

From Lascaux Caves to Autocad: A Brief History of Drawing

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New York

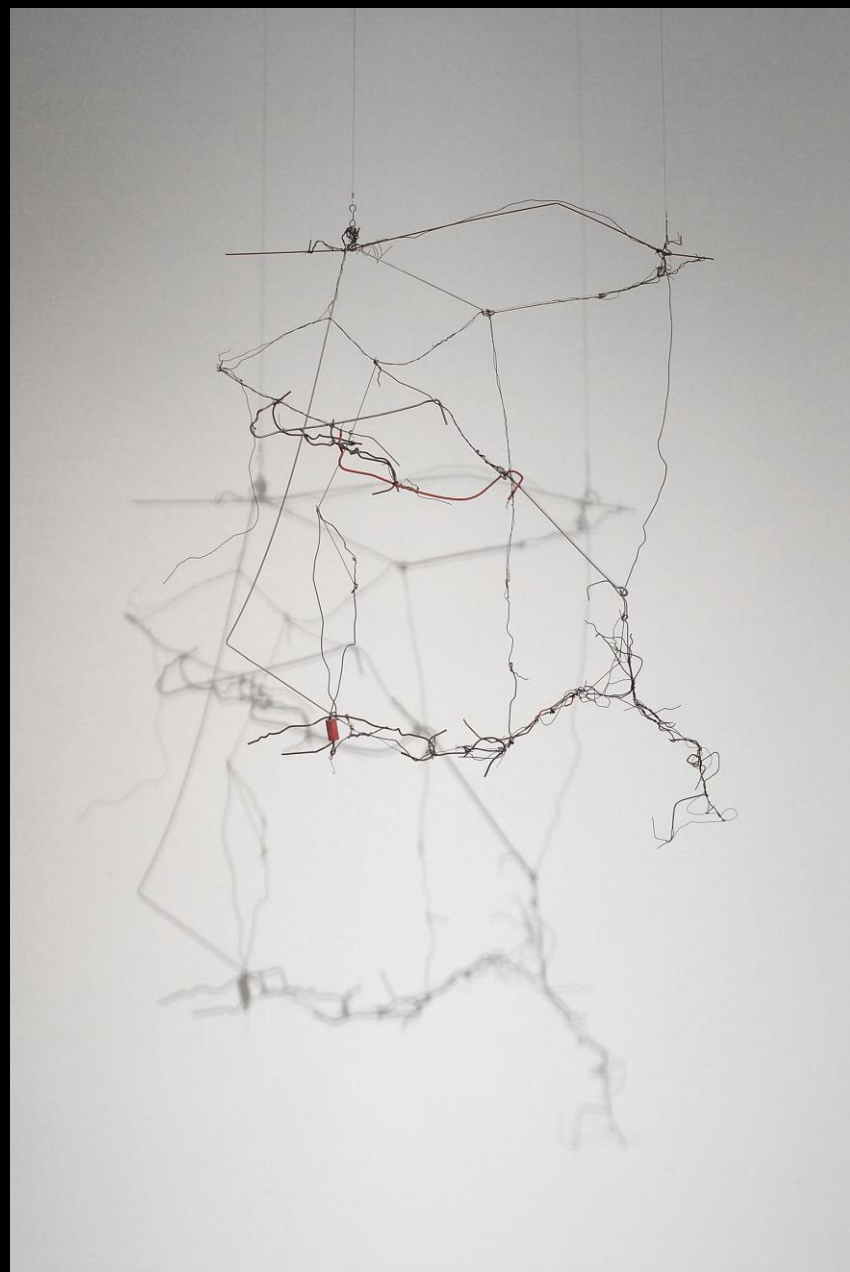
The High Museum of Art
February 17, 2017

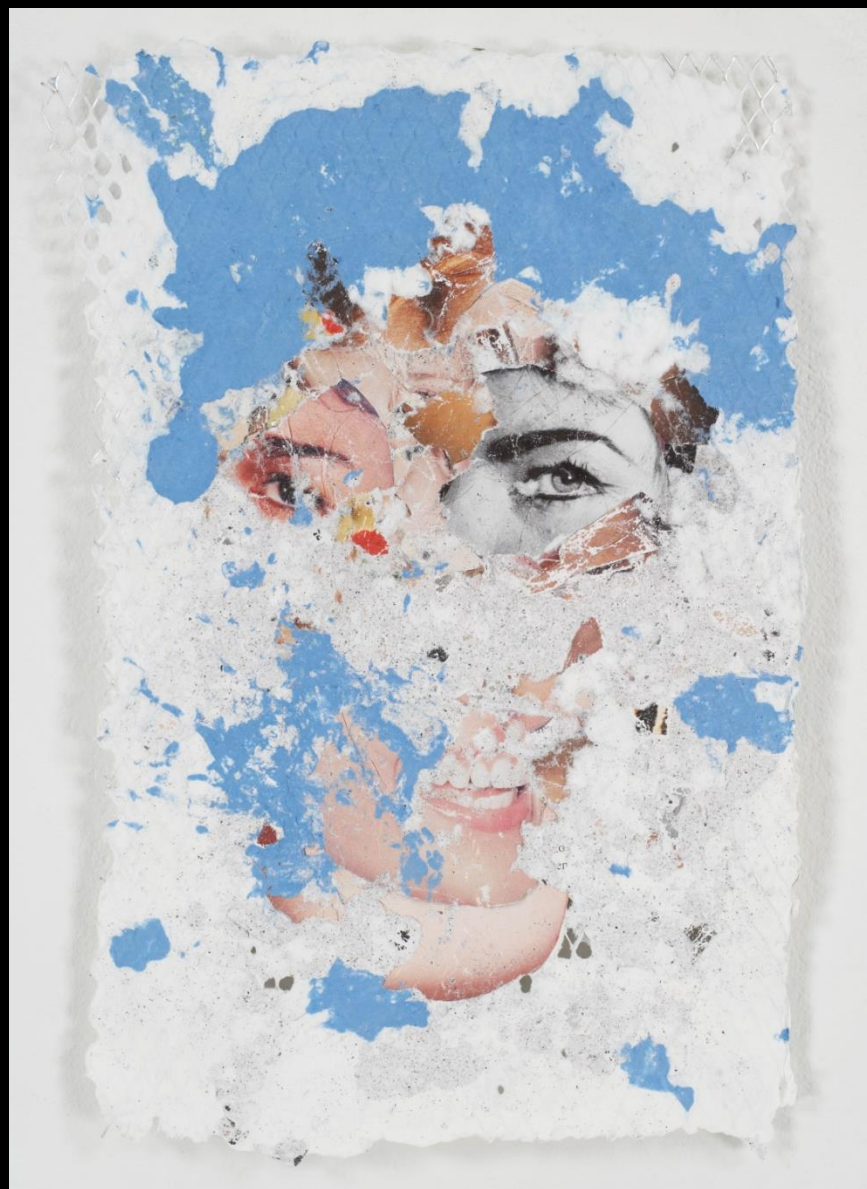
Are these drawings?

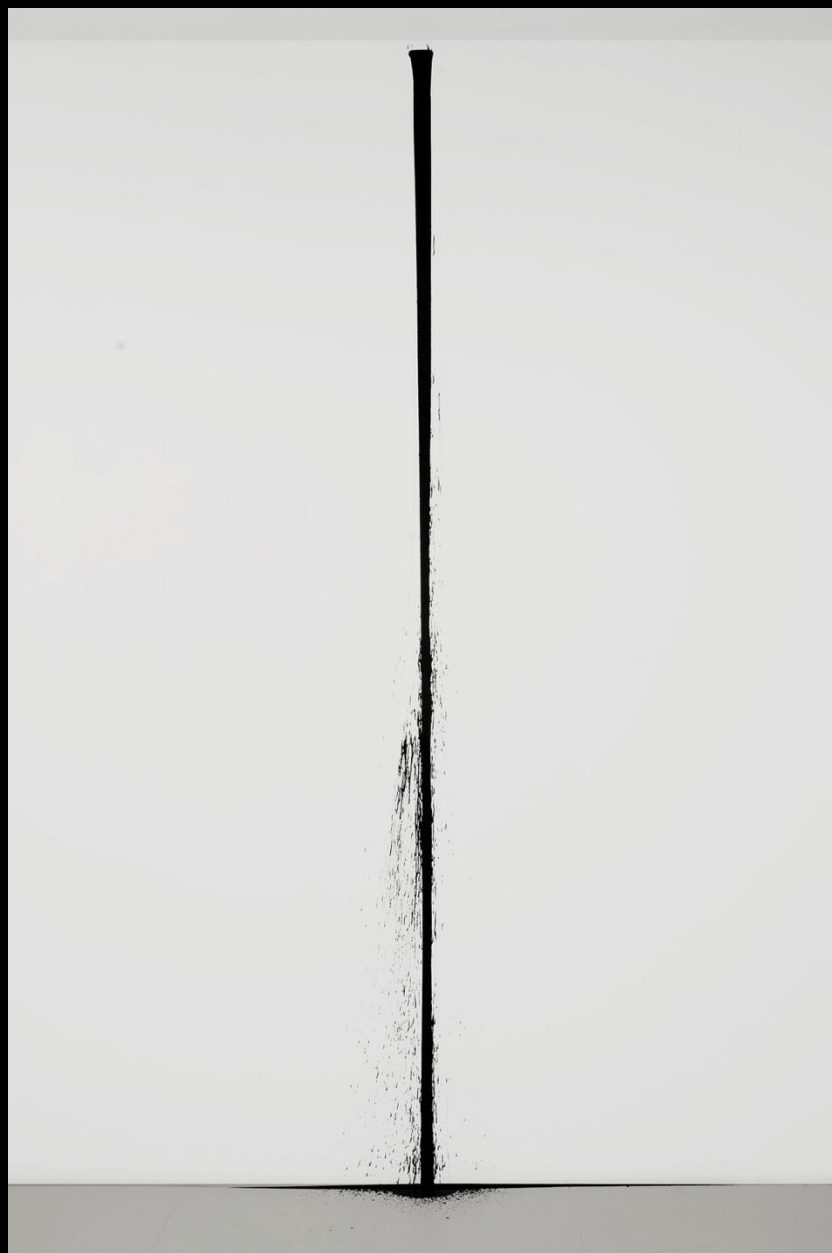














Architectural engraving of a grand, multi-tiered complex, likely a palace or fortress, featuring domes, arches, and extensive terraces. The structure is surrounded by lush gardens with trees and manicured hedges. The scene is set against a backdrop of distant mountains and a cloudy sky.

Our approach at The Drawing Center is to explore drawing as a specific activity related to object making that is not medium specific.

Drawing is often mythologized as the activity that makes most visible the relationship between artistic intention, emotion and skill.

[illegible]

We take an approach to exhibition making that problematizes the accepted definitions of drawing. This allows The Drawing Center to fully engage the medium across disciplinary, historical and aesthetic boundaries.

Recent areas of focus:

Drawing from source material

Drawn language

Informational, notational, and
diagrammatic drawings

Drawing and Film

Drawing from source material

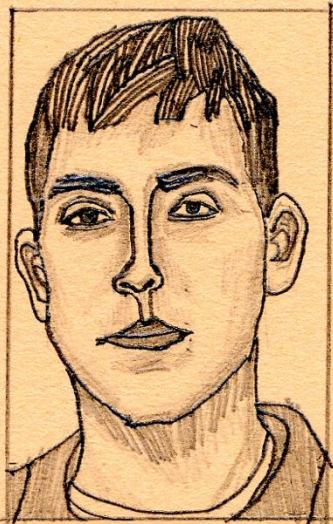




Wilfred Flores Jr.
Lawton, Oklahoma

20

March 31, 2007

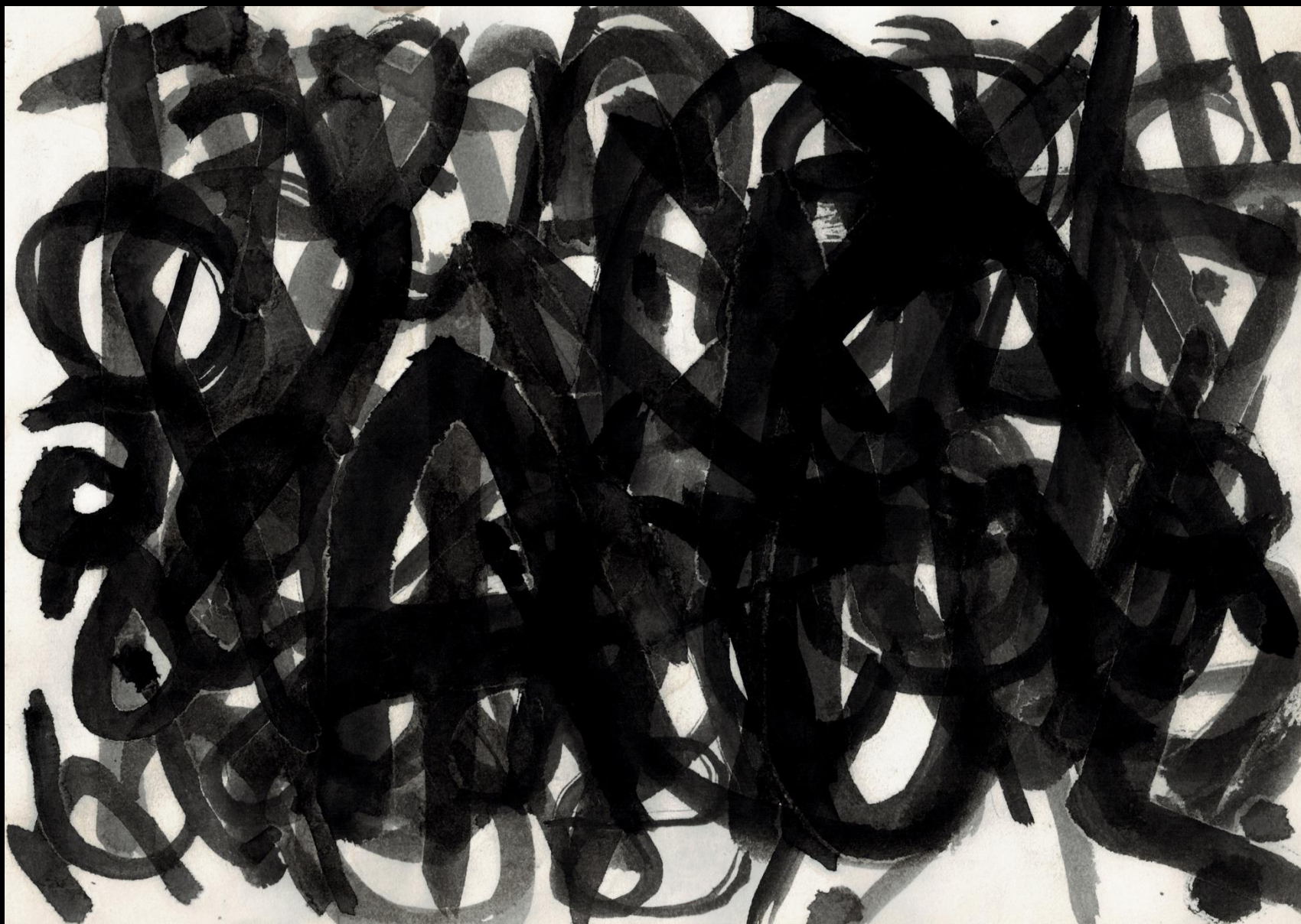


F. was very religious, very generous, and believed "God had a hand in everything. He loved his job. He was there because he wanted to be there. He did doing what he loved the most. Military service is a tradition in the Flores family."





Drawn Language





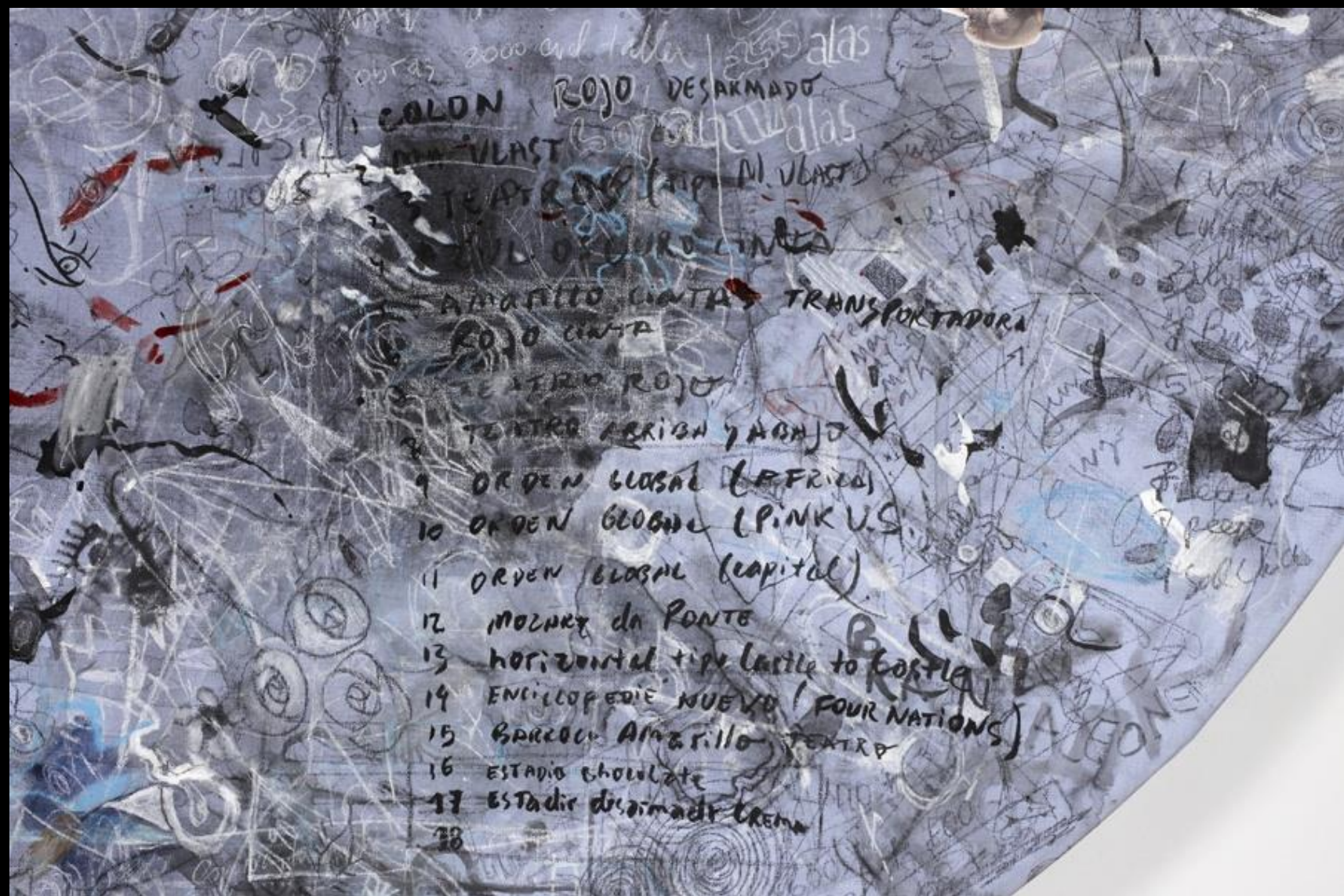
F D O E R T L S E E O R R S G O N D S T A A L
 V L O O E R V L S E T P R S G O N D S T A A L
 H L O E R V L S E T P R S G O N D S T A A L
 X E D E T M V L S E T P R S G O N D S T A A L
 P L A N E T M V L S E T P R S G O N D S T A A L
 O N L A N E T M V L S E T P R S G O N D S T A A L
 S L A N E T M V L S E T P R S G O N D S T A A L
 D N E T M V L S E T P R S G O N D S T A A L
 K E T M V L S E T P R S G O N D S T A A L
 M E T M V L S E T P R S G O N D S T A A L
 G L O O E R V L S E T P R S G O N D S T A A L
 R E E F O R M A T I O N L S E T P R S G O N D S T A A L
 T O E F O R M A T I O N L S E T P R S G O N D S T A A L
 L S E F O R M A T I O N L S E T P R S G O N D S T A A L
 D N E T M V L S E T P R S G O N D S T A A L
 A R E N A T E R R E I N D I C A T O R S G O N D S T A A L
 V U E R B O K V I S S A D I C A T O R S G O N D S T A A L
 W I E H E R V I S S A D I C A T O R S G O N D S T A A L
 A F G R O N D N D R L H O U D I N G V A



THE APPRENTICESHIP OF DEBBIE KRAVITZ







COLON ROJO DESARMADO

TEATRO (M. ULAST)

AMARILLO CINTA

TRANSPORTADORA
ROJO CINTA

TEATRO ROJO

TEATRO ARRIBA Y ABAJO

ORDEN GLOBAL (AFRICA)

10 ORDEN GLOBAL (PINK U.S.)

11 ORDEN GLOBAL (CAPITAL)

12 MOZART DA PONTE

13 HORIZONTAL + P. LITTLE TO PORTA

14 ENCICLOPEDIA NUEVO (FOUR NATIONS)

15 BARROCO AMARILLO TEATRO

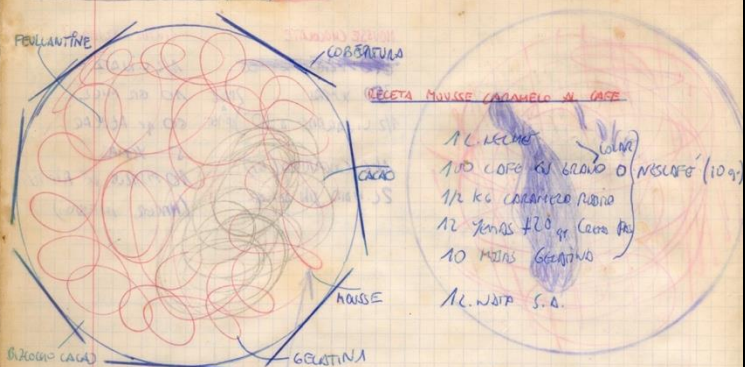
16 ESTADIO CHOCOLATE

17 ESTADIO DESARMADO CREMA

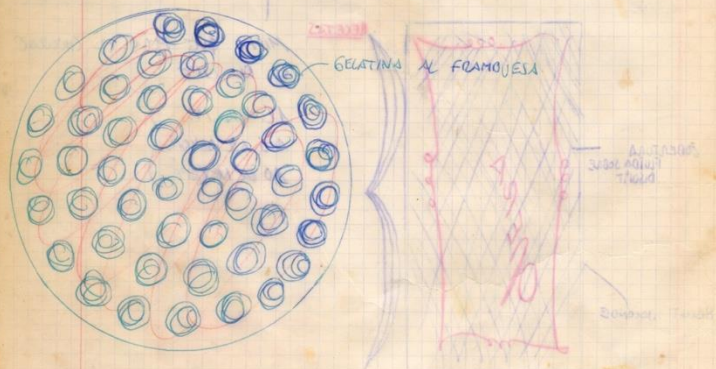
18

Informational, notational and diagrammatic drawings

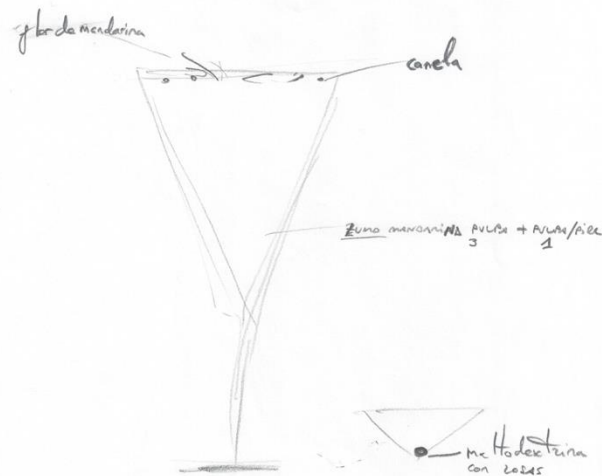
TARTA AL CARAMELO Y CIPRESSO



CHARLOTTE FRAMBUESAS



MANONINA / ROSAS / CAROL



* cambiar la manera de colocar la carola

Elavici 2001 *Fred*

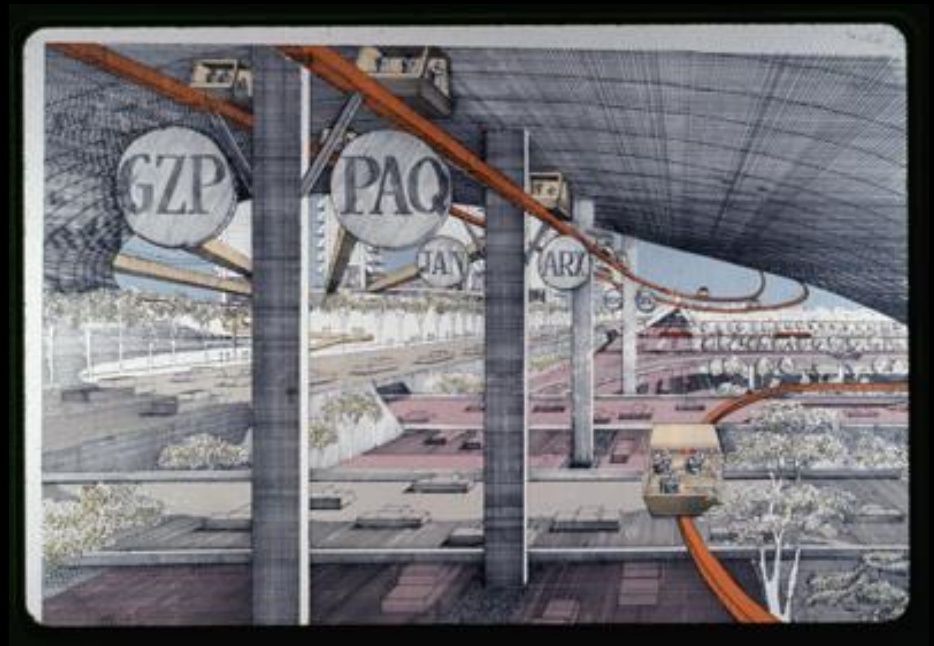
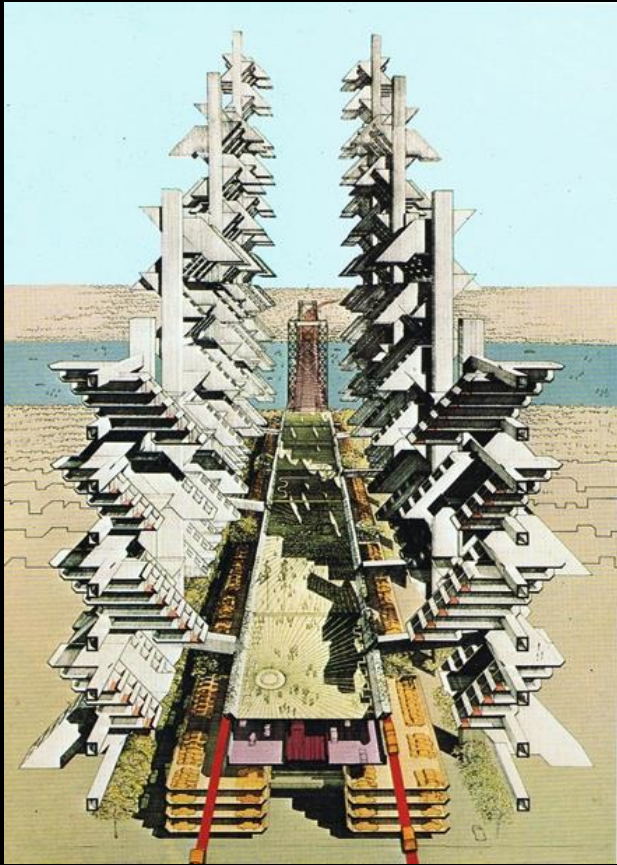


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GRETA MAGNUSSON GROSSMÄR.



W. H. R. 1914





Drawing and Film





Commissions













ELEVATOR
MACHINE
ROOM

















Open Sessions







Drawing Sound I and II

John Zorn's Basement Performances







Upcoming Projects

Fall 2017: Raha Rassnia

Winter 2018: Pope L. The Escape or The Leap to Freedom

Spring 2018: Terry Winters

2018/2019: Neo Rauch: Das En Boden / From the Floor
with Des Moines Art Center

Winter 2019: Collaboration with Center For Urban Pedagogy