

Time Zone and Place

Naomi Holopainen, Wanda Holopainen, Yilin Ma

5.10.–20.10.

It was once tradition for our lives to continue through stories, fading into new forms of existence, woven into the very fabric of nature. We lived on in the bodies of our loved ones, spelled out through their voices, their movements, their worldviews, and the lessons passed down through action and practice. Life transformed, passed on in countless shapes and forms.

But today, what we know are the spaces of screens, pixels, and squares, stained with the blood hidden in the coltan of technology. Souls scattered, stored in hard drives, memory cards, and software, in places even unknown to us—spread across the globe. Our souls are owned and stored by whom?

I ask myself, what do I want to remember? For whom do I remember for? And in what form?

Time, Zone and Place is a collaboration between artists Naomi Holopainen & Wanda Holopainen and curator Yilin Ma.

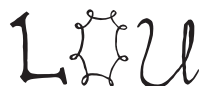
Through time, place and space, the working group reflects on the interconnectedness of the personal and the collective. The exhibition builds on layers of memories, emotions and experiences, inviting us to pause and reflect on how objects, images and movement can act as archives - and how they affect us on an emotional level.

Objects brought from the artists' childhood homes, family photo albums and a video work assembled from cinefilms create an archive in the space that lives in the memory. The exhibition brings to light what is intimate in everyday life and simultaneously experienced together. The importance of everyday life is highlighted - it is the space where memories are built.

The archives open up a space for stories that live in objects, images and bodies. Can an archive be alive? Can it change and grow as its emotional content encounters new experiences and viewers?

The group works together over the long term with the aim of creating an alternative way of making art through an ongoing narrative. Time, Zone and Place is their first exhibition. The group is interested in how to bring the everyday into the experience and making of art. Their next exhibition will be at the Titanik Gallery at the end of 2025.

The exhibition features the sound piece *Visible*, a collaboration between Naomi Holopainen and Lotta Hagelin. At the opening Naomi Holopainen, Ama Kyei, and Saban Ramadani perform.



we-fri 14-18
sat-sun 12-16

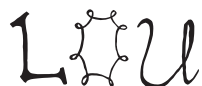
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Yilin Ma is a curator working at the intersection of literature, visual culture and performance art, focusing on queer diasporic narratives and queer feminist ways of understanding the spaces between the lyrical and the material.

Wanda Holopainen is a community artist, curator, documenter and activist. Through art, they aim to make invisible things visible and silenced realities audible. Through installations, they aim to bring the everyday closer to institutional art spaces and to provoke social debates in them. Their artistic work includes archiving, everyday aesthetics, love, social commentary and memory. Through their art, they seek to blur the relationship of ownership and material.

Naomi Holopainen's art explores themes of existence, space and time. Their works reflect on cause and effect, necessity and possibility. Recently, they have focused on untying the threads that bind us, the nature of freedom, exploring the interplay between dreams and reality, and reimagining traditional notions.



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