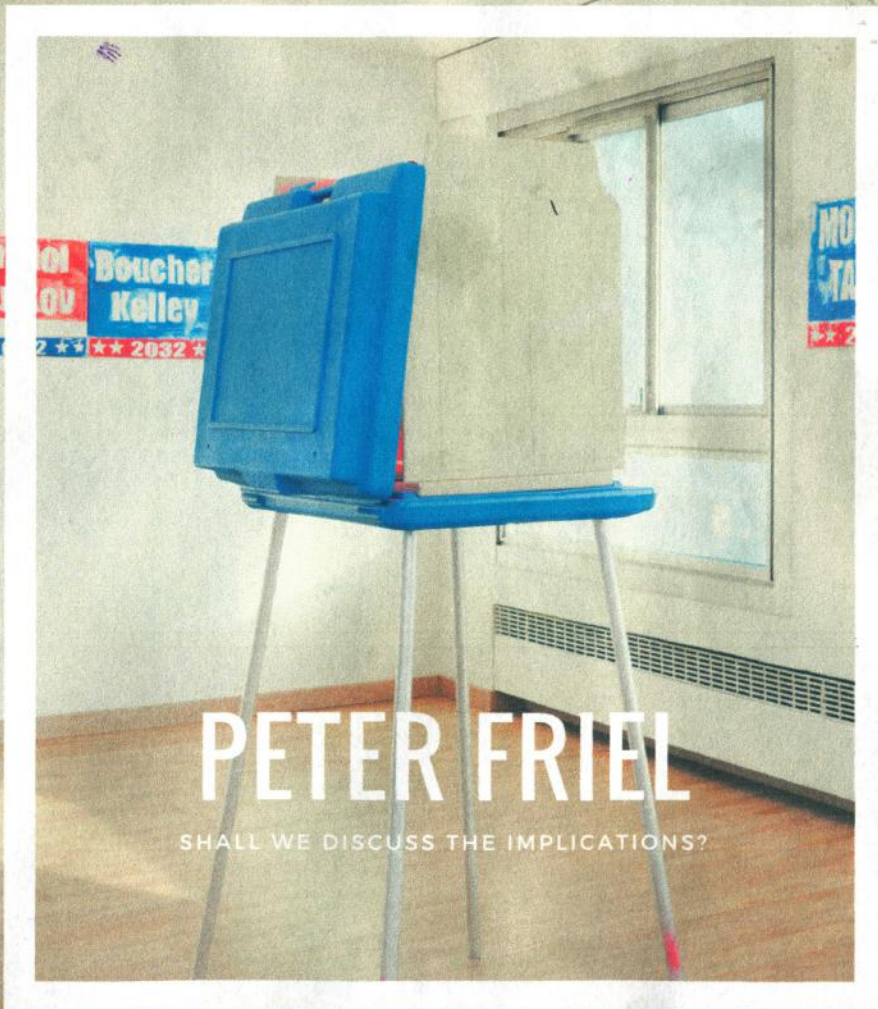


# RICH AND FAMOUS

THE LUXURY SOCIAL NEWS MAGAZINE



ISSUE NO. 05

APRIL 2018 · \$0.00

## PETER FRIEL

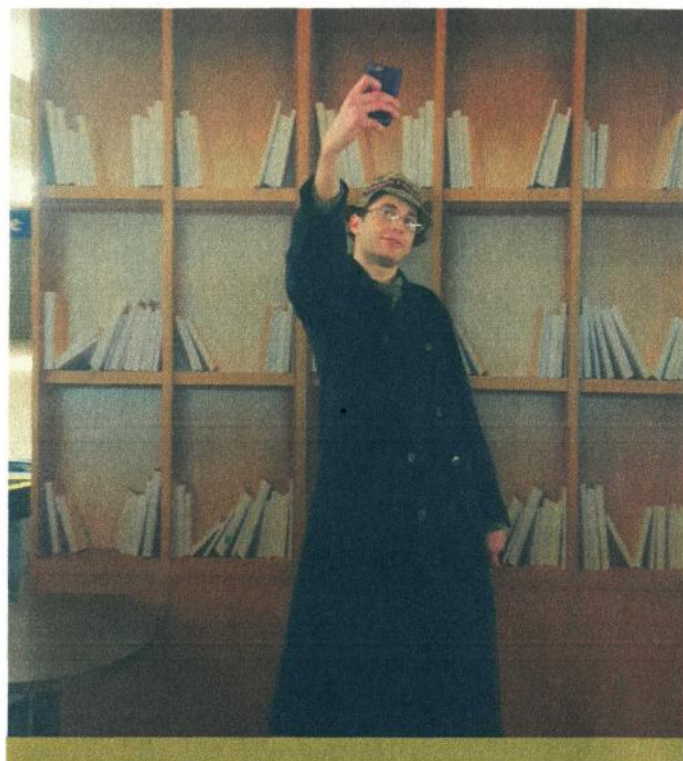
SHALL WE DISCUSS THE IMPLICATIONS?

USA ROLE IN SAUDI LEAD  
AIRSTRIKES IN YEMEN

KUNSTHALLE ZURICH

CONTEMPORARY ART  
TODAY





# WELCOME

Cool to see you again in this issue.

I'd like to welcome you all to the second issue of Rich and Famous magazine. This magazine will serve as an extension of my interests with articles prepared by some of the great artists I've come to know over my nearly 10 years seriously practicing art. All of the articles have been written exclusively for the magazine.

For many years people have been asking me why I didn't release an app for the iPhone and iPad. The answer was quite simple: I'm an artist. I wanted something more.

Anyway, we hope you enjoy this one.

**PETER FRIEL**  
Editor-In-Chief

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Chicago, IL 60616*

*+1 773 242 4473  
petermfriel@gmail.com*

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Editor-In-Chief

### **CALVIN GLAZE**

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### **MINDY GO**

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 Constantin Thun, Cura, DX/Distort, Emalin Books,  
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 Corporation, Matt Kenay

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 Rosenberg, Ruth Höflich, Starship,  
 Stephanie Boone, Theo Darst, Zelig Zellweger, Will  
 Boone, Will Sheridan, Jr., Zak Khan

•Many more!

**FREE!**

**FREE!**

RICH AND  
 FABULOUS

and Village  
 Peter Friel, P  
 -1 DAY-

R

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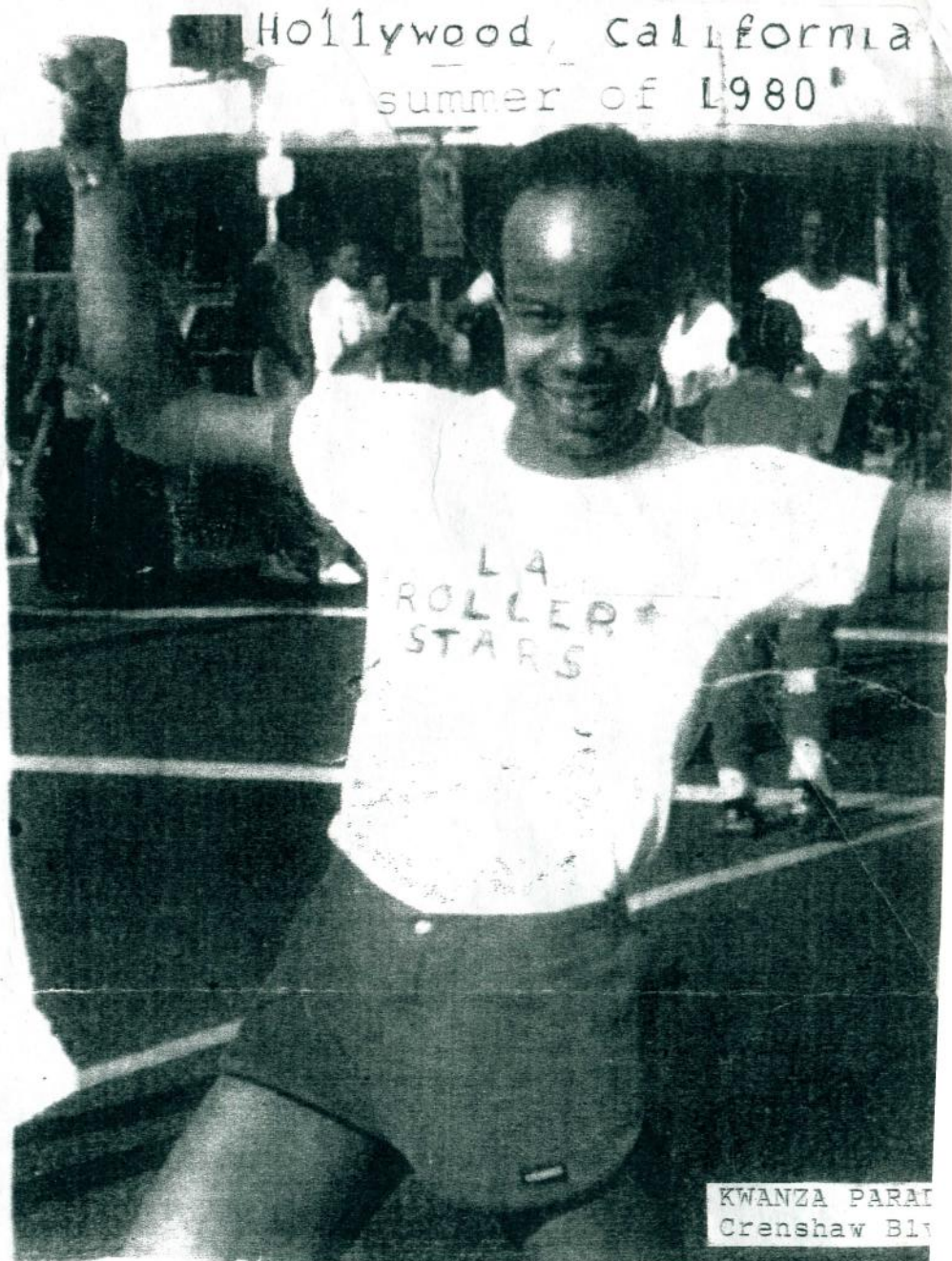
ROLLER ROLLER  
MAGAZINE  
June 1980 (reprint)

**CALVIN GLAZE** a native of Venice, California is known throughout the southland as Party Calvin, Disco Skater and Hollywood Roller. Calvin is the original skate tutor of Venice is currently touring, hosting rollerskating seminars and has personally taught over 1500 people the "science of the wheel".

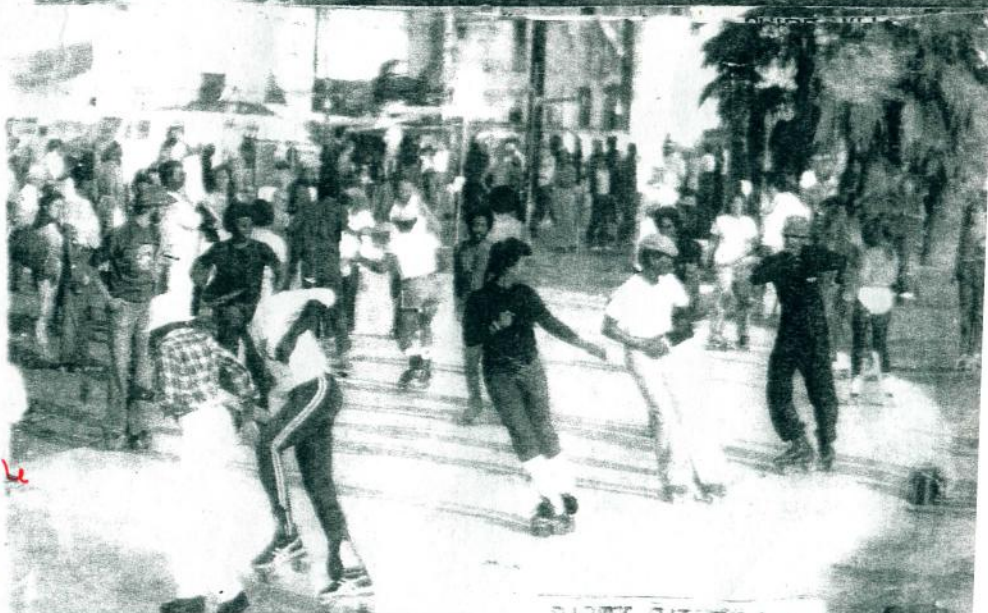
He is the first member of the wheeled world to obtain "Star Status" in the film industry since he appears as an action rollerskater in the soon to be released movies SKATETOWN USA, ROLLER BOOGIE and Universal Studios million dollar blockbuster XANADU.

Television appearances include The Regis Philben Show, C.H.I.P.S., The Tribute to Ali, and The Gong Show. Calvin states, I like to deal with things that roll, wheels money and hips... church!

*faberwale*  
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Crenshaw Blvd



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Roller Posse

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(call)

Venice, California





This page is dedicated to

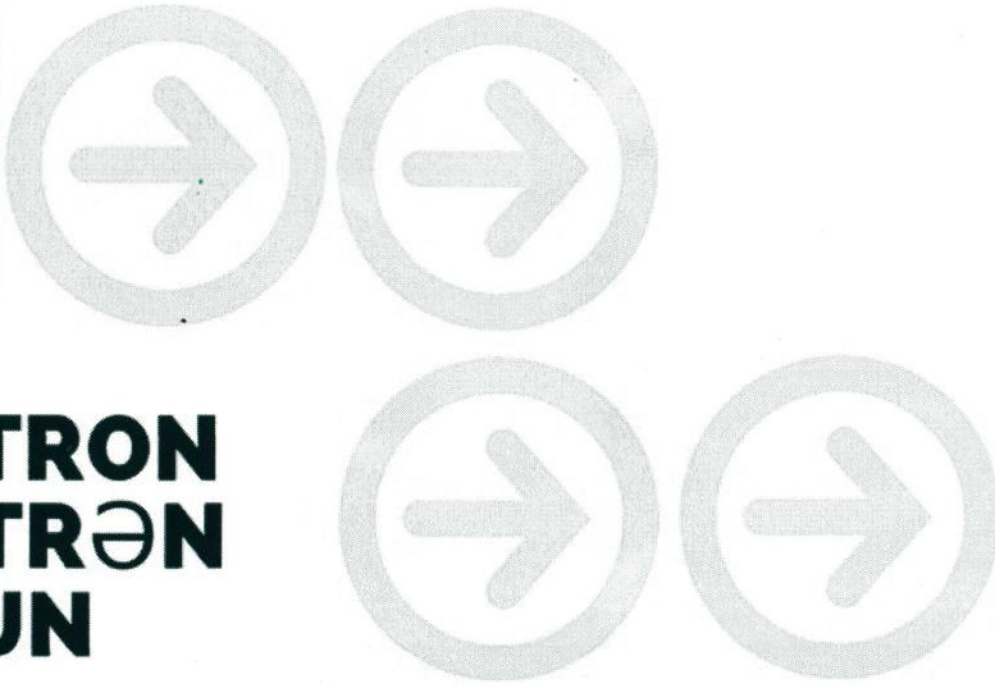
**CALVIN GLAZE**



for his outstanding and excellent performance at  
Rich and Famous Magazine. Given this  
April, 2018 at Smart Museum in Chicago.



ARTIST



**PA·TRON**  
**'PĀTRĒN**  
**NOUN**

**1.**

**A PERSON WHO GIVES  
FINANCIAL OR OTHER  
SUPPORT TO A PERSON,  
ORGANIZATION, CAUSE, OR  
ACTIVITY.**



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FROM POINT A to B

Handwritten initials or signature in the top right corner.

A: Do you think Andy Warhol is cool?

A: Do you have to be famous to be a celebrity?

\* Interview a celebrity, we'll publish it.

A: You dropped acid with Divine, was it a good trip or did you FREAK OUT?



A: Do you think dying early makes you more of a celebrity?

A: You talk a lot about your time at Studio 54, whats one of your best memories there?

\*\*\*\*\*4654  
1:29  
SD# 15.00  
SD# 15.00  
TOTAL

APPROVER

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MERCHANT: MFCB/F/ALEXANDR  
CARD NO: 04/81/2018  
DATE: 04/81/2018 TIME: 20:15  
INVOICE: 1032572  
REFERENCE: 0101  
AUTH CODE: 051231

AMOUNT  
TOTAL

APPROVED: TRANK VC

BY ENTERING A VERIFIED PIN,  
AGREES TO POLICY AND TOS FOR THIS  
PURCHASE WITH ISSUER'S AUTH  
CARDHOLDER

APPL LABEL ION LABEL: MasterCard  
RID: 80000000000000000000000000000000  
RFD: 80000000000000000000000000000000  
LAD: 01106010012200000000000000000000  
PST: 8000  
CON: PIN VERIFIED

CUSTOMER COPY

A: Do you miss being young?



ARTIST



**PA·TRON**  
**'PĀTRĒN**  
**NOUN**

**1.**

**A PERSON WHO GIVES  
FINANCIAL OR OTHER  
SUPPORT TO A PERSON,  
ORGANIZATION, CAUSE, OR  
ACTIVITY.**



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for



**That's idolization.**

**That's bad.**

**Don't do that.**





# ABU GHRAIB

We all know the CIA has not only tortured – and eventually killed – intellectuals, leftists, and nationalists of many countries but has trained its reactionary, criminal puppet governments to follow the same methods. European imperialist powers, these loyal US allies, have followed the same formula in countries under their domain.









*Bonny Poon*

**PARIS**





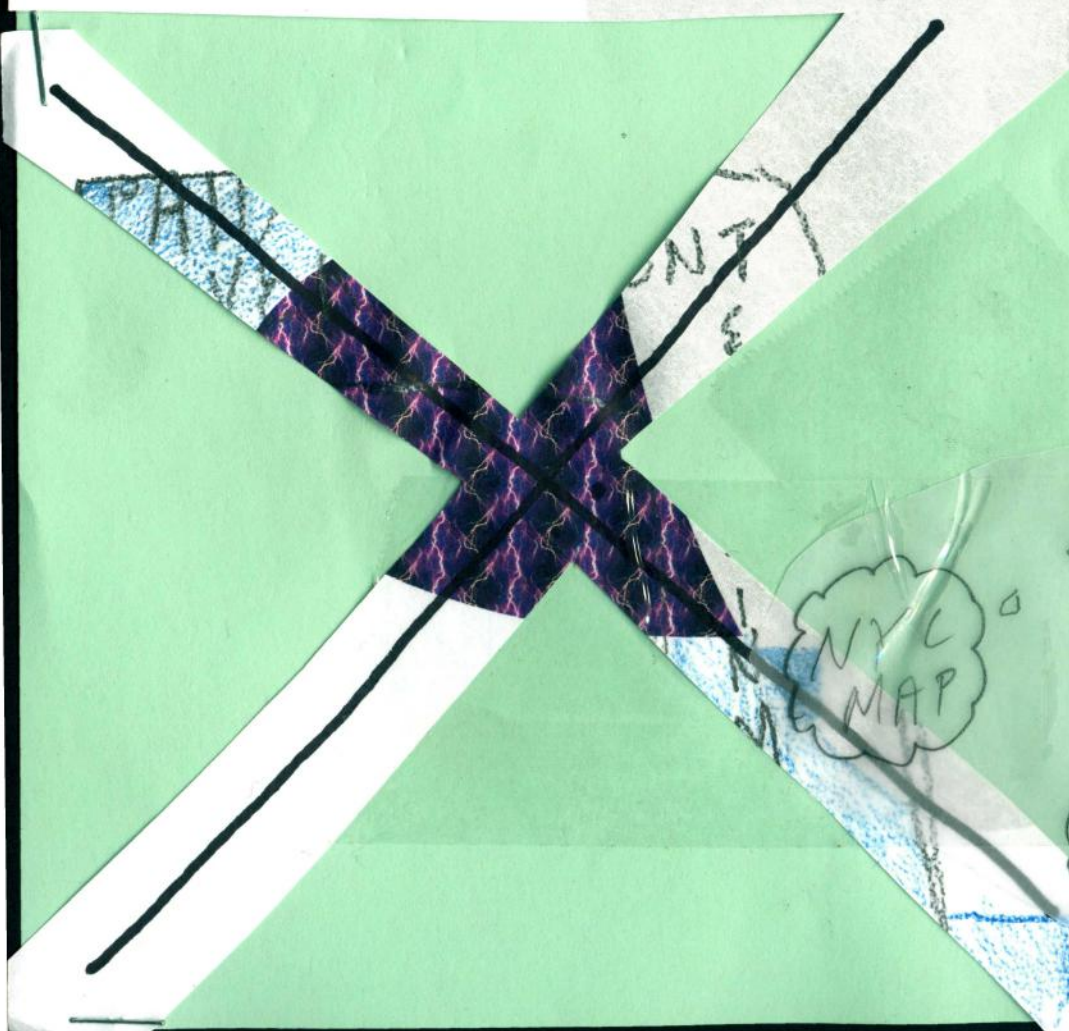


*tictail.com/somethingevsusa*

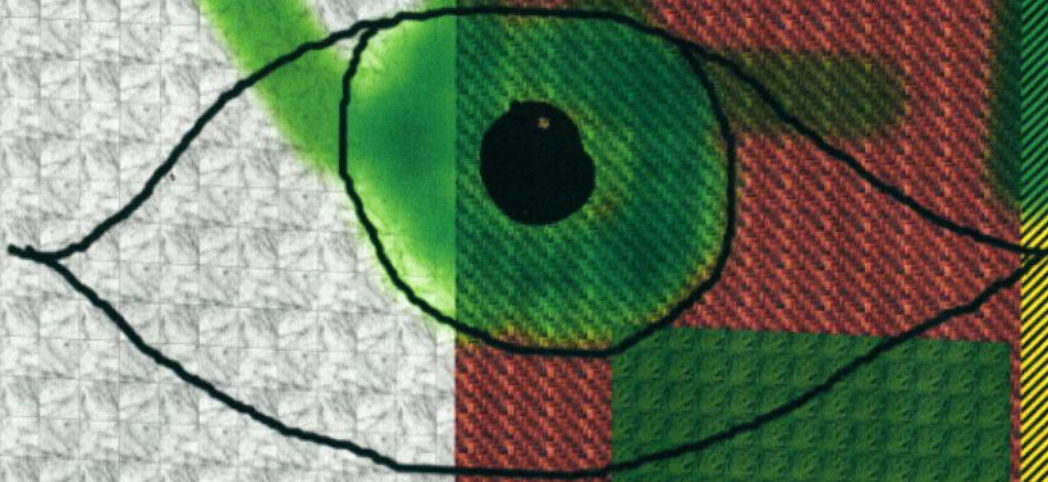
*Prestige and Poverty by Peter Friel*

*Art editions that involve Peter Friel in some way. All proceeds go to Peter Friel.*

*United States*







Famous

Design





ARTIST



# PA·TRON 'PĀTRĒN NOUN

**1.**  
**A PERSON WHO GIVES  
FINANCIAL OR OTHER  
SUPPORT TO A PERSON,  
ORGANIZATION, CAUSE, OR  
ACTIVITY.**

FRENCH ARTIST OF THE MONTH

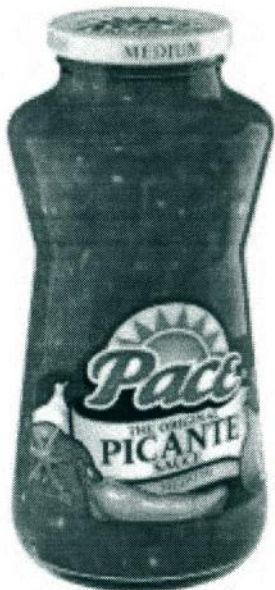
YOUR COMPLETE ITINERARY  
FLIGHT 1: THURSDAY, 10/19/2017  
FLIGHT # 789  
DEPARTS  
MDW 5:35AM  
CHICAGO (MIDWAY)

ARRIVES  
BNA 6:55AM  
NASHVILLE  
FLIGHT # —  
STOP: HANGE PLANESCHANGE PLANES  
FLIGHT # 362  
DEPARTS  
BNA 7:35AM  
NASHVILLE

ARRIVES  
SAT 9:55AM  
SAN ANTONIO  
FLIGHT 2: MONDAY, 10/23/2017  
FLIGHT # 326  
DEPARTS  
SAT 6:45PM  
SAN ANTONIO

ARRIVES  
BNA 8:55PM  
NASHVILLE  
FLIGHT # —  
STOP: HANGE PLANESCHANGE PLANES  
FLIGHT # 227  
DEPARTS  
BNA 9:30PM  
NASHVILLE

ARRIVES  
MDW 10:55PM  
CHICAGO (MIDWAY)



WEST TEXAS

*Marfa, Texas*

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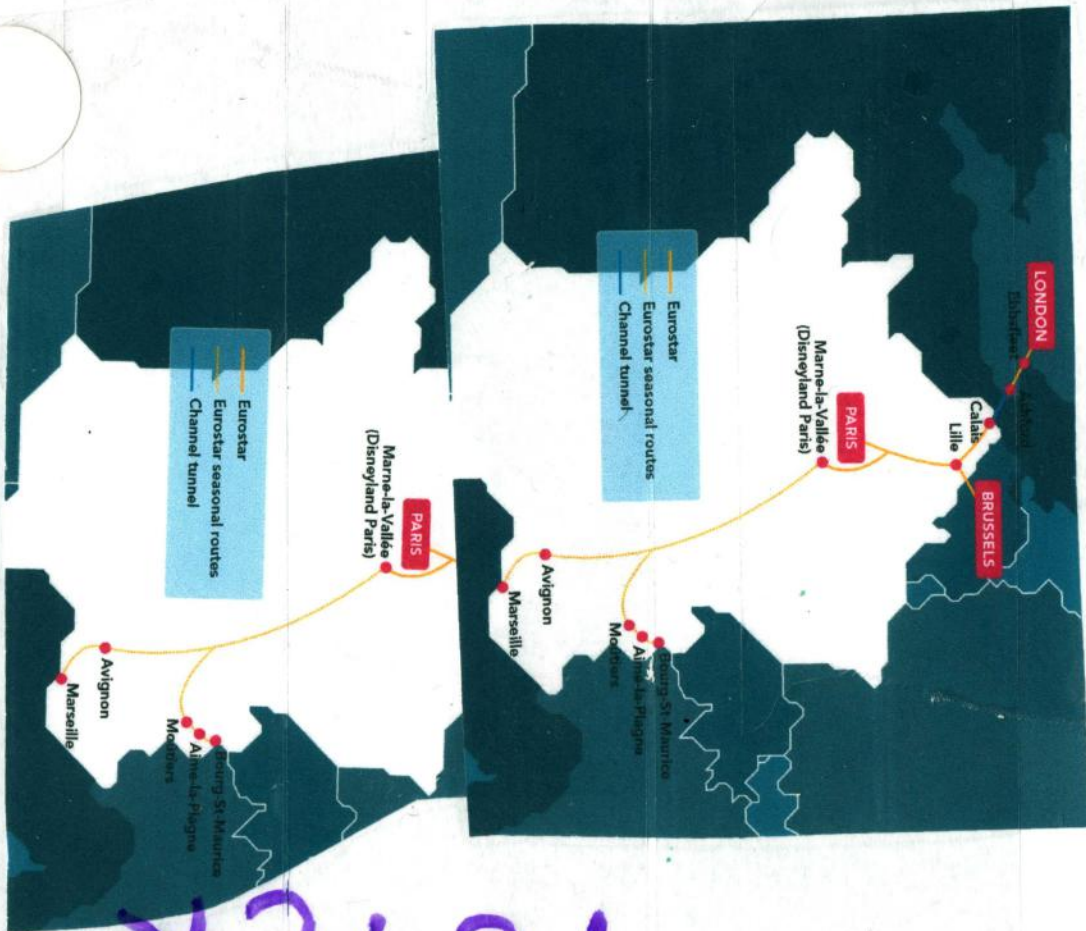
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Marras/Shore the Lobster, Primary Information  
Printed Matter, Red Star, Sex Publishers, Starship

Zone and works from Aaron Gemmill  
Athina Papadopoulos, Barbara Fox, Chip Hughes  
Diane Nygren, Ethan Swan, Jen Shaw, Judith Kalon  
Isabel Malick, Kambha Publisher, Matt Kenny  
Mariano Clow, Nathaniel Matthews, Nic Cheredare  
Peter Ford, Rosh Hoffich, Theo Darts, Will Sheridan, Jr  
Zak Kinski

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**FREE!**

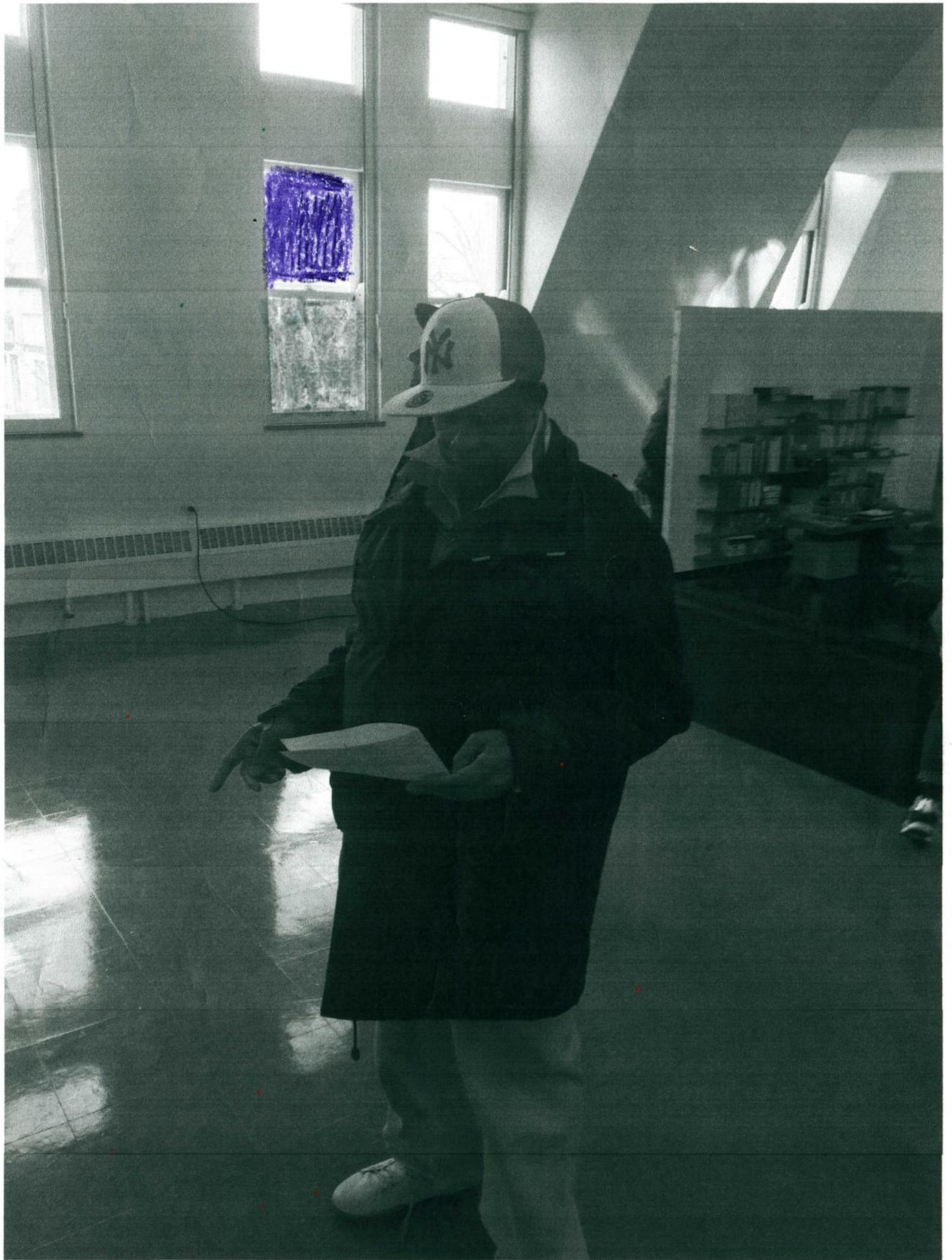


PETER

**RICH**  
**FAMOUS**  
**MAGAZINE**  
*MAGAZINE*

CALVIN  
GLAZIE











MARRIAGE OF

*Rich  
and  
Famous*

FIRST OF APRIL,  
TWENTY EIGHTEEN

London, England

*Rich  
and  
Famous*  
**Rich** ★

**& Famous**

**2018**

**RICH &  
FAMOUS**

CONTEMPORARY ART

**RICH AND  
FAMOUS**

**rich  
&  
famous.**

CONTEMPORARY ART

*Peter Friel Calvin Glaze*

**RICH AND FAMOUS**

EST 2017

rich &  
famous ★



Coming to office?

3 messages

24th birthday

Vujadin Milinovich <vujadin.milinovich@wrapports.com>

Tue, Apr 8, 2014 at 10:40 AM

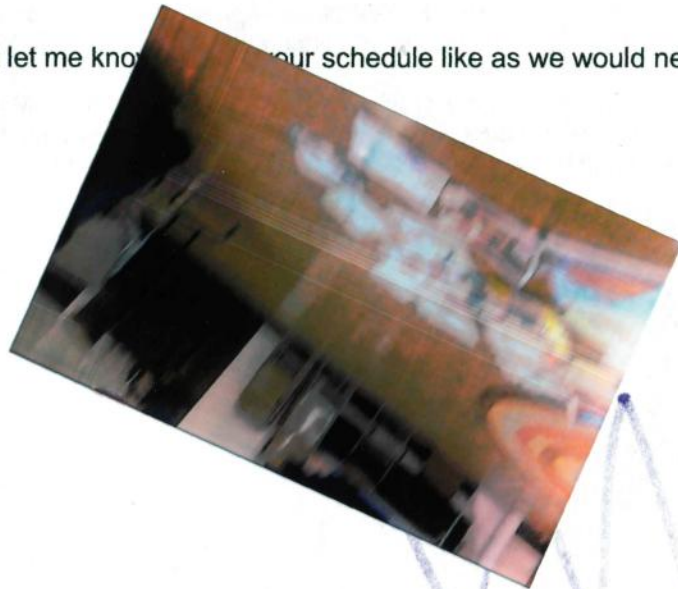
To: Peter Friel <peterfriel@chicago.com>

Hi Peter,

I missed you yesterday, can you let me know your schedule like as we would need some help testing?

Thanks,

Vujadin Milinovich  
Operations Manager  
@CHICAGO  
Sun-Times Media LLC  
350 N. Orleans  
10th Floor  
Chicago, IL 60654  
T: 312.321.2385  
C: 773.218.1938



Connect with us:



Peter Friel <peterfriel@chicago.com>

Tue, Apr 8, 2014 at 12:56 PM

To: Vujadin Milinovich <vujadin.milinovich@wrapports.com>

Hey Vujadin,

Thanks for letting me know. Took yesterday and today off, though I'm still planning to come in two days a week for now. I'm open to working more, definitely.

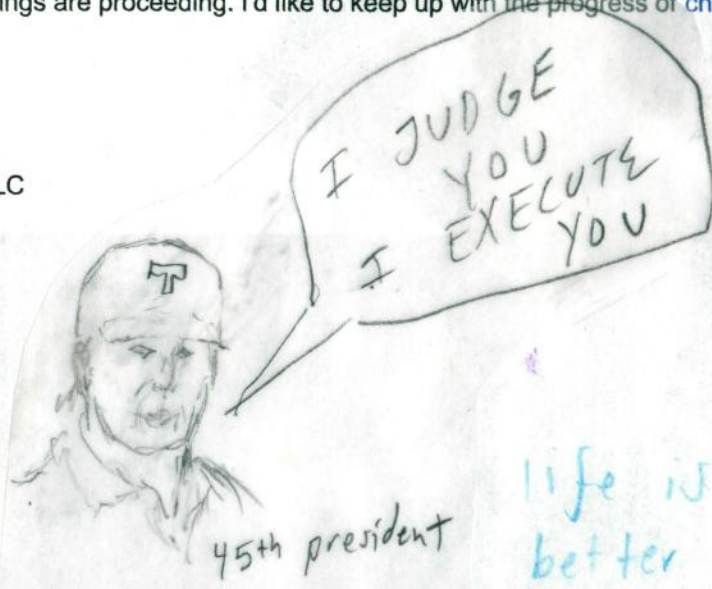
I was actually planning to come in tomorrow to get some simple data entry done for BTC orders as DTI is only accessible via Wrapports network.

Awesome to hear things are proceeding. I'd like to keep up with the progress of [chicago.com](#).

Thanks,

Peter Friel  
@CHICAGO  
Sun-Times Media LLC  
350 N. Orleans  
10th Floor  
Chicago, IL 60654  
T: 312.321.2631  
C: 773.939.0533

Connect with us:



45th president

life is better now

IT GETS BETTER





[Quoted text hidden]

**Peter Friel** <peterfriel@chicago.com>  
To: Vujadin Milinovich <vujadin.milinovich@wrapports.com>

Wed, Apr 9, 2014 at 10:42 AM

Hi Vujadin,

It seems like Jen Mosley will be handling this task I mentioned. It makes more sense anyways as I am obviously in the office less and wouldn't be able to do this from anywhere else.

Is there testing to be done at the moment? If so, I'd be happy to come in tomorrow. I've been checking in on HipChat, and it seems like it will be some time before there will be test-able items, no? Or, were you talking about @chicago? I see there are some tests related to "Subscription Expiration" coming through, are you working on that?

If you or anyone on the team could send me the designs that were submitted to DevMynd, I'd be curious to look at them. I understand there is a sense of urgency, though — I'd like to have a look and perhaps discuss a bit with the team. I've been trying to study more front-end/UX things, and it'd be cool to get involved in that.

Hope things are going well with you, and again — Thanks,

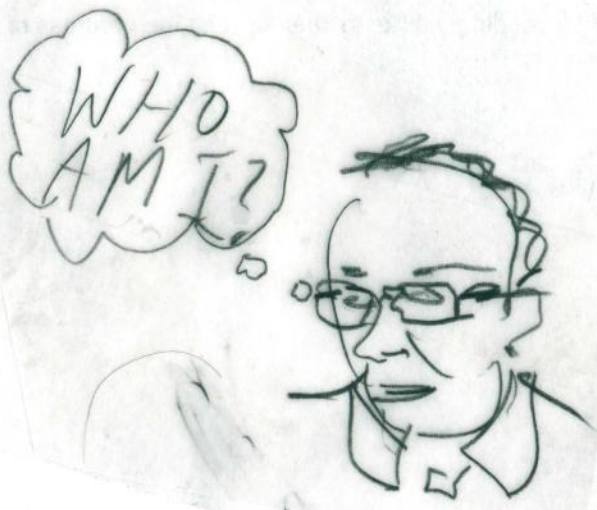
Peter Friel  
**@CHICAGO**  
Sun-Times Media LLC  
350 N. Orleans  
10th Floor  
Chicago, IL 60654  
T: 312.321.2631  
C: 773.939.0533

Connect with us:



NOUGH

[Quoted text hidden]





# Electronic Transaction Activity

Requested Activity 07/01/2017 - 07/31/2017

*Peter Friel receives  
15 USD monthly SNAP  
as of April 2018  
UGH!!*

Name PETER FRIEL  
Address 3417 S LOWE AVE # 2  
City, State, Zip CHICAGO IL 606163422

Card Number: 601453\*\*\*\*\*3303

Date Range: Jul 2017

## Electronic Transaction Activity

Transaction	Retailer	Retailer Location	Card Number	Type	Transaction Type	Amount
07/05/2017 18:13:36	MARIANOS FRESH MARKET	3145 S ASHLAND AVE CHICAGO	601453*****3303	SNAP	SNAP Purchase	-77.76
07/08/2017 20:32:14	WALGREENS STORE	2301 W IRVING PARK RD CHICAGO	601453*****3303	SNAP	SNAP Purchase	-2.99
07/10/2017 14:26:12	TRADER JOE'S # 688	3745 NORTH LINCOLN AVEN CHICAGO	601453*****3303	SNAP	SNAP Purchase	-109.30
07/13/2017 13:22:44	TREASURE ISLAND #28	1526 EAST 55TH STREET CHICAGO	601453*****3303	SNAP	SNAP Purchase	-2.94
07/13/2017 19:49:20	CVS 08738	08738--741 W 315th Chicago	601453*****3303	SNAP	SNAP Purchase	-1.67

Current Balances as of 03/14/2018 16:10

Type	Balance
SNAP	149.80
Cash	0.00



# UNDER TRUMP, U.S. STILL LEADS WORLD'S ARMS EXPORTERS - AND YEMENIS ARE STILL PAYING THE PRICE

JOSÉ OLIVARES  
MARCH 14 2018, 2:32 P.M. VIA  
THE INTERCEPT

UNDER THE TRUMP administration, the U.S. government and weapons manufacturers are making killing through arms sales to other countries. A report released by the Security Assistance Monitor documented that more than \$80 billion worth of arm sales notifications were sent to Congress in 2017.





Trump'll have to hustle to match Obama's one year record (dollars for weapons)

FEATURED ARTICLE

Owing to the spate of large sales under both administrations, the U.S. has maintained its role as the biggest arms exporter in the world. In a report released on Monday by the Stockholm International Peace Research Institute, or SIPRI, an international institute researching conflict and armaments, the U.S. was responsible for 34 percent of the entire world's arms exports from 2013 to 2017. Russia follows with 22 percent of the world's exports.

All the while, U.S. arms manufacturing corporations have been raking in tremendous amounts of cash. Stocks for Lockheed Martin - ranked first for arm sales in 2016 by SIPRI - have been steadily on the rise since 2013. Stocks for the Boeing Company, which ranks second, have also been on the rise since 2013, but rose at an accelerated pace in 2017.

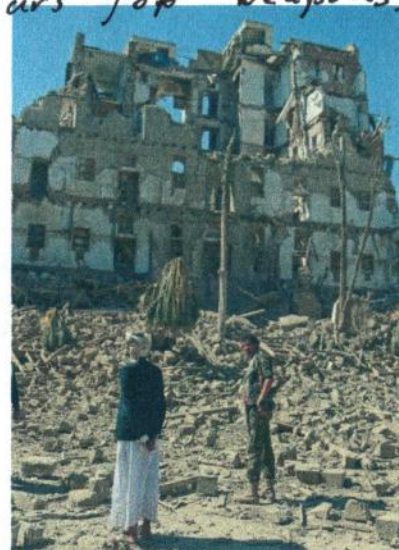
## THE U.S. WAS RESPONSIBLE FOR 34 PERCENT OF THE ENTIRE WORLD'S ARMS EXPORTS FROM 2013 TO 2017.

The report from the Security Assistance Monitor, a program of the Center for International Policy that tracks and analyzes U.S. security assistance programs worldwide, notes another difference between the Obama and Trump administration sale proposals: the types of equipment offered to foreign governments. The most significant sale offers under the Obama administration were for military aircraft, while in the first year of the Trump administration, missile and bomb sales dominated.

THE TOP RECIPIENT of U.S. weapons in the deals proposed by the Trump administration was Saudi Arabia. The Saudi-led war in Yemen, which has U.S. support, has already killed thousands of civilians and led to massive starvation. The Trump administration proposed almost \$17.9 billion worth of arms sales to Saudi Arabia in 2017.

"Signing off on missile and bomb sales to Saudi Arabia when the country was using these weapons to attack the civilian population in Yemen sent an alarming signal about the U.S. support for human rights," said Colby Goodman, director of the Security Assistance Monitor and editor of the group's report.

Saudi-U.S. ties have grown warmer under the Trump administration, largely owing to a perceived carte blanche from the U.S. for Saudi Arabia's Yemen war, support for a Saudi blockade of its erstwhile ally Qatar, and virtual silence from the U.S. in the face of a Saudi purge that reportedly involved abuse. Underlying this support is Saudi Arabia's intense regional rivalry with the U.S.'s longtime foe, Iran. In a March 2017 meeting, Saudi leadership and Trump publicly declared Iran to be a key regional security threat. (While his relationship with Saudi Arabia was rocky amid nuclear diplomacy with Iran, Obama also sold the Persian Gulf kingdom billions in weapons - his banner year for sales in 2010 included a \$60 billion deal with Saudi Arabia for aircrafts and other arms.)



Photography courtesy of New York Times & Veterans Today

Top Photo  
Camera: Sony Experia. Top: zara.  
Jeans: True Religion

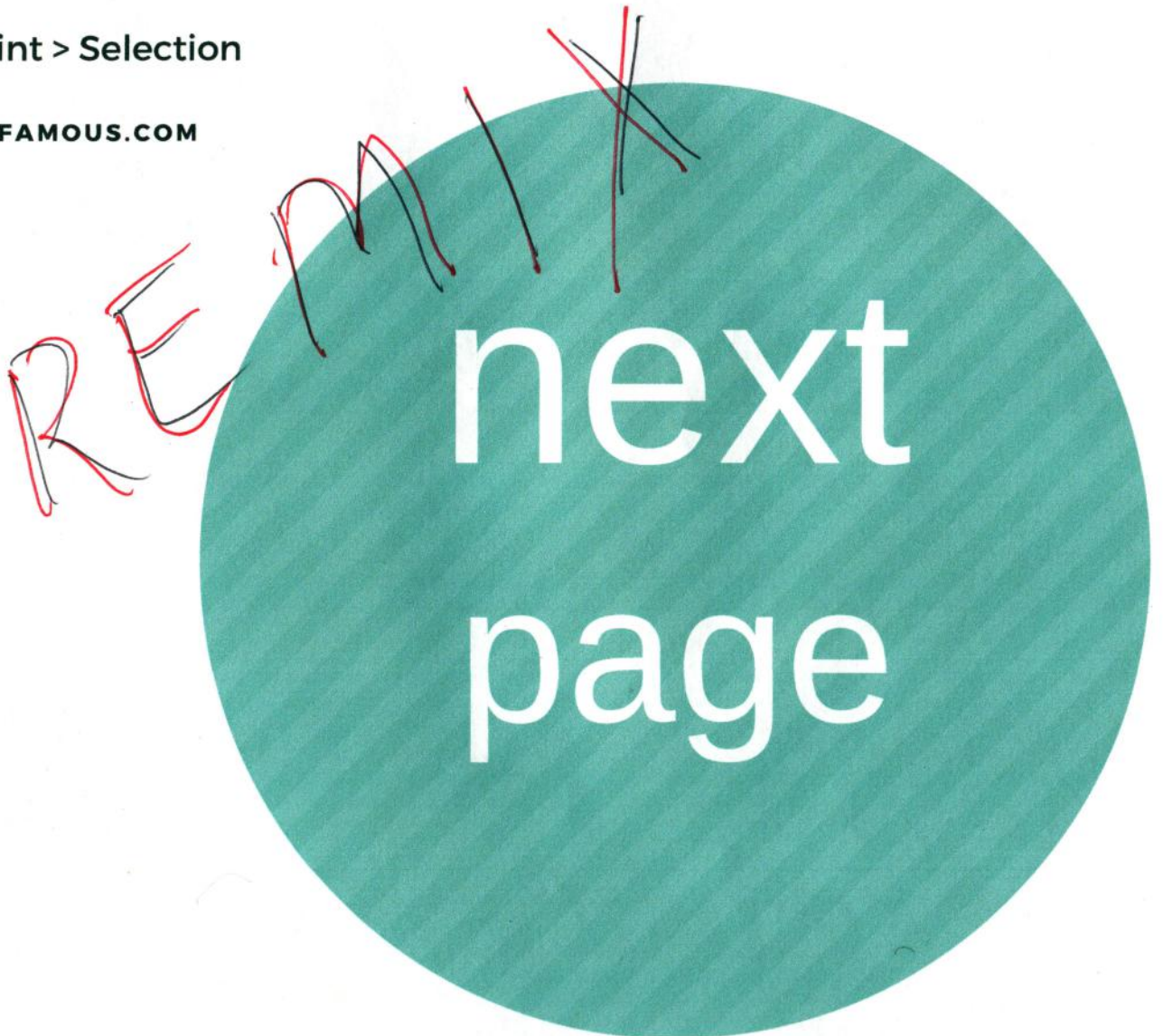
Bottom Photo  
Phone: Apple Iphone.  
Jeans: Seven Jeans



# ARTICLE CONTINUED IN ANOTHER FORMAT

File > Print > Selection

RICHANDFAMOUS.COM







Saudi soldiers stand guard as a Saudi air force cargo plane, carrying aid, lands at an airfield in Yemen's central province of Marib, on Feb. 8, 2018. Photo: Abdullah Al-Qadry/AFP/Getty Images

**THE ARMS EXPORT** Control Act requires the State Department to notify Congress of its approval for large sales. Congress then has a specific amount of time – which varies depending on the type of sale – to reject the State Department's proposal for moving forward. If Congress does nothing, the sale goes through.

“The United States takes into account political, military, economic, arms control, and human rights conditions in making decisions on the provision of military equipment and the licensing of direct commercial sales to any country,” states a State Department fact sheet provided to The Intercept.

Congressional notification does not necessarily mean an arms sale deal is completed. But the Monitor's report notes that notifications are a good way to gauge the administration's intent.



Congress did reject two arms sales deals in 2017, according to the report. One was for the Philippine police, which has been engaged in an anti-drug campaign of merciless street killings. The other rejected deal was for the presidential guard in Turkey, where an apparent failed coup in 2016 opened the door for further consolidation of power by President Recep Tayyip Erdogan.

The United States partakes in two types of arms sales. The first is a foreign military sale, in which a country buys weapons from the U.S. government – basically a government-to-government sale. The second type of sale is a direct commercial sale, which are private-corporation-to-government sales. Even though the equipment comes from private corporations, sales still need to go through a government approval process.

According to the State Department fact sheet, the arms sale process can take quite a long time depending on the type of sale. The long process makes it probable that some of the 2017 requests may have been made prior to Trump taking office.

**“The decision to arm repressive regimes and support nations’ acts of war has serious negative consequences for U.S. security.”**

There have been rumors that the Trump administration is attempting to [expedite and elevate arms sales](#). Trump has stressed that the defense equipment industry is a great opportunity to provide more jobs.

“It’s a bad deal,” said William Hartung, author of the Security Assistance Monitor report. “The jobs claims are overrated, and the decision to arm repressive regimes and support nations’ acts of war has serious negative consequences for U.S. security.”

This year is already off to a great start for weapons manufacturers. According to data analyzed by The Intercept, the State Department has already approved more than \$13.4 billion worth of government-to-government arms sales in 2018.

Top photo: Saudi soldiers stand by in an airfield as a Saudi Air Force cargo plane lands at an airfield in Yemen’s northeastern province of Marib on Jan. 26, 2018.



**“The USA and European states remain the main arms exporters to the region and supplied over 98 percent of weapons imported by Saudi Arabia.”**

Although a group of senators are attempting to [end U.S. support](#) for the war in Yemen, Congress has largely failed to stop the flow of U.S. arms sales to the Saudi-led coalition. Sen. Bob Corker, R-Tenn., had recently placed a hold on arms sales to all members of the Gulf Cooperation Council, which included the Saudi-aligned Yemen war

coalition members. Corker’s reasoning did not have to do with alleged human rights abuses by the Saudi regime. His goal was to encourage discussion to end internal disputes between countries. When resolving internal conflicts was deemed unsuccessful, Corker lifted his hold, opening the door to the continuation of arms sales. (Corker’s office did not respond to a request for comment.)

The legality of U.S. arms sales to Saudi Arabia was recently questioned by a report from the American Bar Association’s Center for Human Rights, saying the sales violate stipulations under the Arms Export Control Act. Yet, arms transfers continue. So far in 2018, the State Department has approved more than \$770 million worth of arms sales and assistance to Saudi Arabia and the United Arab Emirates – both of which are central players in the war in Yemen.

“Widespread violent conflict in the Middle East and concerns about human rights have led to political debate in western Europe and North America about restricting arms sales,” said Peter Wezeman, a senior researcher with SIPRI. “Yet the USA and European states remain the main arms exporters to the region and supplied over 98 percent of weapons imported by Saudi Arabia.”



LIVE

breakyourownnews.com

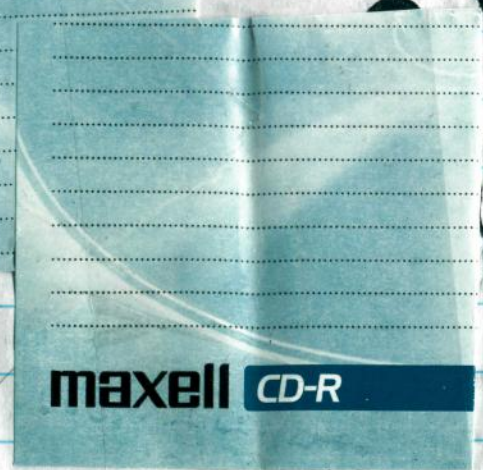
BREAKING NEWS

ALEXANDRA METCALF AND PETER FR

14:41

SCATTERED PEARLS PLAN TO GO TO BEVERLY HILLS TO WRITE SONGS THIS SUMMER





maxell CD-R



ALIEN



# RICH and FAMOUS

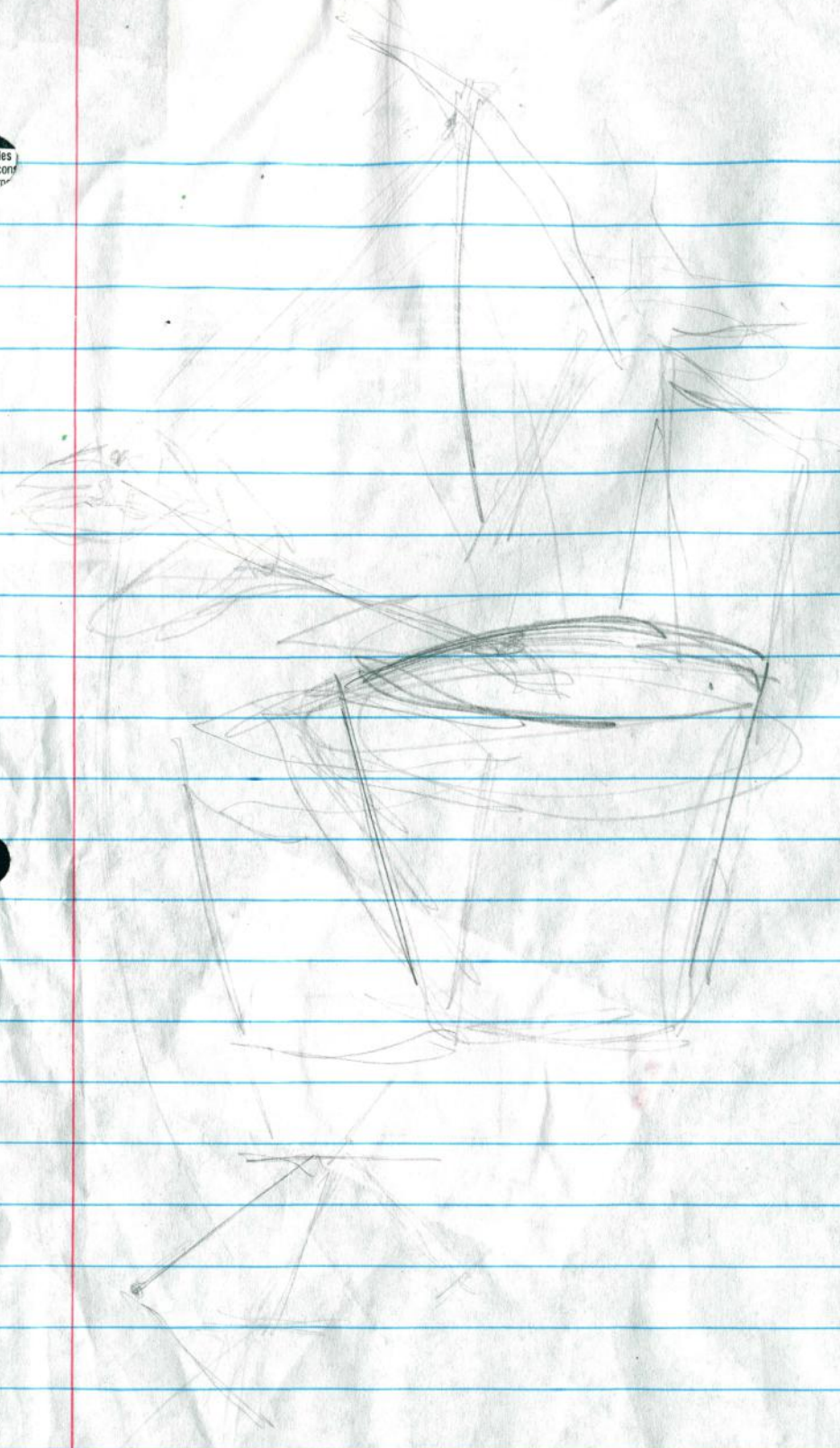


*a life style publication*





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MEMA



# Rich and Famous April 2018 Kunsthalle Zurich edition

Stefan Kalmár

7. juni 2014 kl. 15:1

Von: Beatrix Ruf  
14:27

Inbox - Google

Liebe Beatrix,

nur um Dich das wissen zu lassen, ich denke wirklich darüber nach, ob Kunsthalle für mich der richtige move an dieser Stelle in meinem Leben wäre, (ich glaub Du kannst das mit am besten beurteilen) lass uns doch ein Telefonverabredung für nächste Woche machen ... OK ?!

Danke,



WOLF



rabbit



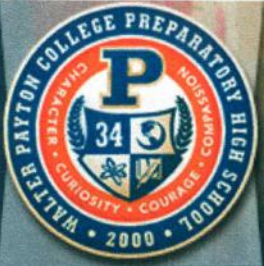
# MOVE ISSUE

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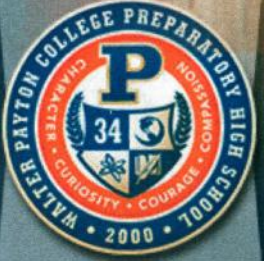
Login (<http://www.wpcp.org/login.aspx?ReturnUrl=%2fAbout%2fAboutWPCP.aspx>)



# WALTER PAYTON COLLEGE PREP



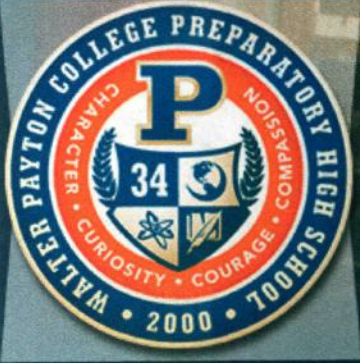
(/)



# WALTER PAYTON COLLEGE PREP



(/)



# PAYTON PREP



(/)

About Walter Payton College Prep

[About](#) [Academics](#) [Student Life](#) [Parents](#) [Alumni](#) [Contact Us](#)



MADE PF IMPOTENT  
JGH!



## Park View

836 South Park View Street #8  
Los Angeles, California USA 90057  
www.parkviewparkview.com



### Dardan Zhegrova

*Your enthusiasm to tell a story (Pink)*, 2017

Mixed media and sound

Approximately: 78.74 × 39.37 inches (200.00 × 100.00 cm)

Dimensions variable



### Heji Shin

*#lonelygirl2*, 2015

C-print

42 1/2 × 32.13 inches (107.95 × 81.61 cm)



### Dena Yago

*INGRESSERGE*, 2017

Vinyl

Dimensions variable



### Victoria Colmegna

*#229. Super Senior Series: Schiller Schuller in Floral Selfhood Valley*, 2015; *#62: Who's Who?: Will the real Jessica please stand up?*, 1990; *#35. Out of Control: Will Aaron Dallas destroy Elizabeth's and Jeffrey's happiness?*, 1987; *#66. Who's to Blame?: Elizabeth is running away!*, 1990; *#41. Outcast: Will anyone speak to Molly Hecht again?*, 1987; *#17. Boys against Girls: Elizabeth and Jessica team up to fight there worse enemy, Boys!*, 1988, 2016

Pastel, graphite, and pen on velvet and paper (commissioned portrait and original sketches by Jimmy Mathewuse, illustrator of the "Sweet Valley High book" series book covers); glass, steel, and PVC vitrine with lock-and-key

26.38 × 35 3/4 × 3 3/4 inches (67.01 × 90.81 × 9.53 cm)



### Sam Grossinger

*Friend Who I Trust ("Rich and Famous Magazine Presents Fine Arts Community Event," Peter Friel)*, 2017

Artist publication in frame

11 × 8 1/2 inches (27.94 × 21.59 cm)

Frame: 14.18 × 11.69 × 1 inches (36.02 × 29.69 × 2.54 cm)



Walter Payton College Preparatory High School is a selective enrollment public high school and an international model for global teaching and learning. Since its inception in 2000, Payton Prep has become the quintessential space for student discovery, intellectual curiosity, and international exploration. Nestled in the heart of downtown Chicago, Payton has a distinguished and award-winning reputation for its world-class math, science, world-language, humanities, fine arts, and adventure education programs.

On any given day, one would find Payton students eagerly embracing the rigors of an all honors and advanced placement curriculum, working collaboratively with their peers, teachers, and national authorities on solving real-world problems, or videoconferencing with one of Payton's many sister schools around the world. Although Payton Prep takes great pride in its proven ability to prepare students for success in tier one postsecondary institutions – and beyond – it is the deliberate attention given to the process of cultivating the whole child that separates Payton from other peer institutions of learning.

In addition to the portfolio of challenging academic courses, Payton students participate in an array of student driven clubs, extracurricular activities, and a host of competitive sports programs. Global destinations like France, Germany, Spain, Brazil, Czech Republic, China, and South Africa have become Payton's outdoor classrooms, as hundreds of students participate in global exchange programs and international studies. Payton students also engage in international exploration in the world's only high school to house a Confucius Institute, designed to support the growth of the school's Mandarin Chinese Language Program. Payton's Seminar Program provides students with a unique opportunity to de-stress; students frequently participate in seminars ranging from horseback riding, Improv comedy, Pilates, Math Modeling, and Bridge Building, to Exploring Harry Potter, Judo, Morningstar, and Beginning Acoustic Guitar – just to name a few.

When combined with Payton's unwavering commitment to service and community engagement, graduates of Payton enter the real world with the courage to embrace any challenge, the moral character needed to thrive in a society full of compromises, the compassion to fight for social equality, and the curiosity to literally change the world. Diverse students from across the city of Chicago apply to Payton for many different reasons:

**...some are impressed by the accolades...**

2014 and 2008 National Blue Ribbon Award  
U.S. News and World Report's Top 100 High Schools  
Newsweek Top 100 High Schools  
Goldman-Sachs Foundation Prize in Excellence in International Education  
#1 International High School in the United States  
Intel School of Distinction 2010  
Intel 2010 "Star Innovator" Award

**...some are attracted by the data...**

Average ACT score of 29.7  
College attendance rate of 99%  
Over 10 million dollars of scholarship funding awarded to the class of 2014  
Over 1,500 AP exams taken by the class of 2014  
89% of all students earn an AP exam score of 3 or higher  
11 National Merit and 1 National Achievement Semi-Finalists (Class of 2014)

**...and other students are attracted to Payton for its diverse student and staff populations**, its competitive and nationally recognized math, science, and debate teams, or the world renowned jazz band, concert choir, and drama program; but after spending four years living the Payton experience, students eventually realize that Walter Payton College Preparatory High School is an amazing and safe place to learn because of the faculty, staff, and parents who are relentlessly committed to nurturing the great minds and leaders of tomorrow.



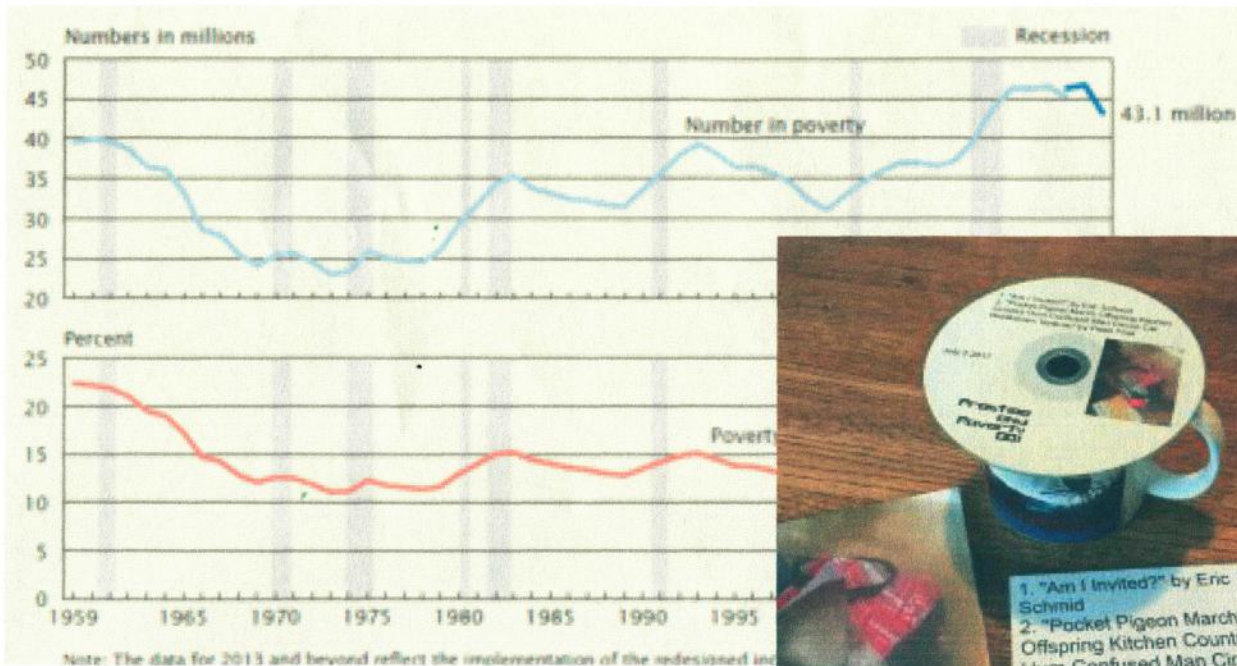
## Mission Statement

Our traits...	Who we are...	What we do...
<b>Curiosity</b>	Inquisitive, creative, and skeptical problem solver who can formulate and articulate complex ideas	<ul style="list-style-type: none"> <li>• Access, analyze, interpret, and evaluate multiple arguments and sources of evidence for our ideas and positions</li> <li>• Discover patterns in facts, theories, and behaviors within and across disciplines</li> <li>• Discover our passions and follow them</li> </ul>
<b>Character</b>	Ethical and engaged representatives of our local and global communities	<ul style="list-style-type: none"> <li>• Act with integrity</li> <li>• Take responsibility for our personal growth and development</li> </ul>
<b>Courage</b>	Appropriately disruptive of the status quo	<ul style="list-style-type: none"> <li>• Face our fears and challenge our conventional wisdoms</li> <li>• Respond to setbacks and constraints with resilience and determination</li> <li>• Strive for social justice</li> </ul>
<b>Compassion</b>	Empathetic to the physical, emotional, social, and intellectual well-being of ourselves and others	<ul style="list-style-type: none"> <li>• Appreciate differences in perspective, privilege, background, culture, and circumstance</li> <li>• Serve others</li> </ul>

Striving for these traits, values, and habits positions all of us to become effective innovators.

SELF RESPECT+





[https://upload.wikimedia.org/wikipedia/commons/thumb/5/50/Number\\_in\\_Poverty\\_and\\_Poverty\\_Rate\\_1959\\_to\\_2011\\_United\\_States.PNG/400px-Number\\_in\\_Poverty\\_and\\_Poverty\\_Rate\\_1959\\_to\\_2011\\_United\\_States.PNG](https://upload.wikimedia.org/wikipedia/commons/thumb/5/50/Number_in_Poverty_and_Poverty_Rate_1959_to_2011_United_States.PNG/400px-Number_in_Poverty_and_Poverty_Rate_1959_to_2011_United_States.PNG)

[http://www.tochnit-aleph.com/catalog/images/schmid-friel\\_cd.jpg](http://www.tochnit-aleph.com/catalog/images/schmid-friel_cd.jpg)



# PRESTIGE AND POVERTY

*by Peter Friel*

A purple fodder can see contemporary art is completely divorced from meaningful political action. How can a carny sleep in this despairing state of affairs?

Simplest solution is l'art pour l'art. Voilà.

Or Paris is Burning.

Or clown.

Or the political agency of the artist divorced from the art itself.

A/B - Service Industry

"Customer" not tied to organization

A:

- A sense of urgency through disrespect is initiated > causes great stress

B:

- Recognizes humanity > patience > has a calming effect. Sometimes profound.

"Higher up" from the worker among workers

A:

- Is dismissive. Why don't you know that? Doesn't make an effort to be helpful.

B:

- Recognizes humanity > presumes at least some level of arbitrariness to the difference in titles > is as helpful as possible.



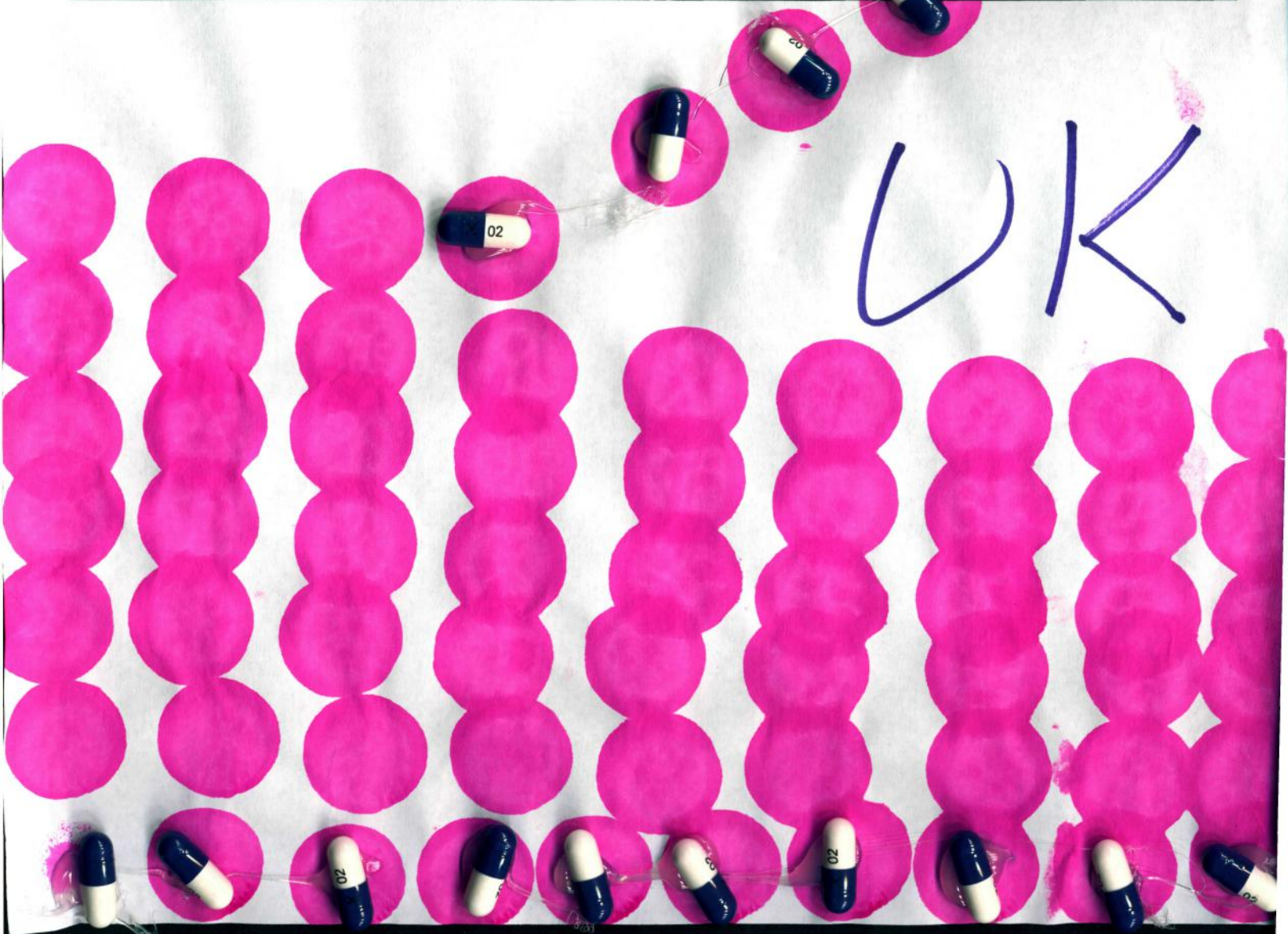
RIGHT  
MOVE?







imgflip.com





allwell

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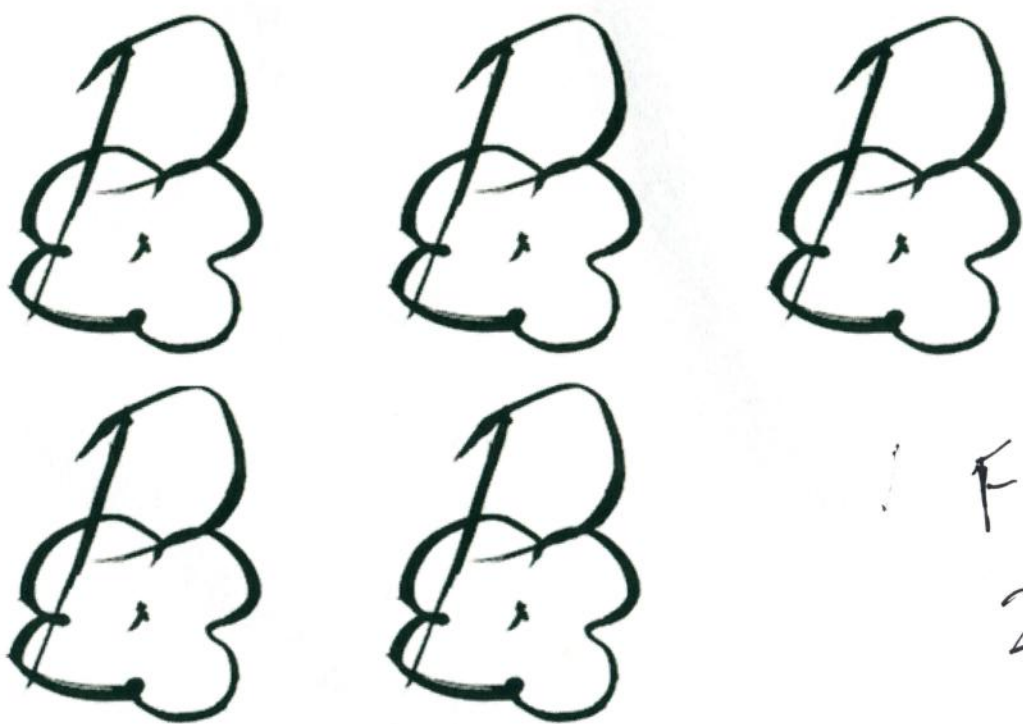
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*Bonny Poon*

**PARIS**



FRIEL  
2019

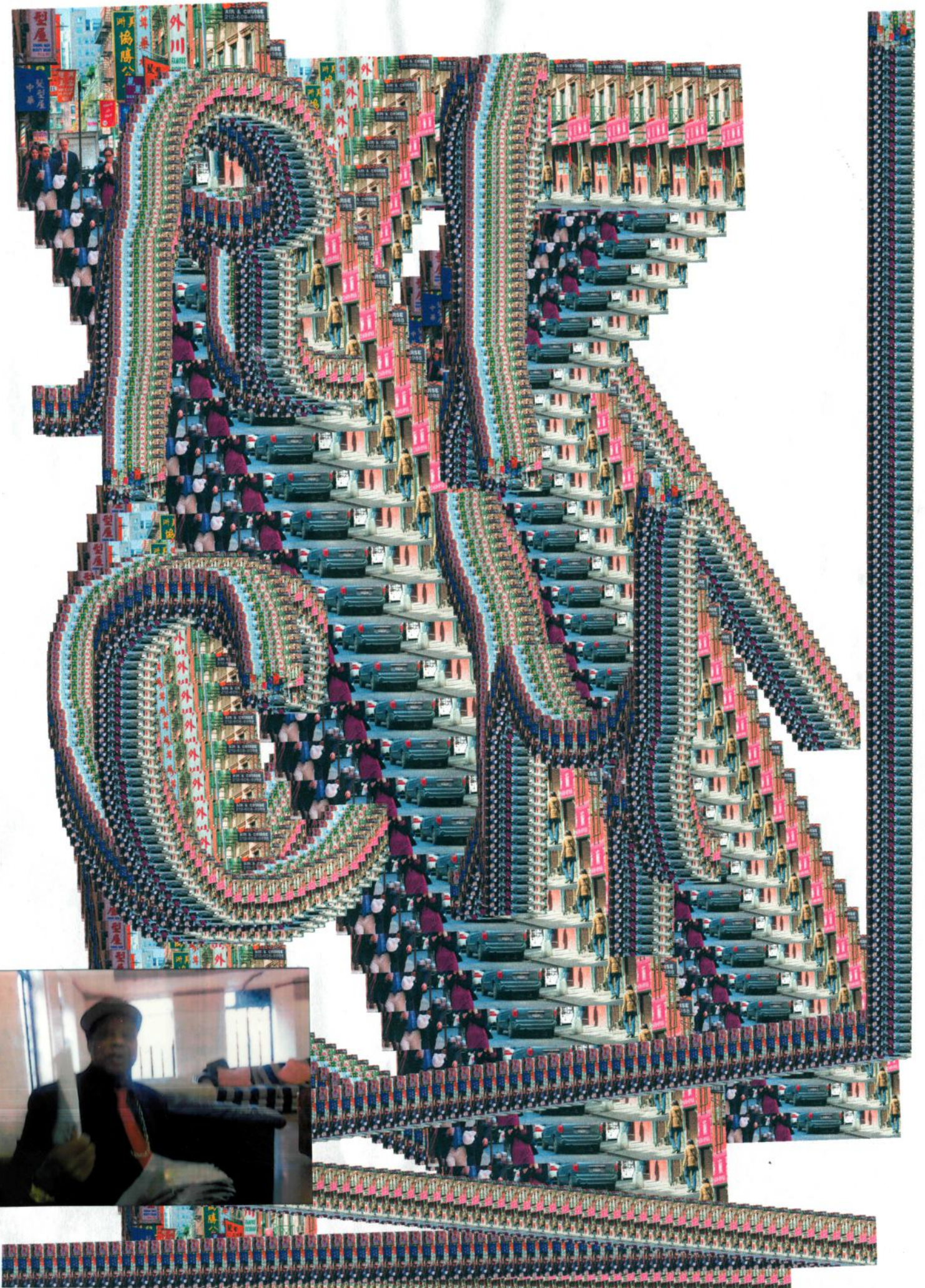




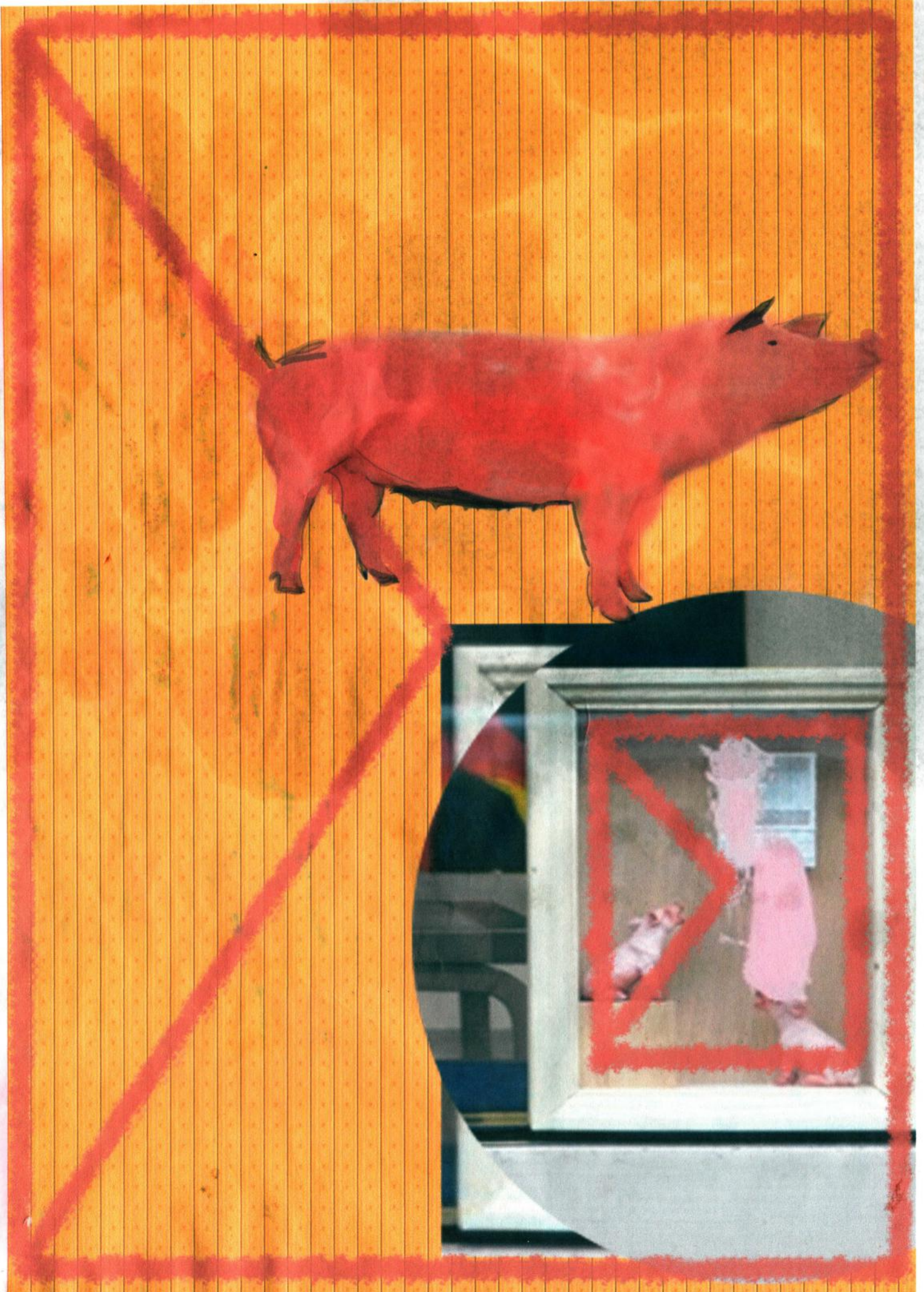
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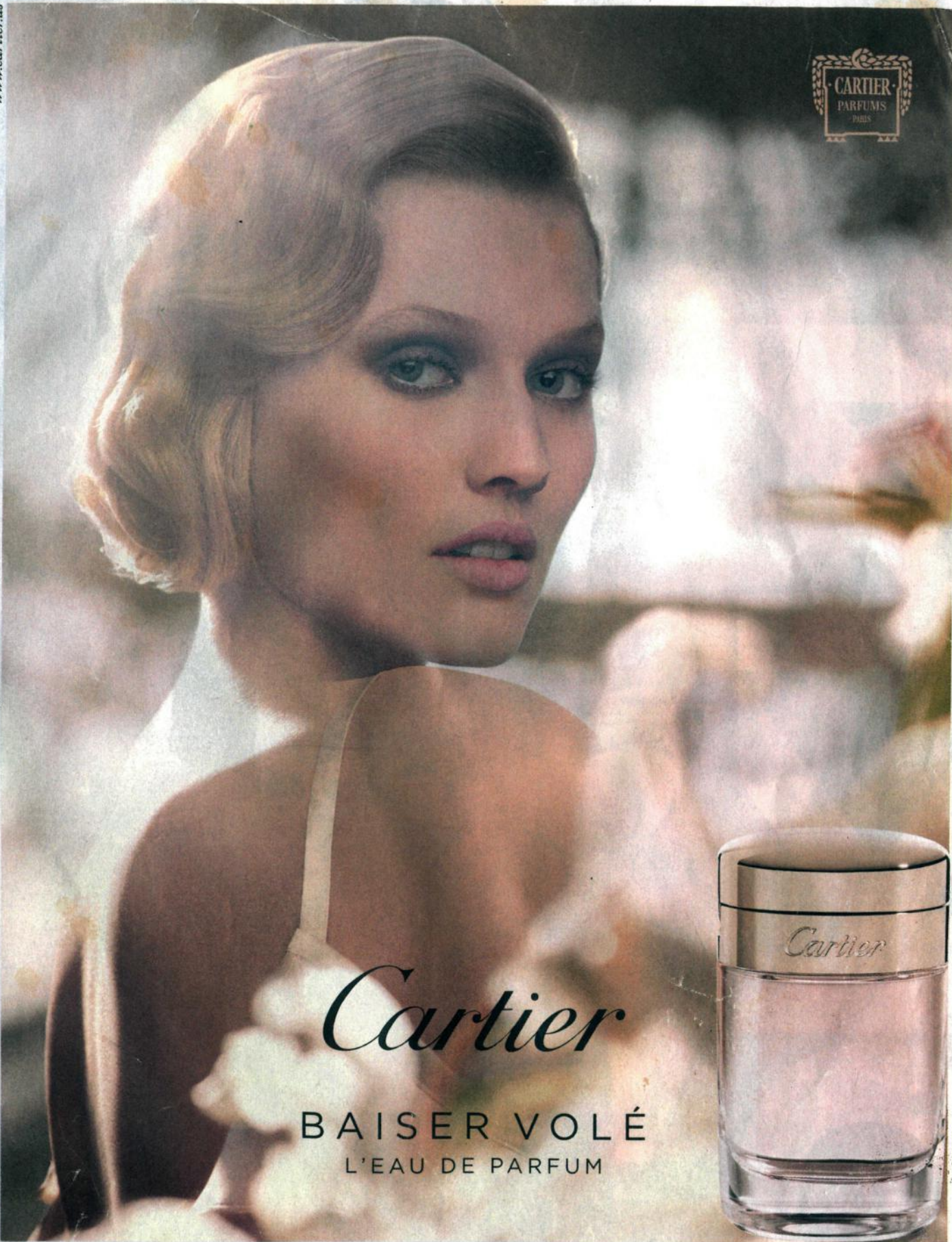






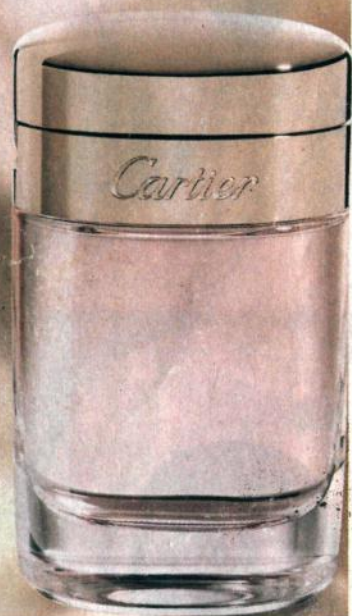


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87

BOARDING  
GROUP  
5



Wanna talk  
...meates d  
...ticular  
and print  
parody de  
"stages" in  
but  
as a vehicle  
problem is : i hate writing

different r  
thru perfor  
and stablize  
"status" in contemporary art  
but also using ur show

as a vehicle  
em is : i hate writing





**VERY  
INTERNATIONAL  
UNITED FLIGHT  
MENTIONED  
ELSEWHERE**

cool hand bro

obama phone swag  
rich and famous  
launch

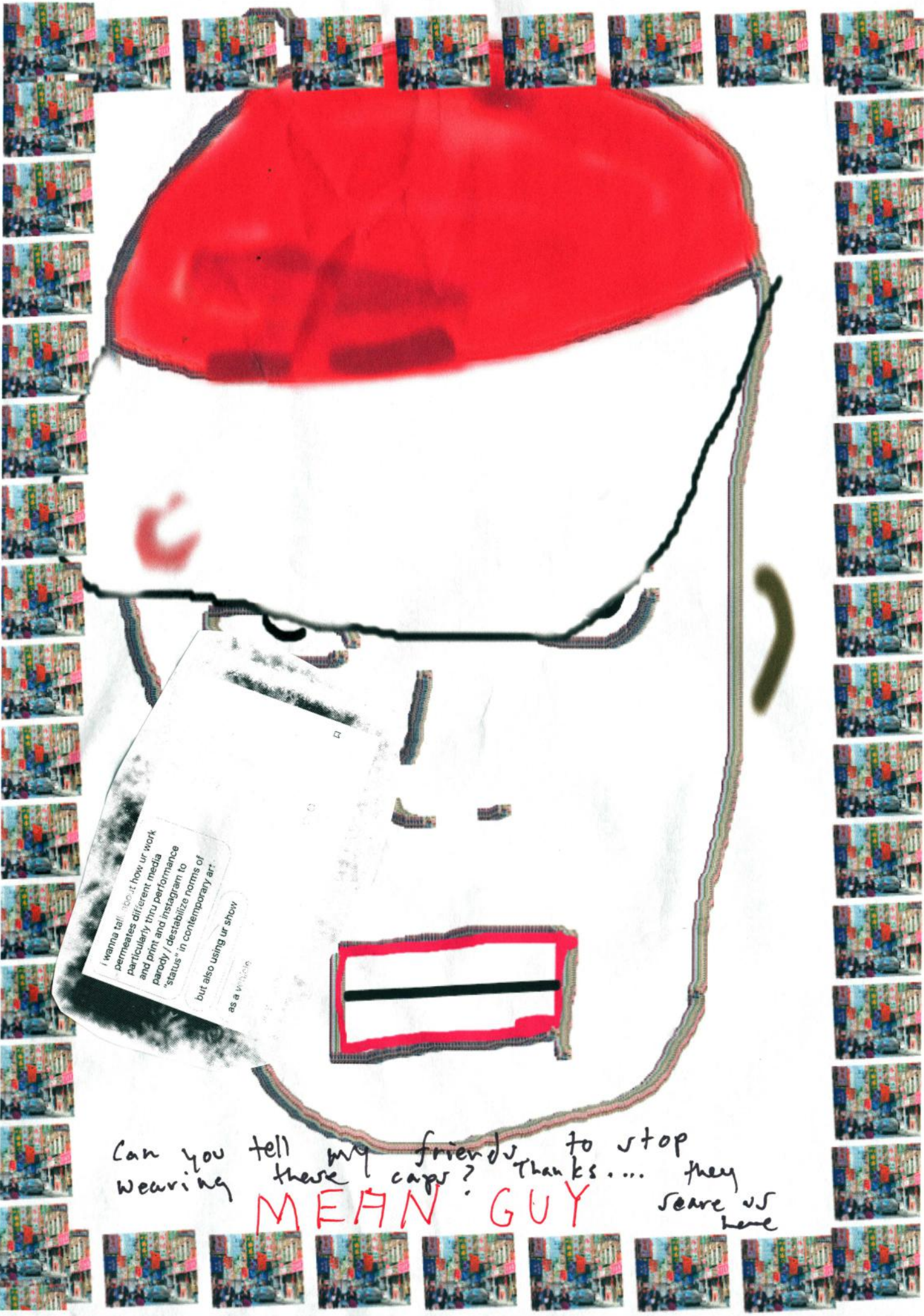
Sure, no problem.  
Organizing a show  
next month here in Ny,  
I wanted to invite you.  
Poetry Club w/ Pentti  
Monkkonen, Heji  
Shin, Chicken, Marie  
Karlberg and others.  
Where could we talk?  
1:12 PM

currently can't send your message  
it will be sent when the service is available









I wanna talk about how ur work  
permeates different media  
particularly thru performance  
and print and Instagram to  
parody / destabilize norms of  
"status" in contemporary art.  
but also using ur show  
as a vehicle

Can you tell my friends to stop  
wearing these caps? Thanks.... they  
scare us here

MEAN GUY



Jo Ho





My Best poem Calvin Dlage 😊

THE MACHINES THINK THEIR HUMAN!

WHY DID THAT BERKLY POLICE CAPTAIN SO  
COLD BLOODLY SEEMINGLY WITHOUT A CONCIENCE  
VICIOUSLY, RUTHLESSLY PEPPERSPRAY THOSE  
PEACEFUL OCCUPY PROTESTERS.  
IS IT BECAUSE THE MACHINES THINK THEIR HUMAN

WHY DO THE PROTESTERS IN EGYPT, GREECE,  
SYRIA, NEW YORK, CHICAGO AND THE 1968 DEM  
DEMOCRATIC CONVENTION MAKE SENSE TO ME?  
IS THEIR REALLY A GLITCH IN THE MATRIX?

A GLITCH IN THE MATRIX: DEFINED  
A MOMENT OF TRUTH, A MOMENT OF CLARITY,  
AN EPHIPHINEY, AN EDUCATIONAL AWAKINENING  
IT HAPPENS ONLY OCASIONALLY WHEN THE  
RELENTLESS PROGRAMMING OF THE SYSTEM,  
MOMENTARILY BREAKS DOWN AND A HUMAN IS  
ABLE TO READ BETWEEN THE LINES, AND SEE,  
UNDERSTAND, COMPREHEND--

---WHATS REALLY GOING ON!

THIS POEM IS BROUGHT TO YOU THROUGH  
A GLITCH IN THE MATRIX  
A PORTAL HAS OPENED, DANCE THROUGHTIT  
RUN TOWARD FREEDOM!  
LOVE IS THE KEY

WE ARE THE RESISTENCE!  
DANCE THROUGH THE PORTAL!

LOVE IS THE KEY  
RESIS! RESIST! RESIST!

THE MACHINES THINK THEY ARE HUMAN!  
THEY JUST WANT YOU TO SHOP!  
THEY JUST WANT YOU TO BUY THEIR STUFF!  
DROP THEIR PILLS!  
PAY YOUR TAXES!

INCREASE YOUR MEDICATION!  
FIGHT THIER WARS!

ENRICH THE RICH  
THEY JUST WANT YOU TO BAIL OUT  
THE BANKS WHEN IT IS YOUR HOME  
THAT IS UNDERWATER

WHAT THEY REALLY WANT IS FOR YOU TO BELIEVE  
THAT NONE OF THIS IS HAPPINNG  
THEY WANT YOU TO BELIEVE THAT YOUR  
UNHAPPINESS YOUR FAULT!

THAT THE WINDS OF FREEDOM  
BLOWING ACROSS THE PLANET IS SOMETHING  
HAPPENING OVER THERE.

THEY WANT YOU TO IGNORE THE FACT  
THAT YOUR MEMORY OF INNOCENCE, FREEDOM  
FROLIC NEVER LEAVES YOU  
IT JUST GETS PUSHED ASIDE  
BY THE PROCESSED, PROGRAMED THOUGHTS  
IM NOT ENOUGH! I.NEED MORE

MAYBE IF I BUY THIS THEY WILL LIKE ME MORI  
WHERE DID THAT SHOP, SHOP ,SHOP, BARCODE  
DESIGNER LABEL MENTALITY, MINDSET COME FROM  
WHY DOES THIS POEM, THESE QUESTIONS MAKE  
SENSE TO ME.

WHY DO I SPEND SO MUCH TIME ALONE, LOOKING  
AT TV,  
WHY DID I SMOKE, EAT AND DRINK THINGS THAT  
ARE NOT GOOD FOR ME FOR SO LONG!

IF YOU ARE READING THIS, HEARING THIS  
OR THINKING THIS  
A PORTAL HAS OPENED  
THERE ISA GLITCH IN THE MATRIX  
THERE IS A GLITCH IN THE MATRIX  
WE ARE ANOMALY  
WE ARE THE RESISTENCE!

THE MACHINES THINK THEY ARE HUMAN!  
THE MACHINES THINK THEY ARE HUMAN!  
WE ARE THE RESISTENCE!  
LOVE IS THE KEY!  
LOVE IS THE KEY!  
LOVE IS THE KEY!

THEY DON"T WANT YOU TO MAKE LOVE  
BE IN LOVE, SING ABOUT LOVE,  
TALK ABOUT LOVE OR FOR THAT MATTER  
EVEN KNOW ABOUT LOVE!

THEY DON"T WANT YOU TO LAUGH  
THEY DON"T WANT YOU TO DANCE, SING  
FROLIC OR LOVE!

THEY DON"T WANT YOU TO MAKE LOVE  
BE IN LOVE, SING ABOUT LOVE,  
TALK ABOUT OR EVEN KNOW ABOUT LOVE

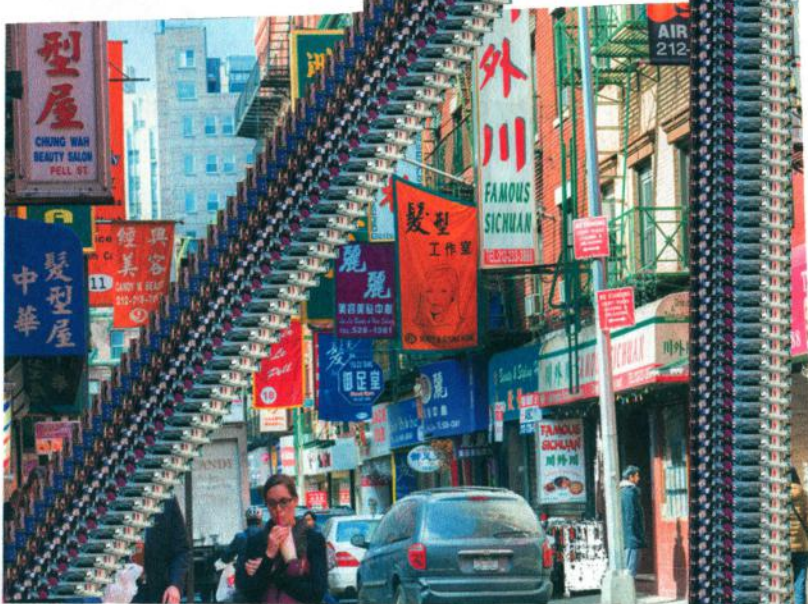
WE ARE THE RESSTENCE, LOVE IS THE KEY!  
IF YOUR READING THIS APORTAL HAS OPENED  
THERE IS A GLITCH IN THE MATRIX  
WE ARE THE ANOMALY  
WE ARE THE RESISTANCE!

THE MACHINES THINK THEY ARE HUMAN!  
THE MACHINES THINK THEY ARE HUMAN!  
WE ARE THE RESISTENCE!  
LOVE IS THE KEY  
LOVE IS THE KEY  
LOVE IS THE KEY

ART | the world  
and H  
no politically corre  
FEAR  
NO  
ART | the world  
and  
no politically corre



**Let the record show there  
was a release party for  
this issue in Chinatown  
NYC & chicken performed  
there**





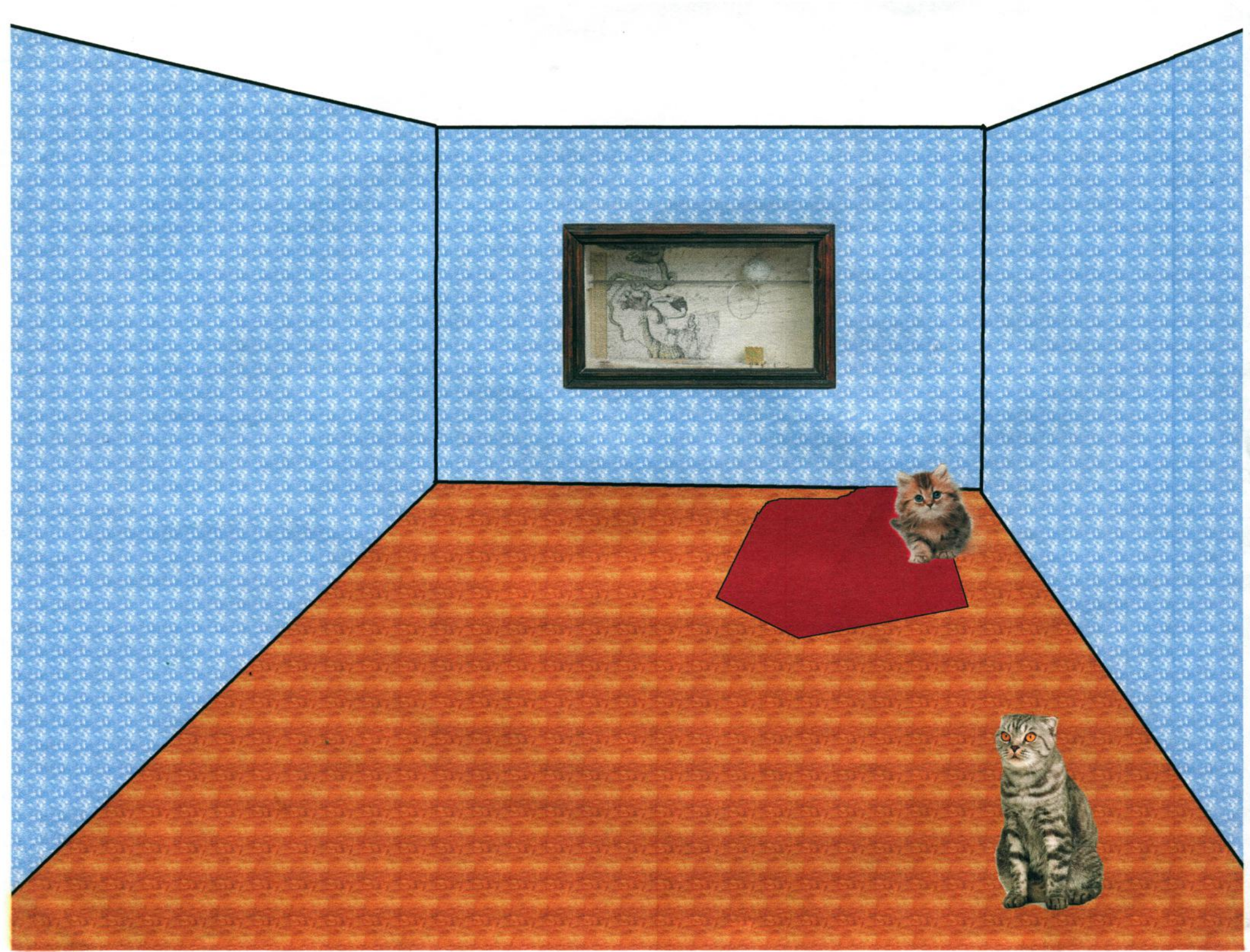






Photo by Peter Friel

Poverty Pimp

Poverty Pimp: A pejorative term used in the U.S. to label a person or group; typically an elected official, activist, religious leader, social services agency or faith-based organization, which has appointed itself as an intermediary for the poor and the disenfranchised, but which unethically benefits either financially or politically from their position as a representative of a "victimized group." Such a person isn't truly interested in helping the people that he/she claims to represent, but is instead more interested in their own career(s).

FIND A POVERTY PIMP &  
SPEAK YOUR MIND  
I TRUST OUR  
READERSHIP (YOU)

ty...  
by... A pejorative term used in the U.S. to label a person or group; typically an elected  
il, ... activist, religious leader, social services agency or faith-based organization, which has  
n... itself as an intermediary for the poor and the disenfranchised, but which unethically benefits  
its... financially or politically from their position as a representative of a "victimized  
... ." Such a person isn't truly interested in helping the people that he/she claims to represent,  
... instead more interested in their own career(s).

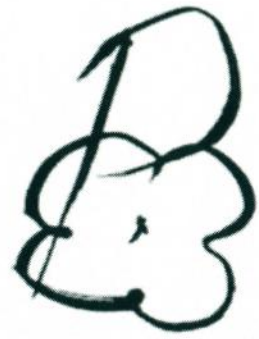
TRIP BRENDAN FRIEL

IND A POVERTY PIMP  
SPEAK YOUR MIND  
TRUST OUR

READERSHIP (YOU)



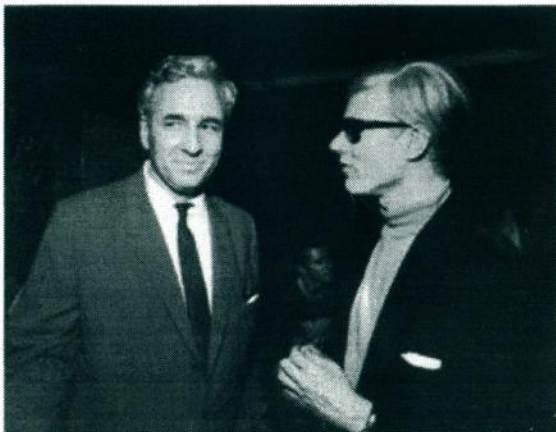
ARTIST



**PA·TRON**  
**'PĀTRĒN**  
**NOUN**

**1.**

**A PERSON WHO GIVES  
FINANCIAL OR OTHER  
SUPPORT TO A PERSON,  
ORGANIZATION, CAUSE, OR  
ACTIVITY.**



RIP

*HUNTINGTON  
HARTFORD*

THE A&P SUPERMARKET HEIR



# JAMES FRANCO







PeterFriel <petermfriel@gmail.com>

eTic

2 me

Uni

To:

for Co-firmation DJT5LB

ed.com>

Sat, Mar 10, 2018 at 11:40 AM

.5LB





young

M.A.R.C.H

CHURCH  
tabernacle

OOOUUU 2016  
STAR

fall from grace. Flying coach with the likes of rich and Famous paparazzi vermin. Sad! Most famous gay rapper of all time?? Very talented

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WITH HONEY & ALMOND NOUGAT

EST. GWEN SCHUMACHER

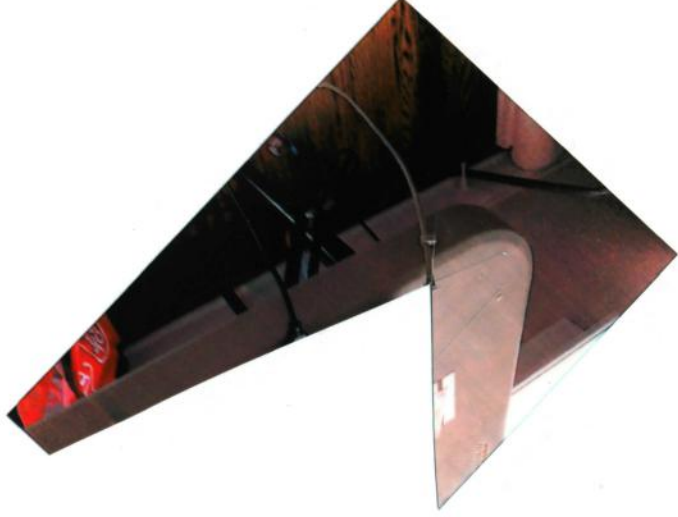
& MATT LEE



### Glasgow Isn't Paris, But... - The New York Times

<https://www.nytimes.com/1989/07/09/magazine/glasgow-isn-t-paris-but.html>

Jul 9, 1989 - SHORTLY AFTER EDDIE FRIEL BECAME chief executive of the Greater Glasgow Tourist Board, in 1983, he wandered into a downtown hotel and .... "You can't get famous here," says PeterMcDougall, a leading television playwright who returned last year after spending many years in London and abroad.

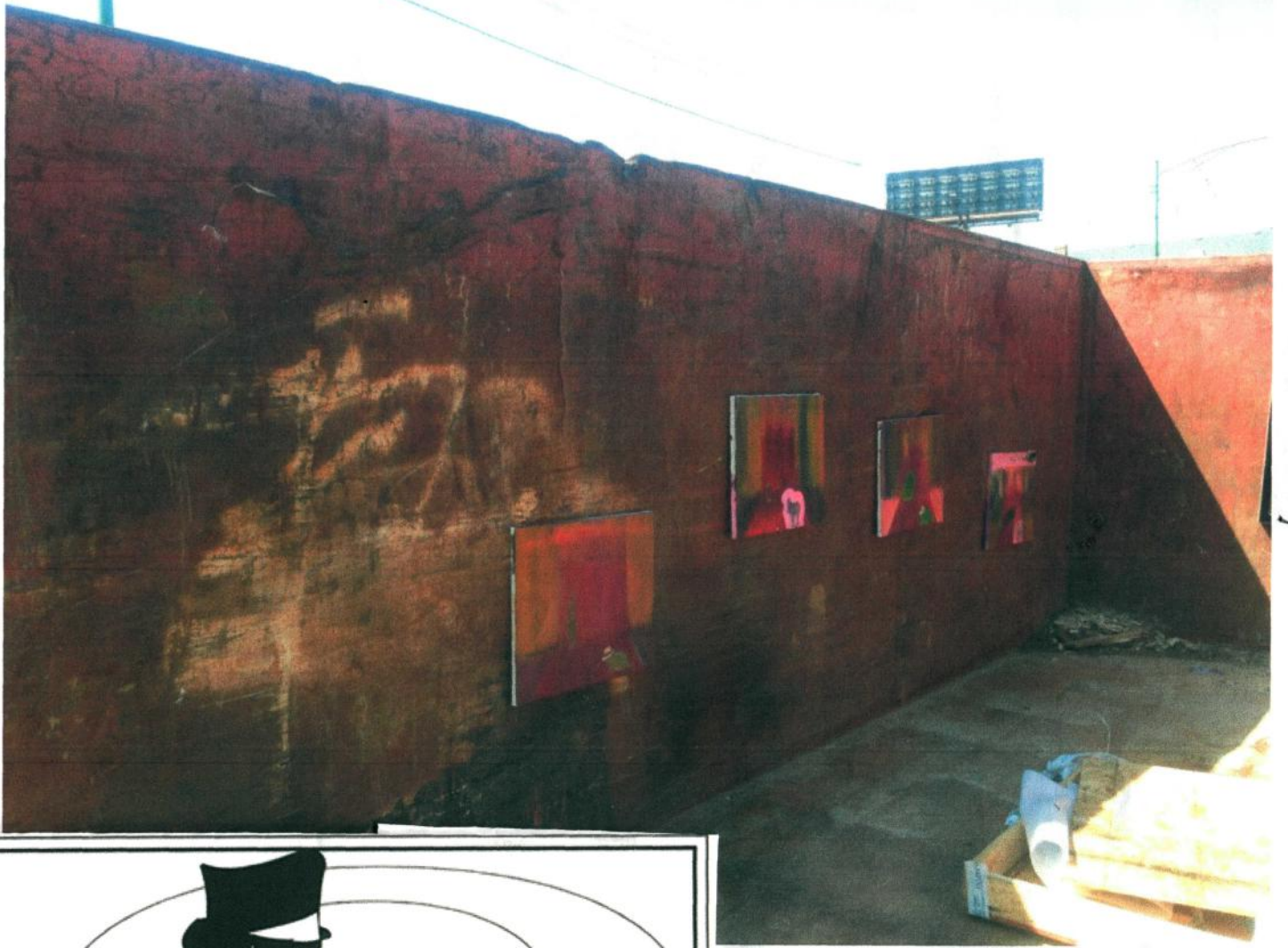




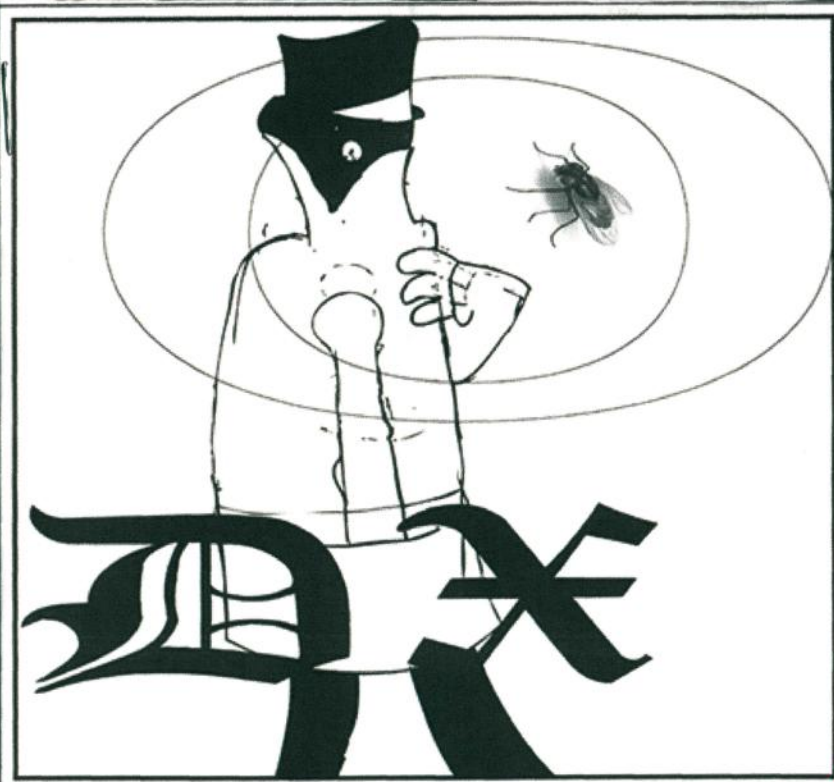
daniel baumann kunsthalle zürich







KRONZ /



Dumpster  
Chicago, IL

Pilsen







ROSE

AND

ROSE



# Why Boycott Starbucks Today?



This is much bigger than a cup of coffee! This is so much bigger than using a washroom without making a purchase! This is so much bigger than Black men being arrested for sitting quietly in a Starbucks Cafe in Philadelphia!!!

This is about whether America is reverting back to a time of Jim Crow America when a Black person could not sit at a lunch counter or restaurant and be served. This reflects back to a time of when there was White water fountains and the Black water fountains that even separated Black people from clean drinking water. This reflects back to a time of Jim Crow and Apartheid when Black people have to be reminded to "stay in their place".

We boycott Starbucks for the students in Parkland, Florida and their fight to bring sensible gun laws to America. We boycott Starbucks for the Dreamers of DACA and their chance for a life of freedom and fairness. We boycott Starbucks for those poor people in America, of all races, being left further and further behind economically.

What do we want from Starbucks?

- 1) We want Starbucks to take the lead on a serious effort to rally corporate America to address the major social issues of America with resources and talent.
- 2) We want Starbucks to make a commitment to work with communities, other businesses, government and foundations to address the issues of Black America. Together, they have all failed America.
- 3) We want Starbucks to improve work wages and work conditions for their employees and to work with the cities and communities to improve their contributions to local communities. \$9.43 average pay for baristas is not a livable wage for one of the most profitable companies in America.





# Alternatives to Coffee, Tea and Hot Chocolate from Starbucks

## Southside

Sip and Savor, 5301 S. Hyde Park Blvd., Chicago, Illinois, 773.952.4532  
Sip and Savor Bronzeville, 528 E. 43<sup>rd</sup> St, Chicago, Illinois, 773.855.2125  
Ancien Cycles, 1558 E. 53<sup>rd</sup> St, Chicago, Illinois, (773) 947-0735  
Bridgeport Coffeehouse, 3101 S. Morgan St, Chicago, Illinois, (773) 247-9950  
Kusanya Café, 825 W 69<sup>th</sup> St, Chicago, Illinois, 773.675.4758  
Plein Air Café and Eatery, 5751 S. Woodlawn Ave, Chicago, Illinois. (773) 966-7531  
Café 53, 1369 E. 53<sup>rd</sup> St, Chicago, Illinois, 773.493.1000  
Carver 47 Café and Experiment Bar, 1060 E. 47<sup>th</sup> St, Chicago, Illinois, 773.690.5517  
Dan's Catering Service, 2523 W. 79<sup>th</sup> Street, Chicago, Illinois, 773.737.6695  
Mathers-More Than a Café, 33 E. 83<sup>rd</sup> Street, Chicago, Illinois, 773.488.2801

## Downtown and North Side

Intelligentsia Coffee Monadnock Building, 53 W. Jackson Blvd, Chicago, Illinois, 312.253.0594.  
Caffe Umbria, 346 N. Clark St, Chicago, Illinois, (312) 877-5166  
Sawanda Coffee, 112 N. Green St, Chicago, Illinois, (312) 754-0431  
Hero Coffee Bar, 439 S. Dearborn St, Chicago, Illinois, 312.631.3269  
Dollops Coffee Co., 345 E. Ohio St, Chicago, Illinois, 312.929.4007  
Oromo Café, 4703 N. Lincoln Ave, Chicago, Illinois  
Two Zero Three Coffee and Wine Bar, 203 N. Wabash Ave, 1st Floor, South., Chicago, Illinois, 312-940.4808  
Peet's Coffee, 222 S. Riverside, Chicago, Illinois, 312.489.5099  
Peet's Coffee, 20 N. Michigan Ave, Chicago, Illinois, 312.489.5066  
Cassava Café, 1211 N. LaSalle Dr, Chicago, Illinois, 312.487.2888  
Argo Tea café, 435 N. Michigan Ave, Chicago, Illinois, 312.546.4790  
Batter and Berries, 2748 N. Lincoln Ave, Chicago, Illinois, 773.248.7710

## Large Chain Coffee Alternatives

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Subway

Make one for  
your city



**15 minutes**







Peter Friel  
*Judge Jury Executioner*

January 12 - February 20, 2018



*Untitled (Morrison Tanning 2032 V)*

2017

Acrylic, collage, marker, pencil, silkscreen on canvas  
41 x 52 cm



*Untitled (Boucher Kelley 2032 V)*

2017

Acrylic, collage, marker, pencil, silkscreen on canvas  
41 x 52 cm



*Untitled (Warhol Chuikov 2032 V)*

2017

Acrylic, pencil, silkscreen on canvas  
41 x 52 cm



*Untitled (Radke Friel 2032 V)*

2017

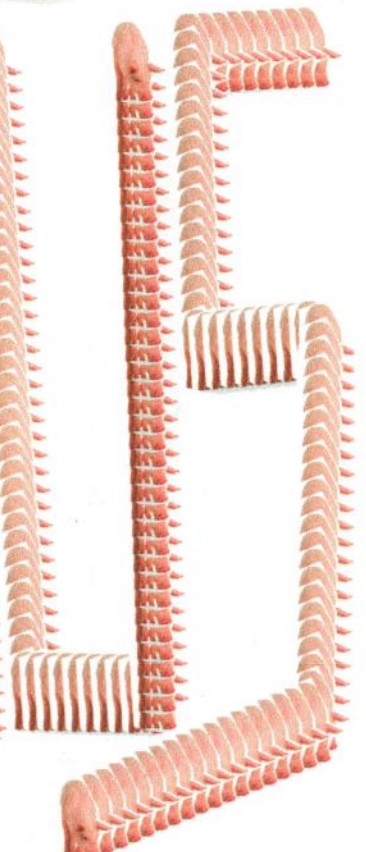
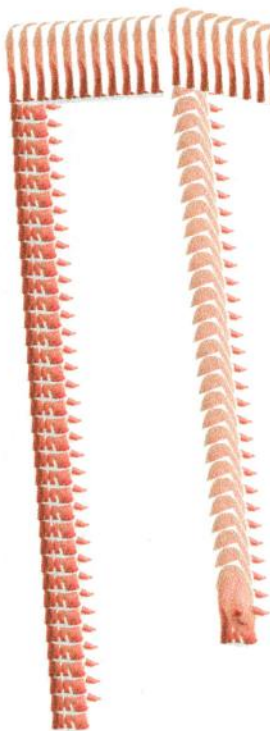
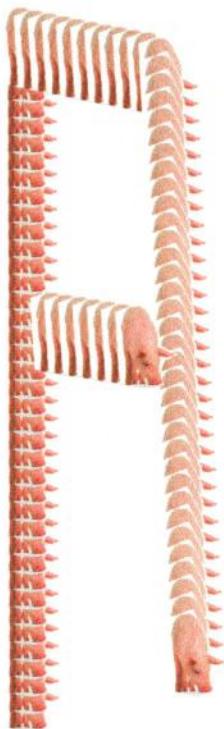
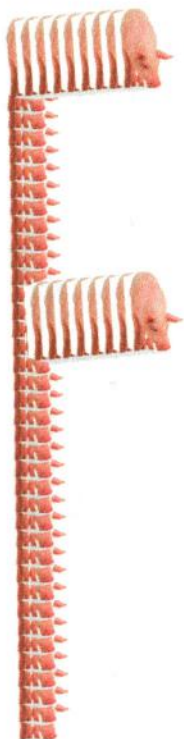
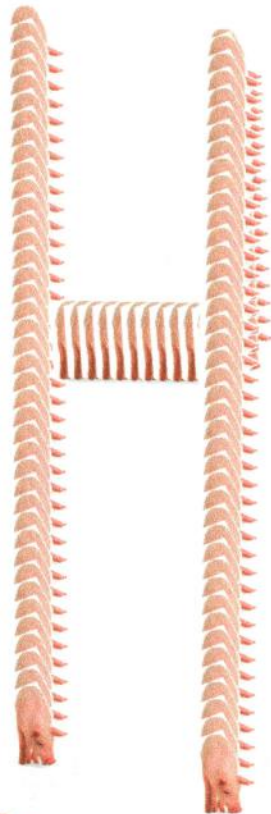
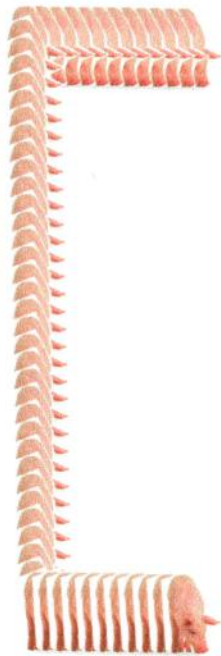
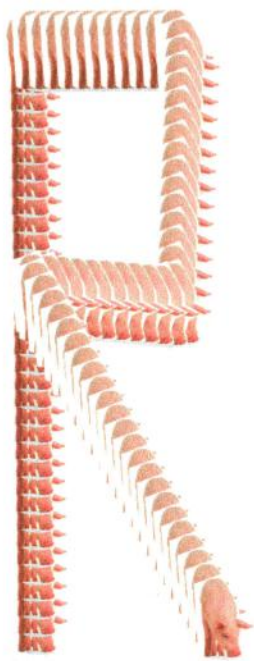
Acrylic, pencil, silkscreen on canvas  
41 x 52 cm

BONNY POON

Contact: Nathaniel Monjaret, Bonny Poon  
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+33 7 62 32 34 48  
info@bonnypoon.com  
bonnypoon.com









# TELFAR

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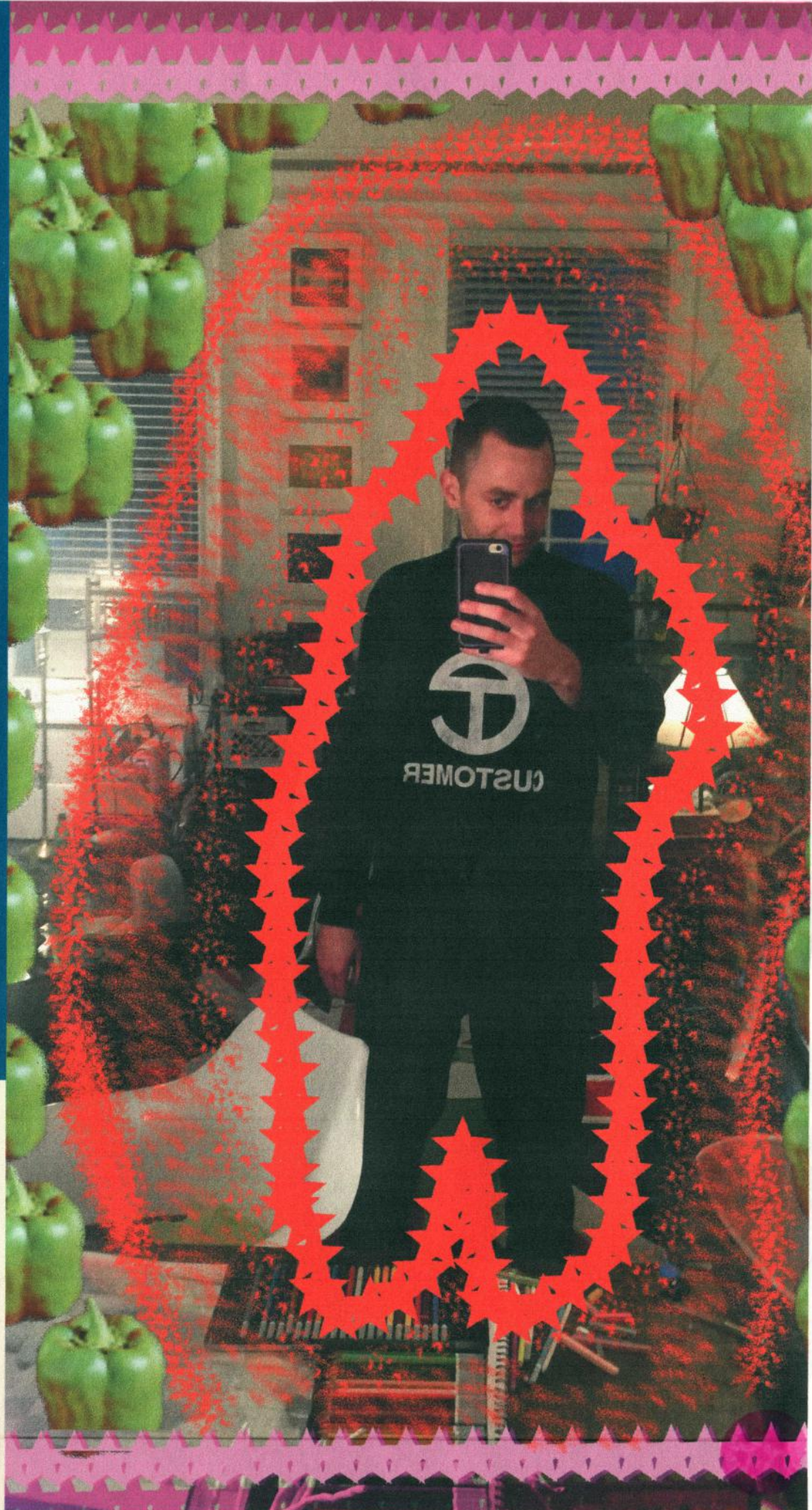
China Chalet Fuckboy  
\*nods down\*

---

Where do the clothes  
of the talented  
designer land?

---

Check out Josef Albers  
in the background!





CA

PETER  
= MACK  
OF THE  
YEAR -

2018

[Bosnia and Herzegovina](#) ([info](#))  
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Peter Friel  
*Judge Jury Executioner*

January 12 - February 20, 2018



*Untitled (Morrison Tanning 2032 VI)*

2017

Acrylic, marker, pencil, silkscreen on canvas  
41 x 52 cm



*Make French art great again.*

2017

Voting poll used in 2016 US presidential elections,  
posters, spray paint, tape, stickers  
50 x 60 x 160 cm



*The person I love most is an artist. IV*

2016

Acrylic, collage, oil on canvas  
41 x 52 cm

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+33 7 62 32 34 48  
info@bonnypoon.com  
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HELP US MAKE THIS  
MAGAZINE MORE  
INTERESTING  
[pmf249@nyu.edu](mailto:pmf249@nyu.edu)



The ultimate test of a civilization, is not the power of its armies, nor the size of its GNP, but the condition of its children. If they flower, a society deserves to be described as flowered. ...I believe that these are the future of them.

PROLIC!

I am!

FEAR NO ART! reflects the world and there is no politically correct world.



I will be forever grateful to the children for planting a poetic seed. I knew I would write, must write, "a poetry for the people" and hopefully become a literary catalyst for an ongoing conversation between my people and the world.

I LOVE GOD with all my heart all my soul and all my mind

Its been a long, strange, joyful sometimes dramatic journey-- it is not over, but where I'm at is a good place to be

The enclosed information is a map, guide literary replay of the spiritual road I traveled

The lifenotes denote when, where why and/or how these devine memos came into my consciences

Think of them as road signs from a stranger's land home

FEAR NO ART! reflects the world and there is no politically correct world.

"...example LES LORD!"

Ways To Praise a Child  
Wow; Way to Go, Super, You're Special, Outstanding, Excellent, Great, Good; Neat, Well Done, Remarkable, I Knew You Could Do It, I'm Proud of You, Fantastic, Superstar, Nice Work, Your Incredible, Bravo, Hurray for You, How Nice, Beautiful, Terrific.



WHEN A CHILD

COMES INTO YOUR LIFE,

IT FILLS A SPECIAL PLACE

INSIDE YOUR HEART...

A PLACE YOU NEVER

KNEW WAS EMPTY.

Halleluja  
Anyhow!

THE DOUBLE RAINBOW

My poetry speaks of healing, hope, joy resurrection and rebirth for I have seen the double rainbow

I speak of butterflys and flowers, a springtime renaissance with all things possible in a world of joybeams starbursts and Lovelight for I have seen the double rainbow

I have heard the glory st... smelled the aroma of promise eaten candy passions sweet dreams sunshine thoughts with a honey state of mind

In this new season of hope I have seen the double rainbow



Party of Calvin

the barricades: In a splendid Washington afternoon, tens of thousands rally in defense government's social safety net



UNITED  
PRIEL/PETER

Chicago O'Hare to New York-LaGuardia

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MED 28 MAR 2018

**BE-NO CARRY ON**

Boarding: 12:25 PM  
Flight Departs: 12:45 PM  
Flight Arrives: 1:00 PM  
Aisle 27C  
Economy

Confirmation: DJT5LB

WTF

CREDIT CARD RECEIPT  
SALE  
MERCHANT: 45023468165  
CARD NO: 0014  
DATE: 04/01/2018 TIME: 20:20:04  
AMOUNT: 10373.23  
TOTAL: USD\$ 15.00  
APPROVED - THANK YOU  
I AGREE TO PAY THE ABOVE TOTAL AMOUNT  
AT THE POINT OF SALE AND I AGREE TO THE  
MERCHANT AGREEMENT IF CREDIT DOCUMENT  
PETER M FRIEL  
CUSTOMER COPY



Some  
Arabic  
jewel  
I would  
to move beyond  
of inclusion and  
diversification often  
a set of bodies  
wedges, bodies  
a lot of the  
rather around having a  
st fatigue around having a  
rather than moving it forward.



# DANCE!



Calvin  
and  
daughter  
Jasmine  
Gettin'  
Down  
1997

LIVE IN THE SUNSHINE!  
SPRING IS GODS WAY OF  
SAYING ONE MORE TIME!  
KEEP THE FAITH! BE HAPPY  
NOW! AVOID CONFLICT!

FEAR NO ART!  
no political

FEAR NO ART!  
no political

FEAR NO ART!  
no political

**ANYONE  
CAN BE  
COOL  
BUT  
AWESOME  
TAKES  
PRACTICE.**

(LORRAINE PETERSON)

FOR THE WORLD LIKE A  
LOSE GARMENT! VALUE  
D! HONOR GOD! HANG  
WITH GODS PEOPLE!  
Wipe!  
FLUSH! WASH YOUR HANDS!  
EAT HEALTHY! CHEW SLOW!  
PRAY HARD! TAKE IT EASY!  
DO YOUR THING!  
FOLLOW YOUR BLISS!  
ACCENT THE POSITIVE!  
LIVE LOVE LAUGH  
BE HAPPY! TRIP THE LIGHT  
FANTASTIC! DO IT NOW!  
BE SILLY, SAY...SUPER  
CALIFRAGILISTIC EX  
PEALADOCIOUS NOW SAY IT  
AGAIN...FEELS GOOD TO  
BE SILLY SOMETIME!







...it was at that age that poetry arrived in search of me...--Pablo Nueruda  
POETRY: the language of love ornamental, of language eternal--do we not bid for  
eternal life (literally)

FIRE IS A METAPHOR FOR LOVE

A great and wonderous occasion  
the day they discovered fire  
started as a spark  
growing to be a magnificent spectacle  
roaring, warming, brightening lives

The whole village shared the joy  
of the fire  
children were born and the fire was there  
they soon took the fire for granted  
and no one tended the fire  
of course the fire went out

Generations later in a fireless world  
the chill seems normal  
now there are only books that mention fire  
many pictures of what fire looks like  
elders talk for hours  
a glorious nostalgia, fond memorys  
but still there is no fire  
Fire is a metaphor for love

WOW!

I awoke one morning and poetry was there  
hovering brightly by my bed  
calmly celestial  
a radiate, dazzling soulglow  
more than a visual  
for it warmed my spirit

It came as love in a moment electric  
a mellowlight, a tenderlight, a lovelight  
light was there, love was there  
love being patient, kind  
did not wake me, nor shake me  
I just awoke one morning and poetry was there

And the marvelous obsession began  
a poets passion, urge irristable  
to write it down, to tell you about it  
to share it with the world

I awoke one morning and poetry was ther  
light was present hovering  
love was present patient  
in my room, my life, my world  
I wrote of a love so great, so grand  
so gay, so glorious, that it threatened  
to swell, blossom, burst from my heart  
filling a million, billion, zillion  
alaxys---WOW!

and I had never written a poem before  
had never seen the light before  
had never known love before  
Now, there is light, love, poetry  
all the time  
Such was that great and wonderous occasion  
when I rediscovered fire  
I thought I might share it with you  
Cause I awoke one morning  
and poetry was there

FEAR NO ART! reflects the world and the no politically correct world.

Black writers win freedom

The Son of Man came to seek and to save what was lost.



Hallelujah Anyhow!

You've Made Our Day!

calvin glaze FILMMAKER (312) 730-8058

PHONE (312) 669-8077 FAX (312) 207-6943

of Cook County, Inc. 60661

anvtime



The language of the heart will be spoken



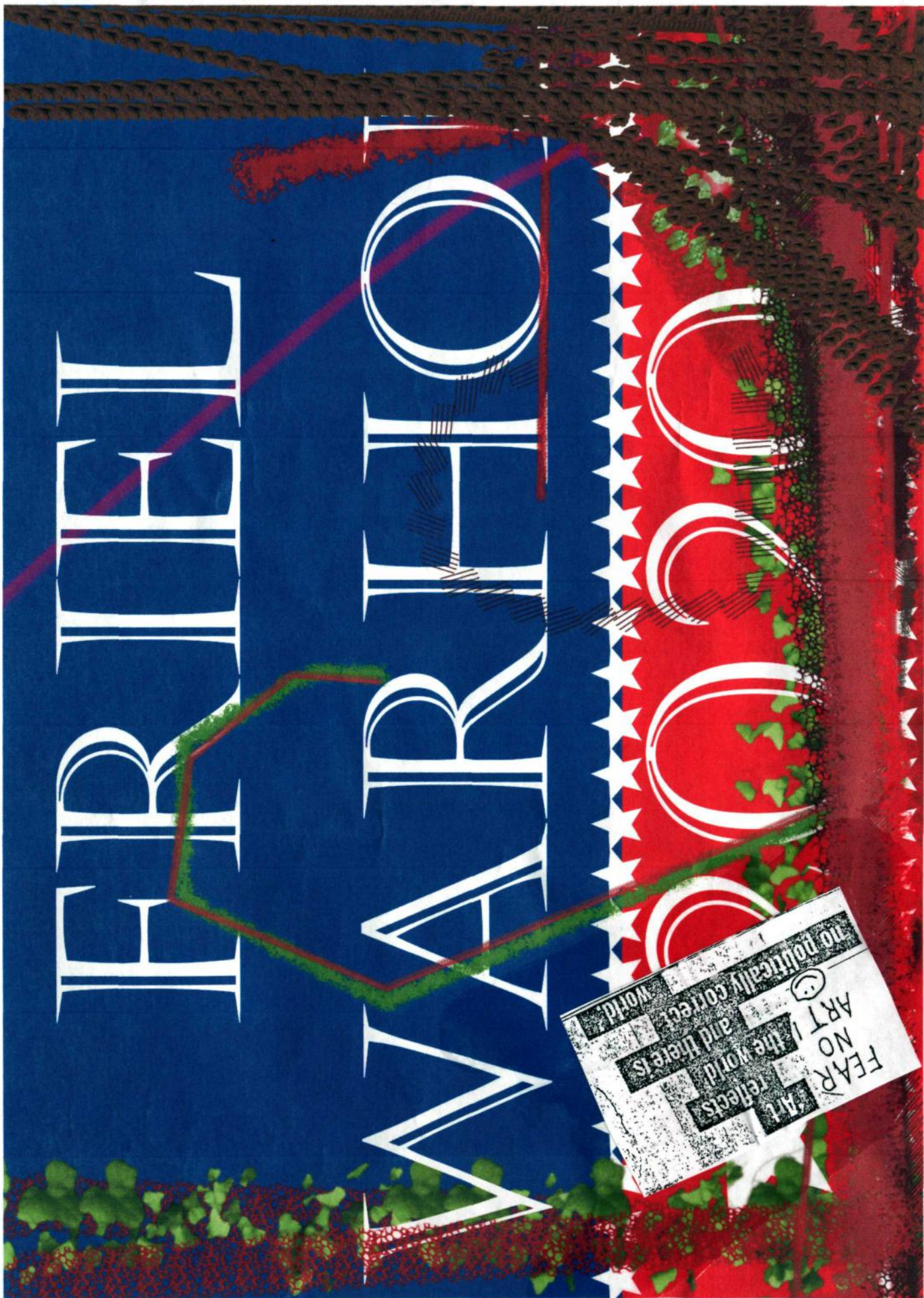
WE'RE GOING TO BE IN A LAWSUIT AGAINST EACH OTHER WHEN WE FIND SUCCESS.

FEAR NO ART!  
Art reflects the world  
there is no political

品牌: FZTT/3008-97  
商号: 经纬文化衫 (T恤)  
155/102 (S)  
品牌: STEPHANIE YUAN  
— 品牌 —  
经纬 100%  
地址: 北京八达针织有限公司  
北京万庄小区四号楼  
电话: 1258 座 13701095958







FEAR NO ART reflects  
NO the world and there is  
ART / the world and there is  
no politically correct world

WHO

— — — — —







## **pics or it didn't happen**

**A phrase used on Internet forums to counter the vast range of unverifiable claims made by users. Often these claims involve personal brag-worthy accomplishments, extraordinary or rare sights/occurrences, and tales relating to alcohol or drug use.**

**Guy 1: Dude, I drank four bottles of bourbon last night, then hooked up with 4 chicks at the same time, then Donald Trump came to my house and gave me a million dollars!**

**Guy 2: Pics or it didn't happen.  
#pics#happen#internet#truth#claims#false#rumours#stories#tales**

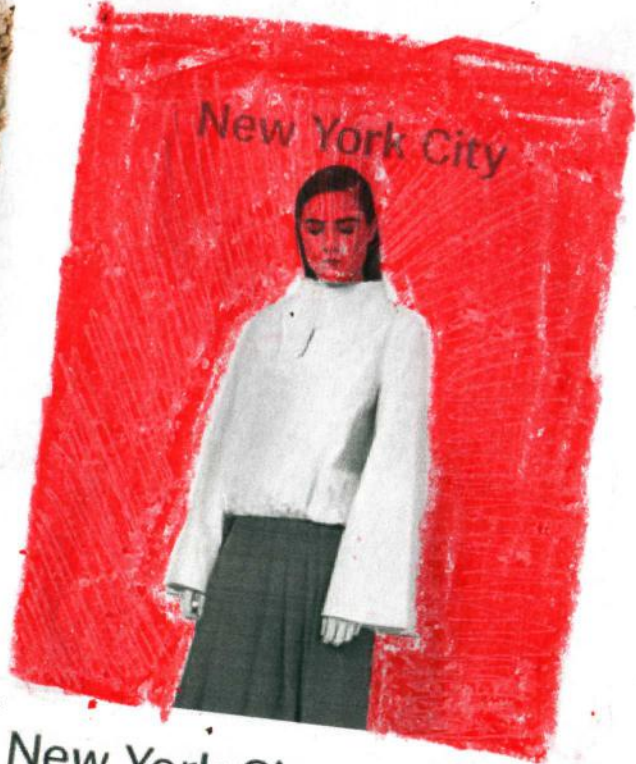
**by The Patriarch March 28, 2006**



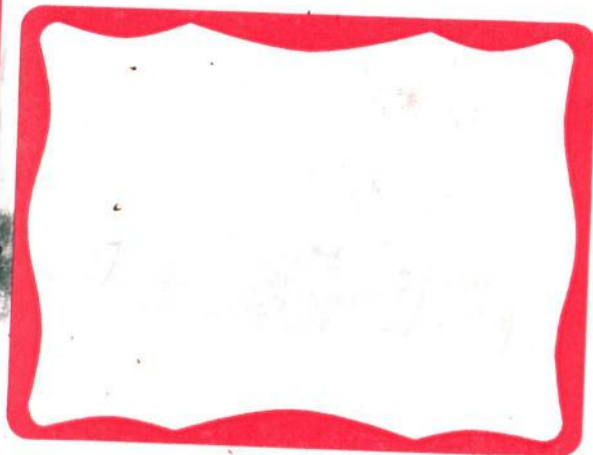
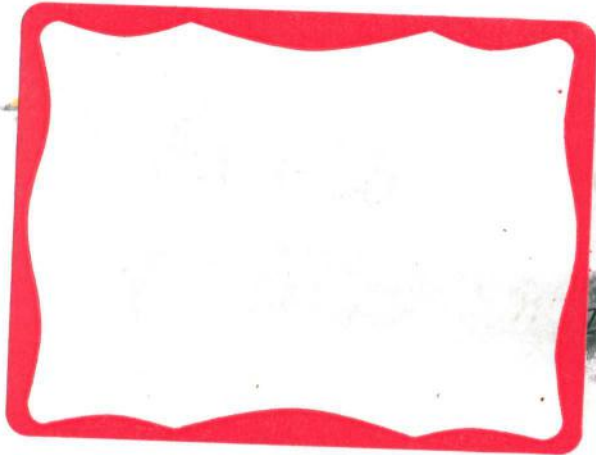
# Shop by location



Paris  
Timeless chic

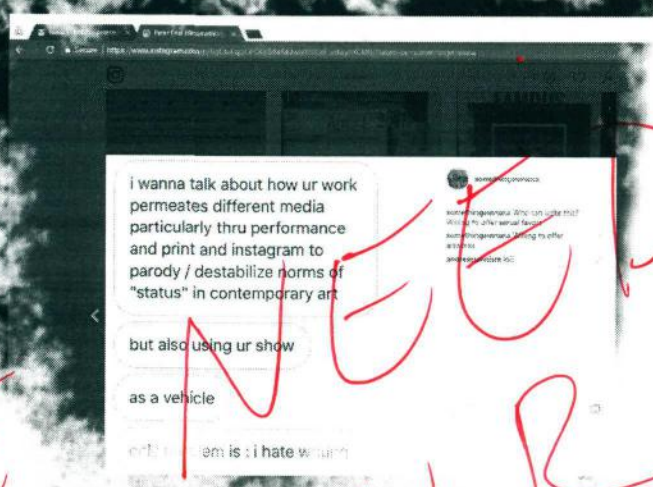


New York City  
Sleek sophistication

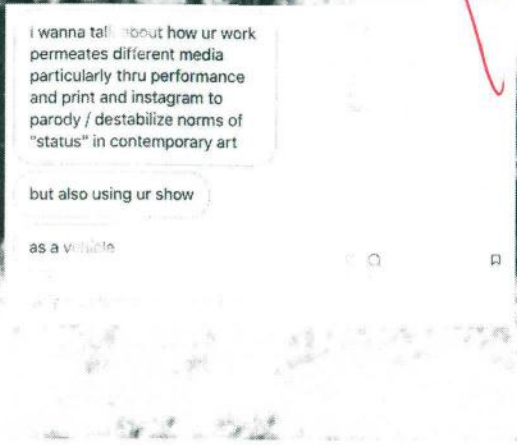




OK



WE NEED YOUR HELP



OK...





Kai Althoff  
"Not Yet Titled  
(10)". (detail) 2014  
Acrylic on folded  
paper  
22 x 28 inches  
56 x 71 cm



Kai Althoff  
"Morning Zoo",  
2014  
Inkjet on canvas  
99 1/4 x 78 1/2  
inches  
252 x 199.5 cm

by Peter Friel

A purple fodder can see contemporary art  
completely divorced from meaningful po  
action. How can a carny sleep in this (WO  
of affairs?





experience  
at experience  
us experience

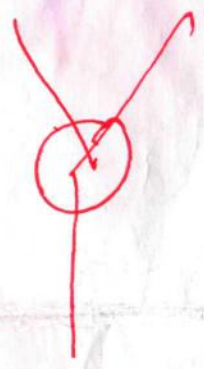


for Citizen Adventure Experience

Chris Farley  
John Belushi  
Robin Williams  
Phillip Seymour Hoffman  
Whitney Houston  
Natalie Cole  
Wendy Glaze  
Evelyn Smiley



1448 E 53rd St  
Chicago church 7:00

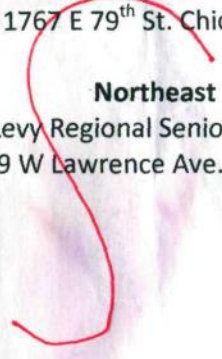


**Chicago**  
City of Chicago Family & Support Services  
City Hall Room 100  
121 N LaSalle Ave. Chicago, IL

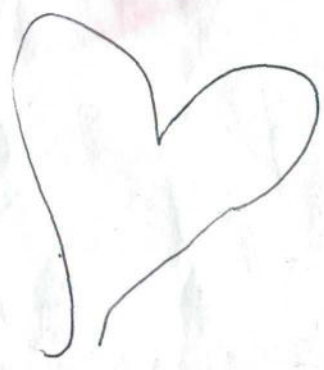
**Southwest**  
Regional Senior Center  
6117 S Kedzie Ave. Chicago, IL

**Southeast**  
Atlas Regional Center  
1767 E 79<sup>th</sup> St. Chicago, IL

**Northeast**  
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COMEDY  
NIGHT



# POET STAR!

## CELEBRITY INTERVIEW:

### The Return of Party Calvin By Calvin Glaze

EDITORS NOTE: I met Party Calvin for the first time in Hollywood, California the summer of 1980; Disco was king, Rap was just a pretender to the throne. Stevie Wonder was the perpetual Grammy winner, singing "Songs in the Key of Life". Micheal Jackson was "The Thriller", all women wanted to be his "Billie Jean"; he sang "I'm Bad"--then proved it by consistly topping "Billboards Hit List", and breaking concert attendance and album sales records world-wide.

Everyone rode GEORGE CLINTONS "Mothership" as P-FUNK planted the seeds that evolved into todays Hip-Hop Nation. Life was fun, rappers did not cuss, that Ryhmes was Hotel, motel, Holiday Inn, show that you respect yourself, make me your friend. (Sugarhill Gang). Crack cocaine was not yet on the streets, it was still just a chemical process used to test the quality of illegal drug seizures by scientist in government laboratorys, Prince was still known as Prince, The Purple Rain/Purple Reign had not begun. In 1980, life was fun--and there was no such thing as a drive-by shooting.

ANDY WARHOL stated. "The new media technology will spawn a "pop culture" that will allow each of us to experience fifteen minutes of fame"; In 1980, PARTY CALVIN was experincing his. He was the unchallenged "master of leather wheel and steel, a well paid and popular ROLLER DISCO STAR. He had appeared as an extra/featured skater in the roller-disco movies SKATETOWN U.S.A., ROLLER BOOGIE and the big budget blockbuster XANADU, starring GENE KELLY and OLIVIA-NEWTON-JOHN. His favorite quote was, "I love things that roll--money, wheels and hips".

The first interview took place in PARTY CALVINS dressing room, during filming of "The World Roller Disco Championship Competition at The Los Angeles Coliseum. In between signing autographs for his devóted fans, being fitted for wardrobe/makeup, constant interuptions by production assistants; I was able to do an interview that was printed in "Roller Roller Magazine". (Party Calvin, Roller Star-July 1980).

Twenty years later Party Calvin has re-invented himself as a poetry/performance star and founder of POET\*STAR PROMOTIONS. This interview takes place at the "historic mansion" headquarters of world renown jazz singer/entrepreneur KELLI RICH and her SOME LIKE IT BLACK poetry venue:

INTERVIEWER: Isn't unusual for someone to interview himself?  
PARTY CALVIN: I hope no one gets bent out of shape about it, I know me better than anyone else does, I'm a legend in my own mind, single, sober, son-of-glory. I'm articulate, a gentleman, a scholar, an intellectual giant in a pool of mental midgets and a master of metaphor. (smile)

INTERVIEWER: Who is Party Calvin?

PARTY CALVIN: (He laughs and begins rappin') Let me tell you a story about a man I know; he's the top cat at the poetry show. Party Calvin is the name I chose, to call attention to my exquisite prose; I got the greatest rap under the sun, I got sugar and honey coming from my tongue--at this time I would like to send a "shout out" to all the all the students in my MARCUS GARVEY POETRY WORKSHOP aka THE PARTY CALVIN POETRY POSSE.

next page



LIVE!  
LOVE!  
LAUGH!

Photo for the Tribune by Molly Winkelman  
Hip hop poet Calvin Glaze reads one of his works at Lit X.

I can shine  
I can be the light  
I can be an example  
I can show the way  
I can go  
I can grow  
Cause I know  
The Way  
I am a POET!

A poet  
Is an outlaw  
Jesus Christ  
Is the God  
Of the outlaws  
No more said







*"Say hello  
to my little  
friend!"*







FROM  
PETER FRIEL

JAN 2016

# BONNY POON PARIS

JUDGE JURY EXECUTIONER

WITH LOVE



INSTITUTE OF CHICAGO  
Postcard



1 NYC  
2 LA

RICH N  
FLOWER

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SEC558	3	CHICAGO WHITE SOX		SEC558	
SOX255X		VS		ADULT	
45	SEAT 6	4	HOUSTON ASTROS	15	
3052047		GUARANTEED RATE FIELD		VI 7.00	
A 9AUG7		WED AUG 9 2017 7:10PM		SEAT 6	

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Poster  
3477  
Chick  
Poster  
3477





Peter Friel  
Judge Jury Executioner

January 12 - February 20, 2018



*Untitled (Morrison Tanning 2032 III)*  
2017  
Acrylic, marker, pencil, silkscreen on canvas  
41 x 52 cm



*Untitled (Boucher Kelley 2032 III)*  
2017  
Acrylic, collage, marker, oil, silkscreen on canvas  
41 x 52 cm



*Untitled (Warhol Chuikov 2032 III)*  
2017  
Acrylic, pencil, silkscreen on canvas  
41 x 52 cm



*Untitled (Radke Friel 2032 III)*  
2017  
Acrylic, pencil, silkscreen on canvas  
41 x 52 cm

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2017  
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41 x 52 cm



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2017  
Acrylic, pencil, silkscreen on canvas  
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*Untitled (Warhol Chuikov 2032 IV)*  
2017  
Acrylic, collage, oil, silkscreen, spray paint on canvas  
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*Untitled (Radke Friel 2032 IV)*  
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*Judge Jury Executioner*

January 12 - February 20, 2018



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2017  
Acrylic, oil, marker, silkscreen on canvas  
41 x 52 cm



*Untitled (Boucher Kelley 2032 I)*  
2017  
Acrylic, pencil, silkscreen on canvas  
41 x 52 cm



*Untitled (Warhol Chuikov 2032 I)*  
2017  
Acrylic, marker, pencil, silkscreen on canvas  
41 x 52 cm



*Untitled (Radke Friel 2032 I)*  
2017  
Acrylic, oil, pencil, silkscreen, spray paint on canvas  
41 x 52 cm



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info@bonnypoon.com  
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Peter Friel  
*Judge Jury Executioner*

January 12 - February 20, 2018



*Untitled (Morrison Tanning 2032 II)*  
2017  
Acrylic, pencil, silkscreen on canvas  
41 x 52 cm



*Untitled (Boucher Kelley 2032 II)*  
2017  
Acrylic, marker, pencil, silkscreen on canvas  
41 x 52 cm



*Untitled (Warhol Chuikov 2032 II)*  
2017  
Acrylic, collage, marker, oil, silkscreen on canvas  
41 x 52 cm



*Untitled (Radke Friel 2032 II)*  
2017  
Acrylic, silkscreen on canvas  
41 x 52 cm

BONNY POON

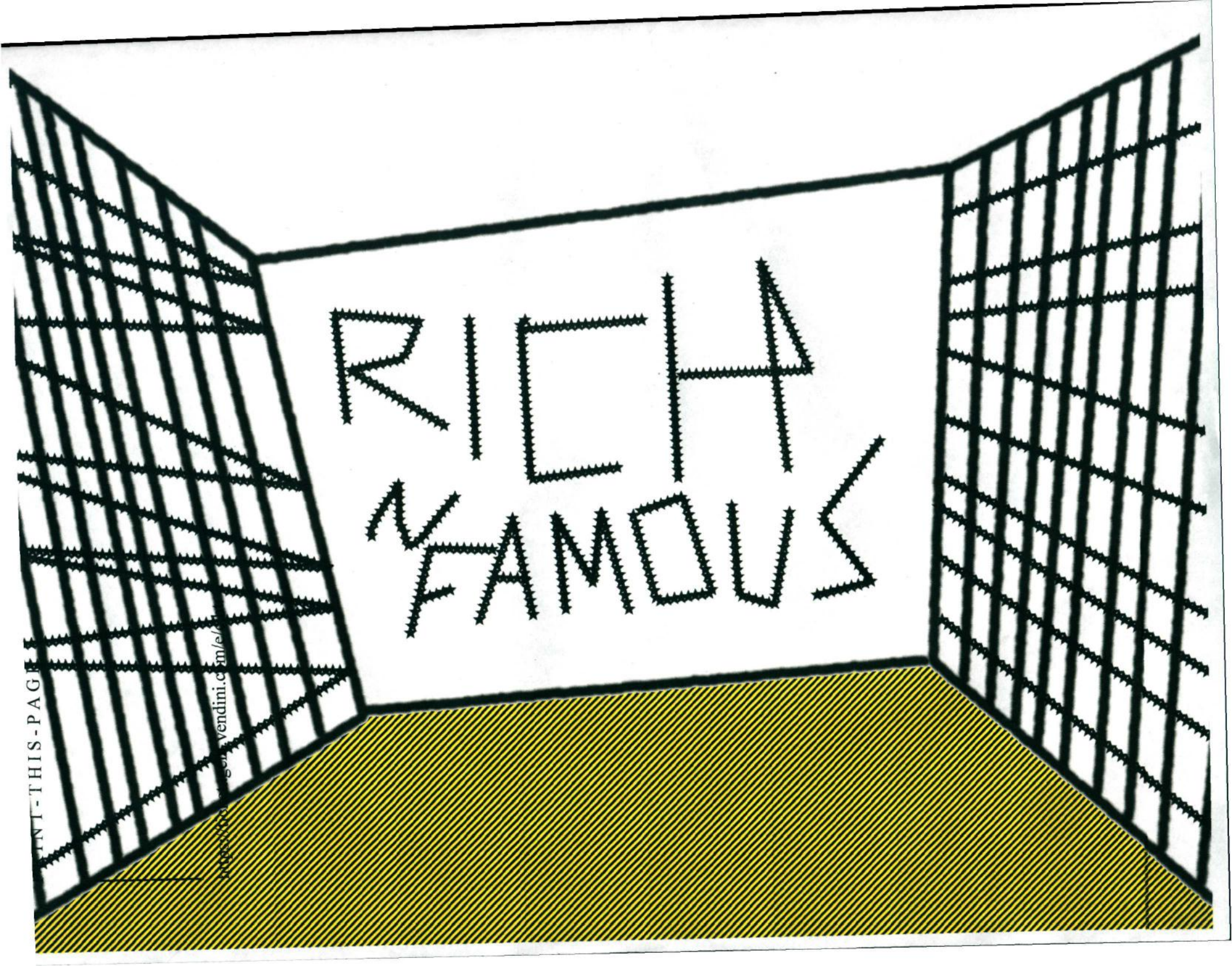
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world.

FEAR NO  
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Economy - overview: (.fdocs/noteandefn.htm?fieldkey=218&term=Economy - overview) (.fdocs/218.htm#) The French economy is diversified across all sectors. The government has partially or fully privatized many large companies, including Air France, France Telecom, Renault, and Thales. However, the government maintains a strong presence in some sectors, particularly steel production that mitigates economic inequality.

France's real GDP grew by 1.8% in 2017, up from 1.2% the year before. The unemployment rate (including overseas territories) increased from 7.8% in 2009 to 10.2% in 2015, before falling to 8.9% in 2017. Youth unemployment in metropolitan France decreased from France's public finances have historically been strained by high spending and low growth. Despite measures to restore public finances, the budget deficit rose from 3.3% of GDP in 2009 to 7.5% of GDP in 2017. In 2017, the budget deficit improved to 2.9% of GDP from 3.5% in 2016. President Emmanuel Macron launched a series of economic reforms to improve competitiveness and boost economic growth. President Macron campaigned on reforming France's labor code and in late 2017 implemented a long-term investment and increase purchasing power.

GDP (purchasing power parity): (.fdocs/noteandefn.htm?fieldkey=2004&term=GDP (purchasing power parity)) (.fdocs/2004.htm#) \$2,626 billion (2017 est.) \$2,783 billion (2018 est.) \$2.75 trillion (2019 est.) note: data are in 2017 dollars country comparison to the world: 11 (.fdocs/rankorder/2004rank.htm#) GDP (official exchange rate): (.fdocs/noteandefn.htm?fieldkey=2190&term=GDP (official exchange rate)) (.fdocs/2190.htm#) \$2,375 billion (2017 est.) GDP - real growth rate: (.fdocs/noteandefn.htm?fieldkey=2003&term=GDP - real growth rate) (.fdocs/2003.htm#) 1.8% (2017 est.) 1.2% (2018 est.) 1.1% (2019 est.) country comparison to the world: 170 (.fdocs/rankorder/2003rank.htm#) GDP - per capita (PPP): (.fdocs/noteandefn.htm?fieldkey=2004&term=GDP - per capita (PPP)) (.fdocs/2004.htm#) \$43,600 (2017 est.) \$43,100 (2018 est.) \$42,700 (2019 est.) note: data are in 2017 dollars country comparison to the world: 39 (.fdocs/rankorder/2004rank.htm#) Gross national saving: (.fdocs/noteandefn.htm?fieldkey=2250&term=Gross national saving) (.fdocs/2250.htm#) 22.1% of GDP (2017 est.) 22% of GDP (2018 est.) 22% of GDP (2019 est.) country comparison to the world: 74 (.fdocs/rankorder/2250rank.htm#) GDP - composition, by end use: (.fdocs/noteandefn.htm?fieldkey=225&term=GDP - composition, by end use) (.fdocs/225.htm#) household consumption: 54.6% government consumption: 23.9% investment in fixed capital: 22% investment in inventories: 1.3% exports of goods and services: 30.3% imports of goods and services: -32% (2017 est.) GDP - composition, by sector of origin: (.fdocs/noteandefn.htm?fieldkey=2012&term=GDP - composition, by sector of origin) (.fdocs/2012.htm#) agriculture: 1.6% industry: 19.4% services: 78.9% (2017 est.) Agriculture - products: (.fdocs/noteandefn.htm?fieldkey=2052&term=Agriculture - products) (.fdocs/2052.htm#) wheat, cereals, sugar beets, potatoes, wine grapes, beef, dairy products, fish

Industries: (.fdocs/noteandefn.htm?fieldkey=2000&term=Industries) (.fdocs/2000.htm#) machinery, chemicals, automobiles, metallurgy, aircraft, electronics, textiles, food processing, tourism Industrial production growth rate: (.fdocs/noteandefn.htm?fieldkey=2036&term=Industrial production growth rate) (.fdocs/2036.htm#) 1.1% (2017 est.) country comparison to the world: 162 (.fdocs/rankorder/2036rank.htm#) Labor force: (.fdocs/noteandefn.htm?fieldkey=2096&term=Labor force) (.fdocs/2096.htm#) 30.86 million (2017 est.) country comparison to the world: 21 (.fdocs/rankorder/2096rank.htm#) Labor force - by occupation: (.fdocs/noteandefn.htm?fieldkey=2044&term=Labor force - by occupation) (.fdocs/2044.htm#) agriculture: 2.4% industry: 15.3% services: 78.3% (2015 est.) Unemployment rate: (.fdocs/noteandefn.htm?fieldkey=2129&term=Unemployment rate) (.fdocs/2129.htm#) 8.9% (2017 est.) 10% (2018 est.) note: includes overseas territories country comparison to the world: 135 (.fdocs/rankorder/2129rank.htm#) Population below poverty line: (.fdocs/noteandefn.htm?fieldkey=2045&term=Population below poverty line) (.fdocs/2045.htm#) 14% (2013 est.) Household income or consumption by percentage share: (.fdocs/noteandefn.htm?fieldkey=2047&term=Household income or consumption by percentage share) (.fdocs/2047.htm#) lowest: 10% 3.9% highest: 10% 25.4% (2013 est.) Distribution of family income - Gini index: (.fdocs/noteandefn.htm?fieldkey=2172&term=Distribution of family income - Gini index) (.fdocs/2172.htm#) 29.2 (2018 est.) 30.5 (2012 est.) country comparison to the world: 135 (.fdocs/rankorder/2172rank.htm#) Budget: (.fdocs/noteandefn.htm?fieldkey=2055&term=Budget) (.fdocs/2055.htm#) revenue: \$1,334 billion expenditures: \$1,412 billion (2017 est.) Taxes and other revenues: (.fdocs/noteandefn.htm?fieldkey=2221&term=Taxes and other revenues) (.fdocs/2221.htm#) 51.8% of GDP (2017 est.) country comparison to the world: 13 (.fdocs/rankorder/2221rank.htm#) Budget surplus (+) or deficit (-): (.fdocs/noteandefn.htm?fieldkey=2222&term=Budget surplus (+) or deficit (-)) (.fdocs/2222.htm#) -3.1% of GDP (2017 est.) country comparison to the world: 115 (.fdocs/rankorder/2222rank.htm#) Public debt: (.fdocs/noteandefn.htm?fieldkey=2166&term=Public debt) (.fdocs/2166.htm#) 96.1% of GDP (2017 est.) 96.1% of GDP (2018 est.) note: data cover general government debt, and includes debt instruments issued (or owned) by government entities other than the treasury; the data include treasury debt held by foreign entities; the data include debt issued by institutional entities, as well as local government debt; (.fdocs/noteandefn.htm?fieldkey=2060&term=Fiscal year) (.fdocs/2060.htm#) calendar year Inflation rate (consumer prices): (.fdocs/noteandefn.htm?fieldkey=2062&term=Inflation rate (consumer prices)) (.fdocs/2062.htm#) 1.2% (2017 est.) 0.3% (2018 est.) country comparison to the world: 51 (.fdocs/rankorder/2062rank.htm#) Central bank discount rate: (.fdocs/noteandefn.htm?fieldkey=2079&term=Central bank discount rate) (.fdocs/2079.htm#) 0% (31 December 2016 est.) 0.05% (31 December 2016 est.) note: this is the European Central Bank's rate on the marginal lending facility, which offers overnight credit to banks in the euro area country comparison to the world: 159 (.fdocs/rankorder/2079rank.htm#) Commercial bank prime lending rate: (.fdocs/noteandefn.htm?fieldkey=2205&term=Commercial bank prime lending rate) (.fdocs/2205.htm#) 1.6% (31 December 2017 est.) 1.6% (31 December 2018 est.) country comparison to the world: 186 (.fdocs/rankorder/2205rank.htm#) Stock of narrow money: (.fdocs/noteandefn.htm?fieldkey=2214&term=Stock of narrow money) (.fdocs/2214.htm#) \$1,372 billion (31 December 2017 est.) \$1,139 billion (31 December 2016 est.) note: for the Eurozone, the European Central Bank (ECB) controls monetary policy for the 18 members of the Economic and Monetary Union (EMU); individual members of the EMU do not control their own money; (.fdocs/noteandefn.htm?fieldkey=2215&term=Stock of broad money) (.fdocs/2215.htm#) \$2,338 billion (31 December 2017 est.) \$1,842 billion (31 December 2016 est.) country comparison to the world: 7 (.fdocs/rankorder/2215rank.htm#) Stock of domestic credit: (.fdocs/noteandefn.htm?fieldkey=2211&term=Stock of domestic credit) (.fdocs/2211.htm#) \$4,225 billion (31 December 2017 est.) \$3,846 billion (31 December 2016 est.) country comparison to the world: 6 (.fdocs/rankorder/2211rank.htm#) Market value of publicly traded shares: (.fdocs/noteandefn.htm?fieldkey=2206&term=Market value of publicly traded shares) (.fdocs/2206.htm#) \$1,591 billion (31 March 2017 est.) \$2,099 billion (31 December 2014 est.) country comparison to the world: 7 (.fdocs/rankorder/2206rank.htm#) Current account balance: (.fdocs/noteandefn.htm?fieldkey=2187&term=Current account balance) (.fdocs/2187.htm#) -\$26.92 billion (2017 est.) -\$14.66 billion (2018 est.) country comparison to the world: 195 (.fdocs/rankorder/2187rank.htm#) Exports: (.fdocs/noteandefn.htm?fieldkey=2078&term=Exports) (.fdocs/2078.htm#) \$54.3 billion (2017 est.) \$57 billion (2018 est.) country comparison to the world: 7 (.fdocs/rankorder/2078rank.htm#) Exports - commodities: (.fdocs/noteandefn.htm?fieldkey=2048&term=Exports - commodities) (.fdocs/2048.htm#) machinery and transportation equipment, aircraft, plastics, chemicals, pharmaceutical products, iron and steel, beverages Exports - partners: (.fdocs/noteandefn.htm?fieldkey=2005&term=Exports - partners) (.fdocs/2005.htm#) Germany 18%, Spain 7.8%, US 7.3%, Italy 7.2%, UK 7%, Belgium 6.8% (2016) Imports: (.fdocs/noteandefn.htm?fieldkey=2087&term=Imports) (.fdocs/2087.htm#) \$275.3 billion (2017 est.) \$267.7 billion (2018 est.) country comparison to the world: 7 (.fdocs/rankorder/2087rank.htm#) Imports - commodities: (.fdocs/noteandefn.htm?fieldkey=2059&term=Imports - commodities) (.fdocs/2059.htm#) machinery and equipment, vehicles, crude oil, aircraft, plastics, chemicals Imports - partners: (.fdocs/noteandefn.htm?fieldkey=2041&term=Imports - partners) (.fdocs/2041.htm#) Germany 18.2%, Belgium 10.8%, Netherlands 7.9%, Italy 7.8%, Spain 7%, US 6.5%, China 5.1%, UK 4.2% (2016) Revenues of foreign exchange and gold: (.fdocs/noteandefn.htm?fieldkey=2153&term=Revenues of foreign exchange and gold) (.fdocs/2153.htm#) \$148.8 billion (31 December 2016 est.) \$138 billion (31 December 2015 est.) country comparison to the world: 17 (.fdocs/rankorder/2153rank.htm#) Debt - external: (.fdocs/noteandefn.htm?fieldkey=2074&term=Debt - external) (.fdocs/2074.htm#) \$3.36 trillion (31 March 2018 est.) \$3.25 trillion (31 March 2019 est.)

APR 5, 2018

Venue  
BEVERLY ARTS CENTER

Payment

4/5/2018

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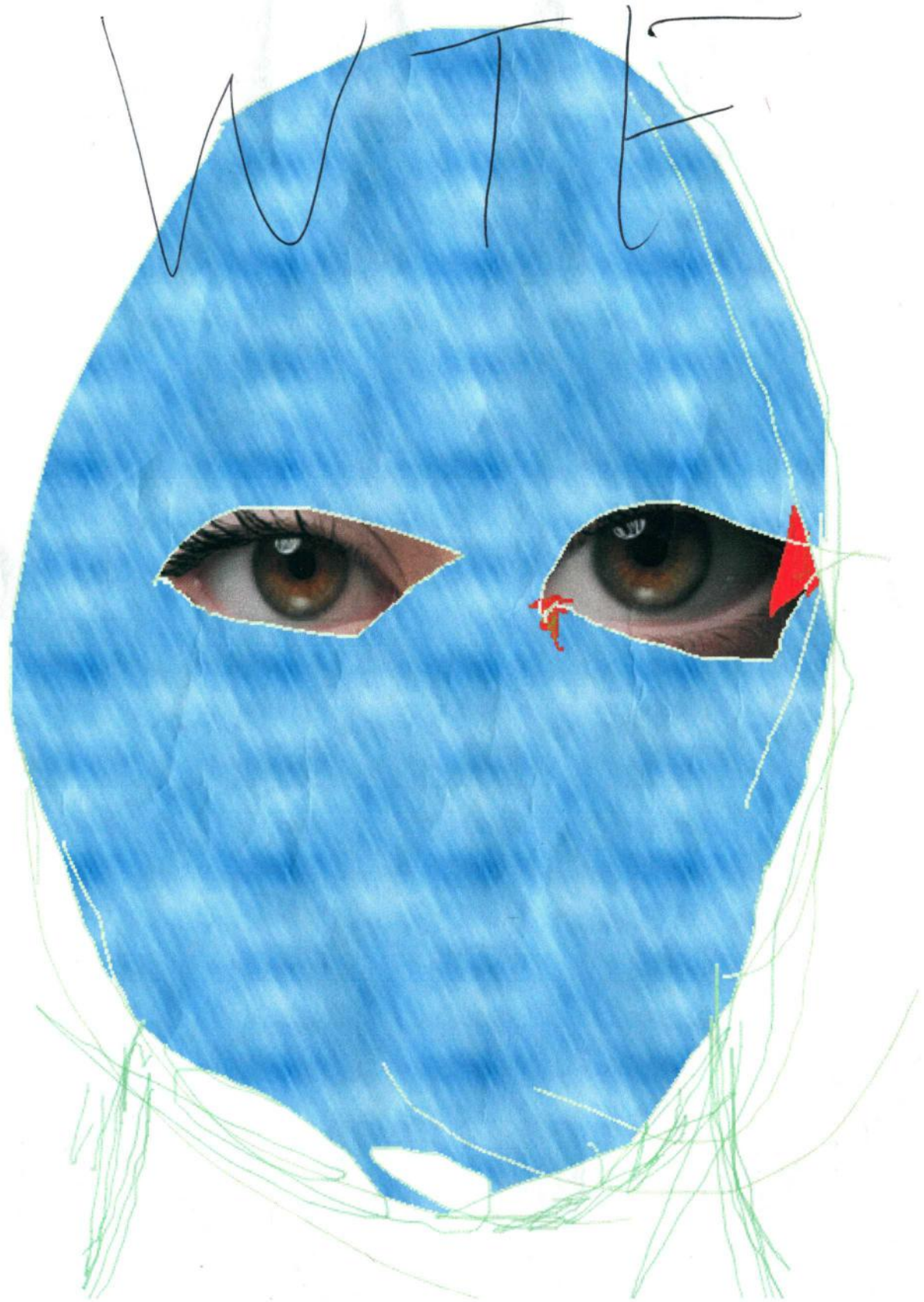
Condition of sale

The Beverly Arts Center is not for profit organization, and our programming is not for profit. We are a 501(c)(3) non-profit organization. We do not discriminate on the basis of race, gender, or ethnicity in our programming.

4/5/2018

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# OUR COMMITMENT

RICH AND FAMOUS IS COMMITTED TO PUBLISHING A MAGAZINE ON A MONTHLY BASIS, IT SHOULD BE SAID WHAT WE ARE JUST TWO OR SO HUMAN EDITORS. WE CONTINUE TO TAKE PRIDE IN CONTINUING CONVERSATION WITH SOME OF OUR FAVORITE YOUNG ARTISTS, BUT WE'VE NOT EXACTLY HAD THE ENTHUSIASM TO PUBLISH WE INITIALLY HOPED FOR.

WE NEED YOUR HELP

Collaboration LITERALLY KEEPS US ALIVE.

PMFZY9@NYU.EDU.

WHY SO SERIOUS?





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Mobile: +33 (0) 6 42 44 22 63  
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**Username Changed on Instagram**

2 messages

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Reply-To: Instagram <no-reply@mail.instagram.com>  
To: petermfriel@gmail.com

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Your new username is [richandfamousmag](#). If you didn't change your username, [revert this change](#).

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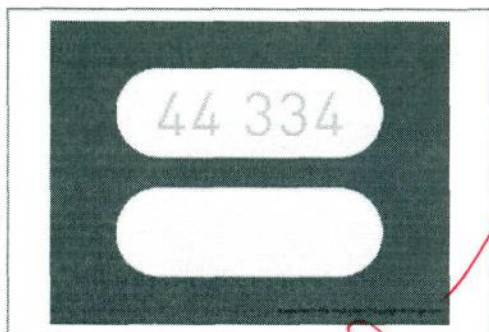


## 44 334 (Extra Strength Headache Relief acetaminophen 250 mg / aspirin 250 mg / caffeine 65 mg)

Pill with imprint 44 334 is White, Capsule-shape and has been identified as Extra strength headache relief acetaminophen 250 mg / aspirin 250 mg / caffeine 65 mg. It is supplied by LNK International.

Acetaminophen/aspirin/caffeine is used in the treatment of **migraine; osteoarthritis; pain/fever** and belongs to the drug class **analgesic combinations**. FDA has not classified the drug for risk during pregnancy. Acetaminophen/aspirin/caffeine acetaminophen 250 mg / aspirin 250 mg / caffeine 65 mg is not a controlled substance under the Controlled Substance Act (CSA).

### Images for 44 334



#### Extra strength headache relief

**Imprint:** 44 334

**Strength:** acetaminophen 250 mg / aspirin 250 mg / caffeine 65 mg

**Color:** White

**Shape:** Capsule-shape

**Availability:** Over the counter

**Drug Class:** Analgesic combinations

**Pregnancy Category:** N - Not classified

**CSA Schedule:** Not a controlled drug

**Labeler / Supplier:** LNK International

**Inactive Ingredients:**  
crospovidone  
hypromelloses  
microcrystalline cellulose  
polyethylene glycol  
povidone  
propylene glycol  
sodium lauryl sulfates



**sodium starch glycolate type A potato  
stearic acid**

Note: Inactive ingredients may vary.

Submitted by: Drugs.com

**Disclaimer:** Every effort has been made to ensure that the information provided is accurate, up-to-date, and complete, but no guarantee is made to that effect. If you have questions about the drugs you are taking, check with your doctor, nurse or pharmacist.

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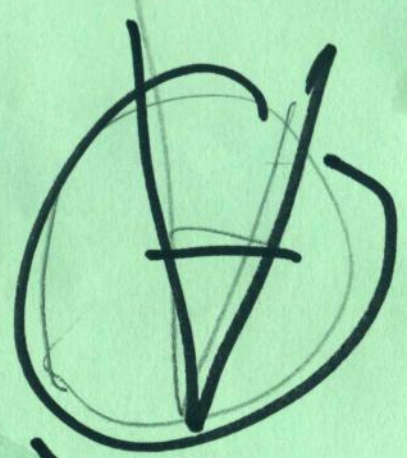




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