

Hanyin Xu

Wenzhou University, Subject Teaching (Art), Wenzhou, China
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EDUCATION

Wenzhou University, Wenzhou, China

Sept. 2020 - Jan. 2023

Master of Subject Teaching (Art); **Scores: 87.83; GPA:3.78;**

- **Core Course:** Basic and frontier topics of fine arts(94); Penmanship (92);
- **Award:** Two second-class academic scholarships (top 5%);
- **M.A. Thesis:** The inspiration and research of Joseph Albers' color teaching theory to high school art color teaching (High Passed)

Sichuan Conservatory Of Music, Sichuan, China

Sept. 2016 – Jun. 2020

Chengdu Academy of Fine arts, Bachelor of Oil Painting; **Scores: 82.74; GPA:3.403;**

- **Core Course:** Conceptual photography(93); Sketch speech (92);
- **Graduation thesis:**The application of sulphate paper in composite material painting(High Passed)

PROFESSIONAL EXPERIENCE

Book editor

Feb. 2024-

Zhejiang Ancient Books Publishing House, Hangzhou Zhejiang, China(Zhejiang Provincial level key book publishing, document collation institution)

- Book selection planning and editing processing, book publishing publicity planning and promotion marketing
- Responsible for the photocopying of ancient books and editing of related research works

High school art teacher

Aug. 2023-Jan. 2024

Wenzhou NO.7 Middle School, Wenzhou Zhejiang, China(Zhejiang Province first-level key art education characteristic high school)

- Responsible for art appreciation course and professional course of senior one class
- Organize all kinds of major campus art exhibition activities
- Development of an art school-based curriculum, "The Endless Colors and Minimalist Aesthetics of Josef Albers"

Video clip staff

Dec. 2022-Mar. 2023

Financial media center, Taizhou Zhejiang, China

- Responsible for the editing of TV promotional films, collecting materials according to the theme of the promotional films
- Developing a news editing plan and editing based on collected material

Curatorial assistant

Jul. 2021-Jan. 2022

Epoch Art Museum, Building 4, Bailuzhou Park, Lucheng District, Wenzhou Zhejiang, China

- Assist in the connection of artists' works, guide art works, assist the director in preparing exhibitions, assist in preparing and editing the text proofreading of the public account
- Helped curate famous exhibitions such as "RE 'van-Ideal Image", "Julio Rondo and Jin Ril-Long Double solo Exhibition - Order Memory", "Mud-Fire Dimension - International Ceramics Exhibition", and wrote the artist's public account, organized adult and children's art workshop Catholic activities, and documentary screening and sharing meetings

Minister of Culture and Entertainment

Sep. 2016-Mar. 2017

Sichuan Musicology University Student Union, Chengdu Sichuan, China

- Provide volunteer service related knowledge and skills training for all department members
- Responsible for planning and organizing various forms of activities, participating in the on-site organization, coordination and management of activities

PUBLISHED PAPERS

- Xu,H.Y, author. (2023). *On the Problem of Collective Identity in Beijing's East Village - Taking "Adding a Meter to the Nameless Mountain" as an Example* (2023 Issue No. 2/Vol.3) on Highlights in Art and Design 3 (2), 97-103(ISSN:2957-8787)
- Xu,H.Y, author. (2023). *The inspiration and research of Joseph Albers' color teaching theory to high school art color teaching* (2023 Issue 17:25-35/Vol.5) on International Journal of New Developments in Education (Francis Academic Press) (ISSN 2663-8169)
- Xu,H.Y, author. (2023). *Joseph Albers' color theory is integrated into the teaching practice of high school color courses* 约瑟夫·阿尔伯斯色彩理论融入高中色彩课程的教学实践 (2023 Issue No.12) on Journal of jiamusi vocational institute 《佳木斯职业学院学报》 (ISSN2095-9052)
- Xu,H.Y, author. (2021). *The application of sulphate paper in composite material painting* 综合材料绘画中硫酸纸的运用 on Hebei Pictorial (ISSN 1003-8094)

WORKING PAPERS

- Xu,H.Y, (expected Jul.2023). *Interpreting the "neutral" symbols in Marcel Duchamp's works of art* on Art research 《艺术研究》 (ISSN1673-0321)

EXHIBITIONS

- Group Exhibition: **"Breaking Boundaries, Giving Birth to the New" Chinese contemporary art exhibition**, China, February 2024
- Group Exhibition: **"Shaded Light" annual Winter Group Exhibition of Chinese contemporary art**, Shanghai, China, January 2024
- Group Exhibition: **Third Street Gallery "Gallery Raw Project" contemporary art exhibition**, Shanghai, China, January 2024
- Group Exhibition: **The second Wenzhou experimental art exhibition**, Wenzhou, China, December 2023
- Group Exhibition: **"I Want to Know You" by Duan Yingmei, Garage Contemporary Art Museum**, Moscow, Russia, 2021
- Group Exhibition: **Shanghai Himalayan Art Museum Gallery Staff Biennial Exhibition "NO SPACE JUNK"**, Shanghai, 2021
- Group Exhibition: **Hua CAI Art Museum "Under the Moon Gate - Dream Garden" exhibition**, China, 2020
- Group Exhibition: **Sichuan A4 Luhu Art Museum Art Laboratory group "Flash point" project exhibition**, Sichuan, China, 2020
- Group Exhibition: **CAI Qing "99" project**, Shanghai, China, 2020
- Group Exhibition: **Yue Art Museum "Exhibition Dedicated to the Ocean - Escape"**, Beijing, China, 2020
- Group Exhibition: **"Ranch Project - Exhibition on Curation"** online exhibition, 2020
- Group Exhibition: **"Chuan Yin Cup" sketch exhibition**, Chengdu, China, 2019
- Group Exhibition: **The 12th Annual Student Works Exhibition of Oil Painting Department of Fine Arts College of Sichuan Conservatory of Music**, Chengdu, China, 2018

AWARDS

- **HK·CACR Hong Kong Contemporary Art Award Excellence in Fine Art category**, Hong Kong Contemporary Art Organizing Committee, **2023**
- In the second Wenzhou Experimental Art Exhibition, **"Living with the Masses" won the "Sky and Sky" award**, Wenzhou Contemporary Art Association, **2023**

- **"Singing and Responding - Future Artist Nomination Award" Excellent Work Award, 90 Art Alliance, 2022**
- **The work "Lonely Room" is collected by Jianguo Luren Gallery, Jiangsu, 2022**

RESIDENCIES

Resident Artist, Sichuan Luojiang Yun hide mountain residence project, Deyang Sichuan, China, 2021

- Remaking artist Lin Hairong's "Mirror" installation

TECHNICAL SKILLS

Languages:

- Native in Mandarin and English, and Wu Dialect (It is the language spoken by the Wuyue people of Han China)
- Proficient in Classical Chinese (文言文)
- Basic in German (goethe certificate A1)

Skills:

- Proficient in museum database and research software, such as TMS and Rapid
- Proficient in academic writing, exhibition curatorship, document editing and proofreading, collation of ancient books and manuscripts
- Proficient in Oil painting, Composite painting, Experimental film, Watercolor, Chinese calligraphy, Western classical painting base material techniques