

# Galerie Eli Kerr

## ALAN BELCHER

b. 1957 Toronto, Canada

### Solo Exhibitions

- |      |  |
|------|--|
| 2025 | <i>Since 1957</i> , Galerie Eli Kerr, Montreal, Canada               |
| 2024 | <i>Italian Art</i> , Hunt Gallery, Toronto, Canada                   |
| 2022 | <i>Pasunmot</i> , Parc Offsite, Montréal, Canada                     |
| 2021 | <i>untitled exhibition by Alan Belcher</i> , MKG127, Toronto, Canada |
| 2019 | <i>Friends</i> , Downs & Ross, New York City, USA                    |
| 2019 | <i>On view...</i> , Galerie Lange + Pult, Zurich, Switzerland        |
| 2019 | <i>Condemned</i> , Vie d'Ange, Montreal, Canada                      |
| 2019 | <i>Friends</i> , Beauty Supply, Toronto, Canada                      |
| 2018 | <i>On view...</i> , MKG127, Toronto, Canada                          |
| 2018 | <i>GIANT</i> , LMAKgallery, New York City, USA                       |
| 2017 | <i>Objects</i> , greengrassi, London, UK                             |
| 2017 | <i>Preview</i> , Le Consortium, Dijon, France                        |
| 2016 | <i>Objects</i> , MKG127, Toronto, Canada                             |
| 2016 | <i>Objets</i> , Galerie Laroche/Joncas, Montreal, Canada             |
| 2014 | <i>Objects</i> , Marlborough Gallery, New York City                  |
| 2014 | <i>Pieces</i> , The Suburban, Oak Park, Chicago                      |
| 2013 | <i>Untitled</i> , The Apartment, Vancouver, Canada                   |
| 1999 | <i>Private Language</i> , The Japan Foundation, Toronto, Canada      |
| 1998 | <i>Ne Touche Pas</i> , Galerie Yves LeRoux, Montreal, Canada         |
| 1997 | <i>Friends</i> , Jack Shainman Gallery, New York City, USA           |
| 1997 | <i>Friends</i> , Cold City, Toronto, Canada                          |
| 1997 | <i>Art Metropole</i> , Toronto, Canada                               |
| 1995 | <i>Jack Shainman Gallery</i> , New York City, USA                    |

# Galerie Eli Kerr

1995	<i>Complex</i> , Winnipeg Art Gallery, Winnipeg, Canada
1994	<i>Complex</i> , Spazio Via Farini, Milan, Italy
1994	<i>Complex</i> , White Columns, New York City, USA
1993	Buchholz und Buchholz, Cologne, Germany
1993	Studio Guenzani, Milan, Italy
1992	Galerie Daniel Buchholz, Cologne, Germany
1992	<i>Complex</i> , Genereux Grunwald, Toronto, Canada
1991	<i>Complex '91</i> , Spiral Garden, Wacoal Art Center, Tokyo, Japan
1991	<i>Schmozone</i> , Nordanstad-Skarstedt, Stockholm, Sweden
1991	Galerie Franz Paludetto, Torino, Italy
1991	Josh Baer Gallery, New York City, USA
1991	<i>Complex</i> , Castello di Rivara, Rivara, Italy
1990	Robbin Lockett Gallery, Chicago, USA
1990	<i>Schmozone</i> , Josh Baer Gallery, New York City, USA
1990	Galerie Brenda Wallace, Montreal, Canada
1990	<i>Pork Chops</i> , Anna Freibe, Cologne, Germany
1989	The Power Plant, Toronto, Canada
1989	<i>Experimental &amp; Pop</i> , Galerie Dorrie-Preiss, Hamburg, Germany
1989	<i>Made In Canada</i> , Galerie Daniel Buchholz, Cologne, Germany
1988	<i>Traveling Exhibition</i> , Josh Baer Gallery, New York City, USA
1988	Galerie Daniel Buchholz, Cologne, Germany
1987	<i>Work</i> , Cable Gallery, New York City, USA
1987	<i>Travelling Exhibition</i> , Margo Leavin Gallery, Los Angeles, USA
1986	<i>Expo</i> , Josh Baer Gallery, New York City, USA
1986	Robbin Lockett Gallery, Chicago, USA
1985	<i>Made In New York</i> , Cable Gallery, New York City, USA

# Galerie Eli Kerr

## Group Exhibitions

- 2025 *Il Campo Espanso (Art and Agriculture in Italy from the 1960s to Today)*, curated by Simone Ciglia, Palazzo Collicola, Spoleto, Italy
- 2024 *Perhaps Sunny Days*, PODO Museum, Jeju Island, South Korea
- 2024 *Saint Laurent*, Galerie Eli Kerr, Montreal, Canada
- 2024 *50/50: Selected Editions by Art Metropole, 1974-2024*, Art Metropole, Toronto, Canada
- 2024 Gallery Stratford, Ontario, Canada
- 2023 *Explorations of Photography*, Musée Nicéphore Niépce, Chalon-sur-Saône, France
- 2023 *Bibliography*, MKG127, Toronto, Canada
- 2022 *Beyond Photography*, Galerie 1900–2000, Paris, France
- 2021 *100 Sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson; Anonymous Gallery, New York City, USA
- 2021 Princess Beatrix House, Hudson, USA
- 2020 *Crocodile Tears*, Unit 17, Vancouver, Canada
- 2020 *100 Sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson; Anonymous Gallery, Los Angeles, USA
- 2019 Le Case D'Arte, Milan, Italy
- 2019 Galerie Lange + Pult, Zurich, Switzerland
- 2019 *69/19*, Gallery 52, Jeffersonville, New York, USA
- 2019 *For Every Atom Belonging to Me as Good Belongs to You*, curated by Mary-Dailey Desmarais, Musée des Beaux-Arts de Montréal, Montreal, Canada
- 2019 *100 Sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson; Anonymous Gallery, Paris, France
- 2018 *Brand New: Art and Commodity in the 1980s*, curated by Gianni Jetzer,

# Galerie Eli Kerr

- Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution,  
Washington DC, USA
- 2018 *Readymades Belong To Everyone*, curated by Fredi Fischli & Niels Olsen, Swiss  
Institute /Contemporary Art, New York City, USA
- 2018 *FRONT International Cleveland Triennial —The Great Lakes Research*, curated  
by Michelle Grabner; Cleveland Institute of Art /Reinberger Gallery, Cleveland,  
USA
- 2018 *L'Almanach 18 Biennial /Nouvelles Oeuvres de la Collection du Consortium*, Le  
Consortium, Dijon, France
- 2018 *Rose Ocean: Living with Duchamp*, curated by Ian Berry, The Tang Museum,  
Skidmore College, New York, USA
- 2018 *Nomadic Murals: Contemporary Tapestries & Carpets*, Boca Raton Museum of  
Art, Boca Raton, USA
- 2018 *Tales From The Crate Room*, curated by E.V. Day, Bunker Art Space, Beth De  
Woody's Private Contemporary Art Collection, West Palm Beach, USA
- 2018 *Guarded Future II*, Downs & Ross, New York City, USA
- 2018 *100 Sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson,  
Anonymous Gallery, Mexico City, Mexico
- 2018 *u and Alan Belcher*, a collaboration with Sean MacAlister; The Lily, Calgary,  
Canada
- 2018 OOG, Toronto, Canada
- 2017 *Strange Attractors —The Anthology of Interplanetary Folk Art (Volume 1, Life  
On Earth)*, organized by Robert Nickas; Redling Fine Art, Los Angeles, USA
- 2017 *Wall To Wall: Carpets By Artists*, curated by Cornelia Lauf; Katonah Museum of  
Art, Katonah, USA
- 2017 *Again and Again*, MKG127 tenth anniversary exhibition; Toronto, Canada
- 2017 *The Interior and The Carpet*, VAROLA, Pacific Design Center, Los Angeles,

# Galerie Eli Kerr

## USA

- 2017 *The Carpet Kartell*, Tanja Grunert Gallery, New York City, USA
- 2017 *Must/Have*, Theodore:Art, Brooklyn, USA
- 2016 *Every Future Has a Price: 30 Years After Infotainment*, Elizabeth Dee Gallery, New York, USA
- 2016 *Dream Song 386*, curated by Keith J. Varadi; Cooper Cole Gallery, Toronto, Canada
- 2016 *Wall To Wall: Carpets By Artists*, curated by Cornelia Lauf, Museum of Contemporary Art Cleveland (MoCA), USA
- 2016 *The Suburban Walkers Point*, curated by Michelle Grabner & Brad Killam; Milwaukee, USA
- 2016 *Ceramics — Concept of Function*, LMAK Gallery, New York City, USA
- 2016 *Vie D'Ange*, Montreal, Canada
- 2015 *Exposition Anniversaire 10 Ans*, Galerie Laroche/Joncas, Montreal, Canada
- 2015 *Occasional Furniture*, The Apartment, Vancouver, Canada
- 2013 *Bummer Of Love*, curated by Drew Heitzler; Marlborough Chelsea, New York, USA
- 2012 *25 Years Of Talent*, curated by Michelle Grabner; Marianne Boesky Gallery, New York, USA
- 2012 *The Way We Live Now*, Brooke Alexander Gallery, New York, USA
- 2012 *The John Riepenhoff Experience*, Pepin Moore Gallery, Los Angeles, USA
- 2010 Corvi-Mora, London, U.K.
- 2009 *Phot(o)bjects*, curated by Robert Nickas; Presentation House, Vancouver, Canada
- 2009 *Phot(o)bjects*, curated by Robert Nickas; Lawrimore Projects, Seattle, USA
- 2008 Fotomuseum Winterthur, *Set 5 – Jederman Collection*, Winterthur, Switzerland
- 2004 Nicole Klagsbrun Gallery, organized with Clarissa Dalrymple, New York, USA
- 2004 *Headspace*, curated by Eileen Sommerman; Holt Renfrew (Bloor), Toronto,

# Galerie Eli Kerr

## Canada

- 2003 *Here and There*, Morris and Helen Belkin Art Gallery, University of British Columbia (U.B.C.), Vancouver, Canada
- 2003 *Living with Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
- 2002 Art Walks, National Gallery of Canada Library and Archives, Ottawa, Canada
- 1999 *Fluffy*, curated by Anthony Kiendl; Dunlop Art Gallery, Regina, Saskatchewan, Canada
- 1998 *Travelogue*, Paula Cooper Gallery, New York City, USA
- 1998 Morris and Helen Belkin Art Gallery, University of British Columbia (U.B.C.), Vancouver, Canada
- 1998 *The Not-Quite Doll Show*, curated by Susan J. Baker; O’Kane Gallery at University of Houston, Texas, USA
- 1998 *Art Multiples, Reproduction and Fine Print*, Saw Gallery, Ottawa, Canada
- 1997 *Pseudonyms and Similarities*, Mercer Union, Toronto, Canada
- 1996 *Controfigura*, Studio Guenzani, Milano, Italy
- 1996 Free Parking, Toronto, Canada
- 1996 Robert Prime Gallery, London, U.K.
- 1996 *Labor of Love*, curated by Marcia Tucker; The New Museum, New York, USA
- 1996 *Be Specific*, curated by Michael Duncan; Rosamund Felsen Gallery, Los Angeles, USA
- 1996 *Altered States: Rituals of Exchange*, curated by Catherine Crowston; Walter Phillips Gallery, Banff, Canada
- 1996 *Still Life*, curated by Shelly Ross; The St. Paul Companies, Minneapolis, USA
- 1995 *Human / Nature*, The New Museum, New York City, USA
- 1995 *Fashion is A Verb (Expanding the Definition)*, Museum at the Fashion Institute of

# Galerie Eli Kerr

- Technology, (F.I.T.), New York City, USA
- 1995 Dru Arstark Gallery, New York City, USA
- 1995 *Smells Like Vinyl*, curated by Thadeus Strode; Roger Merians Gallery, New York, USA
- 1995 *Inside Out (Psychological Self-Portraiture)*, curated by Marc Straus; The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- 1994 *Up The Establishment*, curated by Dan Cameron; Sonnabend Gallery, New York, USA
- 1994 Garnet press Gallery, Toronto, Canada
- 1994 *Rob-o-Rama*, YYZ, Toronto, Canada
- 1993 *Belcher; Höller; General Idea; Tillmans; Odenbach*, Galerie Daniel Buchholz, Cologne, Germany
- 1993 *Commodity Image*, International Center of Photography (I.C.P.) Midtown, New York, USA
- 1993 *Six Weeks Brussels*, Lukas und Hoffmann Galerie (Berlin), Brussels, Belgium
- 1993 *Temporal Borders: Image and Site*, curated by Karen Antaki; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada
- 1993 *Photoplay (Works from the Chase Manhattan Collection)*, organized by Lisa Phillips and Manuel E. Gonzales; Center for the Fine Arts, Miami, USA; Museo de Arte Contemporaneo de Caracas, Venezuela; Museo de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
- 1992 *Beyond Glory: Re-presenting Terrorism*, curated by David J. Brown and Nina Felshin; Maryland Institute, College of Art, Baltimore, USA
- 1992 *Les Survivants*, curated by Elein Fleiss and Jean-Luc Vilmouth; La Galerie de Paris, Paris, France
- 1992 Genereux Grunwald Gallery, Toronto, Canada

# Galerie Eli Kerr

- 1992 *Apocalypse and Resurrection*, Gallery Three Zero, New York City, USA
- 1992 *Paradise Europe*, billboard project organized by BizArt; Copenhagen, Denmark
- 1992 Galerie du Mois, Paris, France
- 1992 *Selected Passages*, Galerie Jousse Sequin, Paris, France
- 1992 Galerie Dorrie-Preiss, Hamburg, Germany
- 1992 Galerie 1900 / 2000, Paris, France
- 1992 *Tattoo Collection*, Urbi et Orbi, Paris, France; Air de Paris, Nice, France; and Daniel Buchholz, Cologne, Germany
- 1991 *Anni Novanta*, curated by Renato Barilli; Musei Comunal, Rimini, Italia
- 1991 *Serien*, Galerie Juergen Becker, Hamburg, Germany
- 1991 *Editions Belle Haleine*, Buchholz und Schipper, Cologne, Germany
- 1991 *Just What Is It That Makes Today's Homes So Different, So Appealing?*, curated by Dan Cameron; The Hyde Collection, Glen Falls, New York, USA
- 1991 Postmasters Gallery, New York City, USA
- 1991 Galerie du Mois, Paris, France
- 1991 *Barenlese / Zum Wesen des Teddy's*, Ruhrland Museum, Essen, Germany
- 1991 *Presenting Rearwards*, curated by Ralph Rugoff; Rosamund Felson Gallery, Los Angeles, USA
- 1991 *Constructing Images: Synapse Between Photography and Sculpture*, curated by Ingrid Schaffner; Lieberman and Saul Gallery, New York City, USA
- 1991 *Proiezioni*, curated by Gregorio Magnani; Castello di Rivara, Rivara / Torino, Italy
- 1990 *Stendhal Syndrome*, Andrea Rosen Gallery, New York City, USA
- 1990 *Assembled*, curated by Barry Rosenberg; University Art Galleries at Wright State University, Dayton, Ohio, USA
- 1990 *The Indomitable Spirit*, organized by Photographers and Friends Against AIDS;



# Galerie Eli Kerr

- International Center for Photography (I.C.P.) Midtown, New York City, USA
- 1990 *Disconnections*, Galerie Nordanstad-Skarstedt, Stockholm, Sweden
- 1990 *Pop 90*, Postmasters Gallery, New York City, USA
- 1990 *Information*, curated by Robert Nickas, Terrain Gallery, San Francisco, USA
- 1990 *Get Well Soon*, Robbin Lockett Gallery, Chicago, USA
- 1990 *All Quiet On The Western Front?*, Galerie Antoine Candau, Paris, France
- 1990 *Detritus: Transformation and Reconstruction*, Jack Tilton Gallery, New York, USA
- 1990 *Photos?*, Tresor D'Art, Gstaad, Switzerland
- 1990 *No, Not That One. It's Not A Chair*, curated by Elein Fleiss; Galerie 1900 / 2000, Paris, France
- 1990 *Arte de Camera*, Galeria Matteo Remolino, Torino, Italy
- 1990 *On The Edge: Between Sculpture and Photography*, curated by Toby D. Lewis; Cleveland Center for Contemporary Art, Cleveland, Ohio, USA
- 1989 *20th Sao Paulo Bienal Internacional*, curated by Carlos Von Schmidt; Sao Paulo, Brazil
- 1989 *Psychological Abstraction*, curated by DESTE Foundation; House of Cyprus, Athens, Greece
- 1989 *Natura Naturata (An Argument for Still Life)*, curated by Cornelia Lauf; Josh Baer Gallery, New York, USA
- 1989 *Semi(Op)tics / Une Autre Affaire*, curated by Robert Nickas; Le Consortium, Dijon, France
- 1989 *D & S Ausstellung*, Hamburg Kunstverein, Hamburg, Germany (including two window displays at Selbach menswear stores)
- 1989 *Homogenius*, Mercer Union, Toronto, Canada
- 1989 Galerie Brenda Wallace, Montreal, Canada
- 1989 *Order of Facts*, curated by Haim Steinbach; Galerie Achim Kubinski, Stuttgart,

# Galerie Eli Kerr

## Germany

- 1989 *Abstraction in Contemporary Photography*, curated by Jimmy de Sana, Steven High, & Bill Salzillo; Hamilton College, Clinton, New York, USA and Virginia Commonwealth University, Richmond, Virginia, USA
- 1989 *International Camera*, Salama-Caro Gallery, London, U.K.
- 1989 Margo Leavin Gallery, Los Angeles, USA
- 1989 *Don't Bungle the Jungle*, organized by Madonna and Kenny Sharf; Tony Shafrazi Gallery, New York, USA
- 1989 *Obscured*, Josh Baer Gallery, New York City, USA
- 1989 *Painting, Object, Photograph*, Barbara Krakow Gallery, Boston, USA
- 1989 *Revamp, Review*, curated by Corine Diserens, International Center for Photography at Woodstock, New York, USA
- 1988 *New Urban Landscape*, organized by Olympia and York; World Financial Center, New York, USA
- 1988 *Reprises de Vues*, curated by Corinne Desirens; Halle Sud, Geneva, Switzerland
- 1988 *Presi Per Incantamento*, curated by Gregorio Magnani, Daniela Salvioni, & Georgio Versoti; Pagdiglioni d'Art Contemporanea, Milano, Italy
- 1988 *Belief Structures*, curated by Andy Fabo; Mercer Union, Toronto, Canada
- 1988 *When Attitudes Become Form*, curated by Robert Nickas, Galerie Hans Mayer, Dusseldorf, Germany
- 1988 *Photography On The Edge*, Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, USA
- 1988 *New York Special, Photographic Works*, Galerie Wilma Tolksdorf, Hamburg, Germany
- 1988 *Publics Art*, curated by Denise Oleksijczuk (two-person exhibition with Dennis Adams); Cold City, Toronto, Canada
- 1988 *A Visible Order, Contemporary Still Life Photography*, curated by Renee Ricardo

# Galerie Eli Kerr

- & Paul Laster; Otis / Parsons Gallery, Los Angeles, USA
- 1988 *A Drawing Show*, curated by Jerry Saltz; Cable Gallery, New York City, USA
- 1987 Metro Pictures, New York City, USA
- 1987 *Le Courtiers du Desire*, curated by Walter Hopps and Howard Halle; Centre Georges Pompidou, Paris, France
- 1987 *The Castle*, curated by Group Material; Documenta 8, Kassel, Germany
- 1987 *Material Fictions*, curated by France Morin; The 49th Parallel Gallery, New York, USA and State University of New York (S.U.N.Y.), USA
- 1987 Coburg Gallery (two-person exhibition with Ken Lum), Vancouver, Canada
- 1987 *The Hallucination of Truth*, curated by Renee Ricardo & Paul Laster; P.S. One, New York, USA
- 1987 *Wet Paint*, Robbin Lockett Gallery, Chicago, USA
- 1987 XPO Galerie, Hamburg, Germany
- 1987 *Sculpture / Object / Sculpture*, Galerie Barbara Farber, Amsterdam, Netherlands
- 1987 *The Image In Singular*, Gallery Amer, Vienna, Austria
- 1987 Le Case D'Arte, Milano, Italy
- 1987 *Grand Desire*, curated by Jack Bankowsky & Steve Saltzman; Proctor Art 1987 Center, Bard College, Annadale-on-Hudson, New York, USA
- 1987 Galerie Daniel Buchholz, Cologne, Germany
- 1987 Galerie Christophe Durr, Munich, Germany
- 1987 Carl Solway Gallery, Cincinnati, USA
- 1987 Cold City Gallery, Toronto, Canada
- 1987 *Infotainment*, organized by Gallery Nature Morte (New York); Galerie Montenay, Paris, France
- 1987 *Infotainment*, organized by Gallery Nature Morte (New York); DeSelby Galerie, Amsterdam, Netherlands
- 1986 *As Found*, curated by Benjamin Buchloh; Institute of Contemporary Art (I.C.A.),

# Galerie Eli Kerr

Boston, USA

1986 *Infotainment*, organized by Gallery Nature Morte (New York); Aspen Art Museum, Aspen, Colorado, USA

1986 *Infotainment*, organized by Gallery Nature Morte (New York); Vanguard Gallery, Philadelphia, USA

## Press & Publications

2025 *Canadian Artist Cancels U.S. Show Over Annexation Threats*, Artnet News (Mar)

2024 *Perhaps Sunny Days*, published by PODO Museum

2024 *Hawkins*, published by ublication

2024 *303 Gallery: 40 Years*, published by 303inprint

2024 *Alexandra Kehayoglou*, published by Buchhandlung Walther König

2023 *Bob Nickas –Corrected Proofs*, published by At Last Books

2023 *Between The Lines*, RxART Canada (Vol. 1)

2022 *IRL, DVDs, OVRs, JPGs, Aps, CDs, DIY, DeFi's, JFK... and NFTs*, Frog Magazine (Issue 20)

2022 *Art Demonstration —Group Material and the 1980s*, published by The MIT Press

2021 *Historical*, published by Galerie 1900–2000

2020 Interview with Bob Nickas, Frog Magazine

2020 Review of 'Friends' exhibition at Downs & Ross, Canadian Art

2020 *After the Afterparty*, published by Momus

2020 *Peter Nagy on Decades as an Artist and Dealer*, ArtNews (Jul)

2019 *Every Future Has a Price: 30 Years after Infotainment*, published by Elizabeth Dee

2019 *303 Gallery: 35 Years*, published by 303inprint

2019 *Alan Belcher accompagne les derniers jours de Vie d'Ange*, Le Devoir (Aug)

# Galerie Eli Kerr

- 2019 *Alan Belcher at Vie D'Ange*, Akimbo (Jul)
- 2019 *16 Great Things to Do in New York*, New York Magazine / Vulture
- 2019 *Nature Morte*, Henri Mag (Aug)
- 2018 *Brand New —Art & Commodity in the 1980s*, published by Rizzoli Electa
- 2018 *FRONT International: Cleveland Triennial for Contemporary Art*, published by Michelle Grabner
- 2018 Review of GIANT at LMAKgallery, Artforum
- 2018 *The top five New York art shows this week*, Timeout
- 2018 *A New Home Ready-Made for Art*, New York Times
- 2018 *Catalogue Perpétuel*, published by Le Consortium
- 2018 *Front International Triennial Explores American Metropolises*, ArtNews
- 2018 *Canuck Conceptual*, Porter Airlines inflight magazine
- 2017 *Alan Belcher at greengrassi*, Contemporary Art Daily
- 2017 *Alan Belcher at greengrassi*, Art Viewer
- 2017 Interview by Éric Troncy, Frog Magazine (Fall/Winter)
- 2017 *Alan Belcher at Le Consortium*, Contemporary Art Daily
- 2017 Numéro, *Métamorphoses de L'image*, Numéro
- 2017 *Again and Again / MKG127: The first Ten Years*, published by MKG127
- 2017 *Equator Production*, published by Petra Singh
- 2017 *Every Future Has a Price: 25 Years of Infotainment*, Frog Magazine (No. 17)
- 2016 *Wall To Wall: Carpets By Artists*, published by Verlag der Buchhandlung Walther König
- 2016 *Every Future Has a Price —30 Years After Infotainment*, The New York Times
- 2016 *Every Future Has A Price*, Frieze
- 2016 *Every Future has a Price: 30 Years after Infotainment*, Art Agenda
- 2016 *Every Future Has a Price: 30 Years After Infotainment*, Time Out NewYork

# Galerie Eli Kerr

- 2016 *At The Galleries*, Toronto Star
- 2016 *Art after the Age of Mechanical Reproduction*, published by Université de Montréal
- 2016 *'Vie D'ange' Inaugural Group Show*, ofluxo.net
- 2016 *Macho minimalism reborn with wit at Suburban*, Milwaukee Journal Sentinel
- 2016 Frog Magazine, published by Frog Magazine (No. 16, Fall/Winter)
- 2015 *No Problem: Cologne/New York 1984-1989*, published by David Zwirner Gallery
- 2015 *10.5*, Herringbone (Issue #4)
- 2014 *Alan Belcher's Art Asks Questions America Can't Answer*, The Wild (Oct)
- 2014 *10.5*, XXX/88 Books (Ho Tam)
- 2014 *Peter Nagy: Entertainment Erases History – Works 1982 to 2004 to the Present*, published by EISBox Editions
- 2013 *My Highlights at NADA Miami Beach, 2013*, Artsy.net (Dec)
- 2012 *25 Years Of Talent*, published by Marianne Boesky Gallery
- 2011 *Bob Nickas, Catalogue Of The Exhibition: 1984–2011*, published by 2nd Cannons Publications
- 2011 *80s New York: Rearview Mirror*, Nero Magazine (No. 25, Winter)
- 2010 *Show and Tell: A Chronicle of Group Material*, published by Four Corners Books
- 2009 *The Vancouver Sun, New Dimensions in Photography*, The Vancouver Sun (May)
- 2008 *Jederman Collection*, published by Fotomuseum Winterthur
- 2004 *Infotainment*, Artforum (Oct)
- 2003 *Time Capsules, 1980-1985*, Artforum (Mar)
- 2003 *Ross Bleckner Talks To Dan Cameron*, Artforum (Mar)
- 2000 *Poliester, Alan Belcher, Poliester* (Summer Issue, Vol. 8, #27)
- 1999 *Billboards: Art on the Road*, published by Massachusetts Museum of

# Galerie Eli Kerr

- Contemporary Art (MASS MoCA)
- 1999 Artforum (Summer)
- 1999 Frieze (May)
- 1999 Lola (Issue #4)
- 1999 C Magazine (Summer)
- 1999 *Artforum, The Wild East: The Rise and Fall of the East Village*, Artforum (Oct)
- 1999 *The EYE, Canada Council tells successful artist to go back to New York*, The EYE (Jan)
- 1998 *Review of exhibition at Galerie Yves LeRoux*, The Montreal Gazette (Apr)
- 1998 *Review of exhibition at Galerie Yves LeRoux*, Le Voir (Apr)
- 1998 *A Gallery Tour Through Chelsea, The New Center Of Gravity*, The New York Times (May)
- 1998 *Fast Forward*, Canadian Art (Spring)
- 1998 *Fast Forward*, Canadian Art (Winter)
- 1998 *Controversial exhibit comes to SAW Gallery*, The Ottawa Citizen (Mar)
- 1998 *Portrait of the Artist as a Suicidal Exhibitionist*, Capital X-tra! (Feb)
- 1998 *Private Language: A Solo Exhibition by Alan Belcher*, JF Toronto News (Winter)
- 1997 *Review of exhibition at Jack Shainman Gallery*, The Village Voice (Jan)
- 1997 *Review of exhibition at Jack Shainman Gallery*, The New Yorker (Jan)
- 1997 *Review of exhibition at Jack Shainman Gallery*, Canadian Art (Summer)
- 1997 *Review of exhibition at Cold City Gallery*, Globe and Mail (Aug)
- 1997 *Review of exhibition at Cold City Gallery*, Lola (Issue #1)
- 1997 *Free Parking; The Institute For Optimistic Living*, published by Free Parking Gallery
- 1997 *Artforum, Year-End Round-up*, Artforum (Dec)
- 1997 *The Village Voice, centrefold*, The Village Voice (Jan)
- 1997 *Simon Says*, Simon Says (Jan)

# Galerie Eli Kerr

- 1997 *Alan Belcher's billboard busts out*, NOW Magazine (Jul)
- 1997 *Would you kill this man?*, X-tra! (Jul)
- 1996 *Labor of Love*, published by The New Museum (featuring essay by Marcia Tucker)
- 1996 The New York Times (Dec)
- 1996 *Sunday In Liberia*, Flower (May)
- 1996 *Art X-tra!*, X-tra! (May)
- 1995 *Review of exhibition at Jack Shainman Gallery*, The New York Times (Jan)
- 1995 *Review of exhibition at Jack Shainman Gallery*, The New Yorker (Jan)
- 1995 *Review of exhibition at Jack Shainman Gallery*, Artforum (May)
- 1995 *Review of exhibition at Jack Shainman Gallery*, Art In America (Jun)
- 1995 *Alan Belcher / Complex '95*, published by Winnipeg Art Gallery
- 1995 *Inside Out: Psychological Self-Portraiture*, published by The Aldrich Museum of Contemporary Art
- 1995 *centrefold*, The Village Voice (Jan)
- 1995 *Alan Belcher with Elein Fleiss*, Purple Prose (Winter Issue #8)
- 1995 Winnipeg Free Press (Jan)
- 1994 *Review of exhibition at Studio Guenzani*, Flash Art (Dec/Jan)
- 1994 *Review of exhibition at Studio Guenzani*, Tema Celeste (Winter)
- 1994 *Review of exhibition at Spazio Via Farini*, Flash Art (Jun)
- 1994 *Review of exhibition at Spazio Via Farini*, Domus (Jun)
- 1994 *Complex*, published by White Columns
- 1994 *Tema Celeste Italian Edition, Surrealismo*, Tema Celeste (Jan)
- 1994 L'Arca (Jan)
- 1994 Il Giornale Dell'Arte (Jan)
- 1994 Arte Mondadori (Jan)



# Galerie Eli Kerr

- 1993 *Review of exhibition at Studio Guenzani, L'Espresso* (Oct)
- 1993 *Review of exhibition at Galerie Buchholz und Buchholz, Forum International* (Mar)
- 1993 *Violent Persuasions: The Politics And Imagery Of Terrorism*, Bay Press
- 1993 *Photoplay (Works From The Chase Manhattan Collection)*, published by The Chase Manhattan Corporation
- 1993 *Temporal Borders: Image and Site*, published by Art Gallery at Concordia University
- 1993 *Homogenius Three*, self-published
- 1992 *Review of exhibition at Josh Baer Gallery, Artforum* (Mar)
- 1992 *Review of exhibition at Josh Baer Gallery, Arts Magazine* (Feb)
- 1992 *Review of exhibition at Genereux Grunwald Gallery, Globe and Mail* (Nov)
- 1992 *Paradise Europe*, BizArt
- 1991 *The End of A Perfect Night*, Canadian Art (Vol. 8)
- 1988 *Review of exhibition at Josh Baer Gallery, The New York Times* (Oct)
- 1988 *Review of exhibition at Galerie Daniel Buchholz, Flash Art* (Summer)
- 1988 *Alan Belcher: Rock and Roll Transformer*, published by Josh Baer Gallery & J. Berg Press
- 1988 *Presi X Incantamento*, published by Giancarlo Politi
- 1988 *Modern Dreams (The Rise and Fall and Rise of Pop)*, published by The Clocktower Gallery & M.I.T. Press
- 1988 *A Revival of Interest in a World Gone Awry*, The New York Times (Dec)
- 1988 *House And Garden, Object Lessons*, Paul Taylor (Oct)
- 1988 *Entropy and the New Objects*, El Paseante (Issue 10)
- 1988 *The Image In Singular* exhibition review, Flash Art (Jan)
- 1988 *Second Generation Post-Photography*, Flash Art (Mar)
- 1988 *I Fotografi Incantati*, Per Lui (Jun)

# Galerie Eli Kerr

- 1987 *Review of exhibition at Josh Baer Gallery, Arts Magazine* (Jan)
- 1987 *Review of exhibition at Josh Baer Gallery, Artscribe* (Mar)
- 1987 *Review of exhibition at Cable Gallery, C Magazine* (Oct)
- 1987 *Review of exhibition at Margo Leavin Gallery, Los Angeles Times* (Dec)
- 1987 *Carte Blanche –Les Courtiers du Desire*, published by Georges Pompidou Art and Culture Foundation
- 1987 *Beyond Boundaries (New York's New Art)*, published by Alfred Van Der Marck Editions
- 1987 *Material Fictions*, published by University Art Gallery, State University at Binghamton
- 1987 *Photography On The Edge*, published by Marquette University
- 1987 *Art Against AIDS*, published by Sotheby's
- 1987 *Thought Objects (J.A.A. #7)*, published by C.E.P.A.
- 1987 *A Spectacle of Capability: Belcher, Taafe, Vaisman*, Flash Art (Apr)
- 1987 FILE Megazine (Issue 28)
- 1987 Bomb Magazine (Issues 6, 16 and 23)
- 1987 *Waffen In Der Kunst: Umbemalt*, Caliber Magazine (Jun)
- 1986 *Review of exhibition at Cable Gallery, Flash Art* (Feb/Mar)
- 1986 *Review of exhibition at Cable Gallery, Arts Magazine* (Jan)
- 1986 *Review of exhibition at Josh Baer Gallery, The New York Times* (Nov)
- 1986 *Brokerage of Desire*, published by Otis / Parsons
- 1986 *Conversations with Art Dealers: Nature Morte*, Flash Art (Mar)
- 1986 *Infotainment: The Anti-Art of the Television Age*, The Philadelphia Enquirer (Jan)
- 1986 *Split Vision* exhibition review, Arts Magazine (Mar)
- 1986 *Geometry Desurfacing* by Jeanne Siegel, Arts Magazine (Mar)
- 1986 *Advertisements by Artists: Alan Belcher, Ken Lum, Jana Sterbak*, Art Metropole, Canadian Art, C Magazine, FILE Megazine, Parachute, Vanguard,

# Galerie Eli Kerr

- Parallelogramme, and Parkette (Winter-Spring)
- 1985 *Infotainment*, published by J. Berg Press
- 1985 *A Brave New World, A New Generation*, published by Exhibition Hall
- 1985 *Poetic Resemblance*, published by Hallwalls
- 1985 *Split / Vision*, published by Artists Space
- 1985 *Point One / Smart Art*, published by Willis, Walker & Owens
- 1985 *Nature Morte: The Artist As Dealer*, New York Native (Issue 112)
- 1985 *Interviews with Art Collectors: Michael Schwartz*, Flash Art (Nov)
- 1985 *New Capital*, Art In America (Apr)
- 1985 *Brie Popcorn: Interview with the Owners of Nature Morte*, Real Life Magazine (Issue 11/12)
- 1985 Details Magazine (Jan/Feb)
- 1984 *Natural Genre*, published by Florida State University
- 1984 *The Last Round-Up*, Arts Magazine (Jun)
- 1984 *Slouching Towards Avenue D*, Art In America (Jun)
- 1984 *Nature Morte*, New Observations (Issue 20)
- 1984 L'Uomo Vogue, Neo Galleristi (Dec)
- 1983 *Art In Alphabetland*, Artnews (Sep)
- 1983 *East Village*, Flash Art (Mar)