

# CURRICULUM VITAE

CHRISTINA JOY BARTON, DLitt, MNZM

## Current position

Adjunct Professor, Te Herenga Waka – Victoria University of Wellington

## Academic record

1979 BA, University of Canterbury, Christchurch, Senior Scholar  
1988 MA (1st Class Hons) in Art History, University of Auckland, Auckland  
2022 DLitt, Te Herenga Waka Victoria University of Wellington, Wellington

## Professional experience

1979 Temporary Assistant Curator, Robert McDougall Art Gallery, Christchurch  
1985–87 0.5FTE Assistant Lecturer, Department of Art History, University of Auckland  
1986, 87 Summer Research Assistant, Research Library, Auckland City Art Gallery  
1988–90 Assistant Curator, Research Collections, Auckland City Art Gallery  
1990–92 Assistant (then) Curator, Collections, Auckland City Art Gallery  
1993–95 Curator Contemporary New Zealand Art, Museum of New Zealand Te Papa Tongarewa  
1995–2001 Lecturer, Art History, Victoria University of Wellington  
2002–2007 Senior Lecturer, Art History, Victoria University of Wellington  
2002, 2004–07 Programme Director, Art History, Victoria University of Wellington  
2007–2023 Director, Te Pātaka Toi, Adam Art Gallery, Victoria University of Wellington  
2019–2023 Associate Professor, Victoria University of Wellington

## Appointments

1990 Selector, Moët & Chandon New Zealand Art Foundation Award  
1995–2000 Visual Arts Assessor and Panel Member, Creative New Zealand  
1996, 99 Judge, Telecom Art Award (Wellington Region)  
1997 Judge, Visa Gold Art Award  
1999 Judge, Seppelts Art Award, Museum of Contemporary Art, Sydney  
2001 Session convenor with Dr Charles Green (University of Melbourne), Art Association of Australia and Aotearoa New Zealand Annual Conference, Melbourne  
2002 Selector New Zealand representative, Biennale of Venice 2003  
2004 Art History Representative, Adam Art Gallery Advisory Board  
Member of Advisory Board, Show Gallery, Wellington  
Selector, New Zealand representative, Biennale of Venice 2005  
Juror, Walters Prize, 2004, Auckland Art Gallery Toi o Tāmaki  
2005 Member of selection panel, Wellington City Gateway Project (administered by Wellington Sculpture Trust for Wellington City Council)  
2005–07 Member of Advisory Board, Litmus, Massey University, Wellington  
2005–09 Inaugural member of Public Art Panel, Wellington City Council  
2006 Juror, Walters Prize, 2006, Auckland Art Gallery Toi o Tamaki

- 2007 Reference group member, International Arts Marketing Strategy, Creative New Zealand  
Peer review panel member, ST PAUL St Gallery, AUT, Auckland
- 2007–08 Arts advisor, Four Plinths Sculpture Project, Wellington Sculpture Trust  
Editorial board member, Te Papa Press Monographs Series
- 2009 Selection panel member, Rita Angus Residency, Wellington Institute of Technology and Thorndon Trust, Wellington
- 2009–13 Editorial advisory member, Govett-Brewster Art Gallery history publication
- 2011 Selector, New Zealand representative, Biennale of Venice 2013
- 2012 Juror, Walters Prize, 2014, Auckland Art Gallery Toi o Tāmaki
- 2013 Selector, Venice Architecture Biennale 2014
- 2014– Trustee, Circuit Artist Moving Image Aotearoa New Zealand  
Visual Arts Focus Group member, Visual Arts Review, Creative New Zealand
- 2017–19 Selector, New Zealand representative, Biennale of Venice, 2018 and 2020/2
- 2019 Curatorial mentor, *These Times We Are In*, Hastings City Art Gallery, Havelock North  
Convenor, ‘The Future of Art’ panel discussion series, Auckland Art Fair
- 2019– 23 Member of the Aotearoa Public Gallery Directors’ Network
- 2019– Selector, Auckland Art Fair/Aotearoa Art Fair
- 2019– Public Art Heritage assessment panel member
- 2020– Chair, Editorial Advisory, ArtNow Essays platform
- 2021 Coordinator, Emerging Artists, Writers, Curators Workshop, Auckland Art Fair
- 2022 Coordinator, Emerging Writers’ Workshop, Aotearoa Art Fair
- 2023 Organiser and chair, *Art Talk Series* at Aotearoa Art Fair, Auckland  
Member of AFELL (Artist’s Foundations and Estate Leaders’ List, USA)

### Awards

- 1978 Senior Scholar, University of Canterbury
- 1985 Art History Prize, University of Auckland
- 2003 Victoria University of Wellington Innovation in Teaching Award
- 2008 Fulbright Travel Award
- 2015 Art Association of Australia and Aotearoa New Zealand Arts Writing and Publishing Awards, joint winner, best anthology, *The Critic’s Part: Wystan Curnow Art Writings 1971–2013*, Adam Art Gallery and Victoria University Press, 2014.
- 2021 Best Book Prize, Art Association of Australia and Aotearoa New Zealand Arts Writing and Publishing Awards, *Billy Apple Life/Work*, Auckland University Press, 2020.
- 2021 Member of the New Zealand Order of Merit for services to art history and curation (MNZM)
- 2024 Visiting Curator Programme, Te Uru, Auckland & UNSW Galleries, Sydney (one of two New Zealand curators selected)

### Curated exhibitions

- 1989 *After McCabon: Some Configurations in Recent Art*, Auckland City Art Gallery, Auckland, 25 May – 9 July 1989
- 1990 *In the Forest of Dream*, co-curated with WYSTAN CURNOW and Gregory Burke, Dunedin Public Art Gallery, Dunedin; Artspace, Auckland; Suter Gallery, Nelson, exhibition organised and toured by the Moët & Chandon NZ Art Foundation
- 1991 *Louise Henderson: The Cubist Years 1946–1958*, Auckland City Art Gallery, Auckland, 29 August – 13 October 1991

- 1992 *Surface Tension: Ten Artists in the '90s*, Auckland City Art Gallery, Auckland, 3 September – 25 October 1992
- 1993 *Sculpture by Marie Shannon*, Museum of New Zealand Te Papa Tongarewa, 17 November – 30 January 1994  
*Alter/Image: Feminism and Representation in Recent New Zealand Art 1973-1993*, co-curated with Deborah Lawler-Dormer, City Gallery, Wellington, 1 August – 21 November 1993, and Auckland City Art Gallery, Auckland, 17 December 1993 – 20 February 1994
- 1994 *Art Now: First Biennial Review of Contemporary Art*, Museum of New Zealand Te Papa Tongarewa (and public venues around Wellington), 11 June – 18 Sept 1994
- 1998 *Close Quarters: Contemporary Art from Australia and New Zealand*, co-curated with Zara Stanhope and Clare Williamson, Monash University Gallery and Australian Centre for Contemporary Art, Melbourne, 9 October – 22 November 1998. Touring to Institute of Modern Art, Brisbane, 5–27 March 1999, Canberra School of Art Gallery, Canberra, 2 July – 29 August 1999; Govett-Brewster Art Gallery, New Plymouth, 16 September – 6 November 1999; Auckland City Art Gallery, Auckland, 18 December 1999 – 27 February 2000; and Dunedin Public Art Gallery, Dunedin, 19 August – 15 October 2000.  
*Action Replay: Post Object Art*, co-curated with Wystan Curnow, John Hurrell and Robert Leonard, Artspace and Auckland Art Gallery, Auckland, and Govett-Brewster Art Gallery, New Plymouth, 7 October – 28 November 1998
- 1999 *Manufacturing Meaning: The Victoria University of Wellington Art Collection in Context*, concept and coordinating curator for ten projects developed around ten works from the Collection, inaugural exhibition, Adam Art Gallery, Wellington, 22 September 1999 – 31 January 2000
- 2000 *Language Matters*, Adam Art Gallery, Wellington, 11 February – 26 March 2000  
*Joseph Kosuth: Guests and Foreigners, Rules and Meanings (Te Kore)*, Adam Art Gallery, Wellington, 2 March – 30 April 2000
- 2002 *Pauline Rhodes: Conduits and Containers: Leakage from the Text*, Adam Art Gallery, Wellington, 22 June – 18 August 2002
- 2004 *The Expatriates: Barrie Bates and Frances Hodgkins*, Adam Art Gallery, Wellington, 23 October 2004 – 5 February 2005, touring to Gus Fisher Gallery, University of Auckland, Auckland, 28 September – 6 December 2005
- 2007 *Four Times Painting*, Adam Art Gallery, Wellington, 2 June – 29 July 2007  
*Primary Products*, Adam Art Gallery, Wellington, 11 August – 7 October 2007
- 2008 *Hydraulics of Solids: João Maria Gusmão and Pedro Paiva*, Adam Art Gallery, Wellington, 15 February – 20 April 2008  
*The Subject Now*, Adam Art Gallery, Wellington, 26 July – 5 October 2008  
*I, HERE, NOW Vivian Lynn*, Adam Art Gallery, Wellington, 25 October 2008 – 15 March 2009
- 2009 *Billy Apple New York 1969–1973*, Adam Art Gallery, Wellington, 28 March – 17 May 2009  
*Wall Works*, Adam Art Gallery, Wellington, 8 September – 4 October 2009  
*Gavin Hipkins: Bible Studies (New Testament)*, Adam Art Gallery, Wellington, 16 October 2009 – 7 February 2010
- 2010 *Anthony McCall: Drawing with Light*, Adam Art Gallery, Wellington, 24 February – 25 April 2010  
*Play On*, Adam Art Gallery, Wellington, 8 May – 25 July 2010
- 2011 *Behind Closed Doors: New Zealand Art from Private Collections in Wellington*, Adam Art Gallery, Wellington, 4 June – 18 December 2011

- 2012 *Dark Sky*, co-curated with Geoffrey Batchen, Adam Art Gallery, Wellington, 1 May – 8 July 2012
- 2013 *Beautiful Creatures: Jack Smith/Bill Henson/Jacqueline Fraser*, Adam Art Gallery, Wellington, 4 May – 7 July 2013  
*Paul Johns: Mum*, a commissioned installation for *All There Is Left*, Adam Art Gallery, Wellington, 21 July – 29 September 2013  
*Peter Robinson: Cuts and Junctures*, Adam Art Gallery, Wellington, 12 October – 20 December 2013
- 2014 *RELOAD: Kirk Gallery Series 2014*, with Hito Steyerl, Eddie Clemens, Shannon Te Ao, Adam Art Gallery, Wellington, 27 May – 21 September 2014  
*What is a Life? Kim Pieters*, Adam Art Gallery, Wellington, 27 May – 21 September 2014  
*Simon Denny: The Personal Effects of Kim Dotcom*, Adam Art Gallery, Wellington, 4 October – 19 December 2014
- 2015 *Billy Apple® The Artist Has to Live Like Everybody Else*, Auckland Art Gallery, Auckland, 14 March – 21 June 2015  
*The Specious Present: Andrew Beck, David Claerbout, Colin McCahon, Keith Tyson*, Adam Art Gallery, Wellington, 11 July – 20 September 2015
- 2016 *Walker Evans: Magazine Work; Sherrie Levine: African Masks After Walker Evans; Patrick Pound: Documentary Intersect; Sonya Lacey: Newspaper for Vignelli*, Adam Art Gallery, Wellington, 30 July – 18 September 2016  
*Bad Visual Systems: Ruth Buchanan, Judith Hopf, Marianne Wex*, Adam Art Gallery, Wellington, 2 October – 22 December 2016
- 2017 *The Tomorrow People*, co-curated with Stephen Cleland and Simon Gennard, Adam Art Gallery, Wellington, 22 July – 1 October 2017  
*What Remains: The Karori Commission. Gavin Hipkins, Anna Sanderson, Philip Kelly*, Adam Art Gallery, 14 October – 21 December 2017
- 2018 *Elizabeth Price: A Restoration*, Adam Art Gallery, Wellington, 28 April – 24 June 2018  
*Billy Apple. Six Decades 1962–2018*, Rossi & Rossi gallery, Hong Kong, 9 June – 28 July 2018  
*The earth looks upon us Ko Papatūānuku te matua o te tangata: Ngabuia Harrison, Ana Iti, Nova Paul, Raukura Turei*, Adam Art Gallery, Wellington, 7 July – 23 September 2018  
*Vivian Lynn: Extricating Form 1969–1984*, Bowerbank Ninow gallery, Auckland, 12 September – 13 October 2018
- 2019 *Looking for a New Country: Christopher Perkins in New Zealand*, curated with Lachlan Taylor, Adam Art Gallery, Wellington, 6 November 2019 – 22 March 2020  
*The Live Feed: Fiona Clark's 'Egmontiana'*, Adam Art Gallery, Wellington, 6 November 2019 – 22 March 2020
- 2020 *Dane Mitchell: Letters and Documents*, Adam Art Gallery, Wellington, 2 June – 16 August 2020  
*Billy Apple®: A Brand Looking for a Product*, MTG Hawke's Bay, Napier, 26 September 2020 – 31 October 2021
- 2021 *Kate Newby YES TOMORROW*, Adam Art Gallery, Wellington, 20 February – 30 May 2021  
*Crossings (a group show about intimacies and distances)*, co-curated with Millie Riddell and Sophie Thorn, Adam Art Gallery, 19 June – 22 August 2021  
*Image Processors. Artists in the Medium – A Short History 1968–2020*, Adam Art Gallery, Wellington, 14 September – 7 November 2021

- 2022 *Tēnei Ao Tūroa: This Enduring World*. Mark Adams, Chris Corson-Scott, Natalie Robertson, Adam Art Gallery, Wellington, 9 April – 26 June 2022  
*Energy Work: Kathy Barry/Sarah Smuts-Kennedy*, Adam Art Gallery, Wellington, 13 July – 2 October 2022  
*Billy Apple® Rainbows 1965*, The Mayor Gallery, London, 18 May – 27 July 2022
- 2023 *In Relation: Performance Works by Peter Roche & Linda Buis 1979–1985*, co-curated with Gregory Burke, Adam Art Gallery, Wellington, 13 May – 30 July 2023

#### Keynote addresses/Named lectures

- 2017 ‘Towards a History of the Contemporary’, 16th Gordon H. Brown Annual Art History Lecture, City Gallery Wellington
- 2019 ‘Writing Billy Apple’, Inaugural Margaret Plant Annual Art History Lecture, Monash University, Melbourne

#### Invited speaker (selected)

- 1989 Panel discussant, *Occupied Zone* forum, Artspace, Auckland  
 Panel discussant, *Outcrop* forum, Govett-Brewster Art Gallery, New Plymouth
- 1990 Invited speaker, ‘Critical Writing and the Visual Arts’ panel, *Now See Hear!* Symposium, Wellington
- 1993 Invited speaker, ‘Women, Art: Feminism and Postmodernism’, Sarjeant Gallery, Whanganui  
 Invited speaker, ‘Recent Practices: Women and the Visual Arts’, Stout Winter Lecture Series, NZ Academy of Fine Arts, Inverlockie House, Wellington
- 1996 Invited speaker, ‘Establishing a Tradition: Homage and Quotation in Recent New Zealand Art’, Friends of Te Papa, Te Papa, Wellington
- 1998 Panel discussant, *Close Quarters* forum, Australian Centre for Contemporary Art, Melbourne  
 Panel discussant, *Action Replay* forum, Auckland Art Gallery, Auckland  
 Gallery talk, *Vivian Lynn: Versor Versari* exhibition, City Gallery, Wellington  
 Gallery talk, *Bill Culbert: Light Works* exhibition, City Gallery, Wellington
- 1999 Invited speaker, ‘Feminism and the Institutions of Art’, Feminism and Art Herstory Conference, Art History Department, University of Canterbury, Christchurch
- 2000 Panel discussant, ‘The Legacy of Fluxus’, Govett-Brewster Art Gallery, New Plymouth
- 2001 Chair, ‘Bad Press’ panel, *Art Forum* series, Adam Art Gallery, Victoria University of Wellington  
 Session chair, ‘Video Topos: Space, Site, Architecture, Installation, Video in the Visual Regime’, Massey University conference, City Gallery, Wellington
- 2002 Invited speaker, ‘Public Sculpture’ panel, *Henry Moore* exhibition, Te Papa, Wellington  
 Panel discussant, *Feature, Art, Life and Cinema* exhibition, Govett-Brewster Art Gallery, New Plymouth
- 2003 Invited speaker, ‘After McCahon Again’, *Colin McCahon: A Question of Faith* exhibition, City Gallery, Wellington  
 Panel discussant, *Break* exhibition, Govett-Brewster Art Gallery, New Plymouth
- 2004 Juror’s panel, Walters Prize, Auckland Art Gallery (with other selectors)
- 2005 Invited speaker, Joseph Kosuth, Govett Brewster Art Gallery, New Plymouth  
 Invited speaker, ‘et al’, Dunedin Public Art Gallery, Dunedin

- 2006 Panel discussant, 'Bill Culbert and Ralph Hotere's *Void*', Art after Dark Series, Te Papa, Wellington  
 Juror's panel, Walter's Prize, Auckland Art Gallery (with other selectors)  
 Opening Speaker, *5,4,3,2,1, Artists' Projects*, Auckland Art Gallery
- 2007 Invited Speaker, Jim Allen, Govett-Brewster Art Gallery, New Plymouth  
 Opening address, Graduating Student Exhibition, School of Fine Arts, Massey University, Wellington  
 Invited speaker, *David Hatcher: Semantic Bliss*, Govett-Brewster Art Gallery, New Plymouth  
 Invited speaker, 'Framing the View: Prospect in Context', Seminar Series, City Gallery Wellington
- 2008 Panel discussant, 'Contemporary Art Practices in the Public Realm', Scape Symposium, Scape 2008 Christchurch Biennial of Art in Public Space, Christchurch
- 2009 Panel discussant, One Day Sculpture Symposium, Te Papa
- 2010 Invited speaker, Alicia Frankovich, Dunedin Public Art Gallery, Dunedin  
 Panel respondent, Auckland Triennial Symposium, Auckland Art Gallery
- 2011 Monica Brewster Lecture, Govett-Brewster Art Gallery, New Plymouth,
- 2012 Invited lecture, 'Over and Over Again: The Legacy of Gordon Walters', Frankfurter Kunstverein, Frankfurt-am-Main
- 2013 Invited speaker, 'Painted Anyway: Christina Barton and Abby Cunnane Discuss Two Painting Exhibitions', City Gallery Wellington  
 Chair, 'What Could an Exhibition Be for its Public', panel discussion, 5<sup>th</sup> Auckland Triennial, Auckland Art Gallery Toi o Tāmaki
- 2014 'Billy Apple—A Model Artist: Billy Apple in Conversation with Christina Barton', keynote address, Aotearoa New Zealand Association of Art Educators (ANZAAE) 2014 Conference
- 2015 Jim Allen Icon Award Citation, Arts Foundation of New Zealand, Auckland  
 Chair, Venice Biennale Discussion, Auckland, Wellington, Christchurch
- 2017 Guest speaker, Annual Conference of the University Art Museums of Australia, Launceston, Tasmania
- 2018 Guest lecture, 'Curating and Critical Art History (From the Periphery)', MA in Curating Course, Goldsmiths College, University of London  
 Session chair, 'Contemporary Art from the Pacific', Oceania Symposium, Royal Academy of Arts, London  
 Invited speaker, 'New World/Old World: Producing Art History in Aotearoa New Zealand, NZ University Graduates Association, New Zealand House  
 Eulogy, Denis Adam Memorial Concert, Victoria University of Wellington
- 2019 Guest lecture, 'Space and Place: Curatorial Practice on the Periphery', MA in Curating Course, Goldsmiths College, University of London  
 'Thinking About Jacqueline Fahey', New Zealand Portrait Gallery, Wellington
- 2020 Exhibition tour, *Billy Apple®: A Brand Looking for a Product*, MTG Hawke's Bay, Napier
- 2021 Invited speaker, with Peter Brunt and Anna-Marie White, *Brett Graham, Tai Moana Tai Tangata* exhibition, Govett-Brewster Art Gallery, New Plymouth  
 'Head Height and Other Self-portraits', talk with Billy Apple, Hamish McKay gallery, Wellington, as part of Face to Face Portrait Festival, Wellington
- 2022 'Ruth Asawa: Citizen of the Universe', *Reflecting on Practice*, a day workshop organised by Adam Art Gallery on the occasion of *Energy Work: Kathy Barry/Sarah Smuts-Kennedy*, Victoria University of Wellington, 3 September 2022
- 2023 Graduate Address, Victoria University of Wellington Graduation Ceremony, 18 May 2023 (on receiving DLitt)

- Panel discussion with Gregory O'Brien, Elizabeth Thomson, Philip Dadson and Tim Barlowe about Jim Allen, Futuna Chapel, 11 November 2023
- Chair, panel discussion, *The XX Factor 3.0*, Trish Clark Gallery, with Nina Dyer, Stella Brennan, Marie Shannon and Heather Straka, 2 December 2023
- Gallery talk with Kirsty Baker (Curator, City Gallery Wellington) as part of *Archive: alter/image* exhibition, City Gallery Wellington, 10 December 2023
- 2024 'The Long Game (Art without Artists: The Doing of Art History)', lecture, The In and the Out of It Symposium, Artspace Aotearoa, 9 March 2024, transcript published <https://artspace-aotearoa.nz/events/the-in-and-the-out-of-it>

### Conference papers

- 1998 'The Archive and the Arrangements of History', *Sacred and Profane*, Visual Arts Conference, Artists' Week, Adelaide Festival, 9–13 March, 1998.
- 2000 'Traces and Boundaries: The Photographic Legacy of Post-object Art', *Symposium 2000*, University of Canterbury, December 2000.
- 2001 'Making Claims: Maori and Media in Aotearoa New Zealand 1975-1983', Art Association of Australia and Aotearoa New Zealand, University of Melbourne, October 2001.
- 2004 'Split Vision: Figuring the Pacific in New Zealand in the 1970s', College Art Association Annual Conference, Seattle, USA, 21 February 2004.
- 'Between Art and Action: Te Matakite o Aotearoa', *Seventies Conference*, Te Papa and Stout Research Centre, Wellington, 3 December 2004.
- 2005 '(Re)locating Pop Art – The Case of Billy Apple', *Eye/site: Situating Theory and Practice in the Visual Arts*, Art Association of Australia and Aotearoa New Zealand Annual Conference, Sydney, 1 December 2005.
- 2006 'In and Out of Sight/Site: Jim Allen and the World Picture', Santiago Gathering, South Project, Santiago, Chile, 3 October 2006.
- 2007 'What Happened? Performance's New Subjects', *Aftermath* Symposium, Artspace, Sydney, 18 August, 2007.
- 2008 'Action/Event/Document: Reconsidering the Monument', *Between Moments and Monuments: Considering the Future of Contemporary Sculpture in the Public Realm*, One Day Sculpture Project Forum, Wellington, 8 March 2008.
- 2011 'Selling Out/Buying In: The Rematerialisation of Art, 1981', *Contact*, Art Association of Australia and Aotearoa New Zealand Annual Conference, Wellington, December 2011.
- 2014 'Painting and the Post-Object', *Geocritical*, Art Association of Australia and Aotearoa New Zealand Annual Conference, University of Tasmania, Launceston, Tasmania, 7 December 2014.
- 2015 'Jim Allen's *News*', with Mark Harvey and Mark Williams, *A Genealogy of Moving Image Practice*, Symposium Circuit Artist Film and Video Aotearoa New Zealand, Elam School of Fine Arts, University of Auckland, Auckland, 15 August 2015.

### Edited publications

- 1988–90 [with Susan Davis, Elizabeth Eastmond and Priscilla Pitts] *Antic* magazine, 1986–1990. [Co-editor, Numbers 4–8, 1988–90]
- 1998 Harper, Jenny, *Boyd Webb*, Auckland Art Gallery and Museums Aotearoa, Auckland and Wellington, 1998.
- 1999 Various authors, *Manufacturing Meaning: The Victoria University of Wellington Art Collection in Context*, Adam Art Gallery, Wellington, 1999.

- 2003–12 *Gordon H. Brown Annual Art History Lecture Series 1–6, 9–10*, Art History, Victoria University of Wellington, Wellington, 2003–2012.
- 2007–18 [with Natasha Conland and Wystan Curnow] *Reading Room: A Journal of Art and Culture*, E. H. McCormick Research Library, Auckland Art Gallery, Auckland, 2007–18.
- 2010 Blackley, Roger, *Te Mata: The Ethnological Portrait*, Adam Art Gallery and Victoria University Press, Wellington, 2010.
- 2011 Pardington, Neil and Lara Strongman, *Behind Closed Doors*, Adam Art Gallery, Wellington, 2011.
- 2012 [with Tyler Cann and Mercedes Vicente] *Points of Contact: Jim Allen, Len Lye, Helio Oiticica*, Adam Art Gallery and Govett-Brewster Art Gallery, Wellington and New Plymouth, 2012.
- Moore, Marcus, *Peripheral Relations: Marcel Duchamp and New Zealand Art 1969–2011*, Adam Art Gallery, Wellington, 2012.
- 2013 *Jacqueline Fraser: THE MAKING OF THE CLAO MANHATTAN TAPES 2013*, Adam Art Gallery, Wellington, 2013 .
- 2014 [with Robert Leonard and Thomasin Sleigh] *The Critic's Part: Wystan Curnow Art Writings 1971–2013*, Adam Art Gallery and Institute of Modern Art, with Victoria University Press, Wellington & Brisbane, 2014.
- Simon Ingram, Painting Machines 2005–2014*, Kerber, Bielefeld/Berlin, 2014.
- 2016 [with Jonathan Bywater and Wystan Curnow] *Now Showing: The Govett Brewster Art Gallery*, Govett-Brewster Art Gallery, New Plymouth, 2016.
- Patrick Pound: Documentary Intersect*, Adam Art Gallery, Wellington, 2016.
- 2017 *BAD VISUAL SYSTEMS Ruth Buchanan, Judith Hopf, Marianne Wex*, Adam Art Gallery, Wellington, 2017.
- Walking the Ridge: Writings from the 2017 Adam Art Gallery Summer Intensive*, Adam Art Gallery, Wellington, 2017.
- 2019 *Edith Amituanai: Double Take*, Adam Art Gallery, Wellington, 2019.
- On the Last Afternoon: Disrupted Ecologies and the Work of Joyce Campbell*, edited by John C. Welchman, Adam Art Gallery and Sternberg Press, Wellington and Berlin, 2019. [Commissioned, compiled artist's biography and wrote foreword for 320-page artist publication]
- 2020 [with Priscilla Pitts] *'Looking for a New Country' – Christopher Perkins in New Zealand*, Adam Art Gallery, Wellington, 2020.
- 2022 [with Anna Miles] *Barbara Tuck – Delirium Crossing*, Adam Art Gallery, Anna Miles Gallery, Ramp Gallery, Wellington, Auckland, Hamilton, 2022.
- 2024 *Shaun Waugh: Subject Failure*, Rim Books, Auckland, 2024 [pending]

### Unpublished

- 1988 'Post-object Art in New Zealand 1969–1979: Experiments in Art and Life', 2 vols, unpublished MA Thesis, University of Auckland, Auckland, 1987

### Professional advice

- 1986 Consultant to National Library of New Zealand, commissioned to draft a contemporary art acquisition policy for the National Library Gallery
- 1997 *New Vision: A Critical View of the Visual Arts Infrastructure*, report commissioned by Creative New Zealand and Chartwell Trust, co-authored with Jenny Harper and Michael Volkerling, McDermott Miller, Wellington



- 2007 Consultant to *Being Billy Apple*, directed and produced by Leanne Pooley, Specific Films for TVNZ
- 2009 Consultant to Athfield Architects and Willis Bond Developers on a commissioned public art project for Chews Lane, Wellington
- 2018– Advisor to the Vivian Lynn Estate, Wellington
- 2022– Advisor to the Billy Apple® Archive, Auckland
- 2023– Writing mentor, Ocula Magazine, [www.ocula.com](http://www.ocula.com)

#### Courses developed, coordinated and taught

- ARTH 103 Introduction to Art History and Theory (1996–2001)
- ARTH 112 Art History after 1800 (2002)
- ARTH 113 Understanding Art (2003–2007)
- ARTH 213 Art in Aotearoa New Zealand (1997–2020)
- ARTH 226 Special Topic: Māori Art (2005)
- ARTH 226 Special Topic: Art and Place (2015)
- ARTH 311 Topics in Contemporary New Zealand Art (2001–2013)
- ARTH 401 Art History Methodology (1997–2008)
- ARTH 411 Topics in Contemporary New Zealand Art (2005)
- Adam Art Gallery Summer Intensive (four-week, invitation only full-time course designed to introduce emerging professionals and students to art research, writing and curating, 2017)

#### Academic contributions (selected, excluding supervision/examination)

- 1998 Advisory committee member, Hutt Valley Polytechnic Visual Arts Diploma
- 1998–1999 Co-author (with Jenny Harper) of university art gallery proposal, then member of the art gallery project team leading to establishment of the Adam Art Gallery at Victoria University of Wellington
- 1999 Member, organising committee for Art Association of Australia and Aotearoa New Zealand annual conference hosted by Victoria University of Wellington
- 1999–2001 External Assessor MA programme, Department of Art History, University of Auckland
- 2001 Art History Programme Postgraduate Coordinator
- 2002 Research Committee, School of Art History, Classics and Religious Studies  
 Authored Art History Programme Strategic Plan  
 Member of organising committee for Loaded Canons Conference, Stout Research Centre, Victoria University of Wellington
- 2003 Authored Art History Programme Research Plan  
 Member of the PBRF School Advisory Group
- 2004 Member of organising committee for Seventies Conference, Stout Research Centre, Victoria University of Wellington and Te Papa, Wellington
- 2007 External assessor, Fourth Year, Elam School of Fine Arts, University of Auckland  
 External assessor, Fourth Year Studio, Manukau School of Visual Arts, Manukau Institute of Technology, Manukau, November 2007
- 2012 External assessor, Elam School of Fine Arts, University of Auckland, MFA
- 2013 External assessor, Massey University College of Creative Arts, MFA
- 2015 External assessor, Elam School of Fine Arts, University of Auckland, MFA
- 2016–2017 Member, Cultivating Creative Capital steering group, Victoria University of Wellington
- 2017 Invited judge, *Select '17*, Graduating student exhibition, Ilam Campus Gallery, School of Fine Arts, University of Canterbury, 16 November 2017
- 2020 Member, working group, Creative Fields project, Victoria University of Wellington

## Publications

1985

'Claudia Pond Eyley: A Question of Representation', *Art New Zealand*, Issue 36, Spring 1985, pp. 46–49.

1986

'Maria Olsen', *Art New Zealand*, Issue 40, Spring 1986, pp. 34–37.

'Some Responses to the Sixth Biennale of Sydney', *Art New Zealand*, Issue 41, Summer 1986–87, pp. 81–83, 95.

1987

'Peter Roche and Linda Buis: Recent Drawings and Sculptures', *Art New Zealand*, Issue 42, Autumn 1987, pp. 72–73.

1988

'Drawing Analogies', *Drawing Analogies: Recent Dimensions in New Zealand Drawing*, curated by Gregory Burke, Wellington City Art Gallery, Wellington, 1988, pp. 9–13.

'Maria Olsen', *NZ XI*, Auckland City Art Gallery, Auckland, 1988, pp. 70–76.

'New Moves – Physical Statements: Five Sculptors in Hamilton', *Art New Zealand*, Issue 48, Spring 1988, pp. 80–83.

1989

'After-words: Conversation around McCahon', *After McCahon: Some Configurations in Recent Art*, Auckland City Art Gallery, Auckland, 1989, pp. 7–17.

'Terra Informis – Known Ground', *Imposing Narratives: Beyond the Documentary in Recent New Zealand Photography*, Wellington City Art Gallery, Wellington, 1989, pp. 30–31.

[with Priscilla Pitts] 'Unearthing Nature: Land Projects by Four Artists 1969–1980', *Antic*, Number 5, June 1989, pp. 75–96.

1990

'Entries', *Now See Hear! Art, Language and Translation*, edited by Gregory Burke and Ian Wedde, Wellington City Art Gallery, Wellington, 1990, pp. 215–222.

[with Wystan Curnow & Gregory Burke] 'In the Forest of Dream: A Miscellany', *In the Forest of Dream*, Moët & Chandon New Zealand Art Foundation, Auckland, 1990, pp. 3–5.

1991

'In Transit', *Original Copies: International Fax Art, Auckland, New Zealand*, Murray Lazelle Gallery, Auckland, 1991, not paginated.

'Louise Henderson, Cubism and Modernism', *Louise Henderson: The Cubist Years 1946–1958*, Auckland City Art Gallery, Auckland, 1991, pp. 17–36.

'A Place for Popular Memory', *Pleasures and Dangers: Artists in the '90s*, edited by Trish Clark and Wystan Curnow, Longmans and Moët & Chandon New Zealand Art Foundation, Auckland, 1991, pp. 150–157.

1992

'At the Surface: An Introduction', *Surface Tension: Ten Artists in the '90s*, Auckland City Art Gallery, Auckland, 1992, pp. 3 – 6.

'Framing the Real: Postmodern Discourses in Recent New Zealand Art', *Headlands: Thinking Through New Zealand Art*, edited by Mary Barr, Museum of Contemporary Art, Sydney, 1992, pp. 173–184.

'The Last Small World: Jim Allen's *New Zealand Environment No 5*', *Midwest*, Issue 1, 1992, pp. 29–31.

'Light traffic: David Tremlett at Artspace: A Model for Cultural Exchange', *Art New Zealand*, Issue 65, Summer 1992–93, pp. 60–63.

'Pleasures and Dangers', *Stamp*, Issue 29, March 1992, p. 30. [Film review]

'The Wertheim Room: "A Home for a Living Art"', *New Zealand Home & Building*, Souvenir Edition: *The 1950s Show*, Auckland City Art Gallery, November 1992, pp. 17–19.

1993

"Can Your Pussy Do the Dog?" Thoughts on *Amending the Vulgar*, *Illusions: NZ Moving Image and Performing Arts Criticism*, Issues 21 & 22, Winter 1993, pp. 67–68. [Book review]

[with Deborah Lawler-Dormer] 'Unruly Practices: An Introduction to *A Different View: 20 New Zealand Women Artists 1973–1993*', *Alter-Image: Feminism and representation in New Zealand Art 1973–1993*, City Gallery Wellington, Wellington 1993, pp. 7–25.

'Performance Art by Women in Aotearoa New Zealand 1974–1993', *Alter-Image: Feminism and representation in New Zealand Art 1973–1993*, City Gallery Wellington, 1993, pp. 61–64.

'Sculpture by Another Name', *Sculpture by Marie Shannon*, Museum of New Zealand Te Papa Tongarewa, Wellington, 1993, not paginated.

'Ten Years On: Reviewing the Terrain for Women in Art in New Zealand', *Art New Zealand*, Issue 68, Spring 1993, pp. 50–52.

1994

'Marking out the Terrain: An Introduction to *Art Now*', *Art Now: The First Biennial Review of Contemporary Art*, Museum of New Zealand Te Papa Tongarewa, 1994, pp 7–11.

'Making (a) Difference: Suffrage Year Celebrations and the Visual Arts in New Zealand', *ArtLink*, Special Issue: 'Art & The Feminist Project', vol. 14, no. 1, Autumn 1994, pp. 62–64.

1995

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