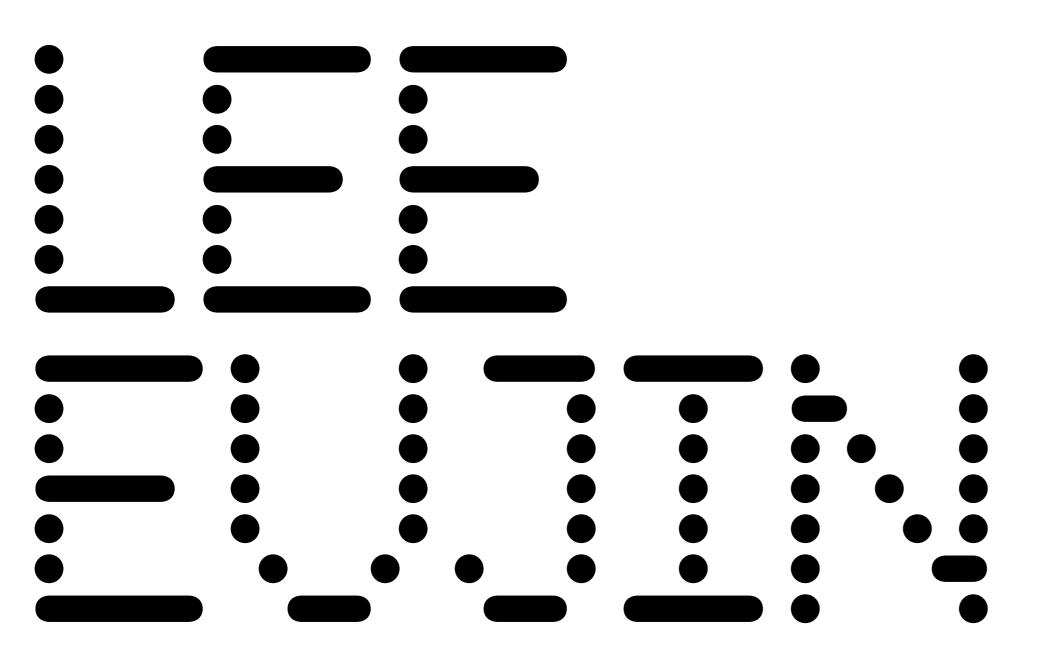
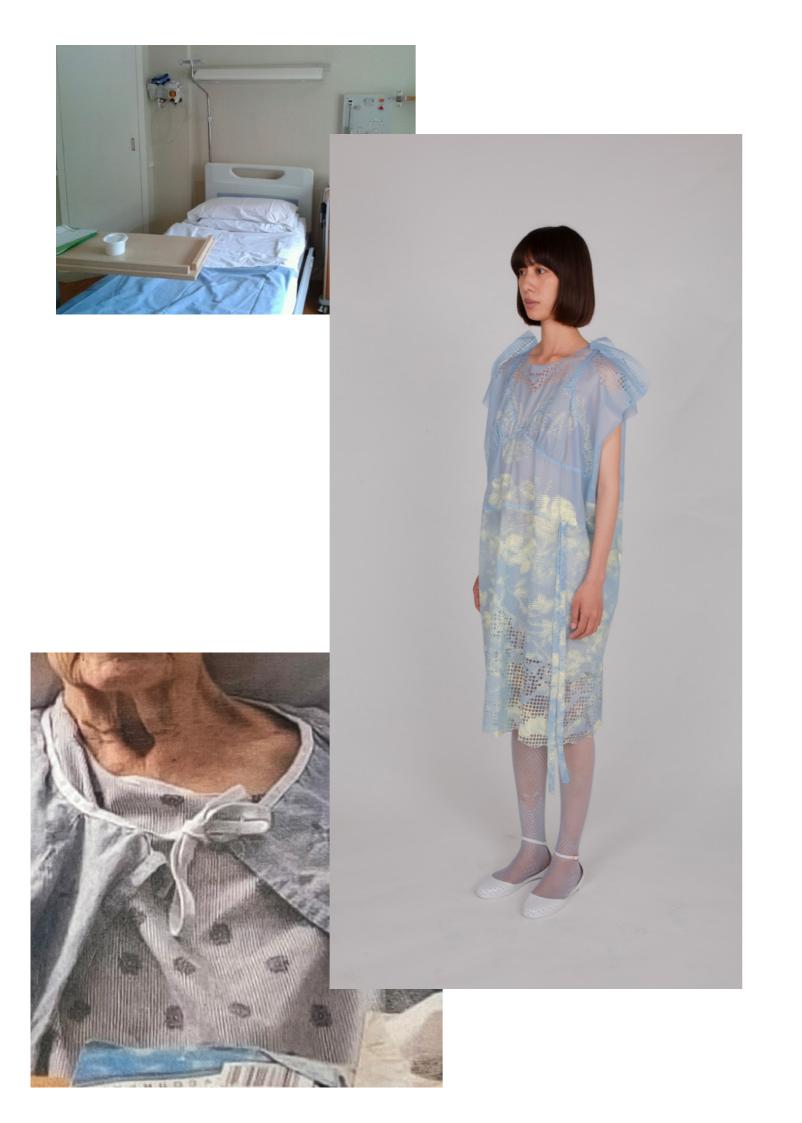
eujinlee@newschool.edu eujin-lee.com







Exploring the feelings of discomfort with the unfamiliar that was once familiar, my collection draws inspiration from the Sanitized Asethetic of Hospital Environments. In response to shifitng realities and uncertaintites of the modern day, I aim to evoke discomfort in the sanitized and the overly curated.

I began by taking inspiation from disposable examination gowns and items. The core of my collection utilizes the style of flat patternmaking to reinterpret staple garments found in the everyday closet.























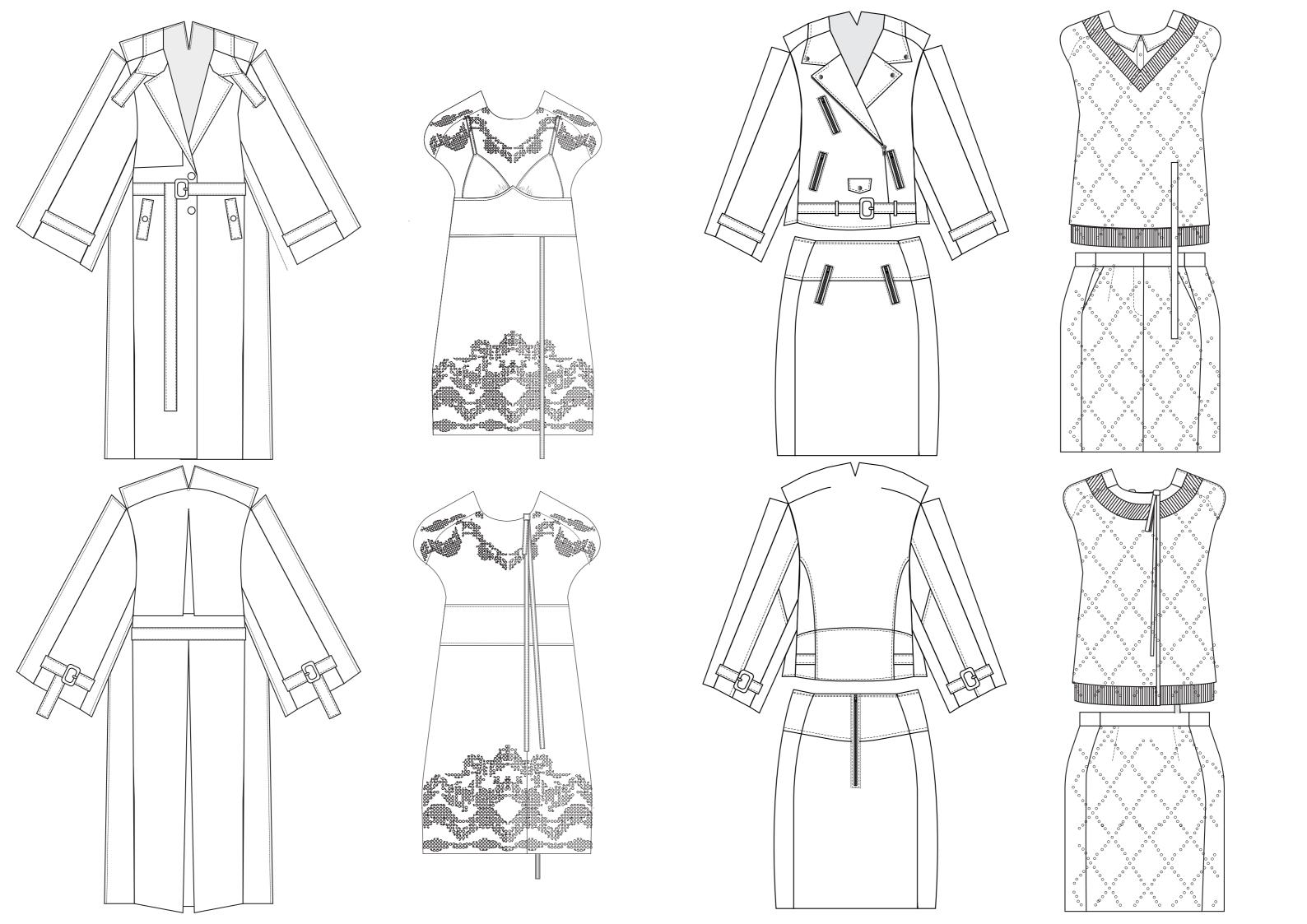


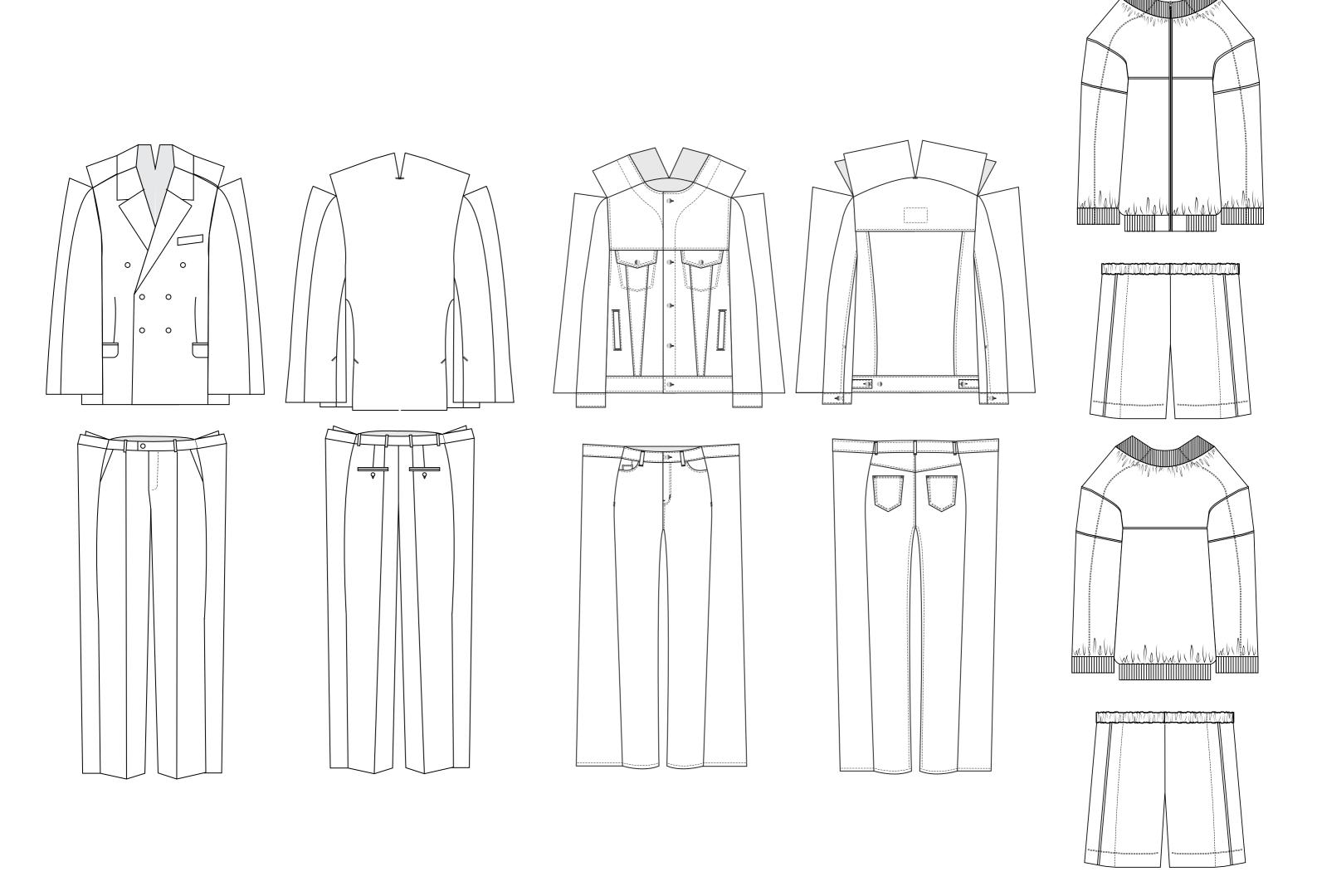








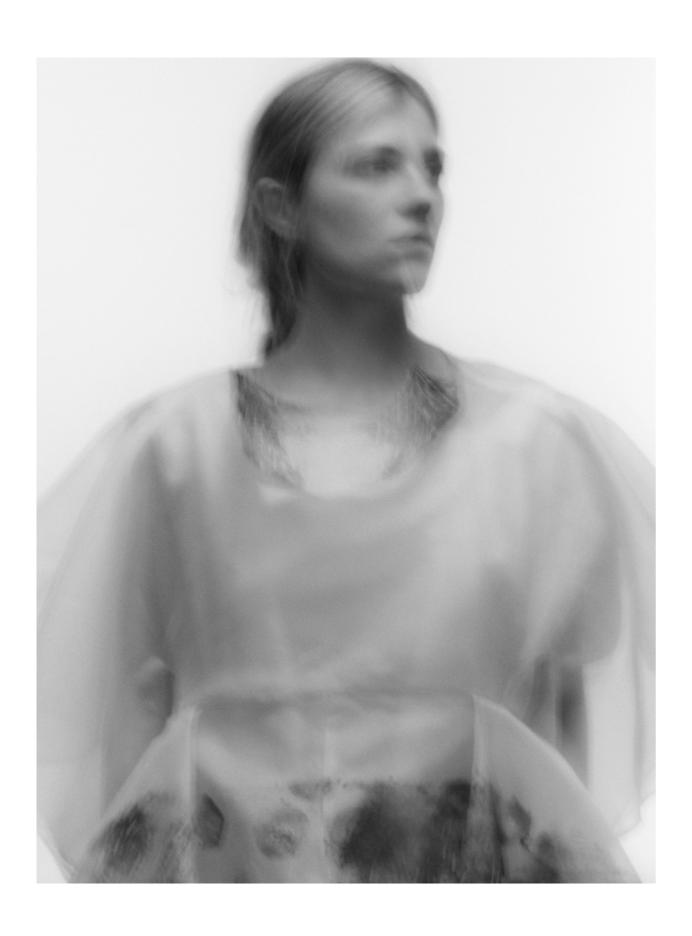








CRISTOBAL
BALENCIAGA
MUSEO
PROJECT
2024



Transmissions is an educational project organized by the Cristóbal Balenciaga Museum, intended for international fashion schools and their students. The aim is to encourage participants to dive into the philosophy, the techniques and biographical context of Cristóbal Balenciaga, centering on one of his defining themes: the introduction of new and revolutionary silhouettes.

Inspired by the Technical Legacy and Personal Story of Cristobal Balenciaga, this project explores the concept of grief through the visual reference of morning doves.

My starting point of the project began with a draped replication of his Evening Gown in pink silk taffeta, February 1961.















