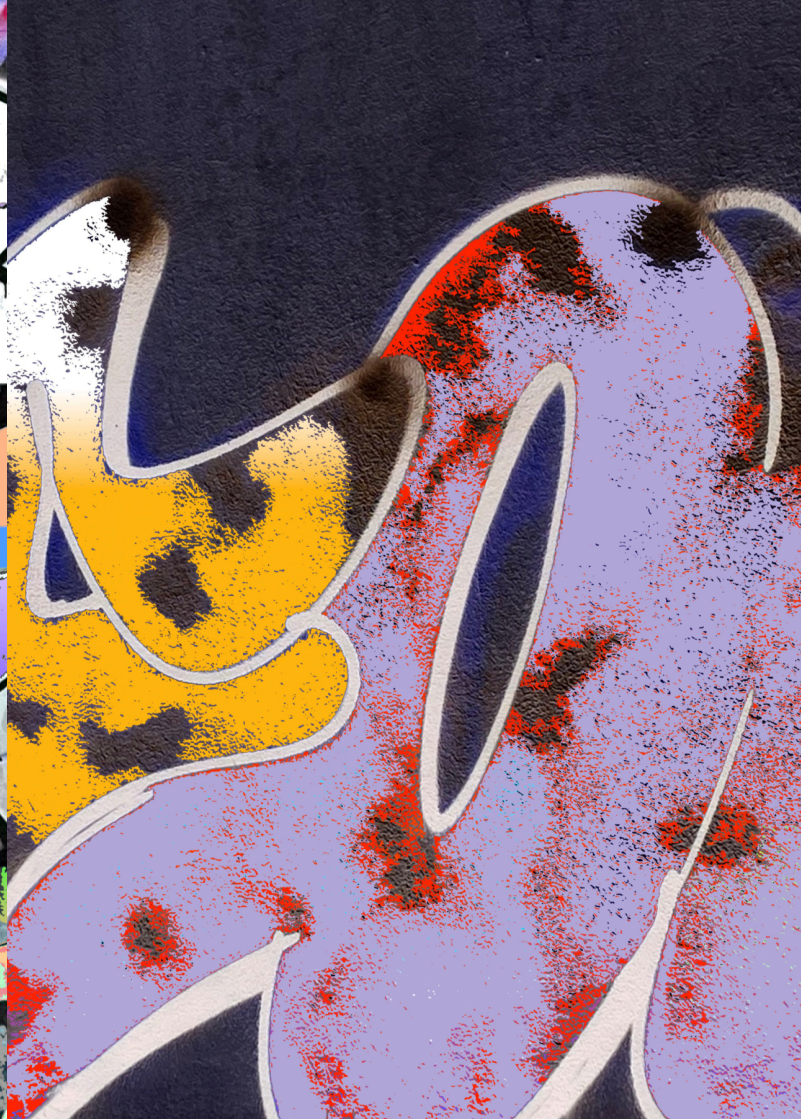


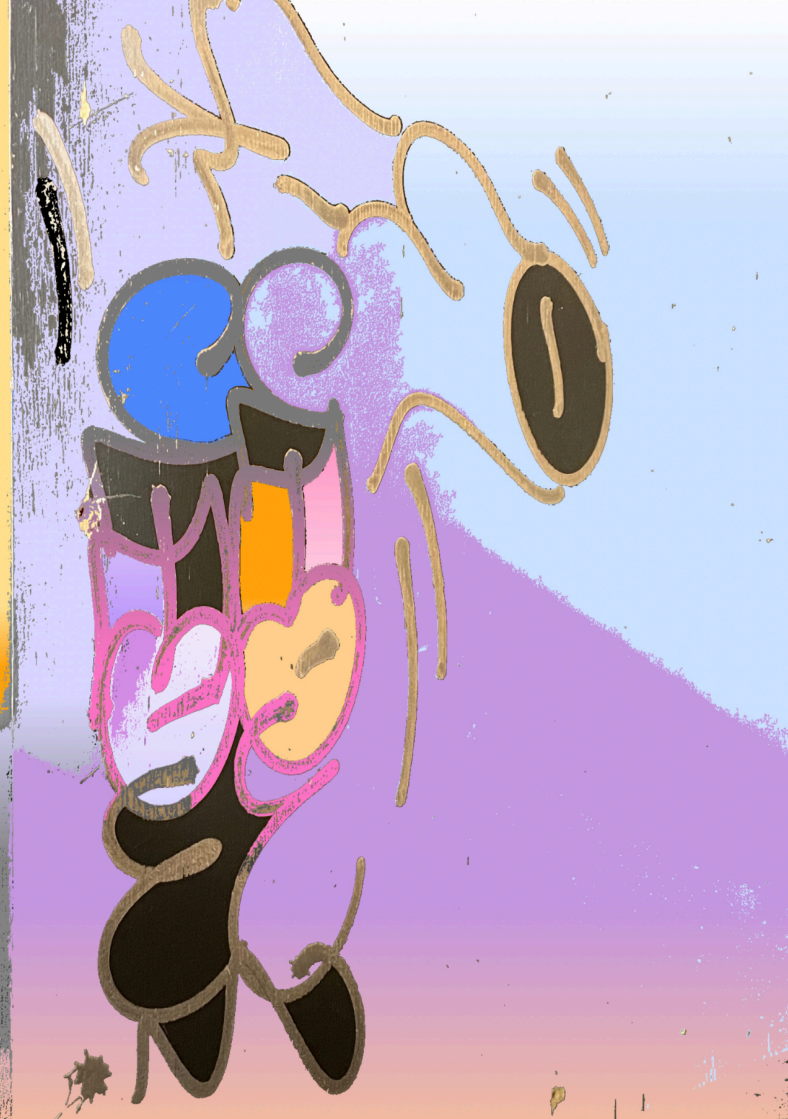


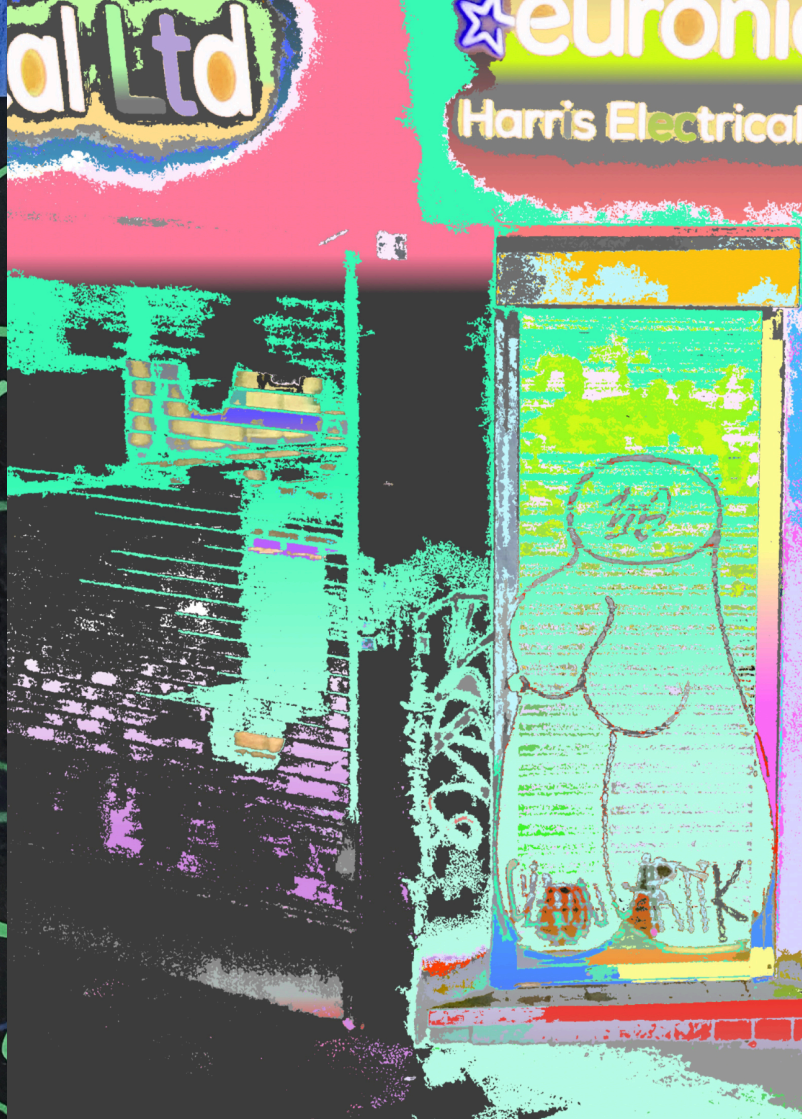






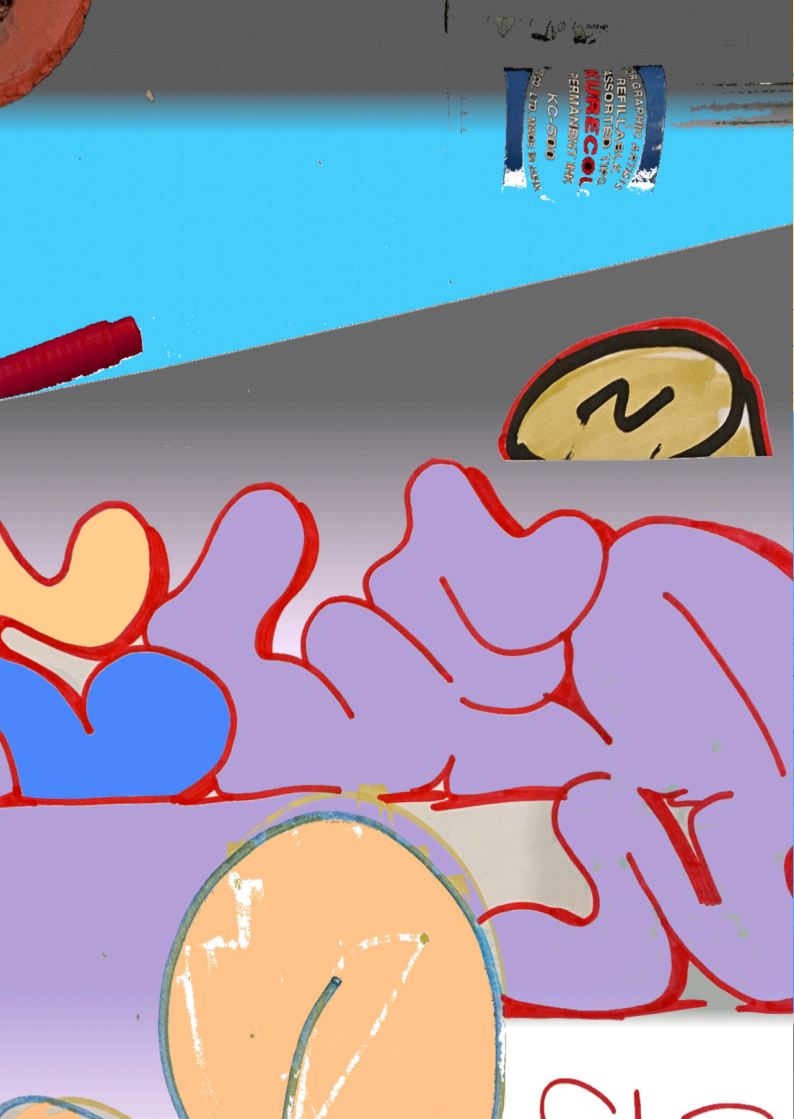














DANGER OF SLIP
94110

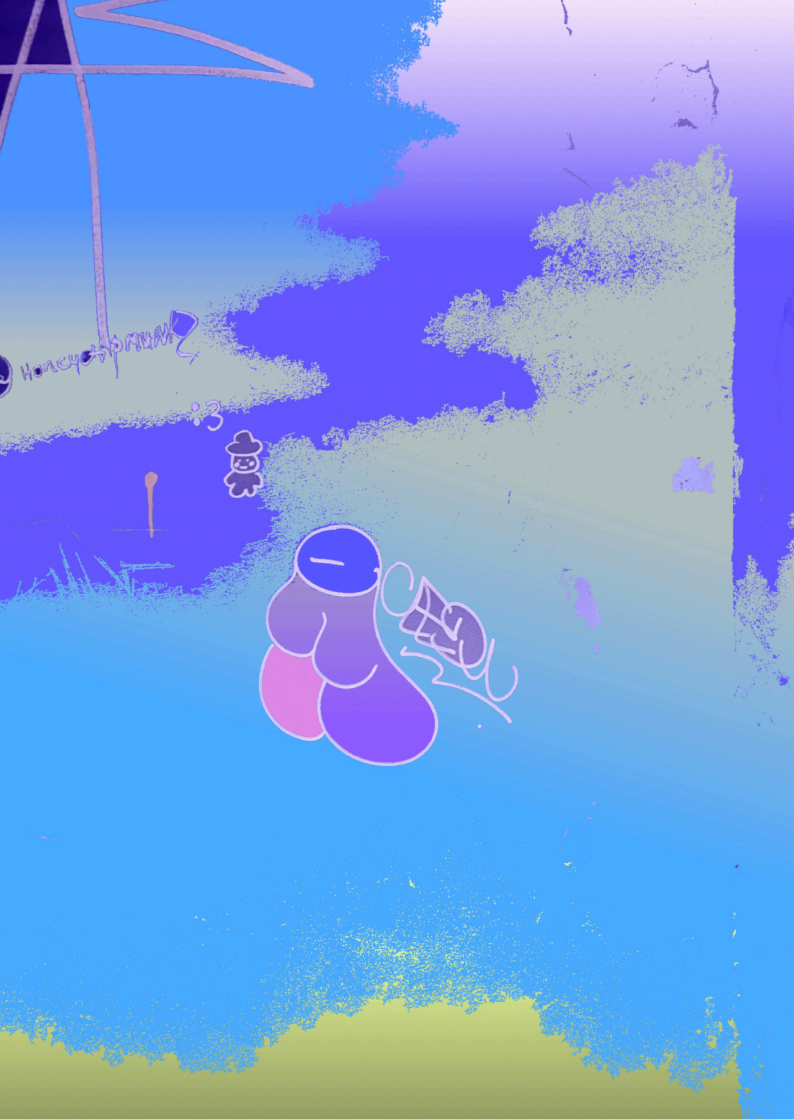
RED
RED

GZA QUESO

QUESO













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