

ALICE VANCE

Set & Costume Designer

www.alice-vance.com

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Sydney, Australia

Alice Vance is an emerging set & costume designer for stage and screen. Her design practice is driven by a love of vintage charm and draws from an artistic focus. Alice seeks to entice audiences with detail to invite a second look and surprise through a playful, yet conceptual approach.



WORK EXPERIENCE

Kitty Litter | MTC Showroom - A Serious Goose

SET DESIGNER

Director: Cameron Taylor

2026

Purpose | Wharf 1 Theatre - Sydney Theatre Company

DESIGN SECONDMENT

Director: Zindzi Okenyo

Designer: Jeremy Allen

2026

Orpheus in the Underworld | Parade Theatre - NIDA x SYDNEY CON

SET DESIGNER

Director: Constantine Costi

2025

Rita Wrote a Letter | Paul Kelly [Music Video]

SET DRESSER

Director: Imogen McCluskey

Designer: Emma White

2025

London | chloe: the brand [Music Video] - triple j unearthed x NIDA

COSTUME & PRODUCTION DESIGNER

Director: Cameron Taylor

2025

Photograph 51 | Playhouse Theatre - NIDA

COSTUME DESIGNER

Director: David Berthold

2025

Heartbreak High - Season 3 | Fremantle Australia x Netflix

CASUAL ART ASSISTANT

Production Designer: Marni Kornhauser

2024/ 2025

Dance Nation | Space Theatre - NIDA

CO-SET & COSTUME DESIGNER

Director: Nigel-Turner Carroll

2024

EDUCATION

2025

Bachelor of Fine Arts
(Design for
Performance)

NIDA

SKILLS

Graphic Design

Full Adobe Suite

5+ years experience

Drafting

Rhino/ AutoCAD

Scenic Art

Model Making

Sewing

Stage Curtains

Alterations

Art Finishing

Prop Making

Storyboarding

Historical Research