

RELEVANT EXHIBITIONS

<b>Casa de Vacas, Madrid.</b> Exhibition of sculpture 'Marina' at the 91st Autumn Salon, established by the Community of Madrid together with the Spanish Association of Painters and Sculptors, in the Buen Retiro Park, Madrid.	2024
<b>Gagliardi Gallery, London.</b> Selected by the Gagliardi family for the 'Vega' sculpture exhibition at their gallery in Chelsea, London.	2023 - currently
<b>Galería Ulmacarisa, Madrid.</b> Group sculpture exhibition, 'Vernissage'.	2024
<b>London Art Biennale 2023, London.</b> Selected by the jury of the London Art Biennial to represent Spain with a bronze and resin sculpture: 'Vega'.	2023
<b>8th Realist Art Exhibition, Madrid.</b> Selected by the Spanish Association of Painters and Sculptors to exhibit the sculpture 'Marina Tsvetaeva'.	2023
<b>City of Álora Sculpture Competition, Málaga.</b> Selected by the Álora Town Council to exhibit the sculpture 'Venus'.	2022
<b>Royal Academy of Spain, Rome.</b> Project to renovate and enhance the cloister of Bramante's Temple at the Spanish Academy in Rome. Subsequent collective exhibition and development of thesis for archive.	2019
<b>Venice Biennale 2016, Venice.</b> Selected by Federico Soriano to exhibit the architectural project 'Reporting from the Front' at the Venice Architecture Biennale.	2016

EDUCATION

<b>Sculpture atelier by Ernesto Amadeo Schlieper</b> Advanced development of human-scale bodies.	<b>Madrid, Spain</b> 2021 - today
<b>Art studio with Antonio Madueño</b> Clay modelling, bust development, moulds, patinas.	2021
<b>MIT, School of Architecture and Planning at the Massachusetts Institute of Technology</b> Selected by Professor Kent Larson to develop my research project on how 'the configuration of contemporary cities promotes social inequality' at the MIT Media Lab.	2020
<b>ETSAM, Polytechnic University of Madrid</b> Master's degree in architecture. Iñaki Ábalos's chair. Bachelor's degree in architecture. Final thesis in collaboration with the Royal Academy of Spain in Rome: 'The hidden face of Bramante's Temple'.	<b>Madrid, Spain</b> September 2019 - July 2020 September 2012 - June 2018
<b>Università degli Studi Roma Tre</b> Master's degree in restoration.	<b>Rome, Italy</b> September 2018 - June 2019
<b>Université Catholique de Louvaine</b> Master's degree in civil engineering and architecture.	<b>Louvaine, Belgium</b> February 2015 - July 2015
<b>Universidade Lusiada de Lisboa</b> Bachelors degree in architectural projects. Bachelor's Degree in Jazz and Modern Music.	<b>Lisbon, Portugal</b> September 2014 - January 2015

CAREER

<b>ICCROM, UNESCO</b> Department of Architecture and Restoration.
<b>Royal Academy of Spain in Rome</b> Active collaboration in the project to conserve and improve the cloister of the Temple di Bramante.
<b>Spanish Embassy in Rome</b> Cultural office: management of art and culture between Spain and Italy.
<b>Ministry of Foreign Affairs, European Union, and Cooperation</b> Management of national heritage in 72 countries. Coordination of works in all of them.