

Statement

At the edge where language breaks, art is born. My practice begins in this fragile zone—between what can be spoken and what can only be sensed.

I work with phenomena that reveal it-selves through presence rather than representation: air, light, vibration, repetition, and the unstable moment where perception precedes language.

In my installations, the simplest gestures—an elevator door that refuses to close, a membrane that swells with the wind, a circular breath that expands and contracts—become silent encounters.

I'm interested in how the world announces itself before it can be named.

My work is not about illustrating a concept; it is about allowing phenomena and Observation to speak in their own language—without words, without narrative, through pure sensory presence.