



PRIVATE PARTY

Anggrek Agency, Turbinenstrasse 46, 8005 Zurich

27 December 2025 – 3 January 2026

Viewing request and other inquiries:
mail@anggrek.agency

Image:
Steven Anggrek, Self-portrait with Indri and Antoine, 2025

Initially conceived as a Christmas and birthday gathering where Steven Anggrek hosted and toasted with friends, collectors, and collaborators, *PRIVATE PARTY* evolves into a curated exhibition that blurs the boundary between celebration and artistic presentation.

The exhibition unfolds through photographs by Steven Anggrek, ranging from medium-format analog works to digitally rendered images created with AI, alongside portraits of the artist and curator by others. Highlights include paintings by Maria Pomiansky, created during her own birthday celebration, and works by Marcelot, who will present a solo exhibition at Anggrek Agency next year. Together, these works suggest an ongoing dialogue between self-image and collaboration—between being the one who looks and the one who is looked at.

Chinese photographer Lin Zhipeng (aka 223), known for vibrant portrayals of youth and intimacy often associated with the late Ren Hang, contributes to the exhibition. American photographer Luca Varano, whose practice will be engaged in a forthcoming project at the agency, also features. Prints by ego andaluz, a local lino artist, provide a counterpoint to the photographic works and reinforce Anggrek Agency's commitment to supporting queer and emerging voices.

For this occasion, we include works by previously shown and new collaborators such as Una Szeemann, John T.D. Murphy, Daniel C. Müller, Moussa David Saleh, Matéo Picant Laurent, Antoine Medes, Hanspeter Ammann, and Stuart Sandford. It is an ongoing exploration of how intimacy, collaboration, and hospitality can coexist as a curatorial method, where the table, the glass, and the conversation become as integral as the works themselves.

**PRIVATE PARTY gestures to the salon culture of the early 20th century, when patrons and dealers transformed private gatherings into acts of artistic mediation. In that lineage, this celebration is not only personal but performative: an experiment in how hospitality, collecting, and curating overlap. The domestic and the professional, the social and the artistic, merge into a single gesture of shared artistic exchange.*

About Anggrek Agency

Founded in 2023 in Zurich by Steven Anggrek, a graduate of the Executive Master in Art Market Studies at the University of Zurich, Anggrek Agency is a private contemporary art space dedicated to presenting works by emerging and established artists who challenge conventions of identity, intimacy, and representation. The agency highlights queer, Asian, and female artists, as well as designers and photographers.

Located in a personal living space rather than a traditional gallery setting, Anggrek Agency offers an exclusive, domestic setting where art is experienced on an intimate scale. Visits are by appointment only, emphasizing privacy, dialogue, and curatorial precision.

For press inquiries, interviews, high-resolution images, or viewing appointments, please contact:

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PRIVATE PARTY

List of artists and artworks.

Images below have been cropped for listing purposes. Please refer to the website for the original format: www.anggrek.agency

223 / Lin Zhipeng (b. 1979) graduated from Guangdong University of Foreign Studies with a major in financial English. He is a photographer and freelance writer based in Beijing. Lin is recognized as a leading figure in the new wave of Chinese photography that has emerged over the past decade. He first popularized his work through social media, online platforms, and self-published zines. His practice reflects and defines the zeitgeist of the post-1980s and 1990s generation of non-mainstream Chinese youth. Over the years, his work has been presented in numerous group exhibitions in China and abroad, as well as in solo shows at institutions such as the Delaware Contemporary Museum, the Walther Collection Ulm, De Sarthe Gallery Beijing, Stieglitz19 Gallery Antwerp, and M97 Gallery Shanghai. He has published photography books in China, France, Canada, Japan, Italy, and Norway.



Lin Zhipeng (aka. 223), Hijiri Smoking At the Curtain, 2018
Archival Pigment Print

50 × 33 cm, edition 2/10, CHF 1'800

100 × 67 cm, edition 3/5, CHF 3'600 (price increases as edition sold)
Next print, edition 4/5, CHF 5'400



Lin Zhipeng (aka. 223), Middle Finger, 2018
Archival Pigment Print

50 × 33 cm, ed. 1/10 CHF 1'800

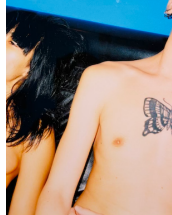
100 × 67 cm, ed. 1/5 CHF 3'600



Lin Zhipeng (aka. 223), Spring Light, 2009
Archival Pigment Print

50 × 33 cm, edition 2/10, CHF 1'800

100 × 67 cm, edition 2/5, CHF 3'600



Lin Zhipeng (aka. 223), Anna Smoking with Olzha, 2018
Archival Pigment Print

50 × 33 cm, edition 1/10, CHF 1'800

100 × 67 cm, edition 1/5, CHF 3'600

Hanspeter Ammann (b. 1953) is a Swiss artist and psychoanalyst whose video and photographic works investigate intimacy, authorship, and the boundaries of representation. Integrating psychoanalytic methodologies into his practice, he explores the subconscious, desire, and the dynamics of representation. Ammann's multifaceted role spans Director, Producer, Editor, Screenwriter, Production Designer, Cinematographer, Casting, Lighting Designer, and Costume Designer. His works are held in major collections worldwide, including Kunsthaus Zürich, FMAC Genève, and the Calouste Gulbenkian Foundation in Lisbon. He divides his time between Bangkok and Zurich.



Hanspeter Ammann, 00:22:49:12, 1994/2025

BW photograph, unique (1/1), without AP magnetic frame with Artglass AR92
22.2 x 22.2 cm

CHF 1'200



Hanspeter Ammann, 00:03:55:01, 1994/2025
BW photograph, unique (1/1), without AP, magnetic frame with Artglass AR92
22.2 x 22.2 cm

CHF 1'200

Hanspeter Ammann, 00:11:26:21, 1994/2025
BW photograph, unique (1/1), without AP, magnetic frame with Artglass AR92
22.2 x 22.2 cm

CHF 1'200

ego andaluz (b. 1983) is a contemporary visual artist in Zurich, working primarily with linocut and screenprint. His practice explores queer identity, desire, and visibility through representations of the male body. He draws inspiration from his Spanish and Portuguese heritage—particularly in his approach to color, corporeality, sensuality, and exposure. Classical sculpture serves as a formal and visual reference throughout his work. His prints reveal the process of their making: lines, pressure, and material remain visible within the image. Through this approach, queer bodies are positioned as autonomous subjects, allowing questions of desire, visibility, and identity to emerge.



ego andaluz, Narcissus, 2025
from the series Spotlight Studies
Linocut, hand-carved and hand-printed on 250 gsm paper
42 x 29.7 cm (DIN A3), edition: 11/50, signed and numbered

CHF 95 (unframed)

ego andaluz, Ready Daddy, 2025
from the series Before & After
Linocut, hand-carved and hand-printed on 250 gsm paper
70 x 50 cm, edition: 2/50, signed and numbered

CHF 200 (unframed)

ego andaluz, Locker Room Crush, 2025
from the series Spotlight Studies
Linocut, hand-carved and hand-printed on 250 gsm paper
70 x 50 cm, edition: 3/50, signed and numbered

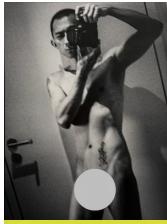
CHF 200 (unframed)

Steven Anggrek (b. 1982) is a visual artist based in Zurich, Switzerland. An autodidact film photographer, he has recently expanded his practice into the digital realm, exploring digital illustration programs and AI-driven image making. He holds a Master's degree in Art Market Studies from the University of Zurich (2021) and has since begun curating and dealing in contemporary artworks in Zurich.



Steven Anggrek, Self-portrait with Indri and Antoine, 2025
Giclée Print of AI generated image on Hahnemühle Photo Rag Ultra Smooth 305 g/m²
29.7 x 21 cm (A4), unique (1/1) without AP, magnetic frame with Artglass AR92

CHF 1'800



Steven Anggrek, Leave the name at the door, 2024
Giclée print on Hahnemühle Photo Silk Baryta X 310 g/m²
Photographed using Mamiya 645 with Kodak 400TX 120 film in 2024
29.7 x 21 cm (A4), edition 1/10, magnetic frame with Artglass AR92

CHF 600



Steven Anggrek, Male nude with tulips, 2021
Hand-pulled eight-color silkscreen on 240 g/m²
70 x 50 cm, edition 10/25, numbered and signed

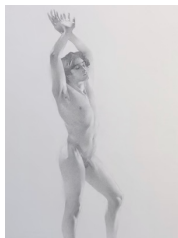
CHF 250 (unframed)



Steven Anggrek, Male nude with tulips, blue, 2021
Hand-pulled eight-color silkscreen on 240 g/m²
70 x 50 cm, edition 12/25, numbered and signed

CHF 250 (unframed)

Matéo Picant Laurent (b. 1999) lives and works between Paris and Amiens. A draughtsman and designer, he graduated from the École des Arts Décoratifs (ENSAD) in Paris. Moving fluidly between disciplines, he gravitates toward the arts and crafts—particularly feather-work and jewelry—where drawing becomes a tool for articulating know-how. Alongside this, he has developed a more intimate approach to drawing, focusing on nude male portraits. Navigating references to statuary, folktales, and the homosexual imaginary, his portraits balance academic rigor with a fluid line borrowed from life sketching and fashion illustration.



Matéo Picant Laurent, Qu'entortille le marbre, 2024
Graphite pencil on paper, custom patinated aluminium foil frame by Nicolas Jamault
Signed on the back
42 x 30 cm

CHF 1'100

Marcelot (b. 1965) is a Brazilian-born Swiss artist based in Zurich. He discovered his artistic talent early and studied art education in Pindamonhangaba, Brazil, with a focus on theater. In 1990, he moved to Europe and pursued art studies at the Academy of Fine Arts in Munich (1991–1997), where he developed his artistic identity and exhibited extensively, exploring objects and their symbolic meanings. After completing a postgraduate degree in art therapy (1997–1999), Marcelot worked as an art therapist at a psychiatric hospital in Münsterlingen, Switzerland, beginning in 2002. In 2009, he resumed his artistic career, bringing a mature perspective to his work. His multidisciplinary approach draws inspiration from books, conversations, music, poetry, and media, resulting in thought-provoking projects that reflect his sensitivity to the human condition.



Marcelot, Oxblood, 2025
Giclée print on Hahnemühle Museum Etching Paper
30 x 20 cm, edition: 1/5, numbered and signed en verso

CHF 450 (unframed)

Vase CHF 240

Antoine Medes (b. 1994) lives and works in Montreuil, Paris. He holds a Master's degree in Fine Art from École Supérieure d'Arts et Médias, Caen. Specializing in ceramics and drawing, Medes explores the interplay between these mediums and their associations with craft, lowbrow iconography, and niche cultures shaped by underground, queer, and internet-based scenes. His eclectic stylistic approach weaves personal lore with shared emotional experiences, creating narratives that invite universal interpretation. In 2021, Medes was shortlisted for the Emerige-CPGA Prize and the Novembre à Vitry painting prize.



Antoine Medes, Wet Jug, 2025
Glazed ceramic
Unique
30 x 25 x 22 cm

CHF 1'200

Daniel C. Müller (b. 1994) lives and works in Zurich and Lucerne. He earned a Bachelor's degree in Fine Arts from ZHdK (2019) and a Master's degree in Fine Arts from LUCA School of Arts in Brussels. Müller's practice centers on drawing, extending into woodcut, monotype, ceramics, sculpture, and installation. His work explores themes of darkness, chaos, and intensity, often depicting somber landscapes and reimagined historical war scenes that probe a fascination with the abysmal. While motifs of self-destruction surface, they are simultaneously resisted, reflecting the precarity of existence. His work also engages with queer subculture, portraying individuals in their search for identity and self-discovery.



Daniel C Müller, Two Lovers, Julius and David, 2024
Woodcut
84.5 x 60 cm

CHF 3'000

John T.D. Murphy (b. 1990) is an American artist and life drawing instructor based in Los Angeles. He holds a Bachelor's degree in Fine Arts from the University of Georgia. Murphy's deeply personal paintings explore intimacy, adventure, and isolation within the queer community. Drawing from memory, personal snapshots, and cultural references, he creates narrative vignettes that reflect queer identity—examining the tension between closeness and solitude, and the space where both converge. Through his practice, Murphy seeks to make feelings and memories tangible, affirming that these moments existed and were felt.



John T.D. Murphy, Reese (Canary in the rough), 2024
Oil on canvas
60 x 60 cm

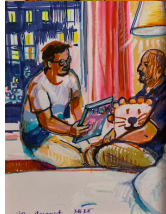
CHF 3'000

Maria Pomiansky (b. 1971) is a Swiss visual artist based in Zürich. Her work explores themes of urban life, architecture, and social narratives through a multidisciplinary lens. She holds two Master's degrees from the Zurich University of the Arts (ZHdK) in Fine Arts (2015) and Scenography (2007), as well as a Bachelor's degree in Fine Arts from the Bezalel Academy of Art and Design in Jerusalem (1997). Her work is held in numerous public and private collections, including those of the City of Zürich, the Swiss Post, the Kunsthau Grenchen, and the Swiss National Library in Bern. Pomiansky has participated in artist residencies across Europe, including at Cité des Arts in Paris (2024), De Appel in Amsterdam (2019), and Museum Villa Irmgard in Usedom, Germany (2018).



Maria Pomiansky, Krzysztof and Steven, 2025
From the artist's birthday drawing session at hotel 25 hours
Markers on paper
29.7 x 21 cm (A4), framed with museum glass

CHF 940



Maria Pomiansky, Erwin and Jörg, 2025
From the artist's birthday drawing session at hotel 25 hours
Markers on paper
29.7 x 21 cm (A4), framed with museum glass

CHF 940

Andrea Popović (b.1993) is a Swiss artist of Balkan heritage based in Zurich. Rooted in a lifelong passion for drawing, his practice spans still images, painting, and moving image, with storytelling at its core. Popović's talent gained early recognition: in 2017, while completing his degree in Animation Production at the University of Bournemouth, his diploma short film *Vida* won the Jury Prize for Best Animation Film at the Purbeck Short Film Competition. After working at an animation studio in London, he pursued a Master's degree in Directing Fiction at Zurich University of the Arts in 2019, where he directed the short films *Bele Noći* and *Ukopan*.



Andrea Popovic, Steven at the atelier, 2025
Acrylic on paper
65 x 50 cm, magnetic frame with Artglass AR92

CHF 1'500



Andrea Popovic, I am going to listen to a podcast, 2024
Acrylic on paper
100 x 70 cm, magnetic frame with Artglass AR92

CHF 2'800



Andrea Popovic, Are you going to the thing tomorrow?, 2024
Acrylic on paper
70 x 50 cm, magnetic frame with Artglass AR92

CHF 1'500

Massimiliano Rossetto (b. 1993) is a Swiss-Italian artist, lives and works between Zurich and Berlin. Rossetto's artistic practice investigates the complexities of human interaction with the environment and the notion of landscape through photography and sculptural media. His work is particularly concerned with landscape memories and the idea of belonging, especially in regions shaped by both human and natural forces. He focuses on spaces and objects transformed by human activity—whether constructed, destroyed, or altered. Through his practice, Rossetto emphasizes his relationship with the environment, highlighting the profound interconnectedness between humanity and nature.



Massimiliano Rossetto, Paessag, 2025
Canvas, paper, chalk, watercolor, wax colors, framed
Unique
50 x 40 x 2 cm

CHF 1'800



Massimiliano Rossetto, Paessag, 2025
Canvas, paper, chalk, watercolor, wax colors, framed
Unique
29 x 35 x 1.5 cm

CHF 1'300



Massimiliano Rossetto, River Water, 2025
Mixed media. Paper, toner transfer on canvas, rubber band, perfume
Unique
30 x 24 x 2.3 cm

CHF 1'200

Moussa David Saleh (b. 1984) is a Lebanese-British artist who lives and works in London, UK. With a background in political illustration as a former cartoonist for Newsweek Europe, his practice explores the tension between human formality and innate ferality. Saleh's work engages with serious themes such as time, death, shame, and intimacy in the social media era, all approached through a playful and subtly subversive lens.



Moussa David Saleh, Nose to Cheek, 2024
Oil on canvas
150 x 105 cm

CHF 4'200

Stuart Sandford (b. 1978) is a British artist who lives between London, Mexico, and Los Angeles. Working across—and often combining—photography, sculpture, painting, moving image, and installation, Sandford pushes the boundaries of artistic expression, fearlessly investigating themes of identity, queer culture, and the complexities of human relationships. His work has been exhibited internationally in galleries and institutions such as the Museum of Contemporary Art Detroit and the Centre de la Photographie Geneva. It is part of the permanent collection of the Tom of Finland Foundation in Los Angeles and features in prominent private collections, including the Sir Elton John Photography Collection, the Koç Collection, and the Rennie Collection.



Stuart Sandford, XX PORTFOLIO, 2024
Limited edition portfolio of 20 works, taken between 2004 to 2024, are 25.4 x 20.32 cm each and are hand signed, dated, and numbered. Presented in an embossed archival clamshell box, measures 26 x 21 x 3 cm and is signed and numbered. (AP2)

CHF 2'000

Una Szeemann (b. 1975) lives and works in Zurich and Tegna. She works across video, installation, sculpture, and photography, experimenting with unconventional materials and drawing inspiration from psychoanalysis, biology, anthropology, and their intersections. Szeemann represented Switzerland at Manifesta 11 (Zurich, 2016), presenting works such as *Die Reise des Samens*, which incorporated hypnotherapy into her artistic process.



Una Szeemann, Voice of many stones, 2025
Watercolor on paper
29.7 x 21 cm (A4), magnetic frame with Artglass AR92

CHF 1'400



Una Szeemann, Voice of many stones, 2025
Watercolor on paper
29.7 x 21 cm (A4), magnetic frame with Artglass AR92

CHF 1'400

Luca Varano (b. 2002) is an American photographer based in Los Angeles. He earned his BFA in Photography from the Rhode Island School of Design, where he developed a practice rooted in narrative image-making and a deep engagement with queer history. His work often explores the intersections of landscape, identity, and intimacy, using photography to document overlooked narratives and coded spaces. Through projects such as *Cruising in the West*, Varano examines how queer communities claim space and memory within environments marked by erasure. Drawing on both documentary and constructed approaches, his images evoke a quiet tension between absence and presence. Varano currently lives and works in Los Angeles, continuing to develop personal projects alongside collaborative and commercial work.



Luca Varano, Caiden Connolly I, 2022
Archival Pigment Print on Moab Entrada Rag Natural 300 g/m²
Photographed using Mamiya 6 with Ilford Delta 400 120 film in 2022
Previously exhibited at Red Eye Gallery, Rhode Island, and the Gelman Gallery, Rhode Island School of Design Museum
40.6 × 40.6 cm, edition of 6, signed en verso, aluminium magnetic frame with Artglass AR92
CHF 800



Luca Varano, Cruising in the East I, 2024
Archival Pigment Print on Moab Entrada Rag Natural 300 g/m²
Photographed using Mamiya 7 with Ilford Delta 400 120 film in 2024
Previously exhibited at Red Eye Gallery, Rhode Island
25.4 x 40.6 cm, edition of 12, signed en verso, aluminium magnetic frame with Artglass AR92
CHF 750



Luca Varano, Cruising in the East XI, 2024
Archival Pigment Print on Moab Entrada Rag Natural 300 g/m²
Photographed using Mamiya 7 with Ilford Delta 400 120 film in 2024
25.4 x 40.6 cm, edition of 12, signed en verso, aluminium magnetic frame with Artglass AR92
CHF 750