

The work “Hook Time Series” is an extension of the continued explorations of spatiality and lineation in my work. Using the analogue clock as a point of reference, the work explores the ways idealised geometric concepts interact with experience, for example the ways in which angles can be understood as measurements of time on a clock face. Time’s passage is defined in both distance and relation as the arc of an hour expands over the surface of the clock. These clock hooks are objects defined by their distance from potential structures of reference: the more they move closer to one meaning, the further they move from others. The process is continuous and potentially infinite, like the experience of time itself.

Irene Pérez Hernández, Artist Statement, February 2018



*Hook Time Series: Clock Hook*, 2018, stop motion video, 54 sec loop, sound by Zirbinski.

Installation view, "Hook Time series: Clock Hook", 2019, at the Global Forest Residency.

Lime wood and stop motion video.

Link to video work: <https://vimeo.com/268709091>





*Hook Time series Pendulum 2018*, installation view at the Global Forest. Ceramic, metal, leather, screen printing on leather and stop motion video.

Link to video work: <https://vimeo.com/279977378>



*Hook Time series: Pendulum* 2018, glazed ceramic, metal and screen printing on leather, 180 x 15 x 1 cm