

NORWEGIAN  
LANDSCAPE  
THEATRE



PLACE  
Performing Landscapes

Open Call February 2025

# Pilot project in collaboration with Norwegian Landscape Theatre



# Building cultures of caring for the land



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# WHERE?

Your proposed place  
can be in any of  
these European  
Countries:



# PRESENTING YOUR PLACE

Here are some ideas on how you can present your place:

Where is it? *(Country, city, climate zone.)*

Why is this place important? *(To you, to the neighbours, to members of the non human world)*

What is the legal status of your proposed place *(Who owns it? Is it regulated? Do plan to occupy it?)*

Do you have some visuals of the place? *(Images, maps or a geo location is very welcome)*

Who are potential non legal stakeholders of this place? *(Birds, plants, insects, neighbours, institutions?)*

Existing infrastructure or connection to external resources *(Are there water around? How is the soil? Are there institutions in the neighbourhood you would like to partner with)*

NB: Pick what is relevant for you ;-)



# PRESENTING YOUR IDEA

Here are some ideas on how you can propose an idea:

- How will you make this a place? *(Or how does your idea helps formulating stories about, memories of, or a relationships to nature on this site?)*
- You do not need to invent the wheel ;-) *(Ideas can be simple, they can be old, or even part of your practice)*
- Don't be afraid to present your doubts, unfinished thoughts and/or questions *(We welcome risks, experiments and curiosity)*
- How do you envision to involve the local community? *(Events, gatherings, practices)*
- Don't be afraid to be an activist. Don't be afraid to be an artist. *(We are open minded and cherish initiatives. We actively seeks away from green washing but we never green bash.)*
- Write as you think and mention the obvious ;-)

NB: Pick what is relevant for you ;-)



# Questions you might have?



Instead of presenting you with a place your idea can unfold on, we want you to suggest a place that is meaningful for you. And we will use this as the starting point of our collaboration. Acknowledging that this openness can bring many questions we have tried to answer some of them here:

**I already have a project and/or practice relevant for this project. Can I apply with this?**

YES! - of course. Acknowledging that projects like these often requires long time investment in growing, care and maintaining this might even be a pluss. Just remember to formulate this in your application.

**It seems to me that you are mostly interested in gardening, am I right?**

YES. Our interest has moved from landscapes to gardening. And we would like to connect with projects and people who actively engage with the non human world rather than those just work with staging, mapping or experiencing nature. Not that the body, gaze, thoughts and perspectives are unimportant to us, but we strongly believe it is time to get our hands dirty and explore such practices. That said our concept and thinking around gardening is very wide, and is not limited to growing and caring for plants. It involves any practice of caring for nature in a piece of land by actively engaging one's creativity, body and knowledge.

**I have a project but not really a site to implement it. Can I still apply?**

YES you can. We can also help propose possible places to implement your project and help out in the process of getting access to that land. However, we are of the belief that personal connection to the land is a key, and hence you should emphasize on strategies you want to explore when building relationships to nature in your project.

**I am a WE - a group of people who prefer to work as group or consider ourselves an institution. Can we apply?**

NO - but there is a way around it ;-). First of all thank you for exploring and questioning challenges of individualism in our times. We do the same! It's clear for us that the future requires collaborative practices and communities. That said, the structure of this program is set up so that you will have to apply individually. That means that only one of you can travel to Italy and be part of the Creative Camp. How you later chose to involve and formulate a project is up to you. As a group or institution you can all get involved at this stage. Can more members of the same group then apply? Of course, no problem.

**At this stage I don't really give a shit about you and your organisation, can I still apply?**

YES you can! As long as you understand that applying to this pilot also involves a potential future discussion around how our skills and resources can help you realise your idea. Said differently; feel free to suggest ways of collaborating together or tell us what help you need in your project.

**These terms 'project, idea, practice' confuses me. What is it really you want me to propose in the application?**

Good question! Because yes, we ask you to suggest us something. But this 'something' is deliberately vaguely written in an attempt to avoid that you interpret this as a specific thing. It could be a community garden, it could be the activation of a place by the introduction of bees, it could be mushroom growing, it can be a storytelling project, it can involve re-inventions of rituals - it can be nearly whatever you like it to be! The 'what' you want to do can be simple. We are interested in your answers to how and why? So make sure write about how you could make it happen, and why you think it should happen.

**I have an idea that connects humans to nature, but it does not relate to one place. Are you open for such suggestions?**

YES. Tree planted alleys makes highways for insects through cities. Seeds spread with the railway. Of course one can tap into the themes raised in this call by suggesting ideas or projects that creatively deal with engaging in how ecosystems use paths, trails and rhizomatic structures.

**Can I apply with a place, without an agreement with the owners of the land?**

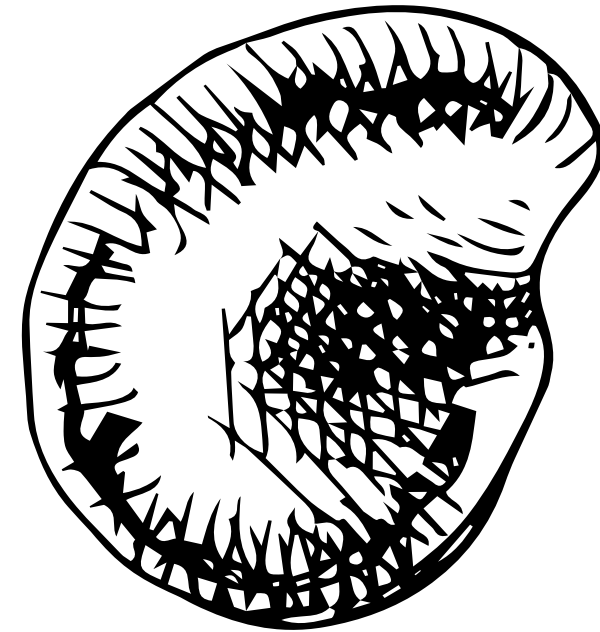
YES. Implementing projects like these often involves complex negotiations with local stakeholders and permissions to use the land. This is a process you can incorporate in your proposal. So if this is the case, make sure to inform us about the legal status of the land and its legal stakeholders (eg. Municipality - what departments?) And what dialogue you have had with them.

**I want to do something in my own garden, is that OK?**

NO, unless you consider your garden a public space ;-). The idea or project you suggest must be open to the public and involve the local community in some way. Having said that, we acknowledge the struggle many creatives have in getting access to public space to implement ideas upon, and are open to proposals taking place on private land.

**Do I need to compromise my thought into what can be achieved in one year?**

NO, please feel free to suggest and consider the temporality and sustainability of your idea in any way you like. When we talk about a year it is to be transparent about; 1) when you need to implement the project, 2) what time we have set aside in our organisation to follow it up, and 3) to be clear about the time framework of PLACE as a larger project.



# NORWEGIAN LANDSCAPE THEATRE

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