

Camila de Andrade Bianchi
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Education

- 2025 Master of Fine Arts, Arizona State University, Tempe, AZ (May 2025)
- 2021 Bachelor of Fine Art Photography, San Francisco Art Institute, San Francisco, CA
- Artist Apprenticeship with Cristóbal Martinez, San Francisco, CA
- 2018 Associate Degree in Applied Photography, Santa Barbara City College, Santa Barbara, CA

Fluent Languages

English
Spanish
Portuguese

Teaching/Academic Appointments

- 2023-5 Instructor of Record, *Expanded Arts* (developed), School of Art, Arizona State University, Tempe, AZ
- Developed syllabus, coursework, and lecture materials. Lectured, presented demos of multimedia, and guided in-class workshops, supported students' learning, periodically met individually with students, and maintained grades up to date.
- 2023 Instructor of Record, *Photo II* (developed), Spring, School of Art, Arizona State University, Tempe AZ
- Developed syllabus, coursework, and lecture materials. Lectured, demoed, and guided in-class workshops, supported students' learning, periodically met individually with students, and maintained grades up to date.
- Artist Researcher, Sustainable Urban Ecology Project, Arizona State University, Tempe, AZ. Supported by the Walton Center for Planetary Health.
- Produced a literature review on the psychological benefits of biophilic design to human and non-human ecologies. Researched bibliographies relevant to project, revised and summarized content into a comprehensive literature review.
- 2022 Teacher Assistant, *Photo Exhibition*, with Juan Obando, Fall, School of Art, Arizona

State University, Tempe, AZ

- Assisted teaching faculty by creating course materials, slide-show presentations, supported students' needs, met individually with students, and graded assignments.

Teacher Assistant, *Data Sonification*, with Cristóbal Martinez, Spring, Art & Technology Department, San Francisco Art Institute, San Francisco, CA

- Assisted students in the development of projects, presented demos, produced course materials, and attended to student needs.

2021 Teacher Assistant, *Creative Code Immersive*, Fall, Gray Area Foundation for the Arts, San Francisco, CA

- Assisted students in the development of projects and attended to student needs.

Teacher Assistant, *Understanding Media I with Andrew McLuhan*, Fall, Gray Area Foundation for the Arts, San Francisco, CA

- Assisted teaching faculty with logistical needs such as setting up Zoom Meetings, scheduling meetings and organizing course materials.

Additional Work Experience

2024 Graduate Event Coordinator, Spring, School of Art, Arizona State University, Tempe, AZ

- Coordinated studio community meetings, organized open studio events, planned guest lectures, hosted live performances and workshops. Pursued grant funding to ensure the resources necessary to host events and managed budget spending. Produced marketing materials and invited and maintained relationships with the local arts community.

2021-2 Social Media & Marketing Manager, Building 180 & Paint the Void Project, San Francisco, CA

- Created integrated marketing campaigns, such as fundraisers, and organizing community art events like art exhibitions and community murals in San Francisco and Oakland.

Personal Assistant to Photography Curator, San Francisco, CA

- Responsibilities as a personal assistant to the curator included cataloging and archiving photo and book collections, and contacting potential buyers or potential organizations interested in donations.

2018-9 Photography Assistant, Ali Shahrouzi Fine Art Photography, Santa Barbara, CA

- Shot small, medium, and large format B&W film. Developed and enlarged Fine Art prints, matted and prepared prints for exhibition.

<https://www.alifineartphoto.com/people>

Academic Service/ Events/ Art Talks

- 2025 *Feminist Pop-Up Picnic con Piñata*, Spring, ASU Grant Street Studios, Phoenix, AZ
- In collaboration with the ASU Faculty for Fun coalition, I helped organize, market, and produce the event in celebration of Women's Herstory Month.
- 2024 *Faculty Lecture: The Potentiality of the Body in Performance* with Cecilia Fajardo-Hill, Spring, Grant Street Studios, Phoenix, AZ
- Invited, organized and hosted faculty lecture open to the public at the Grant Street Studios, School of Art at ASU.
- Open Studios Event*, Grant Street Studios, Phoenix, AZ.
- Led and allocated tasks for community members, and managed the community outreach by connecting with local organizations such as Artlink and Practical Arts. Coordinated performances, group exhibitions, and walk-throughs for the event.
- 2023 *Visiting curator: Jerry Saltz*, Grant Street Studios, Phoenix, AZ.
- Hosted and helped coordinate the visit and lecture of Jerry Saltz to the Grant Street Studios community.

Performances & Workshops

- 2025 *Letting Things Rot Workshop*, Pine Meadow Ranch, Sisters, OR
Supported by the Roundhouse Foundation.
- This workshop engages participants in learning about the process of composting as a means of ecological and social regeneration. Participants will engage in hands-on composting activities, discussions on the regenerative potential of decay, and reflections on the interconnectedness of human and non-human systems. The workshop ends with a clay-handbuilding activity including an air-dry clay body inspired by adobe building, incorporating compost, sand and other aggregate materials.
- Letting Things Rot Workshop*, Grant Street Studios, Phoenix, AZ
Supported by CALA Alliance.
- Swallowed by the Sky*, Performance, Scottsdale Center for the Performing Arts, Scottsdale, AZ
- 2024 *Swallowed by the Sky*, Performance, Tucson Museum of Art, Tucson, AZ
- 2023 *Chew on It*, Performance, Grant Street Open Studios, Phoenix, AZ
- 2022 *Letting Things Rot Workshop*, Orchard Community Learning Center, Phoenix, AZ

Exhibitions

- 2025 *Frequencies (Sine & Symbol)*, Museum of Contemporary Art Tucson, Tucson, AZ
- Gut-Rot (Solo exhibition)*, Northlight Gallery, Phoenix, AZ
- 46th Contemporary Craft Exhibition*, Mesa Contemporary Arts Museum, Mesa, AZ
- There is No Planet B, ecofeminism and climate*, Scottsdale Center for the Performing Arts, Scottsdale, AZ
- 2024 *Arizona Biennial 2024*, Tucson Museum of Art, Tucson, AZ
- Juror Natasha Becker.
- Queering Democracy*, Rochester Contemporary Art Center, Rochester, NY
- Voices 2024*, Czong Institute for Contemporary Art, Gyeonggi-do, South Korea
- Healing-Rethinking Gender*, Northlight Gallery, Phoenix, AZ
- Curated by Cecilia Fajardo-Hill
- 2023 *Becoming-with*, STEP Gallery, Phoenix, AZ
- What Worlds World*, Institute of Humanities Research, Arizona State University, Phoenix, AZ
- 2022 *Future Nostalgia*, Futurology Kiosks, Sophienstifplatz, Weimar Germany.
- Supported by Bauhaus-Universität.
- 2021 *Harbinger 12 Graduates*, Walter & McBean Gallery, San Francisco Art Institute, San Francisco, CA
- Curated by Catherine Opie
- 2019 *Crisis Geographies*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

Artist Residencies

- 2025 Pine Meadow Ranch Center for Arts & Agriculture, Sisters, OR

Awards, Grants, Honors & Scholarships

- 2025 Artists to Work Grant, \$7,5K, City of Phoenix Office of Arts and Culture, Phoenix, AZ
- Artist Opportunity Grant, \$1,5K, Arizona Commission on the Arts, Phoenix, AZ
- 2024 GSG Jumpstart Research Grant, \$750, Fall, ASU Graduate Student Government, Arizona State University, Tempe, AZ
- GSG Graduate Research Support Program, \$2K, Graduate Student Government, Arizona State University, Tempe, AZ
- Arizona GSG Jumpstart Research Grant, \$750, Summer, ASU Graduate Student Government, State University, Tempe, AZ
- 2022 Professional Development Award, \$500, Herberger Institute for the Arts, Arizona State University, Tempe, AZ
- Changemaker Sustainability Challenge Award, \$1,5K, Arizona State University, Tempe, AZ
- 2021 John Collier Photography Award, \$500, San Francisco Art Institute, San Francisco, CA
- Honorable Mention, Best in Show at the BFA Exhibition, San Francisco Art Institute, San Francisco, CA
- Honors Program Artist Apprenticeship, San Francisco Art Institute, San Francisco, CA
- 2019 Portfolio Scholarship Award, San Francisco Art Institute, San Francisco, CA

Conferences, Panels, Artist Talks

- 2024 “In Conversation: Arizona Biennial 2024,” *Arizona Biennial*, guest artist and panelist, Museum of Art, Tucson, AZ
- “Towards a Compostable Imaginary,” *Metabolic Imaginaries*, panelist, 2024 MLA Convention, Philadelphia, PA
- 2022 *Anticipation Conference*, attendee, Arizona State University, Tempe, AZ

Print Media and Online Periodicals

- 2025 Alexandra R. Toland and Patricia L. Watts, "Soils Turn". New York. ecoartspace and Bauhaus-Universität Weimar, October 2025.
- The Roundhouse Foundation, "Camila de Andrade Bianchi is transforming decay into dialogue", *Pine Meadow Ranch Programs*. May 2025.
<https://roundhousefoundation.org/uncategorized/camila-de-andrade-bianchi-is-transforming-decay-into-dialogue/>
- 2024 Al-Tiba9, "ISSUE16", Al-Tiba9 Magazine. Barcelona, Spain, #46-7. September 2024.
- 2021 Gillian Edevane, "Artworks (+ Advice) from SFAI's Class of 2021", *SFMOMA Student Spotlight*. September 2021.
<https://www.sfmoma.org/read/artworks-advice-from-sfais-class-of-2021/>