

STUDIO SPACE CADET

portfolio



STUDIO SPACE CADET

STUDIO SPACE CADET IS RUN BY ARTIST AND WRITER SUZANNA DE RIDDER.

Born in the Dutch countryside but raised in Ukrainian fields, Syrian deserts and on Canadian seashores, she approaches and observes the world from various perspectives, weaving a dreamlike vision where the mundane and surreal become intertwined.

In her work, the deeply personal becomes public and political. Through quiet and subtle narratives, viewers are invited to slow down and reflect on their own experiences of the world and their place in it. Curiosity and melancholy go hand in hand, serious but never sombre, and questions are rarely answered. The point is to wonder.

Suzanna employs different forms of storytelling, from a single abstract image to a series of paintings, poetry, animation and drawn journalism. Exploring themes like memory and nostalgia, with undercurrents of quiet hope and kinship.

After working as a freelance illustrator, she now focusses mainly on her own art practice. Although available for various commissions, Suzanna seeks out projects and collaborations with social impact that challenge the status quo and focus on hope and growth.

Why studio space cadet

Being a little out of touch with reality is a gift. It helps us be kind and forgiving, floating just a little above the world, gaining perspective along the way.

EXHIBITIONS

Solo shows

KOKO Coffee and Design, Amsterdam. Coffee Company, Rotterdam.

Group shows

ROOT Rotterdam, Pup Gallery and Hutspot, Amsterdam. Bedford, Utrecht. KAPITAAL, Utrecht.

SELECTED CLIENTS

PUP Creative Agency, Cafe de Ceuvel, REX Magazine, Sissy Boy, Penn and Ink N.Y, hectic electric, Oh Marie Magazine, Firma Zoethout, Curated Club.

EDUCATION

BFA Illustration, Willem de Kooning Academy, Rotterdam

Studio Arts, Nova Scotia College of Art and Design, Halifax, NS

BA International Development Studies and Journalism, University of Kings College, Halifax, NS

CONTACT

Phone: (+31) 6 81 605201

Email: suzanna.deridder@gmail.com / hello@studiospacecadet.com

Website: studiospacecadet.com

Instagram: [@studiospacecadet](https://www.instagram.com/studiospacecadet)



NOT MY CIRCUS NOT MY MONKEYS

Series of paintings created during the NATO Summit in The Hague in 2025.

Watercolour on paper





HOW ARE YOU NOT
AFRAID OF THE DARK?



LOOK CLOSER. IS IT EVER TRULY DARK?



WHEN YOU FLUTTER YOUR WINGS
SHADOWS THIN, AND LIGHT SPRINKLES IN.

WHEN THE MOTH SPEAKS

Short stories told from the perspective of a moth, focussed on empowering neurodivergent kids.

Watercolour and graphite on paper



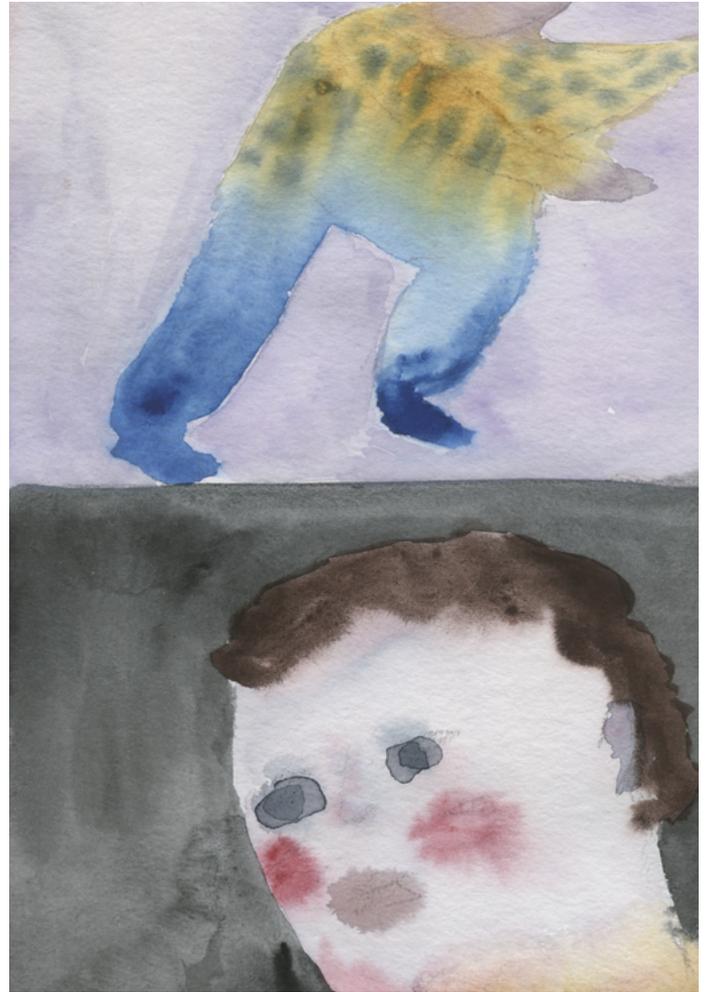
IF NOT FOR THE MOUNTAINS

Forever humbling our human instinct to conquer & flatten.

Watercolour and liquid graphite on paper



THIS PLACE USED TO BE QUITE STUNNING
Selection of paintings from an upcoming exhibit about nostalgia for a place that perhaps never was.
Watercolour on handmade paper



WE WILL BREAK INTO HEAVEN

Ongoing exploration of the human condition. Letting the watercolours run free evokes a sense of carelessness, or submission to fate, if you will. Yet certain subtle brushstrokes hint at our human inability to go.

Watercolour on paper





People don't know this but
they don't clean the personal effects.
You are doing so well. Continue.

The socks piss me off
what self-respecting trauma doctor wears Happy Socks the ICU?
Maybe it helps him.
Swinging from the counter like a child on a swing.
What's making you so angry?
That the world dares to continue while he still sleeps.
He is awake now.
My point exactly.



VOICE MEMO

*Short story about trauma and unraveling it,
based on a voice memo recorded during a
therapy session in May 2022.*

currently in production



GLADNESS (DEVOID)

'36. Goethe describes blue as a lively colour, but one devoid of gladness. 'It may be said to disturb rather than enliven.' Is to be in love with blue, then, to be in love with disturbance? and what kind of madness is it anyway, to be in love something constitutionally incapable of loving you back?

Inspired by Maggie Nelson's *Bluets*

Watercolour on paper



EVERY BATTLE FACE LOOKS DIFFERENT,



INDIFFERENT, DEFIANT



FUMBLING AND FURIOUS

08:00 AM MORNING COMMUTE

Short story inspired by a morning commute by train on a thursday morning in December.

Watercolour and pencil on paper