

Qin Xiaoshi

b.1989, Guangzhou

lives and works in Guangzhou

Education

2015 MFA in Visual Arts, Columbia University, New York, NY

2012 BA in Studio Arts, Communication, Denison University, Granville, OH

Selected Solo Exhibitions

2022 "The Temple Boat", Ox Warehouse, Macau

2022 "Pillow Safe", Window of Shekmai, Shenzhen

2020 "Into the Woods" Huangshanlu Forest Park, Guangzhou

2018 "Lv Hua Dai", Salt Projects, Beijing

2017 "Things to Come", Weekend, Seoul

Selected Group Exhibitions

2023 "Structural Stowaway", basis e.v., Frankfurt, Germany

2023 "Adria Sartore, Qin Xiaoshi, Teodora Axente, Yang Luzi, Yu Feier", Wonespace, Shenzhen

2023 "Hellish Gags", Square Street Gallery, Hong Kong

2023 "Lost in Translation", Gallerie Du Monde, Hong Kong

2023 "The Gods of Small Things", Don Gallery, Shanghai

2022 "Empowerment", Kunstmuseum Wolfsburg, Wolfsburg, Germany

2021 "The Rearview Landscape, or a Trip of Ownership", UCCA Dune, Beidaihe

2020 "X Museum Triennial", X Museum, Beijing

2020 "This margin will be your vantage point", IN SITU, Paris

2020 "Next Act", Asia Society Hong Kong Center, Hong Kong

2019 "The Deficit Faction" Long March Space, Beijing

2019 "Cafe do Basil", Para Site, Hong Kong

2019 "The Stage Stays, Dance Continues", Times Museum, Guangzhou

2019 "Preparation Park", Artista x Artista, Havana

2019 "Dark Ecologies", Savvy Contemporary, Berlin

2018 "Gender Engender", Taikang Space, Beijing

2017 "Miss Ruthless", Para Site, Hong Kong

2016 "You Won't Be Young Forever", a curatorial project by Biljana Ciracs, Shanghai

2016 "Queens International", Queens Museum, New York

2016 "Person_Place_Thing", McCagg Gallery, Barnard College, New York
2015 "Face to Interface, SCREEN for Asian Contemporary Art Week", Chinatown Soup, New York
2015 "Regular Expressions", 221a, Vancouver
2015 "Columbia University Visual Arts Thesis Show", Fisher Landau Center for Art, New York
2014 "First Year Exhibition", The Wallach Art Gallery, Columbia University, New York
2014 "IN RESPONSE: Other Primary Structures", The Jewish Museum, New York
2013 "Networking Tips for Shy People", 200 Livingston Street, Brooklyn, New York

Selected Awards

2021 Net-A-Porter Incredible Female Art Prize finalists, nominated by Cao Dan
2015 Lotos Foundation Prize, nominated by Sarah Sze
2013-2015 Visual Arts Scholarship, Columbia University
2009-2011 Jeanne Vail Scholarship for Excellence in Fine Arts, Denison University

Publication

2017 *Ruthless Lantern*, "a gossip magazine to take down the patriarchy", founding editor
2021 *Do It China 2021*, contributor

Selected Performance

2023 Meet Me at World's End, basis e. V., Frankfurt, Germany
2022 The Landscape Between Us, Ox Warehouse, Macau
2022 The Landscape Between Us, Current Plans, Hong Kong
2019 Im Abendrot (drinking fire), UCCA Dune, Beidaihe
(with Chatori Shimizu, Li Junhua, Xie Jiabin)
2019 Hackathon Theatre: Time Travelers, Para Site, Hong Kong
2019 Hackathon Theatre: Time Travelers, Huayu Prize, Sanya
2019 Sonic Healthcare Plan (with Hera Chan), Goethe-Institute, Beijing
2019 Miss Ruthless Presents: Global Mermaid Sighting (with Hera Chan and Alexis Chan)
Savvy Contemporary, Berlin
2019 Sonic Healthcare Plan (with Hera Chan), Times Museum, Guangzhou,
2017 Emoji Battle, Para Site Gala, Hong Kong
2017 as MC, Miss Ruthless Press Conference, Spring Workshop, Hong Kong
2016 Do You Want to Immigrate to the Future?, Chinatown Soup, New York
2016 Debate Competition: "Does an artist need a body?", Queens Museum
2016 Debate Competition: "Can an A.I. be an Artist?", 221a, Vancouver

2015 IRL, McCagg Gallery, Barnard College, New York
2015 IRL, Prentis Hall, Columbia University, New York
2014 Debate Competition: "Does A Global World Need Global Art", Jewish Museum, New York
2014 Debate Competition: "Will There (still) Be Contemporary Art in 2020?",
Wallach Gallery of Columbia University, New York
2013 An Education, Central Park, New York
2011 Move! Move!, Guangzhou

Events as Art

2016 iHistory: Everyday Digital Life of Early 21st Century (as seen from the 22nd Century),
Queens Museum, New York
(with Caitlin Cherry, T.L. Cowan, and Andrew Durbin, monitored by Kenneth White,
co-organized with Lindsey Berfond.)

2016 ST(f)EM, 456 Gallery, New York
A community-based screening of works by Liz Magic Laser, Angela Washko, He Huang,
Virginia Lee Montgomery and Melanie Gilligan with a contribution from Nicole Maloof about
women in Sci-Fi and in the real world of STEM.

2017 Invisible Weight, SJT, Guangzhou
Screening of "Black Hair, Blue Eyes" by Jiao Ouyang and works by Emma Sulkowicz, as a
part of 44 Theatre's Textual Studies for Times Museum.

Sound Projects

2021 Glaze Drunk, with Ye Hui, Ceramic House x Jingdezhen Ceramics Institute, UK
2020 Isolationkunst, Podcast for Samdiskunst, Denmark
2020 Mein tiefes Mitgefühl für diesen Ohrwurm by Jasmina Al-Qaisi, Austria

Residences

2023 basis e.v., Frankfurt, Germany
2022 Ox Warehouse, Macau
2019 Salt Projects/ Ara Dinewan, Malaysia
2019 Times Museum All the Way South residency hosted by Artista x Artista, Havana, Cuba
2017 Spring Workshop x Para Site, Hong Kong

Press

2023 Stephanie Bailey, ArtReview Asia

2022 HG Masters, AsiaArtPacific,

Guangzhou: Pearl, River, Futures: An Interview with Xiaoshi Vivian Vivian Qin

2021 Luxi Yang, 1 Granary "Dreamers"

2021 artforum.cn, Best of the Year

2019 Tank Magazine (Travel Issue Cover, Winter 2019)

2018 Fuca Yuan, critic's guide, Beijing, Frieze, Mar 20

2017 Cover, Fly Ruthless: LEAP Magazine Shanghai Special Supplement, November

2013 Blake Gopnik, Daily Picture, When Outsider Looks At Art

2016 Qianxi Liu, SCREEN, "Chinatown as Context"

2015 Hanlu Zhang, The Art Newspaper (China), "Walled City", July 30

2011 Southern Metropolis Daily, A2-24, "Home, Carried-On", August 24

Writings

2020 "Sunset Scale", LEAP magazine

2016 "Rhizome Seven on Seven", Modern Weekly

2016 "Laura Poitras: Astro Noise", LEAP magazine

2015 "The Next Station: New Inc", Modern Weekly

Other

Documentary ASCENSION (dir. Jessica Kingdon) 2022 Oscars Best Documentary Feature nomination
field producer