

**Re: Support Letter for Transmission Point**

As Head of the La Perouse Museum, I am delighted to confirm our support for *Transmission Point*, a curatorial project led by Anabelle Lacroix. The Museum has committed a minimum of \$5,000 in financial support toward the project, with the potential to increase this contribution pending the outcome of CreateNSW funding.

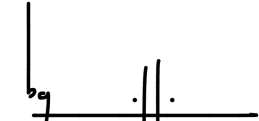
*Transmission Point* is a timely and significant project for our museum. Housed in one of Australia's earliest telegraph stations, the La Perouse Museum holds a deep historical connection to the history of communication, transmission, and radio. The reintroduction of sound and broadcast practices into this site is not only conceptually powerful but also vital to our mission of reactivating the building's unique heritage for contemporary audiences.

Through the development of live mobile radio broadcasts, performances, and community-engaged programs, this project will allow us to expand the Museum's role as a cultural hub, engaging diverse audiences with site-specific and experimental art. It will also create opportunities for new connections across local, national, and international networks, strengthening the museum's strategic direction as it reopens with a renewed program of contemporary exhibitions and public programs.

We strongly endorse the artistic vision and collaborative approach of Anabelle Lacroix and the participating artists, whose practices will bring new energy and perspectives to La Perouse. We believe this project will have lasting impact on the way our community and visitors engage with both the site's layered histories and the broader field of sound and radio art.

We look forward to partnering in its realisation and commend *Transmission Point* to you for funding support.

Yours sincerely,



Blake Griffiths  
Head La Perouse Museum

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