



Panel #1

Redesigning Vallejo / Energy Transition and Industrial Urbanism in Mexico City



Roi Salgueiro Barrio

Architect, Urbanist, and Lecturer, MIT Department of Architecture

Roi Salgueiro Barrio is an architect, urbanist, and lecturer in the MIT Department of Architecture whose work addresses the relations between architecture and systems of territorial organization in order to achieve a socially and ecologically just energy transition. As the founder of the design practice RSAU and the curator-director of the MIT Morningside Academy for Design, Salgueiro Barrio's work bridges academic research, design practice, and curation. Salgueiro Barrio's research has been widely published in both academic journals (including *New Geographies*, *City, Territory, and Architecture*, or *Log*) and international mass media. He is also the author of *The World as an Architectural Project* (MIT Press: 2020), and *Territorial Design: Spatial Practices Across Urbanization, Geography, and Architecture* (Leuven University Press: Forthcoming). Salgueiro Barrio holds degrees from the University of Navarra, Harvard University, and the Polytechnical University of Barcelona. His significant curatorial work includes serving as the principal assistant curator of the 17th Venice Architecture Biennale (2021) and co-curator of the Spanish Pavilion at the 19th Venice Architecture Biennale.



Daniel Daou

Associate Professor, Faculty of Architecture, Universidad Nacional Autónoma de México

Daniel Daou holds a Doctor of Design degree from Harvard University, where he was editor of the doctoral journal *New Geographies* and a Fellow at the Consortium for Energy at the Center for the Environment. He earned two master's degrees from the Massachusetts Institute of Technology (MIT)—one in Urban Planning and another in Architecture Studies—and holds a Bachelor of Architecture from Universidad Iberoamericana, where he graduated with

academic excellence.

Daniel is an Associate Professor at the Faculty of Architecture of the National Autonomous University of Mexico (UNAM), where he leads the Sustainable Environments Laboratory. He is also a member of Mexico's National System of Art Creators (SNCA) and serves on the editorial boards of Arquine magazine and UNAM's Faculty of Architecture.



Janet De Luna Jiménez

Coordinator, Hubs for Economic Development and Wellbeing, Mexican Secretariat of Economy

Janet de Luna Jiménez is a public policy specialist with over 15 years of experience designing and implementing sustainable development strategies in both federal and local government. She currently coordinates the Hubs for Economic Development and Wellbeing strategy at Mexico's Secretariat of Economy. Between 2018 and 2021, she served as Director General for Economic and Urban Development in Azcapotzalco, leading Vallejo-i: Industry and Innovation, a major industrial revitalization project. Since 2006, she has worked in institutions such as the Office of the President, SEDATU, SEGOB, and the boroughs of Miguel Hidalgo and Azcapotzalco.

Recognized for integrity in public service (Integrity Icon 2019), Janet holds a B.A. in Political Science and International Relations from CIDE and a Master of Public Policy from the University of Chicago, which named her a 2024 Rising Star for her policy contributions. She has represented Mexico at UN headquarters in New York and Nairobi and taught at Universidad Anáhuac and the School of Public Administration of Mexico City.



Inge Donovan

Assistant Professor (upcoming), Faculty of Architecture, University of Manitoba

Inge Donovan achieved her Master of Architecture and Master of Science in Building Technology at the Massachusetts Institute of Technology after an undergraduate degree at the Daniels Faculty of Architecture at the University of Toronto. She is the cofounder of Future Assemblies, a research and design collective focused on cross-disciplinary decarbonization work between design, engineering, computation, and construction history. Her work addresses the need to re-think the way in which we design, build, and un-build in a resource conscious future, with work exhibited internationally, including at the 19th International Architecture Exhibition at the Venice Biennale.



David Pankhurst

Architectural Designer, MacKay-Lyons Sweetapple Architects.

David Pankhurst is an MIT-trained designer and researcher whose work advances context-driven design across scales in pursuit of cultural, economic, and environmental sustainability. His practice situates material assemblies within their broader landscape and infrastructure to produce place-specific, low-carbon outcomes.



Benjamin Wollenstein Neiman

Director General, Pantaco Administradora

Benjamín Wollenstein Neiman is an Electronics and Communications Engineer from Universidad Iberoamericana and holds an MBA from IPADE Business School. With over twenty years of experience across logistics, foreign trade, financial services, and industrial real estate, he has led multiple companies in Mexico, including Pantaco Administradora, Harmony Administración de Inmuebles, and Pista 5. He currently serves as Chairman of the Board at Almacenadora Inter Americana, overseeing its operational and financial transformation.

For more than thirteen years, Benjamín has directed the reconversion of PICAL Pantaco Industrial Park—a 60-hectare redevelopment in Mexico City—achieving full occupancy, energy modernization, and new waste-management practices that position it as a benchmark for sustainable urban-industrial operations.

He previously served as Executive President of the Mexican Association of General Warehouses (AAGEDE), where he advocated for regulatory modernization to enhance transparency and competitiveness. His leadership emphasizes continuous learning, innovation, and sustainable growth within Mexico's evolving industrial landscape.

Panel #2

Urban Regeneration for Mexico City's Neighborhoods, Case Study: Daniel Garza



Rafi Segal

Professor of Architecture and Urbanism, MIT Department of Architecture

Rafi Segal is an architect and Professor of Architecture and Urbanism at the Massachusetts Institute of Technology (MIT) where he directs the Future Urban Collectives research group. His work involves design and research on the architectural, urban and regional scale, currently focusing on how emerging notions of sharing and collectivity can impact the design of buildings and the shaping of cities. His office, Rafi Segal Architecture Urbanism is undertaking projects in the US and Europe, including a recent winning proposal to design an

art -tech district in Pristina, the capital of Kosovo. Segal has exhibited his work widely, most notably at the Venice Biennale of Architecture; MOMA in New York; the Hong Kong/Shenzhen Urbanism Biennale; KunstWerk, Berlin; Rotterdam Architecture Biennale; Storefront for Art and Architecture, New York City. He holds a PhD from Princeton University and a M.Sc and B.Arch from Technion – Israel Institute of Technology.



Sarah Williams

Associate Professor of Technology and Urban Planning, MIT Department of Urban Studies and Planning

Director of the Leventhal Center for Advanced Urbanism

Sarah Williams is an Associate Professor of Technology and Urban Planning at the Massachusetts Institute of Technology (MIT), is the Director of the Civic Data Design Lab and the Leventhal Center for Advanced Urbanism. Williams combines her training in computation and design to create communication strategies that expose urban policy issues to broad audiences and foster civic change. Her design work has been widely exhibited, including work in the Guggenheim, the Museum of Modern Art (MoMA), Venice Biennale and the Cooper Hewitt Museum.



Natasha Uren Vázquez

Executive Director, Bosque de Chapultepec

Natasha Uren Vázquez is the Executive Director of the Bosque de Chapultepec, where she leads initiatives to strengthen governance, transparency, and citizen engagement in one of Mexico City's most emblematic public spaces. Since her appointment in 2024, she has advanced Tlanesi, a public policy promoting resilience, social co-responsibility and professionalization among local vendors through participatory training, leadership workshops, and inclusive rule-making.

Her career spans over a decade in public service, with roles in the Cuauhtémoc Borough, the Secretariat of Mobility, and as a policy advisor in Mexico's Constituent Assembly and Senate. She has been deeply involved in initiatives that foster community dialogue, urban improvement, and binational cooperation between Mexico and Mexican communities abroad.

Natasha holds studies in Education, Communication, and Public Relations, and is currently completing a specialization in International Migration at El Colegio de la Frontera Norte. Her work bridges urban governance, civic participation, and social inclusion.



Pablo Leautaud Valenzuela
Director of Territorial Planning Analysis, SEDATU

Pablo Leautaud Valenzuela is the Director of Territorial Planning Analysis at Mexico's Secretariat of Agrarian, Territorial and Urban Development (SEDATU). A specialist in geospatial intelligence applied to urban and territorial planning, he has over ten years of experience leading the design and implementation of public policies focused on sustainable territorial development.

Pablo holds a Bachelor's degree in Biology and a Master's in Geography from the National Autonomous University of Mexico (UNAM), where he is currently a Ph.D. candidate in Sustainability Sciences. He is co-founder of Tecnologías de la Información Geográfica y Ambiental S.C. and Innovación Geoespacial y Resiliencia S.C., advancing projects in spatial analysis and territorial resilience.

In the public sector, he previously served at Mexico City's Secretariat of the Environment, where he led the ecosystem services assessment for the city's conservation land. His work integrates science, data, and policy to strengthen territorial sustainability and resilience.



Daniela Martínez Chapa
Architect and Urbanist, STL Architects, Taller de Arquitectura Libre

Daniela Martínez Chapa is an architect and urbanist whose work spans Mexico, the United States, and China, focusing on landscape and urban design methodologies. She holds a Master of Science in Architecture Studies (SMArchS Urbanism) from the Massachusetts Institute of Technology, where she was awarded several fellowships, including the Graduate Department Fellowship, José Miguel Bejos Fellowship, FONCA México Grant, and the MIT Julian Beinart Research Fellowship for her project City in the River: Regeneration of the Santa Catarina River as an Intermittent Urban River.

A Magna Cum Laude graduate in Architecture from the Universidad de Monterrey (UEM), Daniela is co-founder of Park(es) México and leads her independent practice, Taller de Arquitectura Libre (TAL). She has worked in urban design in New York City and is currently based in Chicago, serving as Project Designer at STL Architects, contributing to large-scale projects such as O'Hare International Airport, while teaching urbanism at UDEM.



Salvador Herrera Montes
Executive Director of Urbanística

Salvador Herrera is the Executive Director of Urbanística, where he leads the organization's strategic vision, ensures its financial sustainability, and promotes innovative solutions in urban planning and design. He previously served as Chief Operating Officer at the World Resources Institute (WRI) Mexico.

Salvador holds a bachelor's degree in Urbanism, a master's in Landscape Architecture, and a specialization in Urban Management from the École

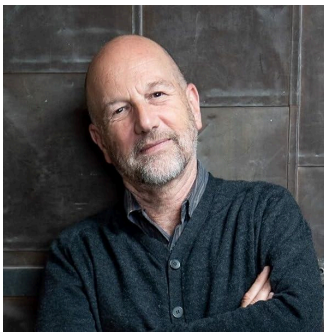
Nationale d'Administration (ENA) in France.

As a 2023–2025 Fellow in the Special Program for Urban and Regional Studies (SPURS) at the Massachusetts Institute of Technology (MIT), his research focuses on developing a planning framework that integrates Indigenous governance, traditional ecological knowledge, and regional development strategies.

Since 2023, he has been a certified planner and active member of the International Division of the American Planning Association (APA).

Panel #3

Bordo Poniente: Territories of Industrial and Ecological Metabolism



Eran Ben-Joseph

Professor of Landscape Architecture and Urban Planning, MIT Department of Urban Studies and Planning

Dr. Eran Ben-Joseph is the Class of 1922 Professor of Landscape Architecture and Urban Planning in MIT's Department of Urban Studies and Planning, where he served as Head from 2013 to 2020. His research and teaching focus on urban and physical design, planning standards, sustainable site technologies, and urban retrofitting. He is the author or co-author of *Streets and the Shaping of Towns and Cities*, *Regulating Place*, *The Code of the City*, *RENEW Town*, *ReThinking a Lot*, and *New Industrial Urbanism*. A city planner, urban designer, and landscape architect, Eran has worked across Europe, Asia, the Middle East, and the U.S. on projects ranging from new towns to stream restorations and parks. He has led major multidisciplinary efforts in Singapore, Barcelona, Santiago, Tokyo, and Washington, D.C. He holds degrees from UC Berkeley (PhD) and Chiba National University, Japan. His current research explores health and aging, ecological development, industrial urbanism, historical neighborhoods, and mobility infrastructure.



Elena Tudela

Co-Founder of ORU (Oficina de Resiliencia Urbana); Professor, Faculty of Architecture, Universidad Nacional Autónoma de México

Elena Tudela Rivadeneyra is co-founder of ORU Oficina de Resiliencia Urbana and a professor at the Faculty of Architecture of UNAM. She has contributed to academic, applied research, and professional practice projects related to resilient urban design and consulting with governments and communities. She was part of the National System of Art Creators (2021–2023) and has been accepted as a member of the National Academy of Architecture (2023). She was co-curator of the Mexico Pavilion at the 2020–21 Venice Architecture Biennale. She has

experience as a public official in urban development and public space for Mexico City government. Currently, she serves as an advisor to the Resilience Council for the government of Mexico City.



Daniel Camarena
Director General, Green to Energy (G2E)

Daniel Camarena is an entrepreneur and co-founder of eight companies and a civil association dedicated to sustainable innovation. He currently serves as Co-Founder and Director of the Hydrothermal Carbonization Plant, a triple-helix project developed in collaboration with the Government of Mexico City, the Institute of Engineering at the National Autonomous University of Mexico (UNAM), and G2E, the company he leads as General Director. His work focuses on advancing circular-economy technologies that transform organic waste into valuable energy and carbon products.



Natalia Dopazo
Urbanist, Polistudio Mexico, Lawen; Loeb Fellow

Natalia Dopazo is an urbanist and Loeb Fellow at Harvard University. She works at Polistudio in Mexico, specializing in urban projects that integrate gender, environmental, and community perspectives, and collaborates with Indigenous communities across Latin America through the civil association Lawen.



Oz Fishman
Urbanist and Researcher, SMArchS Urbanism, MIT Department of Architecture

Oz Fishman is an urban designer and researcher pursuing an SMArchS in Urbanism at MIT. His work examines the intersections of technology, labor, and ecosystems within urban metabolisms, exploring how processes like landfill mining, waste-to-energy conversion, and ecological repair can drive systemic transformation. Through his ongoing research on Mexico City's Bordo Poniente landfill, he investigates how industrial and ecological metabolisms can be re-coupled through coordinated infrastructures of material recovery, energy generation, and territorial design. At MIT, he is also developing experimental interfaces for human/AI collaboration to strengthen participatory urban design.

Before MIT, Oz taught and led research initiatives at the Bezalel Academy of Arts and Design and The Negev School of Architecture, and worked with HQ Architects on large-scale urban renewal projects. He holds a BA in Economics from The George Washington University and a Masters in Urban Design from Bezalel Academy of Arts and Design.

INTER SEC CIONES

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La Laguna
C. Dr. Lucio 181, Doctores
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Organizado en colaboración con el Centro Leventhal para el
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