

RISHI ASSAR

A DESIGNER DRIVEN BY NATURE, RITUAL, & MOVEMENT
WITH A FIXATION ON USING HIS HANDS TO CREATE

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I, **RISHI ASSAR**, am a designer with a fixation on using my hands to create. My background in engineering and entrepreneurship has allowed me to approach design challenges from a unique perspective, incorporating aesthetic, technical, and business considerations.

I sense a transformative shift in the collective consciousness of my generation — a shift in the way we see humans and our role on Earth, towards a more thoughtful and intentional future. A future fueled by compassion, connection, and experience rather than ego, greed, and monetary gain. A focus on health and well-being, accompanied by a desire to delve behind facades to understand the manufacturing processes of our products and where they'll end up after their use. I am a part of this paradigm shift.

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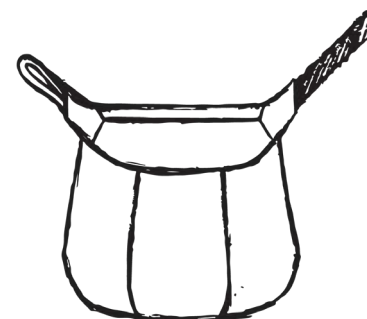
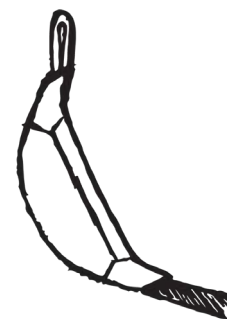
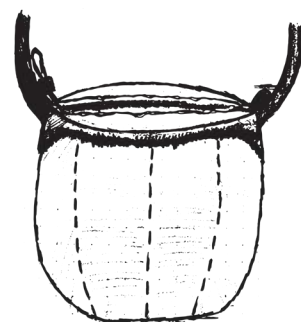
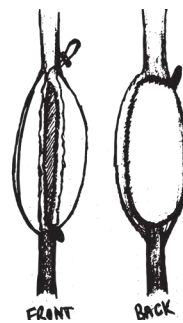
TOAD TOTE

**AN AMPHIBIOUS 3-IN-1 SLING BAG THAT
ADAPTS TO YOUR CARRY NEEDS**

CONCEPT, DESIGN, CAD, PATTERN, SEW, MARKET



During my backpacking trip in Europe, I needed a bag that could adapt to my dynamic style of travel. Sometimes I only had my phone and wallet, while other times I needed to carry a water bottle, lunch, and a jacket. Sling bags and fanny packs were too small, while backpacks were bulky and impractical, leaving me in search of a more versatile solution...





PROTO 1.0



PROTO 2.0



PROTO 3.0



PROTO 4.0



PROTO 5.0



PROTO 6.0



PROTO 7.0



PROTO 3.0

AN AESTHETIC INTERPRETATION

**ADDITION OF CLIMBING ROPE LOOP &
G-HOOK DAISY CHAIN STRAP**

POLISHED PRODUCT



SLING ₁

PHONE, KEYS, WALLET



CROSSBODY ₂

PHONE, KEYS, WALLET

+

JACKET, WATER BOTTLE



TOTE ₃

PHONE, KEYS, WALLET

+

JACKET, WATER BOTTLE

+

SUSTENANCE



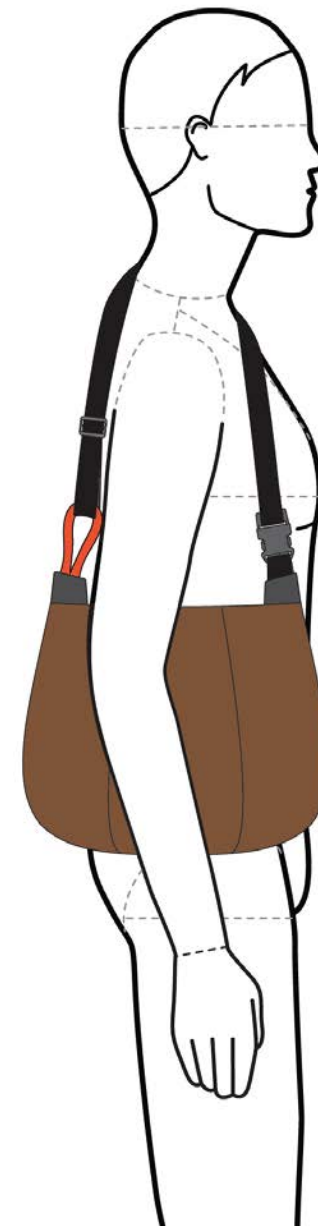
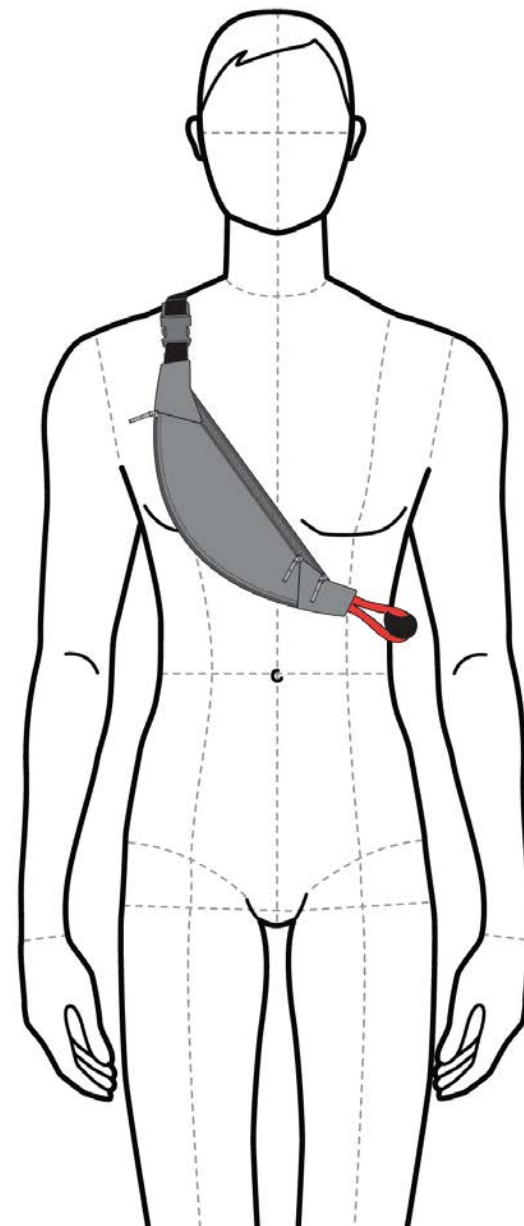
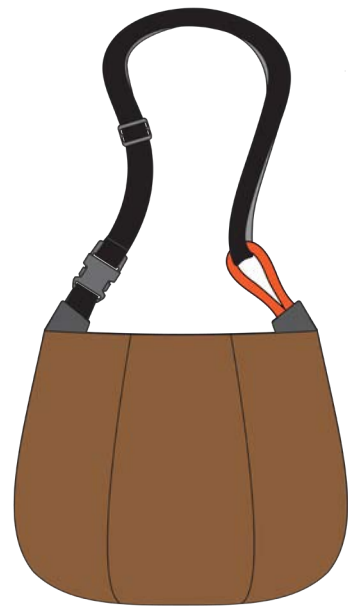
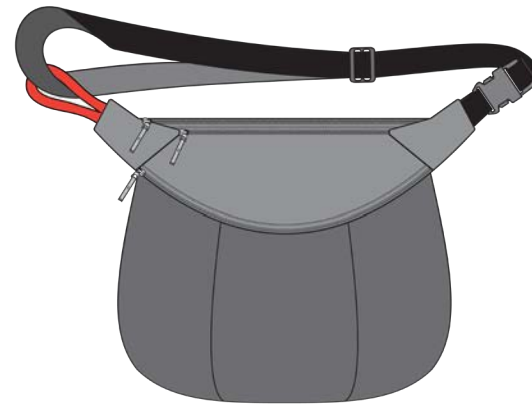
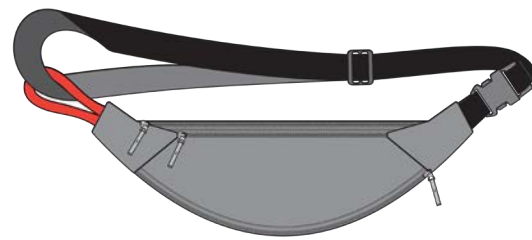
“URBAN”



“OUTDOOR”



TOAD TOTE
RISHIRESEARCH®



DIGITAL ILLUSTRATIONS



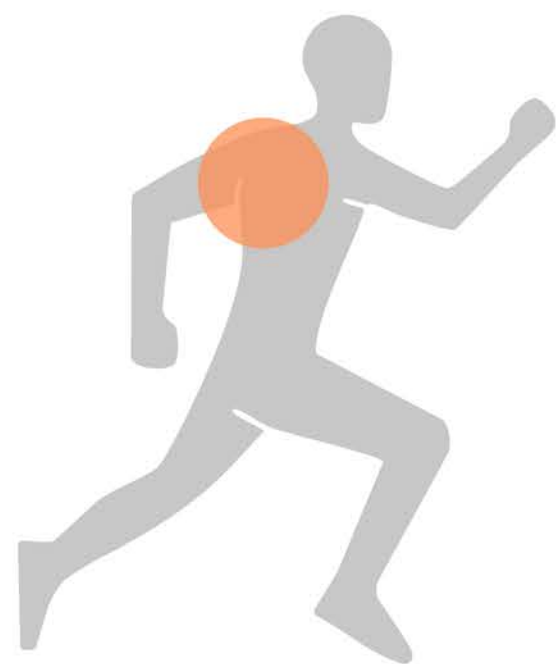


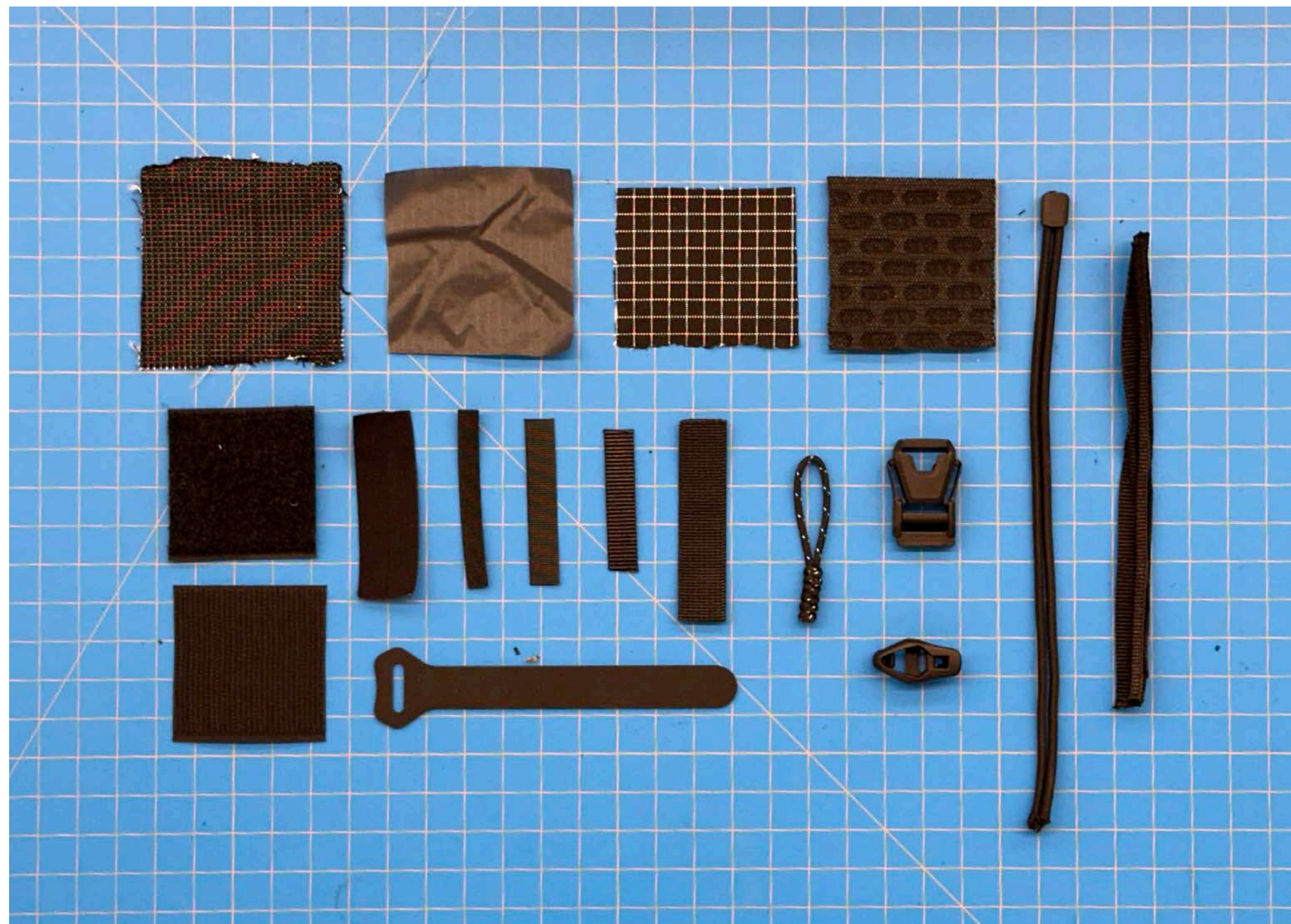
SHIFT PACK

CROSS-FUNCTIONAL CARRY
CLIENT: OUTDOOR RESEARCH

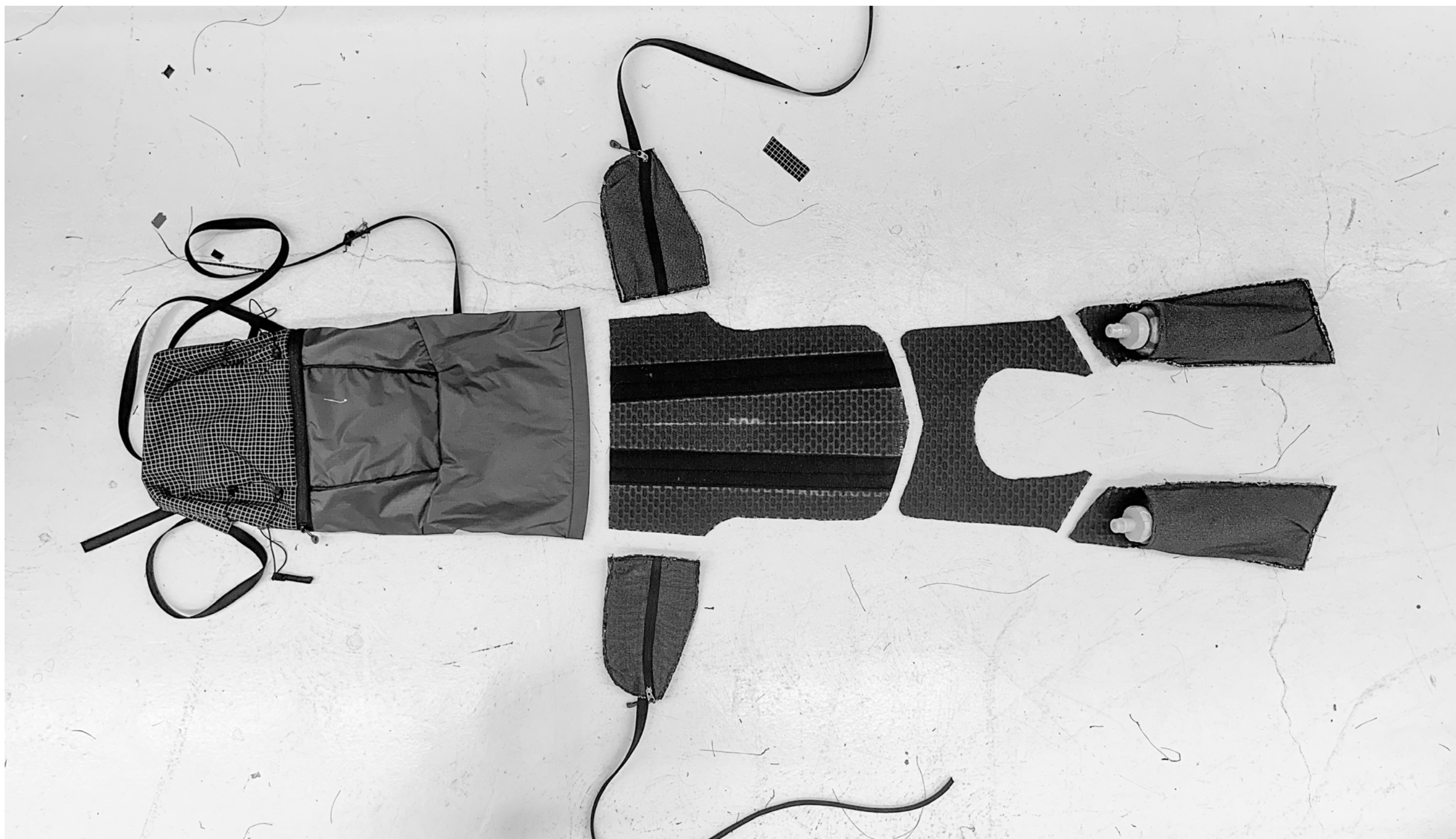
RESEARCH, CONCEPT, DESIGN, PATTERN, SEW





















RUN



BIKE

SKI SHORTS

LESS ENVIRONMENTALLY DESTRUCTIVE APPAREL

CONCEPT, DESIGN, PATTERN, SEW





ORIGINAL GARMENT





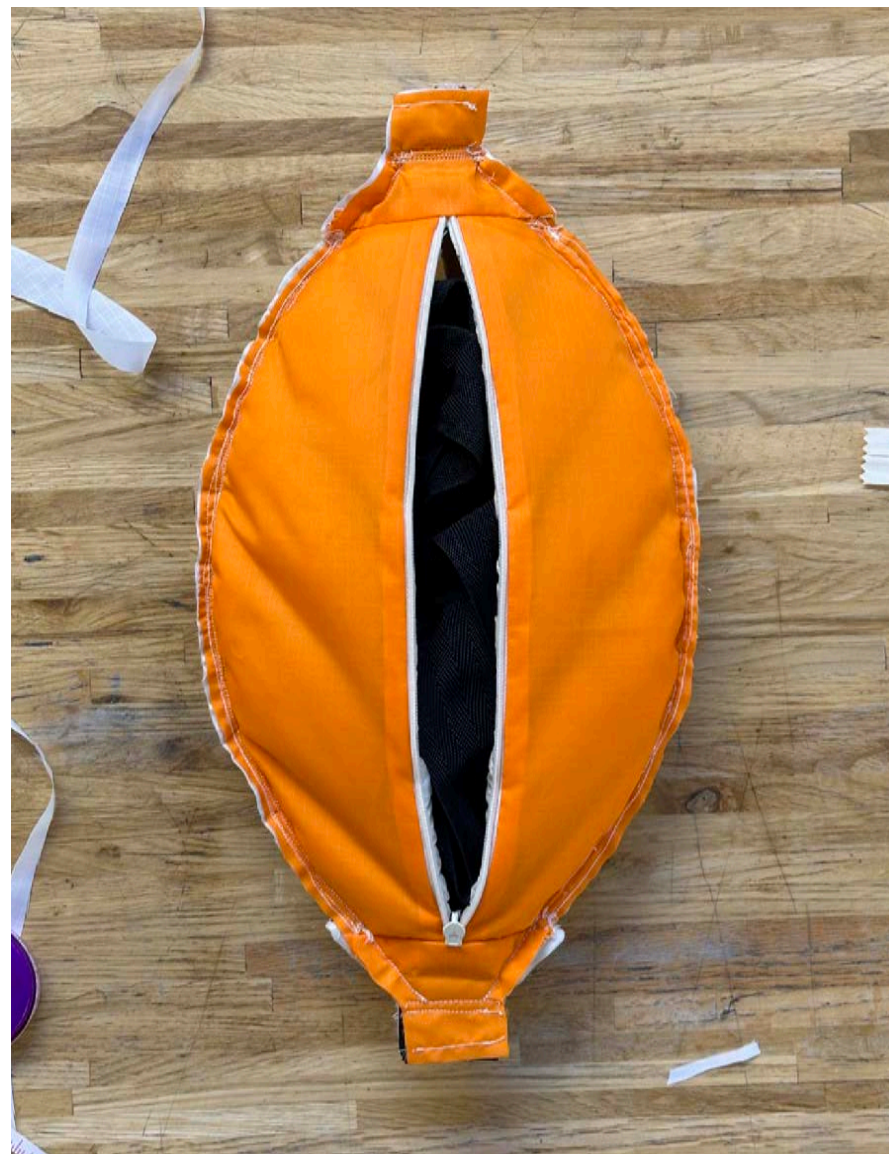
VIDEO

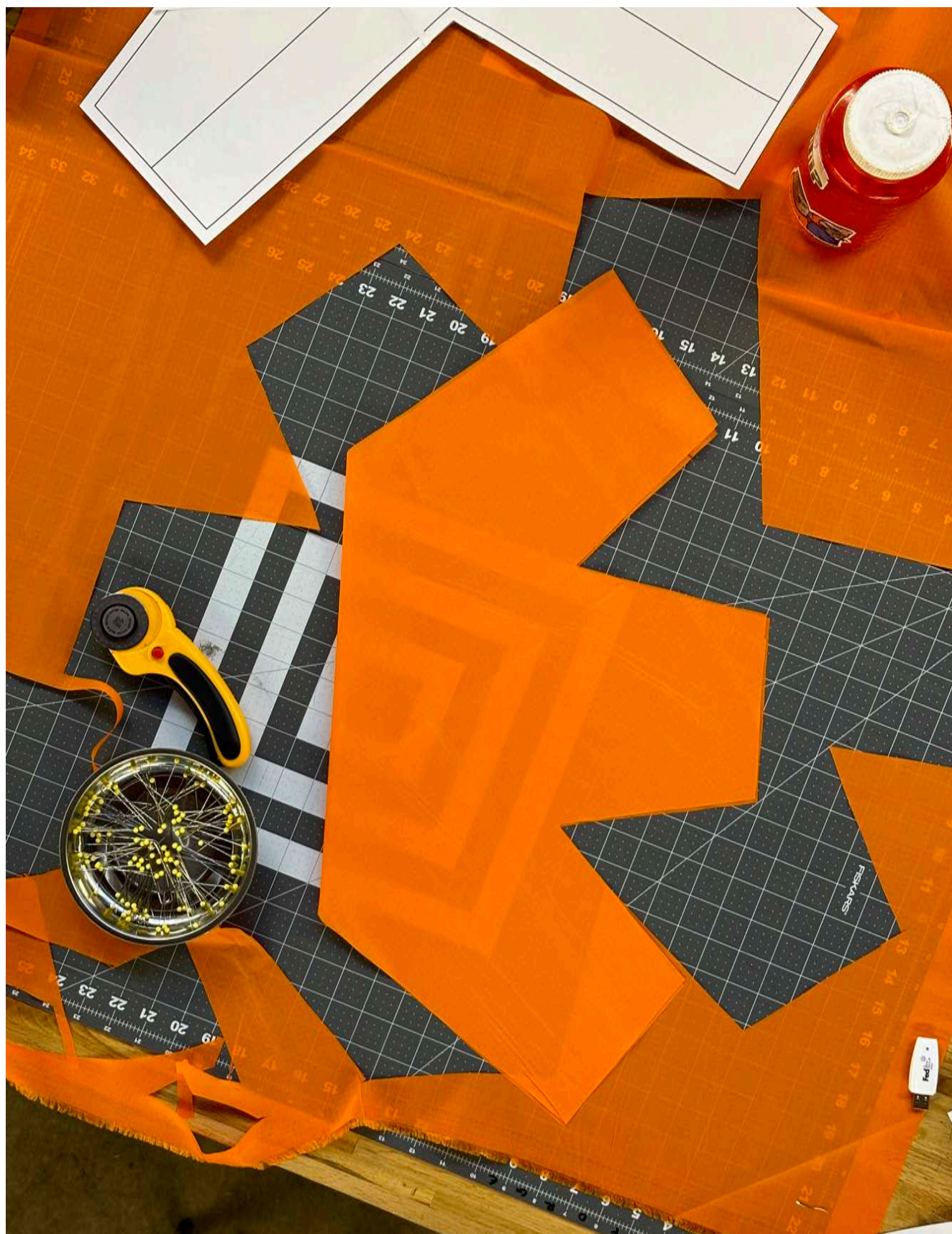
CHLOROFOAM

EFFORTLESS UNFURLING

CONCEPT, DESIGN, PATTERN, SEW









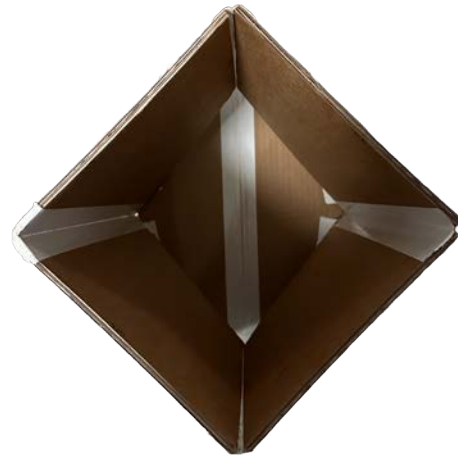
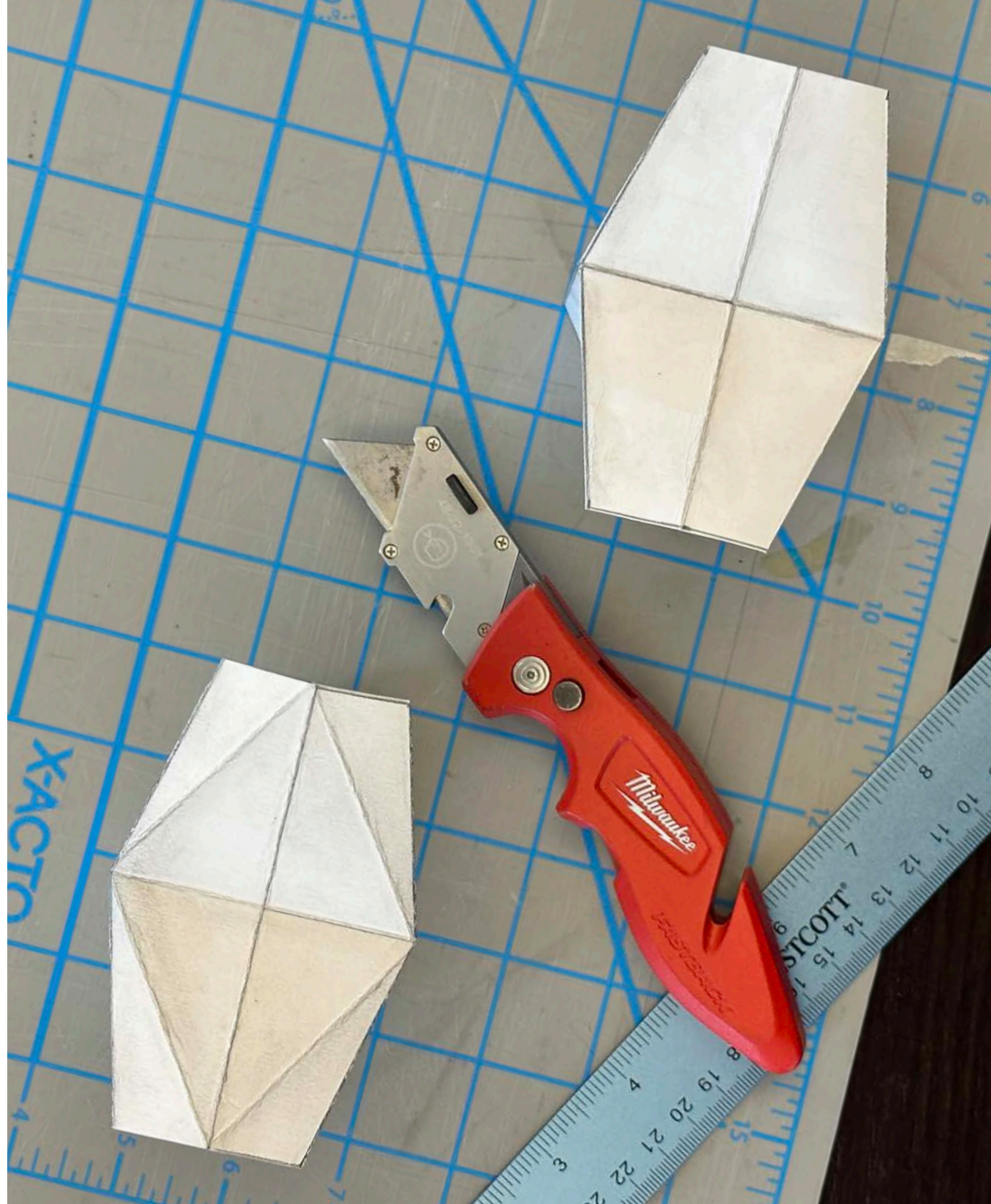
EXPANSION

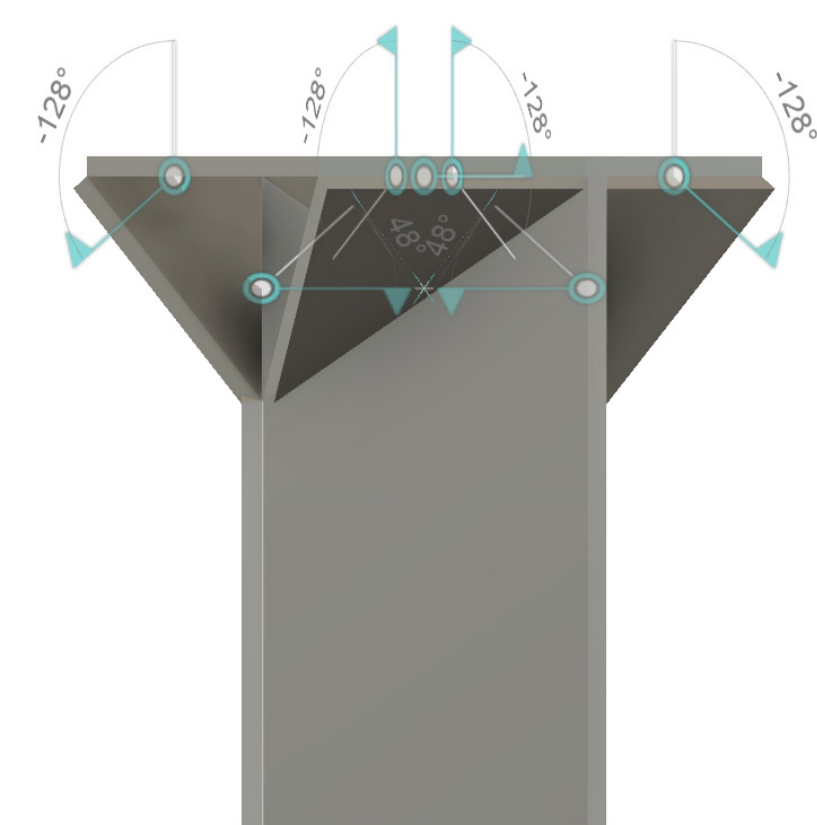
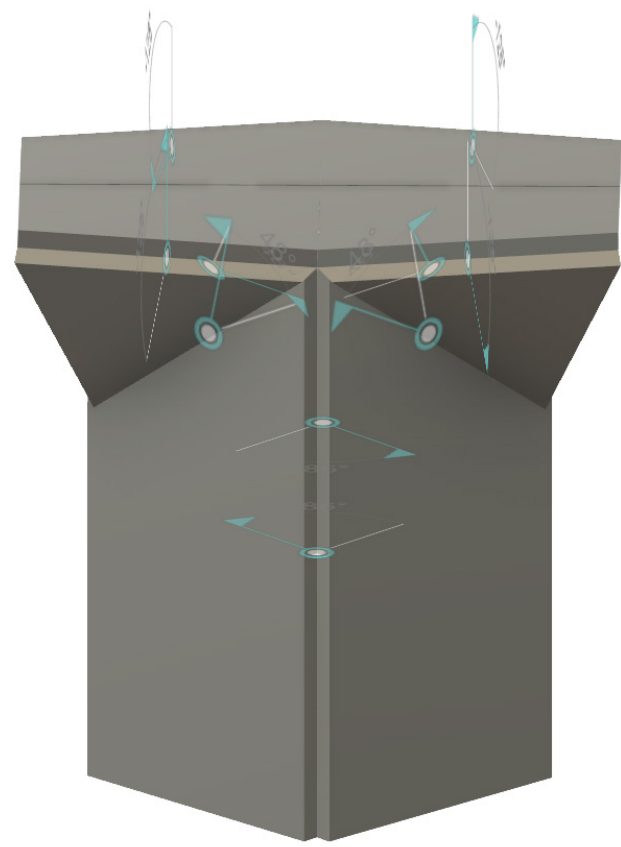
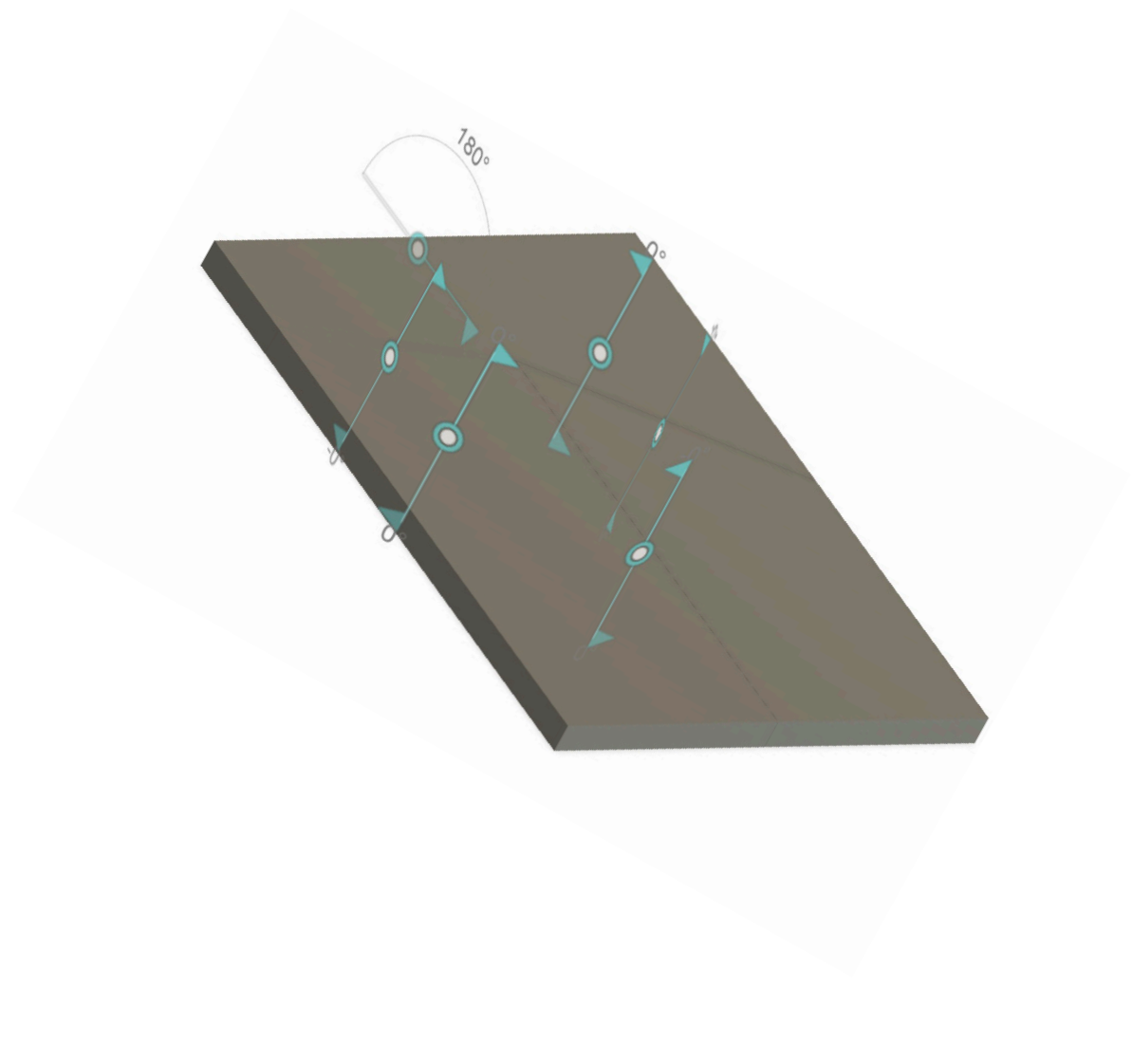
KARTN

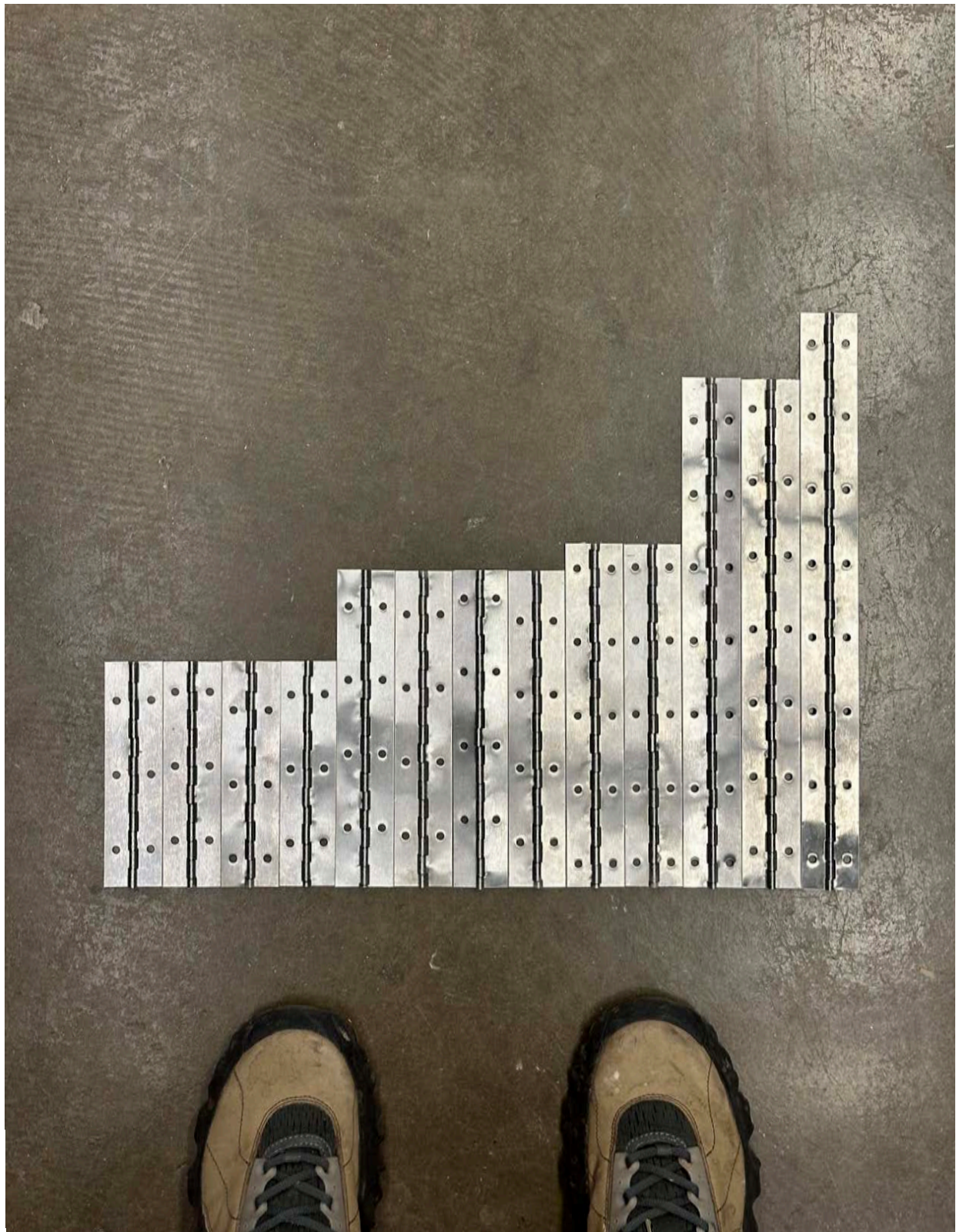
VOLUME EFFICIENT PLYWOOD SEATING

DESIGN, DEVELOPMENT, CAD, WOODWORK









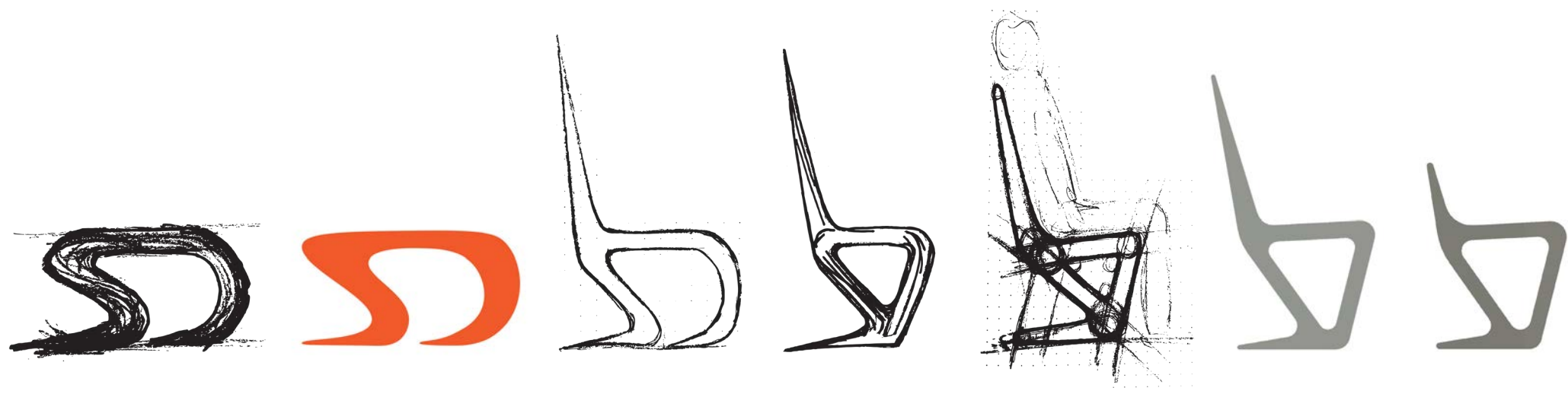




CORKY

AN ELEGANT WAY TO SIT & SIP

CONCEPT, DESIGN, CAD, WOODWORK







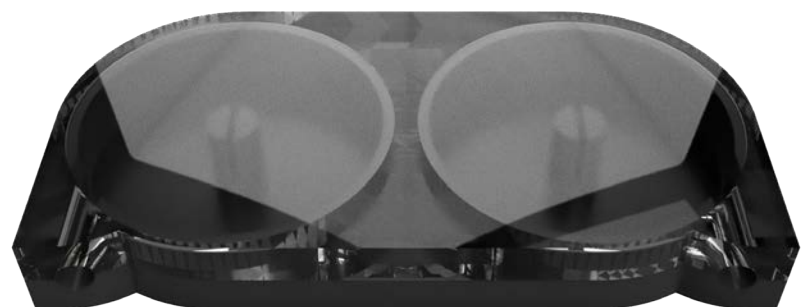
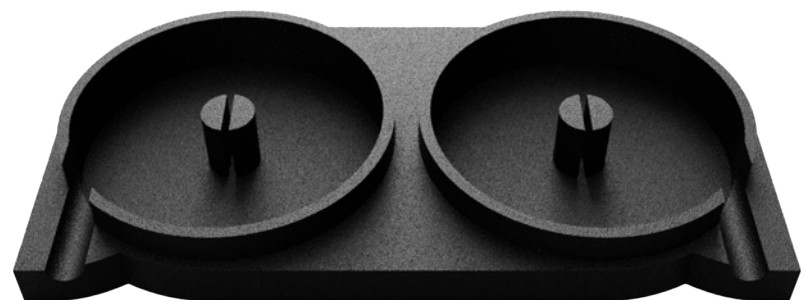


HOLSTER

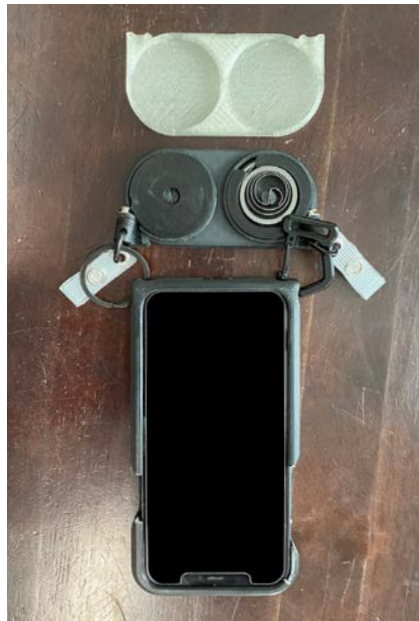
**A RETRACTING DEVICE TETHER
FOR HIGH-ACTION SCENARIOS**

CONCEPT, DESIGN, CAD, 3D PRINT

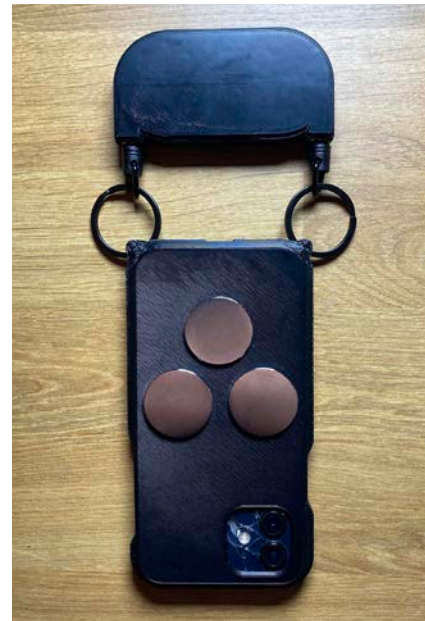




[VIDEO](#)



PROTO 1.0



PROTO 2.0



PROTO 3.0



MECHANICS



ABHA

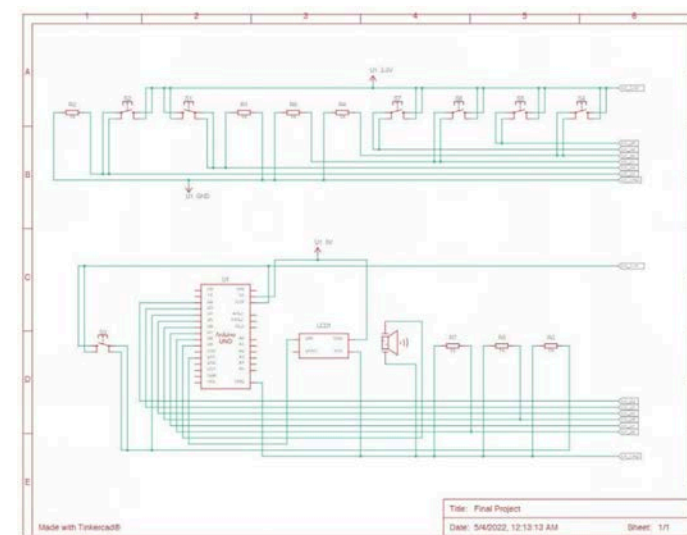
A HANDHELD PROGRAMMABLE INTERFACE

CONCEPT, DESIGN, CAD, CODE, CIRCUIT, 3D PRINT

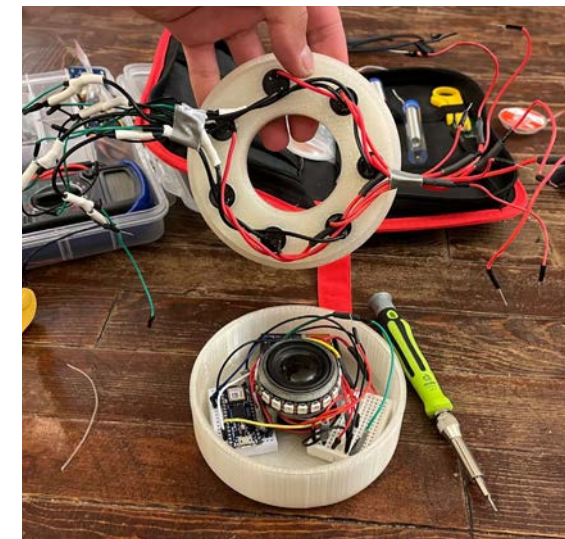




3D MODELS & 3D PRINT



CIRCUIT DIAGRAM



CIRCUITRY



VIDEO



VIDEO



VIDEO

VAIVÉN

AN INTERACTIVE SCULPTURAL INSTALLATION

CONCEPT, DESIGN, CAD, RENDER



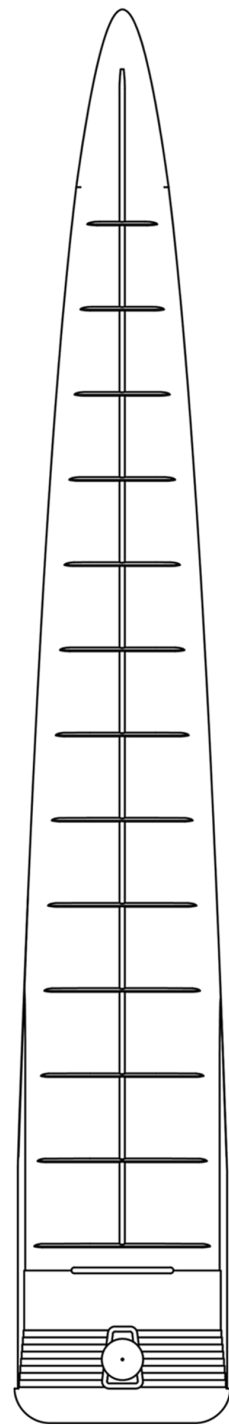


EXOSKELETON

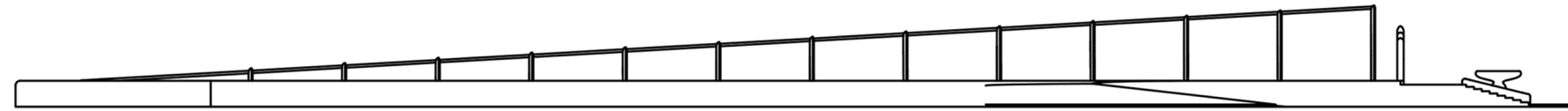
PHYSICAL INTERFACE

FOUNTAIN

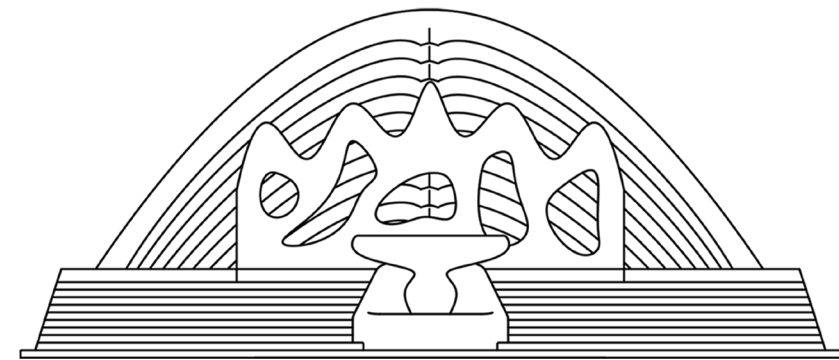
BASE



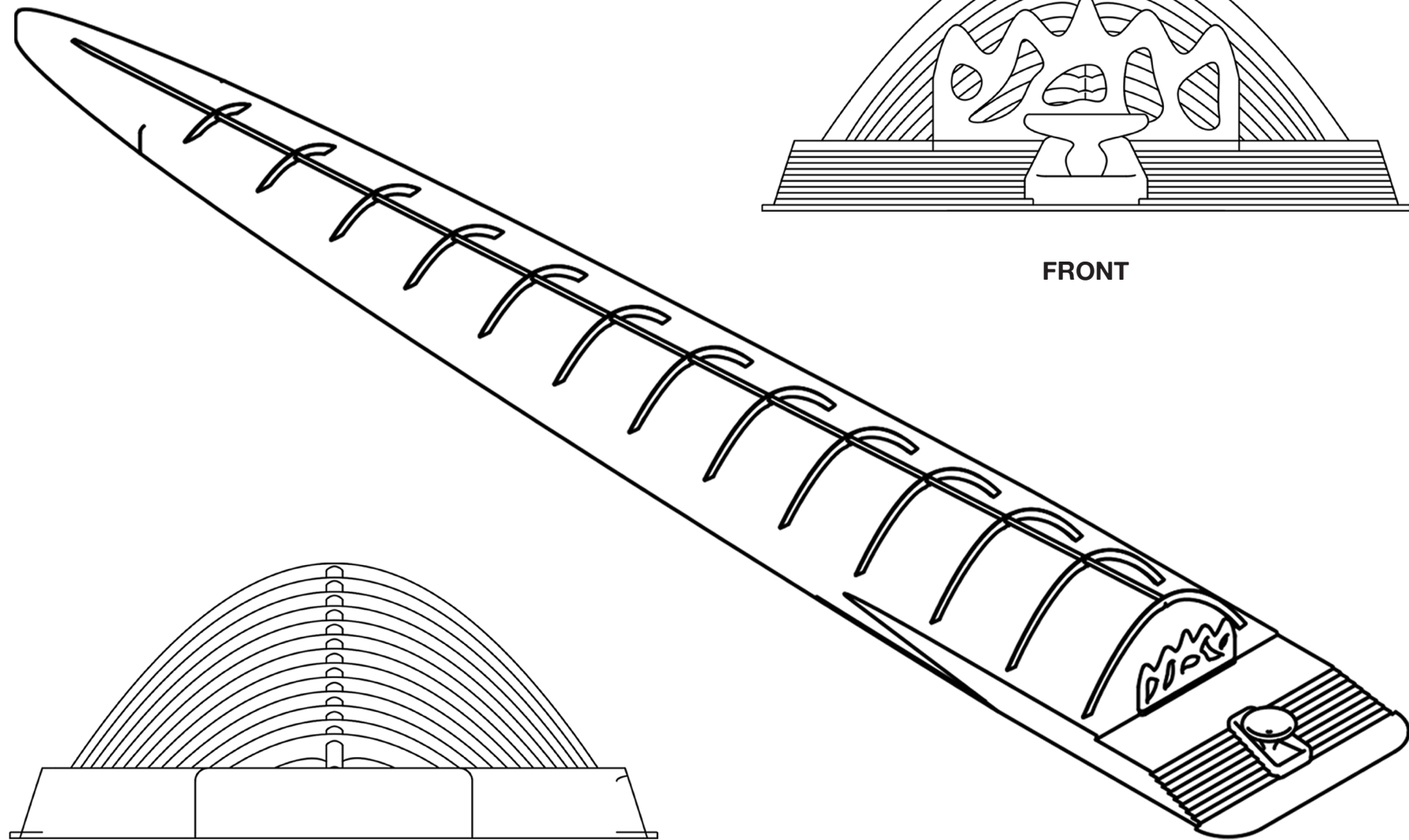
TOP



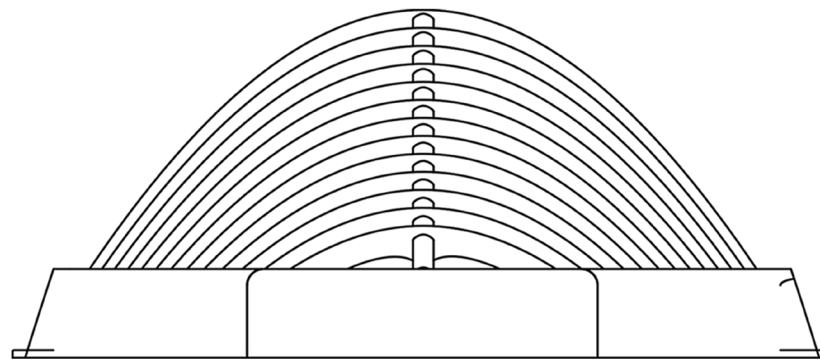
SIDE



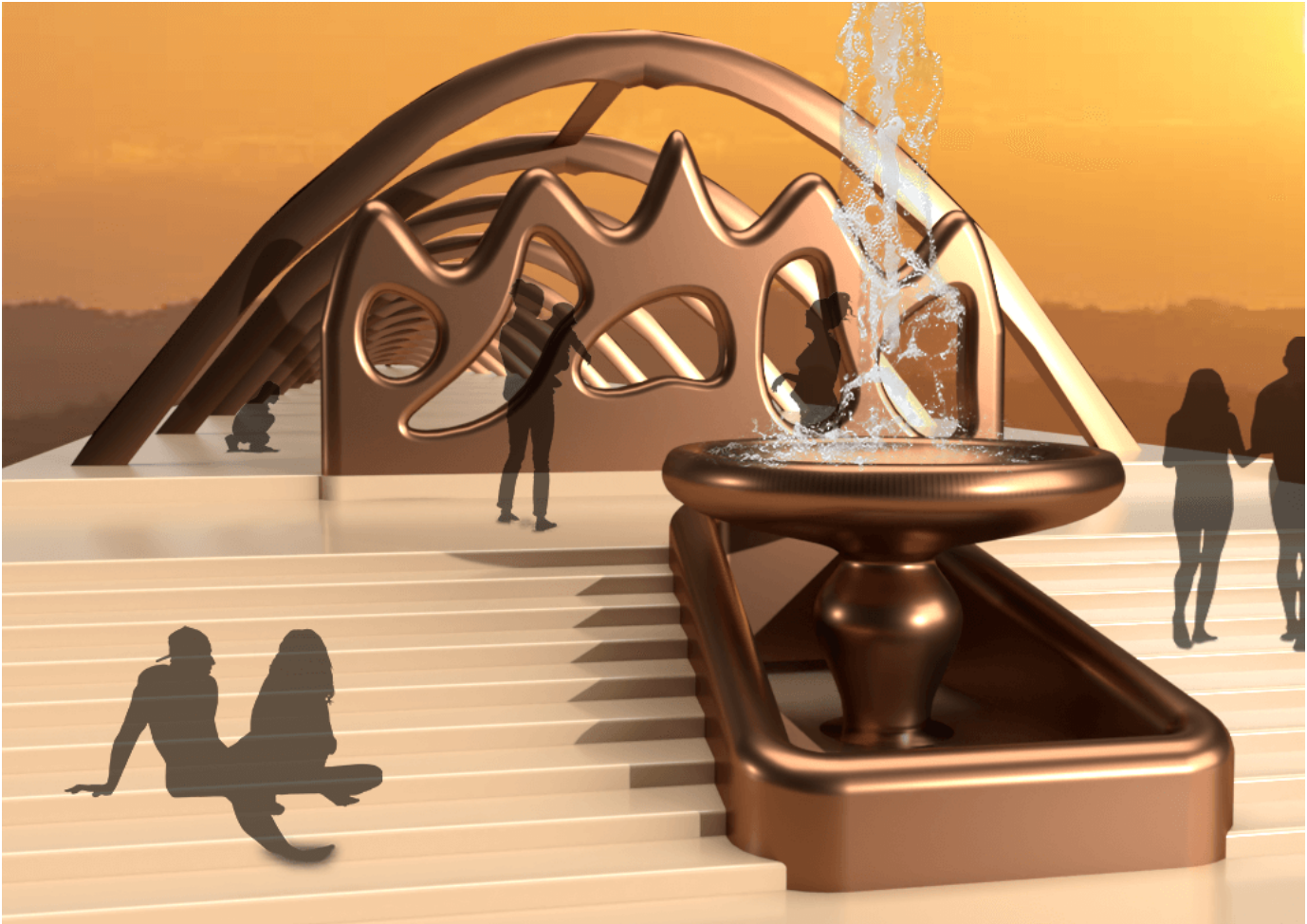
FRONT



AXON



BACK



Design is not just about the aesthetics or the usability of a product. It's about understanding the connection we share with our surroundings and crafting solutions that respect and enhance that relationship. As we move towards a future where attunement and sustainability are not just desired but demanded, let our creations be the testament of this transformation — a harmonious blend of form, function, and ethics. Let's design not just for the moment, but for the legacy we leave behind.

A stylized, white, hand-drawn signature logo for the brand 'RAIN'. The letters are interconnected and fluid, with the 'R' and 'A' being the most prominent. The 'I' and 'N' are more delicate and integrated into the overall flow of the script.