





RADICALE24

CASSTL is proud to host the launch of *Radicale24*, a publication by Belgian choreographer Chantal Yzermans and published by Luc Derycke/MER.Books.

This book celebrates Radicale1924, a residency that brought together 36 contemporary artists and writers in Saint-Cirq-Lapopie, one of France's most emblematic villages.

Founded by Yzermans in 2021 at Maison Routier, the project culminated in a grand finale at Maison André Breton, marking the centenary of the first Surrealist Manifesto.

Radical24 features original contributions from participating artists and writers, as well as an introduction by Professor John C. Welchman.

Editors

Chantal Yzermans

Luc Derycke – MER.Books

Artist Contributions

A.L. Steiner , Georges Adéagbo, Agence Future, Carlos Aires, Jolijn Baeckelandt, Nienke Baeckelandt, Guillaume Bijl, Véronique Bourgoïn , Nicolas Bourthoumieux, Elias Cafmeyer, Corentin Canesson, Shu Lea Cheang, Jack Davey, Luc Deleu & T.O.P. office, Hans Demeulenaere, Regan Elena, Cédric Fargues, Michel François, Hantraxdolls, dove / Christine Kirubi, Clodagh Kinsella, Stéphanie Lagarde, Simon Masschelein, Siham Mehaimzi, Samyra Moumouh, Ria Pacquée, Mikes Poppe, Thomas Rodriguez / Archive Furkablück Furkart, Idris Sevenans, Simona Mihaela Stoia, Leendert Van Accoleyen, Zena Van den Block, Pieter van der Schaaf, Pierre Martin Vielcazat, Wim Wauman, and Yi Zhang

Essays

Tamara Beheydt

Thomas Delamarre

Clément Gaesler

Béatrice Pereyt-Vignals

Maya Van Leemput

Dennis Van Mol

John C. Welchman

Stefan Wouters

Radicale24 in partnership with

Maison des arts Georges et Claude Pompidou, Cajarc/Saint-Cirq-Lapopie, France
Les Maisons André Breton - Emile Joseph Rignault, Saint-Cirq-Lapopie, France
Galerie Roger Dérioux, Saint-Cirq-Lapopie, France
Musée René Magritte, Jette, Belgium
Galerie Ronny Van De Velde, Antwerp, Belgium
UNESCO - Chairholder on Images of the Future - Erasmushogeschool, Brussels, Belgium
University of California - Department of Visual Arts, San Diego, USA
CASSTL Antwerpen, Belgium

Translations

Jean Philippe Bottin – English to French
Clodagh Kinsella – French to English
Regan Elena – Translator of the poem L'Object / L'Ob-jai by Siham Mehaimzi

Editorial Coordination & Project Management

Chantal Yzermans – Radicale1924
Luc Derycke & Leo Lopez – MER.Books
Béatrice Pereyt-Vignals, Tamara Beheydt, Marie Pascal Bienvenu

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Béatrice Pereyt-Vignals

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Viktor Van den Braembussche – Studio Luc Derycke

Publisher

Luc Derycke
MER.Books, Art imprint of Borgerhoff & Lambergits
www.merbooks.be

Printed and bound in Europe

ISBN 9789493429178

D2025/11.089/117

NUR 644

Theme AGC

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Price

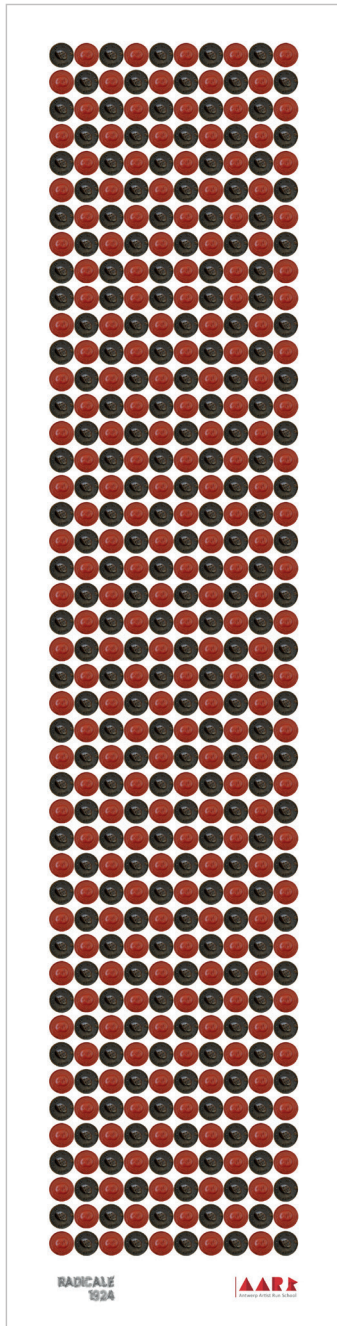
34€



Radical1924 (2025)
 Agence Future
 Single channel digital video with sound
 20'50"



Radical1924: Eighteen Minutes of Archival Footage in Saint-Cirq-Lapopie (2021–2024) (2025)
 Chantal Yzermans
 Single channel digital video with sound
 18'52"



Banner Radicale1924
At Maison André Breton -Emile Joseph Rignault, 2024
By Het Ongewenste Reclamebureau

Program

29 May

20:00-21:00 Performance by Hantrax & Ria Pacquée

31 May

15:00-16:00 *Radicale1924* Artist Talks: moderated by Tamara Beheydt

16:00-17:00 *Radicale1924* Conversation between artistic advisor

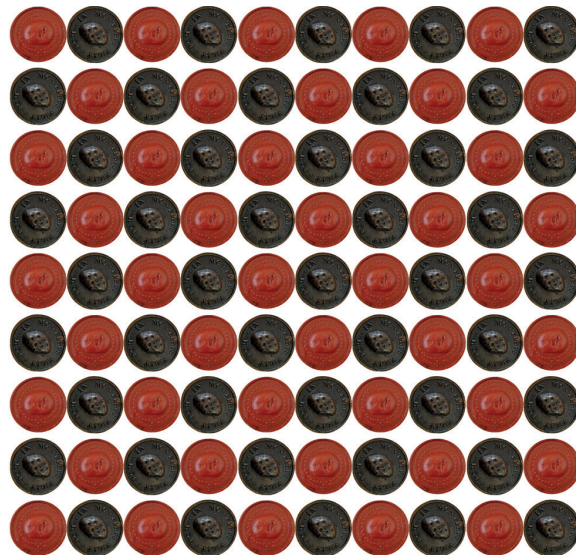
Mark Geurden and researcher Maya Van Leemput

CASSTL PRESENTS



RADICALE24

BOOK LAUNCH



Thursday, May 29 till Sunday, June 1

Thursday: 18:00 - 21:00
All other days: 12:00 -18:00

Thursday: performance by Hantrax & Ria Pacquée
Saturday: Radicale1924 artists talk with Tamara Beheydt



Braziliëstraat 27, 2000 Antwerp - Belgium



2025

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