

JUDY RABINOWITZ PRICE

Solo Exhibitions and Screenings

- 2020 *The End of the Sentence*, Stanley Picker Gallery, Kingston University
- 2019 *White Oil*, Land week, Al Qattan foundation, curated by Yazid Anani
- 2019 *White Oil*, Reel Palestine, Palestinian Film Week, Cinema Akil, Dubai curated by Dana Al Sadek
- 2017 *Still*, Mosaic Room, London <http://mosaicrooms.org/event/judy-price>
Quarries of Wandering Form, Stiftelsen 3,14 (Foundation 3,14), Bergen, Norway
<https://www.kunsthall314.art/judy-price>
- 2016 *White Oil* screening, Curzon Goldsmiths University
White Oil, Reel and Assemblage screening, P21 Gallery London (part of Qalandiya International, London)
http://www.ibraaz.org/publications/95#_ftn26
White Oil screening, Troubled Contemporary Art Practices in the Middle East: Post-colonial conflicts, Pedagogies of art history, and Precarious artistic mobilization Birkbeck University of London | University of Nicosia, Cyprus.
- 2015 *White Oil* screening, Visuality Materiality and Mining symposium, University of Brighton.
Refining Memory, Footprint Modulation, art, climate and displacement, Miners Hall. Durham (in partnership with the international conference 'Human Migration and the Environment: Futures, Politics and Invention' at Durham University) <http://metaceptive.net/footprint-modulation/exhibition/>
- 2014 *White Oil*, Screenings at: Campus in Camps, Dheisheh Refugee Camp, Bethlehem, Dar Annadwa Cultural Centre, Bethlehem, Birzeit University Museum, Khalil Sakakini Cultural Centre, Ramallah, Riwaq, Centre for Architectural Conservation, Ramallah and the Educational Bookshop and Al Mamal Foundation, East Jerusalem
- 2013 *White Oil*, Kunshaus Cinema in Nürnberg, Germany, symposium Akademie der Bildenden Künste Nürnberg, Germany
White Oil, Palestinian Film Festival, Barbican, London
- 2010-11 *Over Where*, Madelaine Strindberg and Judy Price, Grand Parade gallery University of Brighton
- 2009 *Within this Narrow Strip of Land*, USF centre, Bergen, Norway, Solo Exhibition
- 2008 *Within this Narrow Strip of Land*, Danielle Arnaud Contemporary Art, London, Solo exhibition.
Reel and Assemblage screened as part of the British Mandate films at the Imperial War Museum, London
Unscene, London Jewish Cultural Centre, Solo Show
- 2005 *Refining Memory*, Whitechapel Gallery, London (Artist film commissioned by Platform & David A Bailey for Ken Saro Wiva Living Memorial project) <http://platformlondon.org/p-article/remember-saro-wiwa-short-film-refining-memory/>
Refining Memory, City Hall, London (Artist film commissioned by Platform & David A Bailey for Ken Saro Wiva Living Memorial project)
Refining Memory, Curson Cinema, Soho, London (Artist film commissioned by Platform & David A Bailey for Ken Saro Wiva Living Memorial project)
Refining Memory, Amnesty International's Human Rights Action Centre, London (Artist film commissioned by Platform & David A Bailey for Ken Saro Wiva Living Memorial project)
Refining Memory, Purcell Rooms at Queen Elizabeth Hall, London (Artist film commissioned by Platform & David A Bailey for Ken Saro Wiva Living Memorial project)
Refining Memory, Ken Saro-Wiwa Foundation, in Port Harcourt, Nigeria, (Artist film commissioned by Platform & David A Bailey for Ken Saro Wiva Living Memorial project)
- 2004 *Shifting Time*, Wingford Arts, Suffolk,
- 1994 *Tied-Apart*, 198 Gallery, London

Selected Group Exhibitions and Screenings

- 2024 Group screening *My eye is a glass prism excavating beyond the ruins*
Am Flutgraben 3, Berlin. Razan Al Salah, Jumana Manna, Judy Rabinowitz Price, and Tekla Aslanishvili & Giorgi Gago Gagoshidze. Moderation: Mudar Al-Khufash
- 2024 Screening of *White Oil*, Wonder Cabinet, Bethlehem, Palestine
- 2022 Martin Parr Foundation, Intersectional Geographies, group exhibition curated by Jacqueline Ennis Cole: (Ignacio Acosta, Rhiannon Adam, Lisa Barnard, Jacqueline Ennis-Cole, Darek Fortas, Roshini Kempadoo, Miranda Pennell, Judy Rabinowitz Price, Xavier Ribas, David Severn, Aida Silvestri, Janine Wiedel)
- 2021 Sardoal, Portugal, [Viveraovivo.pt](http://viveraovivo.pt)
- 2017 Open House, Delfina Foundation
- 2016 Qalandiya International: London, University of Westminster
Culture Unplugged Festival, Global online film festival
(<http://www.cultureunplugged.com/documentary/watchonline/festival/search.php?q=white%20oil&label=movies>)
- 2015 Visuality Materiality and Mining symposium, University of Brighton
<http://arts.brighton.ac.uk/whats-on/sallis-benney-events/theatre-2015/jun-2015/visuality,-materiality-and-mining>

- World Of Matter, Galerie Leonard & Bina Ellen art Gallery, Montreal, Canada (Mabe Bethônico, Ursula Biemann + Paulo Tavares, Frauke Huber + Uwe H. Martin, Peter Mörtenböck + Helge Mooshammer, Judy Price, Lonnie van Brummelen + Siebren de Haan) <http://ellengallery.concordia.ca/exposition/world-of-matter/?lang=en>
- 2014 Seven Years in Archway, curated by Anna Hart
- 2013 World of Matter, a multimedia project providing an open access archive on the global ecologies of resource exploitation and circulation <http://www.worldofmatter.net/judy-price>
- 2010 Edinburgh Art Festival, Spacemakers, Edinburgh College of Art (Tent Gallery), curator Eva Langret, Delfina Foundation
- Catastrophe Club: Monthly films from and about Palestine, curator: Miranda Pennell
- 2009 Redrawn Boundaries, Goldsmiths University, Oreet Ashery, Larrisa Sansour, Mohanad Al Yaccoubi) curator: Meeshka Bernabe
- Cinema Palestine, Cambridge Film festival, curated by Sarah Wood
- These are the times: The image on the threshold, London Birkbeck Cinema, Vertigo Magazine Launch Event
- Evolution, Lumen, Leeds, curator: Lily Markiewicz
- 2008 Tatton Biennale Screenings Traces in the Landscape, Manchester, curators: Lucy Reynolds and Sarah Wood. (artists: Zineb Sedira, Uriel Orlow, Maya Dere, Daria Martin, Guy Sherwin, Andrew Kötting, Jayne Parker, Mark Aerial Waller)
- Jerusalem Show, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, (including Phil Collins, Emily Jacir) curator: Jack Persikian
- 2007 Chisenhale Biennale, London, curators: Richard Layzell and Alana Jelinek
- 2006 The Projection Gallery, Liverpool Biennale
- Coin & Platform, The Common Place, Leeds UK
- Performing Rights, Queen Mary, University of London, in collaboration with East End Collaborations and the Live Art Development Agency (UK).
- Betsy's Salon, London, Private Visions, curators: Uriel Orlow and Michal Sapir
- 2005 Caracas, Venezuela; Ciclope curators: Luis Romero
- Tbilisi, Georgia; Art Caucasus curators: Bruce Allan and Louise Short
- 2004 The Ice Factory, Hastings, curated by Judith Stewart, group show w/ Jananne Al-Ani, Breda Beban.
- Danielle Arnaud Contemporary Arts Gallery: The Well, Curators: Mark Osterfield, Kay Walsh and Judy Price.
- 2003 Seeing by Wireless, Hastings: Shot by the Sea, curator: Judith Stewart
- 2002 Pump House Gallery, London: Lost Hours, group show with Zineb Sedira, Edith Marie Pasquier, Kay Walsh
- Angel Row, Nottingham: Fairplay, curators: Jananne Al-Ani and Frances Kearney
- 2001 Danielle Arnaud Gallery, London: Fairplay, curators: Jananne Al-Ani and Frances Kearney.
- Norwich Gallery, Norwich: Tweener
- 2000 Site Gallery collaboration, Sheffield: Guest House 20, curator: Guest House 20
- 291 Gallery, London: Film Festival.
- 1998 ICA, Institute of Contemporary Art, London: Stream T.V, curator: Karen Mirza
- Henry Moore Gallery, London. Group exhibition
- Shoreditch Photo Biennale, London: Inventories: the artist and the archive, curators: Val Williams and Anna Fox
- 1997 Round Chapel, London: Hidden Art of Hackney, curator: by Caroline Jenkinson.
- 1995 Euston, London: 29.4 FM.
- 1993 Stoki, Posnan, Poland: Looking out, Listening in, Collaboration with Zoe Walker

Commissions/ Residencies / Curatorial projects

- 2019 Residency cultivamoscultura, Portugal <https://cultivamoscultura.com>
- 2018 Residency cultivamoscultura, Portugal <https://cultivamoscultura.com>
- 2015-16 Film commission, Delfina Foundation, London
- 2014 Artist in Residence, Al-Qattan foundation, Ramallah, Palestine
- 2009-10 Associate Artist, Byam Shaw, University of the Arts, London
- 2009 Artist in residence, USF centre, Bergen, Norway
- 2008 -9 Cocheme Fellowship, Byam Shaw, University of the Arts, London
- 2009 Palestine Now, video works from Palestine, Byam Shaw School of Art, London, curator.
- 2008 A Sense of History, scene 1, shot 2, Curator for the British Film Festival, Israel
- 2006- Artist in Residence, London Jewish Cultural Centre, Working with film Archive
- 2007
- 2005 Artist in Residence, Al-Qattan foundation, Ramallah, Palestine
- 2004 Braziers International Workshop
- 2004 The Well, Danielle Arnaud Contemporary Arts Gallery, Co- Curator

Publications/ Reviews

- 2016 T.J.Demos, *Decolonizing Nature: Making the World Matter in Decolonizing Nature, Contemporary Art and the Politics of Ecology*, Sternberg-Press <http://www.sternberg-press.com/?pageId=1669>
- 2015 <http://artthreat.net/2015/05/from-expose-to-opacity-with-the-migrant-image-t-j-demos-rethinks-documentary-aesthetics/>
- 2013 <http://geoarchitecture.wordpress.com/2013/05/06/white-oil/>
- 2009 <http://www.vertigomagazine.co.uk/issue.php?sel=cur&siz=&log=1>
http://www.closeupfilmcentre.com/vertigo_magazine/volume-4-issue-3-summer-2009/blind-spot-judy-price-and-metaphors-of-vision/
http://lumen.org.uk/?page_id=106
<http://www.billedkunstmag.no/Content.aspx?contentId=1560&menu1=6&menu2=13>
- 2008 <http://www.daniellearnaud.com/news/Judy%20Price%20IWM.html>
<http://www.britishcouncil.org/israel-special-events2008.htm>
<http://www.thejc.com/arts/film/israel-through-a-scuffed-lens>
<http://www.moreintelligentlife.com/node/832>
- 2005 Review of *Refining Memory* by Gareth Evans, *Time Out* (page 86), Nov 9th-16th 2005
<http://www.remembersarowiwa.com/press/pr8.htm>
Braziers 2003 International Artist Workshop publication www.re-title.com Website profile
- 2004 Editor for 'NGC 4038-39', bookwork by Jo Wood
Review of *The Well*, by Christian L. Frock, 17 March 2004, http://www.curating.net/reviews/archives/2004_06.html
- 2003 Review, *Lost Hours*, *Art Preview* Dec/Jan issue Michael Selzer
- 2001 Fairplay, Danielle Arnaud Gallery
- 2000 *Angel Town, City Levels*, August/Birkhauser
- 1999 *Guest House 20'* Sheffield 2000, introduction by Site Gallery
- 1998 <http://www.independent.co.uk/arts-entertainment/arts-shutters-trip-in-shoreditch-1161606.html>

Conferences / Talks / Journal Articles

- 2019 Radical Film Network; Silent Green Kulturquartier, Berlin- presentation *The End of the Sentence* Approaching Estate; four-day encounter with the specificities of site, place and landscape as contexts for artistic and other creative enquiry, Furtherfields Commons, London.
- 2018 Breaking the Occupation of the Mind, Manchester Museum, organised by Myhammad Ibrahim, *Curious Minds* Panellist with Illan Pappe
- 2018 Convener and speaker: symposium Women and Prison, Kingston University
- 2017 Open House, Open exchanges Curator Elizabeth Thornhill in conversation with Larry Amponsah and Judy Price.
- 2017 Artists' dialogues – Transnational exchanges, Nooshin Farhid, Judy Rabinowitz Price and Alia Syed, *Fifty Years of Artists Moving Image in Britain, The Moving Image Review & Art Journal (MIRAJ) Volume 6 issue 1-2, 2017*, Intellect.
- 2017 Object! On the Documentary as Art, Whitechapel Gallery. One-day symposium bringing together filmmakers, artists and scholars to explore the aesthetic potential, political stakes and ethical challenges that arise from regarding documentary film as an art object. Produced in collaboration with [Sheffield Fringe](http://www.sheffieldfringe.com), the event is organised by Minou Norouzi, Mihaela Brebenel and Nikolaus Perneczky <http://www.whitechapelgallery.org/events/object-documentary-art>.
- 2016 Urban Encounters Conference, Tate & Goldsmiths University.
- 2015 Panel discussion on cultural production in Palestine, Fabrica, Brighton
- 2014 Conference paper, *White Oil, excavations and the disappearance of the West Bank*, *Visible Evidence 21*, New Dehli, <http://www.visibleevidence.org/conference/visible-evidence-xxi-2/>
Panel discussion, *Borders*, Folkstone Bienielle
Conference paper, *White Oil, excavations and the disappearance of the West Bank Archives for the Future* organised by Mnemoscape, Westminster University.
- 2013 Convener and speaker symposium: Cultural Production in Egypt, Jordan and Palestine, Akademie der Bildenden Künste Nürnberg, Germany
- 2012 Q& A with Mirza and Butler, Cine City, Brighton
Artist Talk, Kingston University, London
- 2011 Afterimage: Engagements with the Cinematic, two-day intervention Arnolfini, Bristol, curators: ICF International Curators Forum- <https://internationalcuratorsforum.org/project/afterimage/>
Artist Talk, Photography, London College of Communications, London
University of Creative Arts Conference on research
- 2010 Artist Talk, Camberwell, University of the Arts, London
Elastic Spaces – a round table discussion about Decolonizing Architecture, The Delfina Foundation, London
Artist talk, *Landscapes of Time*, Gallery K 4, Nurnberg, Germany. An exhibition of students work from the Akademie der Bildenden Künste Nürnberg, Germany.

- 2009 Artist Talk, London College of Communications, London
Talk introducing the International Academy of Palestine and moving image works form Palestinian and international artists, Byam Shaw School of Art. London.
- 2008 Guest speaker with Jack Periskian, Jerusalem Show, Al Mammal Foundation, Jerusalem
Panel organiser and curator for 'A sense of History' Tel Aviv cinematheque and Jerusalem cinematheque
Artist Talk, Photography Department, Brighton University
- 2007 Guest speaker at FS-one (Fotografisk Symposium 1) 'Surrendering to the image', Bergen Art Museum, Norway
Artist Talk, Gloucestershire University
- 2006 Artist Talk, Cambridge University and London College of Communications
- 1997 Talk-Whitechapel Art Gallery, London, 'Cathy de Monchaux and Krishna the Divine Lover'

Critical Groups

Artist group: Jannane Al-Ani, Frances Kearney, Anne Jones, Melanie Manchot, Vanda Playford, Effie Palalogou, Bettina von Zwehl, Carey Young, Nicky Coutts, Sarah Pickering
Black Women's Art group: initiated by Sonia Boyce

Qualifications

- 2008 –13 PhD (with studentship) awarded from University of Creative Arts 2014
- 2005-6 Greenwich University, London: Associate Post-Grad Researcher, Media Arts Philosophy & Practice
- 1997-99 Royal College of Art: M.A Fine Art Photography
- 1995–96 Central St Martins College of Art and Design, London: Advanced Photography
- 1992–95 Central St Martins College of Art and Design, London: BA Critical Fine Art Practice

Academic Posts

- 2022 PGR Coordinator, Department of Film and Photography and Co-Director Sound/Image/Media/Encounters Research Group, Kingston School of Art, Kingston University
- 2014-2022 Course Leader, MA Photography Department, Kingston School of Art, Kingston University, London
- 2010 -23 Senior lecturer, Moving image, University of Brighton
- 2020 Visiting lecturer, Umeå Academy of Fine Arts, Sweden
- 2014 -15 Associate Lecturer, MA Fine Art, Kent University, Kent
- 2013 Guest Professor, Akademie der Bildenden Künste Nürnberg, Germany
- 2008 -14 Visiting lecturer, MA and BA Photography Department, Kingston University, London
- 2008 -14 Visiting Lecturer, International Art Academy Palestine, Ramallah, Palestine.
- 2010 -17 Lead artist and co-ordinator for a reciprocal collaborative learning exchange between Associate artist at the University of the Arts, London, Brighton University and The International Academy of Art, Palestine.
- 2009 -11 Associate artist Associate artist at the University of the Arts, London
- 2009 -10 Visiting Lecturer, Akademie der Bildenden Künste Nürnberg, Germany
- 2009 Visiting lecturer in moving image, Photography Department, Kingston University, London
- 2007 -8 Associate Professor in fine art & video/photography, Bergen National Academy of the Arts. Bergen, Norway
- 2007 Visiting Lecturer in Video & Photography, Dept. of Art and Design, University of Gloucestershire
- 2006 Mentor for artists working with digital media, B3 Media, London
Visiting Lecturer in Video & Photography, Cambridge School of Art, Anglia Ruskin University
- 2004-5 Part- Time Lecturer Photography, London College of Communication, University of the Arts, London.
Part- Time Lecturer in Graphic Design and Photography, Kingston University, London. (BA & MA)

Awards

- 2020 Arts Council Artist Production Award Holloway Prison research
- 2018 Elephant Trust Holloway Prison research
- 2018 Rising Star Award University of Brighton, Scoping Trip Kruger National Park Fund
- 2016 Research Trip Kruger National Park Kingston University Research Development Fund
- 2014 Springboard Grant Palestine
- 2012 Springboard grant student exchange, Palestine
- 2010-12 Cocheme grant student exchange, Palestine
- 2008-9 Cocheme Fellow Award University of the Arts.
- 2008 -12 PHD Studentship University of the Creative Arts, UK
- 2008 Arts Council Artist Award
- 2007 European Association for Jewish Culture
LAFVA mentoring award
- 2003 London Arts Board, Artist Award
- 2002 Henry Moore Foundation, exhibition award
Short Listed for East England Arts Commission

2002 Henry Moore Foundation, exhibition award
Short Listed for East England Arts Commission

2001 Commissions East, Artist Award
London Arts Board Artist Award