

Chandra Phenpimon

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EDUCATION

Washington University in St. Louis

Sam Fox School of Design & Visual Arts

Candidate for Bachelor of Fine Arts / MAY 2025

Major in Communication Design

Minor in Art History & Archaeology

GPA / 3.93

Santa Reparata International School of Art

Florence, Italy / SPRING 2024

AWARDS AND HONORS

Suzanne Behr Scholarship

Taylor STARS Cohort Program

Dean's List

PUBLICATIONS

Spires Intercollegiate Arts & Literary Magazine

In My Mind / DEC 2024

Who Am I? / APR 2023

SKILLS

Proficient in Adobe Creative Suite (InDesign, Photoshop, Illustrator, After Effects), Figma

Basic HTML and CSS

Proficient in Google G-Suite and Microsoft Word

EXPERIENCE

Saylor Agency LOS ANGELES, CA

Graphic Design Intern / SUMMER 2024

Clients: Disney+, Hulu, Netflix, Onyx Collective, Paramount+, PlutoTV, Prime Video

Designed 100+ social media assets and merchandise for both client and internal use. Assisted in designing pitch presentations that helped secure new business. Directed a merchandise shoot, overseeing the creative team through planning, on-set coordination, and post-production editing.

Strike Magazine ST. LOUIS, MO

Art Director / AUG 2023 – PRESENT

Lead and manage a team of designers and illustrators to create print layouts and social media content, maintaining the magazine's brand identity and seasonal theme. Develop the design direction for all editorials and supervise all stages of production, working with large-scale print shops.

Armour Magazine ST. LOUIS, MO

Creative Director / JAN 2022 – DEC 2024

Pitched editorial concepts and directed their execution.

Managed hires like photographers, stylists, writers, and models.

Oversaw post-production to engage 450+ print readers and 2.6K online followers.

Heat Dance LOS ANGELES, CA

Social Media & Graphic Design Intern / SUMMER 2023

Created weekly social media content for 17K followers and designed graphics to improve user experience within the app.

The Bangkok School for the Blind BANGKOK, THAILAND

English Second Language Instructor / SUMMERS OF 2018 – 2022