

Jocelyn Campbell
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**serial:
un(be)com(in)ing**

piano - solo

♩=96

Pno.

p *pp* *p* *pp* *p*

Ped.

Pno.

pp *p* *pp*

Pno.

p

Pno.

pp *p*

Pno.

ppp *pp*

Ped.

23 *pp* *p* *Red.*

26 *pp* *p* *Red.*

30 *p* *Red.*

34 *Red.*

38

Piano score for measures 38-41. The score is in 4/8 time. Measure 38 has a treble clef and a quarter note G4. Measure 39 has a treble clef and a quarter note G4 with a slur over it. Measure 40 has a treble clef and a quarter note G4 with a slur over it. Measure 41 has a treble clef and a quarter note G4 with a slur over it. The bass line consists of eighth notes. There are triplets in measures 39 and 40. A pedaling instruction '* Ped.' is located below measure 39.

* Ped.

42

Piano score for measures 42-45. The score is in 3/8 time. Measure 42 has a treble clef and a quarter note G4. Measure 43 has a treble clef and a quarter note G4 with a slur over it. Measure 44 has a treble clef and a quarter note G4 with a slur over it. Measure 45 has a treble clef and a quarter note G4 with a slur over it. The bass line consists of eighth notes. There are triplets in measures 42 and 43. A pedaling instruction '* Ped.' is located below measure 44.

* Ped.

46

Piano score for measures 46-49. The score is in 4/8 time. Measure 46 has a treble clef and a quarter note G4. Measure 47 has a treble clef and a quarter note G4 with a slur over it. Measure 48 has a treble clef and a quarter note G4 with a slur over it. Measure 49 has a treble clef and a quarter note G4 with a slur over it. The bass line consists of eighth notes. There are triplets in measures 46, 47, 48, and 49.

50

Piano score for measures 50-53. The score is in 4/8 time. Measure 50 has a treble clef and a quarter note G4. Measure 51 has a treble clef and a quarter note G4 with a slur over it. Measure 52 has a treble clef and a quarter note G4 with a slur over it. Measure 53 has a treble clef and a quarter note G4 with a slur over it. The bass line consists of eighth notes. There are triplets in measures 50 and 51. A pedaling instruction '* Ped.' is located below measure 50. Dynamic markings include *pp* above measure 52, *tr* above measure 53, *ppp* below measure 53, and *mp* below measure 53. A fermata is placed over measure 53.

* Ped.

pp

tr

ppp *mp*

7

54

Pno.

p

pp

tr

ppp — *mp*

* *Led.*

3

* *Led.*

16 16 16 16

58

Pno.

pp

9:6

p

pp

tr

mp

ppp — *mp*

* *Led.*

3

16 16 16

61

Pno.

pp

9:6

p

tr

ppp — *p*

* *Led.*

3

16 16 16

64

Pno.

ppp — *mp*

tr

pp

9:6

p

tr

ppp — *mp*

* *Led.*

3

16 16 16 16

68

Pno.

ppp — *mp* *ppp* — *mp*

tr

p

3

8^{va}

10:8

* *Led.*

3

16 16 16 16

71 *8va* 7 *tr* *9:8*

Pno. *ppp* *mp* *pp*

* *Ped.*

Meno mosso

♩ = 80 tempo rubato

75 *8va*

Pno. *p* *pp* *ppp*

* *Ped. sempre*

80

Pno. *p* *ppp*

85 *8va* *10:8*

Pno. *pp* *p*

89

Pno. *ppp* *p*

Pno.

8^{va}

94

pp 8:6

ppp

p

pp

Pno.

98

p

ppp

6

p

Pno.

103

ppp

pp

10:8

rit.

Pno.

108

pp

ppp

Meno mosso

$\text{♩} = 70$ tempo rubato

Pno.

112

pp

ppp 8:6

pp

117

Pno.

ppp *pp* *ppp*

8^{va}

122

Pno.

pp *ppp* 10:8

8^{va}

126

Pno.

pp *ppp*

8^{va}

130

Pno.

pp *ppp*