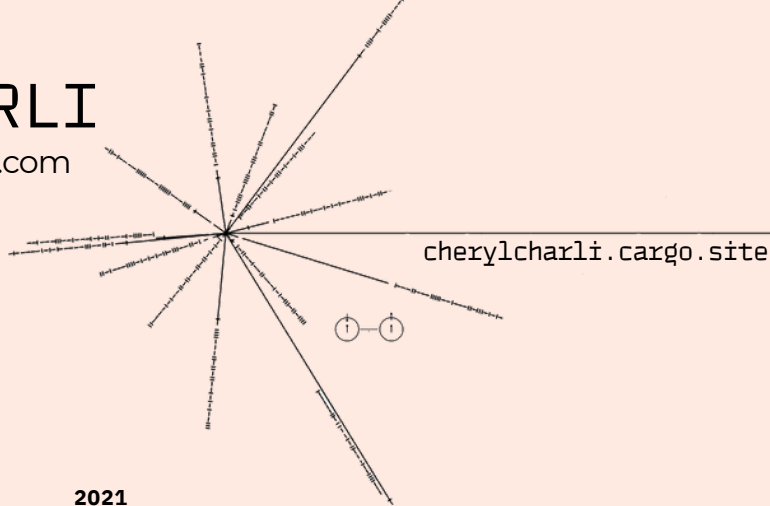




CHERYL CHARLI

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CREATIVE PROJECTS

2024 – 2025

NANYANG TECHNOLOGICAL UNIVERSITY OF SINGAPORE,
SCHOOL OF ART, DESIGN, AND MEDIA (ADM)
RESEARCH ASSISTANT (ECOLOGY + AUDIOVISUAL
EXPERIENTIAL ART)

SINGAPORE ART WEEK 2025: AFFECTIVE ARCHITECTURE
(CURATED BY ONG KIAN PENG)
PRODUCTION MANAGER

2022 – 2024

WHAT CANNOT BE SAID WILL BE WEPT & IN THIS LAST LIGHT
BA(HONS) FINE ART GRADUATION WORK,
ARTIST

TABLEMINIS
GAME MASTER AND FACILITATOR

EMERGENCY STAIRS: EMERGENCY ACADEMY
MEMBER / ARTIST-IN-RESIDENCE

2023

CREATURES OF THE NIGHT: A GAMIFIED
THEATRICAL EXPERIENCE
PERFORMER, WRITER, PRODUCER

SOFT TEETH: LITE, A COLLABORATION WITH
UNIVERSITY OF EAST LONDON
ARTIST & COLLABORATOR, WITH KOH KAI TING AND JAY HO

2022

EMERGENCY STAIRS X NAFI DIP IN THEATRE GRAD SHOW
REHEARSAL ASSISTANT AND PRODUCER

STARCH: WE MOVE THINGS, THINGS MOVE US
PERFORMANCE ARTIST

STARCH: OPEN STUDIOS | PORTALS
ARTIST

THE ACTOR'S KALEIDOSCOPE: A PERFORMER'S
DRAMATURGY (BY ANG GEY PIN)
PERFORMER-PARTICIPANT

2021 – 2022

SINGAPORE ART BOOK LIBRARY (SGABL22)
BY THE SINGAPORE ART BOOK FAIR
LIBRARY MANAGER, EXHIBITION CURATOR, DIGITAL
MARKETING AND DESIGN MANAGER

2021

THE LOBBY (BY IMPROMPTU MEETINGS)
SET ASSISTANT, ASSISTANT SET MANAGER

ANAMNESIS
PLAYWRIGHT, PERFORMER, SOUND DESIGNER, PRODUCER

for lack of a better world, through the cosmic menagerie
BY DUMB CURRENCY (Gillman Barracks)
ARTIST

THE VAULT: LITE (BY CENTRE 42)
ARTIST-IN-RESIDENCE

2020

ODDBALLS, SCREWBALLS, AND 2020 OTHER
ECCENTRICS PUBLISHED BY MARSHALL CAVENDISH
ILLUSTRATOR AND ARTIST

2019

THE FUTURE OF OUR PASTS: FIRST STOREYS (BY SEAN CHAM)
PRODUCTION TEAM

THE NOTEWAY ART STUDIO
ART INSTRUCTOR, EMCEE, EVENT HOST

WILDRICE: ANYTHING CAN HAPPEN, SOMETHING
MUST HAPPEN (DIR. EDITH PODESTA)
PERFORMER, ROLE: VARIOUS

THE INSIDE SPACE: BLACK LOTUS
PERFORMER, ROLE: VARIOUS

2018

THE SECOND BREAKFAST COMPANY:
THE MOON IS LESS BRIGHT
PERFORMER, ROLE: CHOO LENG

ADEDANCE ARTISTIC AND AERIAL PRODUCTIONS
PERFORMER. CIRCUS CATEGORY: AERIAL HOOP

BITTEN: RETURN TO OUR ROOTS
PRODUCTION TEAM

MURAL FOR READ TO TELEPORT BY BOOKSACTUALLY
MURAL CONCEPTUALISER AND ARTIST

MURAL FOR THE WORLD'S LONELIEST BOOKSTORE
BY BOOKSACTUALLY
MURAL CONCEPTUALISER AND ARTIST

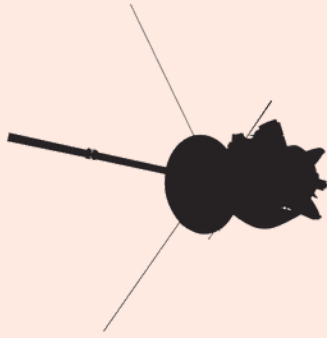
VISUAL ART FOR THE WORLD'S LONELIEST BOOKSTORE
BY BOOKSACTUALLY
ARTIST

2017

M1 YOUTH THEATRE FESTIVAL: WITHOUT REASON
(DIR. ADIB KOSNAN)
PERFORMER, ROLE: WEI YI

MERLIN ENTERTAINMENTS: IMAGES OF SINGAPORE
PERFORMER, ROLE: VARIOUS





DE SIGN

2021 – 2022

SINGAPORE ART WEEK: 'OUMUAMUA'S TALE
(BY JAY HO) | EXHIBITION CATALOGUE
GRAPHIC DESIGNER

TIMES TABLE TOURNAMENT
CARD GAME DESIGNER

2021

ANAMNESIS
GRAPHIC DESIGNER

2020

BLACK FAIRY COFFEE
GRAPHIC DESIGNER

2019

UNIVERSITY OF KENT: PEOPLE OF COLOUR ARTS SOCIETY
DIGITAL DESIGNER

2017 – 2019

BOOKSACTUALLY
GRAPHIC AND DIGITAL DESIGNER

WRITING

2018 – 2022

ARTSEQUATOR
ARTS WRITER (THEATRE)

PLURAL ART MAG
ARTS WRITER (VISUAL ART)

BANDWAGONASIA
ARTS WRITER (MUSIC)

POPSPOKEN.SG
ARTS WRITER (THEATRE)

2019

KENT TV PRODUCTIONS: ZERO
(DIR. AMELIA MUNDY)
ACTOR, ROLE: HOPE

2017

MEDIACORP CHANNEL 5: TANGLIN
ACTOR, ROLE: NATALIE

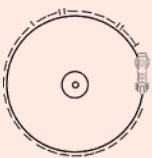
MEDIACORP CHANNEL 5: NDP 2017

COMMERCIAL

HSBC COMMERCIAL

LITTLE RED DOT PRODUCTIONS: SHORT FILM
ACTOR, ROLE: MARIE

FILM (ACTING)



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