2024 Design Futures Elective Workshop Requestor Proposals

Thank you for your interest in leading a session for the 2024 Design Futures Forum at Washington University in St. Louis from May 20-24th. Proposals are due **Wednesday, February 28th**. We look forward to reading your proposal!

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* In	* Indicates required question		
1.	Email *		
Α	pplicant Information		
2.	Name of Workshop *		
Cor	ntact Information for Facilitator 1		
3.	Name *	-	
4.	Organization *		
5.	Pronouns *		

6.	Email Address *
7.	Phone Number *
Con	tact Information for Additional Facilitator
8.	Name
9.	Organization
10.	Pronouns
11.	Email Address
12.	Phone Number

Contact Information for Additional Facilitator

13.	Name	-
14.	Organization	
15.	Pronouns	
16.	Email Address	
17.	Phone Number	
18.	Will you attend the opening circle in the afternoon we will prioritize workshops that are able to join Mark only one oval.	
	Yes	
	No	
	Other:	

19.	Preferred date(s) of workshop? *
	Check all that apply. Tuesday 5/21/24 Thursday 5/23/24 No preference
20.	Is there a date you cannot have your workshop on? *
	Check all that apply. Tuesday 5/21/24 Thursday 5/23/24 All above will work
Ses	ssion Proposal
21.	Workshop Length *
	Mark only one oval.
	1.5 Hours
	2.5 Hours
22.	Workshop Audience *
	Mark only one oval.
	open to both faculty and students (most common) open to students only

23.	Proposed workshop summary (350 word maximum) *		
24.	How does your workshop align with the Core courses? (100 word maximum) *		
24.	Thow does your workshop dright with the core courses: (100 word maximum)		
25.	Please list at least three learning objectives *		
26.	Please share an example of a possible exercise or activity the participants will engage in *		

itator Background			
e answer the following for your background. If there are multiple facilitators, every facilitator must de a response to each question.			
Relevant past teaching or facilitation experience (provide at least 3). For those with less than five years of professional experience, leadership roles and relevant experience that inform your workshop is also welcomed.			
Please share a brief statement of your work, how it addresses racial justice, social equity, or lesign justice. Please provide specific examples. (250 word maximum)			

30.	We seek to include people from diverse backgrounds and lived experience to apply. Please describe how your own lived experience has influenced your work, including if they identify with any historically marginalized communities.		

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