



A S H  
R U S T  
D U S T

R Y A N  
H O F F M A N N





Repetition is a punching bag  
Routine is the enemy of time

ASH/RUST/DUST

Each replaces the old, but represents a new beginning. Each can signify a negative and a positive.

When a painter paints the landscape, their canvas is a white square. When I wanted to move my attention from the sky to the earth, I sought to simplify the organic shapes of nature into a single form; an ellipse. On its surface is a rendering of the light of the landscape.

A shadow stretched on the desert floor; mercury horizon; old desert; candy sky; shards of gold light; glistening fog; pale morning moon through the tent door; water ripples; quartz floor; rust.

Sand cast and dirt moulded, the works represent the environment in which they were made.

Golden light in the afternoon and heat waves on the horizon.  
Broken Hill, NSW

Light piercing through the morning fog blanketing the valley.  
Wombeyan Caves, NSW

Thin ripples of water reflecting light, moving back out to sea.  
Comerong Island, NSW

This process is didactic.

I need the desert, so I drive 13 hours.

I need to dig a hole, so I dig a hole.

From this I learn what to do next.

Through repetition, a daily practice acknowledges painting's temporality.

Painting is a vessel of labor and marker of time. I emphasize this labor with many physical processes. As I work on each piece to represent my surroundings, I also work on everything else outside of painting happening in my life.









































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*First edition*  
*Designed by Ryan Hoffmann*

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Page 3: Metallic Sun-orchid

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Liverpool Street Gallery

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