



Ella Caperton

she/her
Motion Designer & Illustrator

Education:

09.2021–12.2025
ArtCenter College of Design
Pasadena, California

Bachelor of Fine Arts in Illustration
with emphasis in Motion Design

Experience:

09.2022–12.2025
Teaching Assistant
ArtCenter College of Design
Pasadena, California

Assisted professors with student critiques.
Provided technical guidance and
workflow support.

Daniel Marsh | Sequential Design 2
Miguel Lee | Motion Design 1
Ann Field | History of Illustration
Mikyung Hunt | Perspective

10.2024–12.2025
Freelance Motion Design
Los Angeles, California

Designed animated graphics, illustrated
posters, and typeset the title cards and
credits for short films including *The
Rosemead Incident*, *Stephen* and *Gold Star*.

01.2025–09.2025
Design Intern
Imaginary Forces
Los Angeles, California

Created style frames, animations, and
illustrated assets for client-facing and
internal marketing projects, including
type design and compositing work.

09.2022–04.2024
Digital Asset Creator
ArtCenter Center for Student Experience
Pasadena, California

Designed posters, animations and decks
for social media outreach and assisted
students with organizational issues.

Recognition:

12.2022–12.2025
ArtCenter Student Gallery

Spotify
Sequential Poster, Digital Illustration

Whiplash
Title Sequence, Photography

Oldboy
Title Sequence, Photography

Getty Museum
Photography Sequence

Break Up, *This American Life*
Title sequence, Gouache Illustration

ArtCenter Provost's List

Fall 2024
Summer 2024
Spring 2024
Fall 2023

Expertise:

Skills
2D/3D animation, typography,
digital/analog illustration,
compositing, brand development,
photography, video editing

Proficient In
After Effects, Photoshop, InDesign,
Cinema 4D, Redshift, Illustrator

Familiar With
Premier, Lightroom, Figma,
Procreate, Keynote, Audition

Languages
Fluent in English and Spanish

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