

# Paul Ramírez Jonas

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## SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2022** *Key to the City*, Fierce Festival, Birmingham, UK (forthcoming)
- 2020** *Your Money or Your Life, For Freedoms*, billboard in Indian Springs, NV  
*Public Trust*, MOCA Cleveland, Cleveland, Ohio
- 2019** *Tranquility*, Track 16 Gallery, Los Angeles, CA
- 2018** *A Void*, 601 Artspace, New York City, (curator)  
*Give and Take*, Galeria Nara Roesler, New York City  
*Fe Publica* and *The Crystal Palace*, Jumex Museum, Mexico City, Mexico
- 2017** *Atlas, Plural, Monumental*, a 25 year survey, Contemporary Arts Museum Houston, Houston, TX  
*Half-Truths*, New Museum of Contemporary Art, New York, NY
- 2016** *Public Trust*, a public art project produced by Now and There, diverse locations in Boston, MA
- 2014** *Over the Water*, Exploratorium, San Francisco, CA
- 2013** *Aggregate*, Koenig & Clinton, New York, NY  
*Assembleia*, Galeria Nara Roesler, São Paulo, Brazil
- 2011** Galeria Nara Roesler, São Paulo, Brazil  
Alexander Gray Associates, New York, NY  
*Publicar*, Pinacoteca Do Estado, São Paulo, Brazil
- 2010** *Key to the City*, Creative Time, New York, NY
- 2009** Alexander Gray Associates, New York, NY
- 2008** The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2007** *ABRACADABRA: I create as I Speak*, The Jack S. Blanton Museum of Art, Austin, TX
- 2005** *Taylor Square*, a permanent public park for the city of Cambridge, MA
- 2004** *Heavier than Air*, Ikon Gallery, Birmingham, England; Cornerhouse, Manchester, England
- 2003** *The Earth, Seen From Above*, LFL Gallery, New York, NY  
Roger Björkholmen Galleri, Stockholm, Sweden  
*The Earth, Seen From Above*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
- 2001** *Every Day*, Public Art Fund, commissioned through *In the Public Realm* and installed at five different locations in New York City, NY
- 2000** Roger Björkholmen Galleri, Stockholm, Sweden  
Ellen de Bruijne Projects, Amsterdam, The Netherlands

- 1998** *Not the New, Not the Old, but the Necessary*, Beaver College Art Gallery, Glenside, PA  
Roger Björkholmen Galleri, Stockholm, Sweden
- 1997** Postmasters Gallery, New York, NY
- 1996** Roger Björkholmen Galleri, Stockholm, Sweden  
Postmasters Gallery, New York, NY
- 1995** Studio Guenzani, Milan, Italy
- 1994** *Heavier Than Air*, Postmasters Gallery, New York, NY  
*Heavier Than Air*, White Cube, London, England
- 1993** Jack Tilton Gallery (Project Room), New York, NY
- 1992** *Whirligig*, White Columns, New York, NY
- 1990** *AMANAPLANACANALPANAMA*, Artists Space (Underground Project Room), New York, NY

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## SELECTED GROUP EXHIBITIONS

- 2021** *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, Brooklyn, New York  
*Mesotrópicos*, Museo de Arte Contemporáneo de Panamá, Panama City, Panama
- 2020** *Citizenship: A Practice of Society*, Museum of Contemporary Art Denver, Denver, Colorado  
*Statues Also Die*, Real Art Ways, Hartford, Connecticut  
*documento*, Embajada, San Juan, Puerto Rico  
*F as in Frank*, Museo of Contemporary Art Cleveland, Cleveland, Ohio  
*Monuments Now*, Socrates Sculpture Park, Long Island City, New York
- 2019** *Museum of the People*, MOAD | Museum of Art and Design at MDC, Miami, Florida  
*Ingesta*, Teorética, San Jose, Costa Rica  
*New Monuments for New Cities*, Buffalo Bayou, Houston, Texas; Waller Creek, Austin, Texas; The 606, Chicago, Illinois; The Bentway, Toronto, Ontario; The High Line, New York, New York  
*The Aerodrome*, Ikon Gallery, Birmingham, England  
*Portadores de Sentido—Arte contemporáneo en la Colección Patricia Phelps de Cisneros*, Museo Amparo de la ciudad de Puebla, Puebla, México
- 2018** *Unlimited*, Art Basel, Basel, Switzerland
- 2017** *The Commons*, Cambridge Arts Council, Cambridge, MA  
*Window to Wall: Art from Architecture*, Albright-Knox Art Gallery, Buffalo, NY
- 2016** *X Central American Biennial*, Puerto Limón, Costa Rica  
*Under the Same Sun: Art from Latin America Today*, South London Gallery, London, UK
- 2015** *Bajo un Mismo Sol: Arte de América Latina Hoy*, Museo Jumex, Ciudad de México, Mexico  
*Messages from a New America*, 10th Mercosul Biennial, Porto Alegre, Brazil  
*The Blue of Distance*, Aspen Art Museum, Aspen, CO  
*Blueprint*, Storefront for Art and Architecture, New York, NY

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## SELECTED GROUP EXHIBITIONS (continued)

- 2014** *Under the Same Sun: Art from Latin America Today*, Guggenheim Museum, New York, NY  
*Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY  
*In\_We Trust: Art and Money*, Columbus Museum of Art, Columbus, OH  
*Caribbean: Crossroads of the World*, Pérez Art Museum, Miami, FL  
*Blueprint 2.0*, Kunsthal KAdE, Amersfoort, Netherlands; Museum of Contemporary Art, Tucson, AZ
- 2013** *Chasing Horizons*, Villa Terrace Decorative Arts Museum, Milwaukee, WI  
*From Page to Space*, Kunsthau Kaufbeuren, Kaufbeuren, Germany
- 2012** *Now Here is also Nowhere*, Henry Art Gallery, Seattle, WA  
*Paper*, Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France  
*Caribbean: Crossroads of the World*, El Museo del Barrio, Queens Museum of Art, Studio Museum in Harlem, New York, New York  
*Residue of Memory*, Aspen Art Museum, Aspen, CO  
*El Panal/The Hive*, Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico  
*Los Impolíticos*, Espacio de Arte Contemporáneo, Montevideo, Uruguay
- 2011** *An Exchange with Sol LeWitt*, Cabinet, New York, NY; Mass MoCA, North Adams, MA  
*Barely There (Part II)*, Museum of Contemporary Art, Detroit, MI
- 2010** *A Modular Framework/Un Marco Modular*, Centro Cultural de España el Salvador, San Salvador, El Salvador  
*(to) give time to time*, Australian Experimental Art Foundation, Adelaide, South Australia  
*Art on Speed*, Ulrich Museum of Art, Wichita, KS
- 2010** *Substitute Teacher*, Atlanta Contemporary Art Center, Atlanta, GA  
*Cage Mix: Sculpture & Sound*, Baltic Center for Contemporary Art, Gateshead, England  
*Summer Studio*, Institute of Contemporary Art, Philadelphia, PA
- 2009** *Fare Mondi/Hacer Mundos*, Pabellon de America Latina, 53rd Venice Biennial, Venice, Italy  
*Grito e Escuta*, 7<sup>th</sup> Bienal do Mercosul, Porto Alegre, Brazil  
*The Quick and the Dead*, Walker Art Center, Minneapolis, MN  
*Urban Stories*, The Xth Baltic Triennale, Vilnius, Lithuania
- 2008** *Em Vivo Contato*, 28a. Bienal de São Paulo, São Paulo, Brazil  
*41 Salón de Artistas*, Cali, Colombia  
*Democracy in America Convergence Center*, Creative Time, Park Avenue Armory, New York, NY
- 2007** *Ensemble*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*the backroom*, Kadist Art Foundation, Paris, France  
*Going Staying, Movement, Body, Space in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany  
*Sleeping and Dreaming*, Deutsches Hygiene-Museum, Dresden, Germany; Wellcome Trust, London, England
- 2006** *Constant Disturbance: On Cultural Contamination and Foreign Agents*, Centro Cultural Español, Coral Gables, FL  
*Until Then Then*, Western Front Exhibitions, Vancouver, Canada  
*HyperDesign (6<sup>th</sup> Shanghai Biennial)*, Shanghai, China
- 2005** *Dreaming of A More Better Future*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH  
*The Plain of Heaven*, Creative Time, New York, NY  
*inSite\_05*, San Diego, California and Tijuana, Mexico

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## SELECTED GROUP EXHIBITIONS (continued)

- 2005** *Collection Remixed: Selves and Others*, Bronx Museum, New York, NY  
*Marking Time: Moving Images*, Miami Art Museum, Miami, FL
- 2004** *The Sneeze 80 x 80*, Gazon Rouge Gallery, Athens, Greece; Iziko South African National Gallery, Cape Town, South Africa (2007); Durban Art Gallery, Durban, South Africa (2007).
- 2003** *24/7*, Siolaikinio meno centras/Contemporary art center, Vilnius, Lithuania  
*The Paper Sculpture Show*, Sculpture Center, New York, NY; DiverseWorks, Houston, TX; Gallery 400, University of Illinois at Chicago, Chicago, IL; among other venues.  
*Cultural Territories International*, Gallery for Contemporary Art Leipzig, Leipzig, Germany
- 2002** *Pictures, Patents, Monkeys, and More... On Collecting*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Akron Art Museum, Akron, OH; Fuller Museum of Art, Brockton, MA; John Michael Kohler Arts Center, Sheboygan, WI; Western Gallery, Western Washington University, Bellingham, WA
- 2001** *Globe>Miami<Island*, Bass Museum of Art, Miami, FL  
*Special Projects*, P.S.1 Contemporary Art Center, New York, NY  
*The Good, the Bad, and the Ugly: Spaghetti Western*, Museum of Contemporary Art Denver, Denver, CO
- 2000** *Media\_City Seoul 2000*, Seoul Biennial at Seoul Metropolitan Museum as well as various electronic billboards and subway stations in Seoul, Korea  
*Wånas 2000*, Wånas Foundation, Knislinge, Sweden  
*Ideal House*, Museo Alejandro Otero, Caracas, Venezuela; Apex, New York, NY (2001); New International Cultural Center, Antwerp, Belgium (2001); Gallery 400, College of Art and Architecture, Chicago, IL (2002)  
*The End*, Exit Art, New York, NY
- 1999** *Panorama 2000*, Centraal Museum, Utrecht, The Netherlands  
*Altoids Collection*, The New Museum, New York, NY (2001); San Francisco Art Institute, San Francisco, CA (2000)
- 1998** *Speed*, Whitechapel Art Gallery, London, England; The Photographer's Gallery, London, England  
*Double Trouble. The Patchett Collection*, Museum of Contemporary Art, San Diego, CA; Instituto Cultural Cabañas and Museo de las Artes in Guadalajara, Mexico
- 1997** *Projects: Ceal Floyer, Ellen Gallagher, Paul Ramirez Jonas, Wolfgang Tillmans, Gillian Wearing, Yukinori Yanagi*, Irish Museum of Modern Art, Dublin, Ireland  
*A Quality of Light*, organized by St Yves International, Cornwall, England, with The Newlyn Art Gallery, Tate Gallery St Ives, and inIVA, London, England, among other venues
- 1996** *Inclusion: Exclusion*, Künstlerhaus, Graz, Austria  
*Campo '95*, Konstmuseum Malmö, Malmö, Sweden
- 1995** *Threshold*, Fundação de Serralves, Oporto, Portugal  
*Campo '95*, Corderie dell Arsenale Venice, Italy  
*Volatile Colonies*, part of *Africus: Johannesburg Biennale*, Johannesburg, South Africa  
*Signs and Wonders*, Kunsthau, Zurich, Switzerland; Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
- 1994** *NYSP*, Galeria Camargo Vilaça, São Paulo, Brazil  
*Lost in Thought*, Manes Gallery, Prague, Czech Republic

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## SELECTED GROUP EXHIBITIONS (continued)

- 1993** *Space of Time - Contemporary Art of the Americas*, The Americas Society, New York, NY; Center for the Fine Arts, Miami, FL (1995)  
*Fever, Exit Art*, New York, NY; Wexner Art Center, Columbus, OH (1994)  
*Nancy Megford, Gay Outlaw, and Paul Ramirez Jonas*, New Langton Arts, San Francisco, CA  
*American Gothic*, Art in General, New York, NY  
*Markets of Resistance*, White Columns, New York, NY  
*In Transit*, The New Museum, New York, NY
- 1992** *Fluxus Attitudes*, The New Museum, New York, NY
- 1991** *Improvements? On the Ordinary*, Randolph Street Gallery, Chicago, IL
- 1991** *Better Homes and Monuments*, Prospect Park, Defenders Arch, New York, NY
- 1990** *Selections From The Sculpture Center's Unaffiliated Artist Slide File*, The Sculpture Center, New York, NY
- 1989** *Selections 49*, The Drawing Center, New York, NY

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## SELECTED CONTRIBUTIONS AND PROJECTS IN MAGAZINES/ JOURNALS/ BOOKS

- 2020** Watson, Sarah and Jocelyn Spaar, eds. with essays by Paul Ramirez Jonas and others. *Constance DeJong*. New York: Hunter College Art Galleries, 2020.  
Lippy, Tod ed. with text by Michelle Elligott, contributions by Paul Ramirez Jonas and others. *Modern Artifacts*. New York: Esopus Books, 2020.
- 2018** "Naming Rights" *DUE*, The Architectural Association, June 15, 2018
- 2015** "Try Not to Be a Bystander" *Debates*, Colección Patricia Phelps de Cisneros, May 6, 2015
- 2014** "Proper Names," *Cite, Site, Sights*, Colección Patricia Phelps de Cisneros, October 15, 2014  
"Which dishonesties/honesties are good?" 100 Questions 100 Days for *Open Engagement*, February 11, 2014  
"Karyn Olivier and Paul Ramirez Jonas in Conversation," *Inbound: Houston - Karyn Olivier*, Iceland: Oddi Printing, 2014
- 2012** "Is this Free," NURTUREart, 2012  
"Exchanges: Debating Occupy," *Art in America*, No.6, June/July 2012
- 2009** Bancroft, Shelly, Peter Nesbett and Rebecca Sears, eds. with an essay by Paul Ramirez Jonas, and others. *Diaries of a Young Artist*. NY, New York: Darte Publishing LLC, 2009.  
Finkelpearl, Tom and Smith, Valerie. *Generation 1.5*. Queens: Queens Museum of Art, 2009.  
Madoff, Steven Henry, editor with a contribution by Paul Ramirez Jonas, and others. *Art School: (proposition for the 21st Century)*. Cambridge, MA: The MIT Press, 2009.
- 2008** "Inventory/ The Present of Past Things," *Cabinet*, issue 31, fall 2008
- 2006** Gibbons, Joan and Winwood, Kaye, eds. *Hothaus Papers. Perspectives and Paradigms in Media Arts*, Birmingham, England: VIVID, 2006.
- 2003** "AMNESIA," *ZingMagazine*, issue 17, 2003  
"Land Acquisition Project" with Sina Najafi and Jeffrey Kastner, *Cabinet*, issue 10, autumn 2003

- 2002** “Magellan’s Itinerary. A Reproduction,” *ZingMagazine*, issue 16, 2002  
“Postcard 1: Experiments in Plant Hybridisation”, *Cabinet*, issue 6, autumn 2002
- 2001** “Paper Sculpture Show” (curated by Matt Freedman), *Cabinet*, issue 4, autumn 2001  
“When Nature Becomes History” (artist multiple; journal print run 5000), *Trans>arts.culture.media*, issue 9/10, 2001

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## SELECTED COLLABORATIONS

- 2015** *Something For Nothing*, in collaboration with Deborah Fisher, Old Bronx Courthouse, Bronx, NY
- 2014** *MoMA COPY shop*, part of the Artists Experiment series, Adult Education Department, MoMA, New York, NY
- 2013** *Shine a Light*, in collaboration with the Portland State University’s Art and Social Practice MFA Program, Portland Art Museum, Portland, OR
- 2010** *Always New, Always Familiar*, in collaboration with Janine Antoni, Escola São Paulo, São Paulo, Brazil
- 2009** *Specials (Janine Antoni, Byron Kim, Simon Leung, Glenn Ligon, Suzanne McClelland, Kiki Smith and Fred Wilson)*, in collaboration with Lisa Sigal, High Line, New York, NY  
*Specials (Allan McCollum and Dave McKenzie)*, in collaboration with Lisa Sigal, Cabinet, Brooklyn, NY;  
*Specials (Anissa Mack and Robert Gober)*, in collaboration with Lisa Sigal, The Old American Can Factory, Brooklyn, New York
- 2005** *Marking Time: Moving Images*, in collaboration with Janine Antoni, Miami Art Museum, Miami, FL
- 2003** *Janine Antoni and Paul Ramirez Jonas*, Miami Art Museum, Miami, FL
- 2002** *Walkways*, in collaboration with Janine Antoni, Portland Institute of Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA (2003); Dalhousie University Art Gallery, Halifax, Nova Scotia (2003); Texas Fine Arts Association, Austin, TX (2003); Oakville Galleries in Gairloch Gardens, Oakville, Ontario (2003); Oakville Galleries at Centennial Square, Oakville, Ontario (2003); Freedman Gallery, Albright College Center for the Arts, Reading, PA (2004)
- 2000** *Walking*, in collaboration with Janine Antoni, Bucknell Art Gallery, Normal, IL  
*Always New, Always Familiar*, Galeria Camargo Vilaça, in collaboration with Janine Antoni, São Paulo, Brazil  
*Moving Pictures*, in collaboration with Janine Antoni, Real Art Ways, Hartford, CT
- 1996** *Apples and Oranges*, performance in collaboration with Spencer Finch, The Gramercy International Contemporary Art Fair, New York, NY
- 1993** *Literal Truth*, in collaboration with Spencer Finch, Real Art Ways, Hartford, CT
- 1992** *Telephone*, performance in collaboration with Spencer Finch, Jack Tilton Gallery, New York, NY
- 1991** *Masterpieces Without the Director*, self-guided audio tour for the Metropolitan Museum of Art in collaboration with Spencer Finch, Creative Time, New York, NY

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## BIBLIOGRAPHY: MONOGRAPHS and DOCUMENTARIES

- Daderko, Dean ed. with essays by Bill Arning, Claire Barliant, Shannon Jackson and Dean Daderko, *Paul Ramírez Jonas: Atlas, Plural, Monumental*. New York: Dancing Foxes Press, 2017.
- Garcia Waldman, Alexandra ed. with essays by Kate Gilbert, and Alexander Provan. *Paul Ramírez Jonas: Public Trust*. Sao Paulo: APC, 2016.
- Hernandez Chong Cuy, Sofia ed. with an essay by Ines Katzenstein, et al., *Paul Ramírez Jonas*. Manchester: Cornerhouse Publications, 2004.
- Markopoulos, Leigh, and McDougall, Marina, eds. *Over the Water: Paul Ramírez Jonas*. San Francisco: Exploratorium, 2014.
- RAVA Films. *Public Trust by Paul Ramírez Jonas*. Now + There, 2016. Film.
- RAVA Films. *Eternal Flame*. Socrates Sculpture Park, 2020. Film.

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## BIBLIOGRAPHY: SELECTED BOOKS and CATALOGUES

- 1992** Creative Time. *1991 and 1992 Creative Time*. New York: Creative Time, 1992.
- 1993** Antelo-Suárez, Sandra, and Alisa Tager, eds. *Space of Time: Contemporary Art of the Americas*. New York: The Americas Society, 1993.
- 1995** Araeen, Rasheed, et al., *Africus: Johannesburg Biennale*. Johannesburg: Transitional Metropolitan Council, 1995.  
Cameron, Dan. *Threshold*. Oporto: Fundação de Serralves, 1995.  
Curiger, Bice. *Signs and Wonders*. Zurich: Kunsthaus, 1995.
- 1997** McParland, Brenda. *Projects: Ceal Floyer, Ellen Gallagher, Paul Ramírez Jonas, Wolfgang Tillmans, Gillian Wearing, Yukinori Yanagi*. Dublin: Irish Museum of Modern Art, 1997.
- 1998** Schwarz, Michael, et al., *Speed: Visions of an Accelerated Age*. London: Photographers' Gallery, Trustees of the Whitechapel Art Gallery, 1998.
- 2000** Millar, Jeremy and Barbara London, eds. *Media City Seoul 2000*. Seoul: The Organizing Committee, 2000.  
Weelden van, Dirk. *Panorama 2000*. Utrecht: Central Museum, 2000.
- 2002** Horodner, Stuart. *Walk Ways*. New York: Independent Curators International, 2002.
- 2003** Kestutis Kuizinas, and Malasauskas, Raimundas, et al., *24/7 Newspaper*. Vilnius: Center for Contemporary Art, 2003.  
Richard, Frances, et al., *The Paper Sculpture Book*. New York: Independent Curators International, 2003.
- 2005** Eleey, Peter. *The Plain of Heaven*. New York: Creative Time, 2005.
- 2006** Sánchez, Osvaldo and Donna Conwell, eds. *[Situational] Public > Público [situacional]*. inSite\_05/ *Art Practices in the Public Domain San Diego-Tijuana*. San Diego: Installation Gallery, 2006.  
Zengxian, Fang and Xu Jiang, eds. With essays by Huang Du, Gianfranco Maraniello, Jonathan Watkins and others. *Hyperdesign: 6th Shanghai Biennale*, 2006.
- 2007** Adolphs, Volker, and Philip Norten, eds. *Going Staying - Movement, Body, Space in Contemporary Art*. Bonn: Kunstmuseum Bonn, 2007.  
Peltason, Ruth A., ed. *Creative Time: The Book*. New York: Princeton Architectural Press, 2007.

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**BIBLIOGRAPHY: SELECTED BOOKS and CATALOGUES (continued)**

- 2008** Cohen, Ana Paula, and Ivo Mesquita, eds. *28<sup>th</sup> Bienal de São Paulo*. Fundação de São Paulo, 2008.  
Eeley, Peter. *The Quick and the Dead*. Minneapolis: Walker Art Center, 2008.  
Heartney, Eleanor. *Art & Today*. New York: Phaidon Press, 2008.  
Thompson, Nato. *A Guide to Democracy in America*. New York: Creative Time, 2008.
- 2009** Arestizábal, Irma, ed. *Arte contemporáneo de América Latina - 53<sup>rd</sup> Esposizione internazionale d'Arte la Biennale di Venezia*. Roma: Istituto Italo-Latino Americano, 2009.  
Demeester, Ann, and Kuizinas Kestutis, eds. *The X Baltic Triennial of International Art - Vilnius, Lithuania*. Vilnius: Contemporary Art Center, 2009.  
Noorthoorn, Victoria ed. *7a Bienal do Mercosul, Grito e Escuta*. Porto Alegre: Fundação Bienal de Artes Visuais do Mercosul, 2009.
- 2010** Bos, Saskia, and Lam, Steven. *Free as Air and Water*. New York: Cooper Union School of Art, 2010.  
Le Feuvre, Lisa, ed. *Failure*. Cambridge: MIT Press and London: Whitechapel Gallery, 2010.  
Navas, Eduardo. "The Influence of Non-places in the Concept of Latin America," *Errata*, No. 3, December 2010  
Vincentelli, Alessandro. *Cage Mix: Sculpture & Sound*. Gateshead: Baltic Centre for Contemporary Art, 2010.
- 2011** Helguera, Pablo. *Education for Socially Engaged Art*. New York: Jorge Pinto Books, 2011.  
Jackson, Shannon. *Social Works: performing art, supporting publics*. New York: Routledge, 2011.
- 2012** Hidalgo, María Eugenia, and Hurley, Andrew. *3ra Trienal Poli / Gráfica de San Juan: América Latina y el Caribe: el panal*. San Juan: Programa de Artes Plásticas, Instituto de Cultura Puertorriqueña, Antiguo de Arsenal de la Marina Española, 2012.  
Jacobson, Heidi Zuckerman. *The Residue of Memory*. Aspen: Aspen Art Museum; Aspen Art Press, 2012.  
Thompson, Nato. *Living as Form*. New York: Creative Time Books; Cambridge: The MIT Press, 2012.  
Tovar, Joao. *Paper*. Nice: Musée d'Art moderne et d'Art Contemporain, 2012.
- 2013** Fuentes Guaza, Luisa ed., *Contemporary languages from Centro América*. Madrid: Turner, 2013.  
Purves, Ted, and Selzer Aslan, Shane. *What We Want is Free: Critical Exchanges in Recent Art*. Albany: SUNY Press, 2013.
- 2014** Camnitzer, Luis. *Teacher's Guide*. New York: The Solomon R. Guggenheim Foundation, 2014.  
Mosquera, Gerardo. *Perduti nel Paesaggio*. Trento e Rovereto: Museo di arte moderna e contemporanea di Trento e Rovereto, 2014.  
Tsai, Eugenie, and Hockley, Rujeko. *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*. Brooklyn: Brooklyn Museum, 2014.
- 2015** Finn, Courtenay. *The Blue of Distance*. Aspen: Aspen Art Press, 2015.  
González, Julieta. *The World as It Is and the World as It Could Be*. Buenos Aires: Fundación arteBA, 2015.  
Watson, Polly, and Wilson, Michael. *Guggenheim UBS Map Global Art Initiative. Volume 2: Latin America*. New York: Guggenheim Museum Publications, 2015.
- 2018** Griffith, Terri, Mackenzie, Duncan, and Holland, Richard, ed. *Say It While You Still Mean It: : conversations on art & practice*. Blurb Incorporated, 2018.
- 2019** Phelps de Cisneros, Patricia, Hernandez Chong Cuy, Sofia, and Meadows, Sara. *Portadores del Sentido*. Fundación Cisneros/Colección Patricia Phelps de Cisneros, 2019.
- 2020** Griffith, Terri, Mackenzie, Duncan, and Holland, Richard, ed. *We Will Think Through This Together: conversations on art & practice*. Open Engagement In Print, 2020.  
Jackson, Shannon. "Performance, public (re)assembly and civic reenactment." in Eriksson, Birgit et al eds. *Cultures of Participation: Arts, Digital Media and Cultural Institutions*. New York: Routledge, 2020.



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## EDUCATION

Rhode Island School of Design, Providence, RI 1987-1989, Master in Fine Arts, Painting  
Brown University, Providence, RI 1983-1987, Bachelor of Arts in Studio Art, Honors

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## AWARDS/ GRANTS/ RESIDENCES

Antenna Spillways Residency New Orleans, 2018  
Grand Central Arts Center, Cal State Fullerton, 2017  
Joan Mitchell Foundation Grant, 2009  
Art Matters Grant, 2009  
Howard Foundation Fellowship, 2009  
Atlantic Center for the Arts, July-August, 2002  
Edith Cowan University, Artist in Residence Program, June 2002  
International Studio Program In Sweden (IASPIS), Artist in Residence, Summer /Fall 1999  
Art Awareness, Artist in Residence, Summer 1992  
National Endowment for the Arts, Inter Arts exhibition grant for White Columns, 1991  
Creative Times Citywide, with Spencer Finch, 1991  
Award of Excellence, Rhode Island School of Design, 1988

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## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Blanton Museum, Austin, Texas  
Bronx Museum, Bronx, NY  
Columbus Museum of Art, Columbus, OH  
Dartmouth's Hood Museum of Art, Hanover, NH  
Guggenheim Museum, New York, NY  
Itaú Cultural, Sao Paulo, Brazil  
Malmö Konstmuseum, Malmö, Sweden  
New Museum, New York, NY  
Pérez Art Museum, Miami, FL  
Tufts University, Medford, MA  
Thoma Collection, Santa Fe, NM  
Williams College Museum of Art, Williamstown, MA  
Mary & Leigh Block Museum, Evanston, IL