HANA NOORY

GRAPHIC DESIGNER

BAY AREA, CA
(408) 797-8020

hananoory2@gmail.com
hananoory.com
linkedin.com/in/hananoory

EDUCATION

California College of the Arts · BFA in Graphic Design, *With High Distinction*
San Francisco, CA · Aug 2022–Dec 2024

– Design Division's Deans List

– Awarded Koko Fujita Flowers Endowed Scholarship, Richard and Jean Coyne Scholarship, Steve Renick Graphic Design Scholarship, Angie Wang and Mark Fox Graphic Design Scholarship

EXPERIENCE

Exhibition Design & Graphic Design Intern · Fine Arts Museums of San Francisco
San Francisco, CA · June 2025–Sep 2025

– Collaborated with Exhibition Design and Graphic Design teams to develop visual communications translating brand guidelines

– Presented concepts to key stakeholders across cross-functional teams, effectively communicating design rationale and incorporating feedback with iterations

– Developed a visual identity system for event series, *Late Night Editions*, and produced email and social media assets for pre-event marketing

– Designed exhibition wall texts and wayfinding graphics for major special exhibition, *Art of Manga*

Freelance Designer · Adobe
Remote · Aug 2025–Sep 2025

– Commissioned to design branded koozie merch distributed at Adobe events

– Partnered with Adobe team members to conceptualize, iterate, and refine the design

– Prepared production-ready file, accounting for bleed, trim, and color requirements

Graphic Design Intern · TBD* at California College of the Arts
San Francisco, CA · Aug 2024–Dec 2024

– Worked together with a partner to develop a visual identity system for a non profit's gallery space

– Led weekly meetings with the client to present progress on research and development

– Delivered a range of print, digital, and experiential assets to support the gallery's engagement

Book Designer · Oakland School for the Arts
Oakland, CA · Feb 2024–May 2024

– Teamed up with five high school literary arts students to design the front and back covers of their self-written, self-published books, developing graphic illustrations and typographic layouts

– Led discussions about the themes of their book and to gather feedback on several rounds of drafts with multiple directions

– Exported press-ready PDFs and ensured color and image resolution met print standards

SKILLS

– Adobe Creative Suite (After Effects, InDesign, Ilustrator, Photoshop), Figma, Glyphs, Asana, Google Suite, HTML/CSS

– Typography, Brand Identity Systems, Book Design, Exhibition Graphics, Motion Graphics, Image-making, Type-setting, Photography, Color & Print Production