

Printing Fashion

**Online Event
29 & 30
March 2023**

About

On Wednesday 29th and Thursday 30th March 2023, the MA in Fashion Studies at The New School Parsons Paris will launch the fifth edition of the Festival 'Printing Fashion.' An annual festival which creates a space for discussion for practitioners, critics, academics to explore the role and value of fashion media through the lens of printed and digital publications. This edition will host different roundtables discussing the concept of 'Resistance' by reflecting on the practices of criticism as resistance, the relationship between print and politics, the hidden figures of the magazine, printing and gender, and the resilient formats that confront the new challenges of the publishing industry.

Online Event
&
Livestream at
International Library of Fashion Research
Brynjulf Bulls Plass 2
0250 Oslo

THE NEW SCHOOL

**PARSONS
PARIS**

Wednesday 29th March

2.00pm

Welcome by Justin Morin and Marco Pecorari

2.00pm - 2.45pm

Manifesto of Fashion as Resistance

Carla Fernandez (Carla Fernandez)

2.45pm - 3.30pm

Resisting the Market and Independent Publishers

Astrid Vorstermans (Valiz Publisher)

3.30pm - 4.30pm

Printing and Gender

Fabrice Tayeau (Feu Magazine)

Alessandro Merlo (Coriandoli)

Moderated by Reading Room

4.30pm - 5.15pm

Multiple Languages and Interdisciplinaries

Triangle Books

5.15pm - 5.30pm

A Visual Selection on Fashion and Resistance

by Diktats

5.30pm - 6.30pm

Photography and Resistance

Chiara Bardelli Nonino (Independent curator)

6.30pm - 7.15pm

An Educational Issue

Saul Marcadent and Gabriele Monti (IUAV University of Venice)

Hanka van der Voet (ArtEZ University of Arts, Arnhem)

Thursday 30th March

2.00pm - 2.45pm

Will Paper Persist?

Elise By Olsen and Else Thorenfeldt
(International Library of Fashion Research)
Elisa Van Joolen (Our Rags Magazine)

2.45pm - 3.00pm

Glimpses from the Exhibition "Paper Afore Press"
at the International Library of Fashion Research, Oslo

3.00pm - 3.45pm

Scrapscapes. Scrapbooking as Cultural Resistance
Simone Rossi (IUAV University of Venice)

3.45pm - 4.30pm

Libraries at War
Abigail Altman (The American Library in Paris)

4.30pm - 4.45pm

A Visual Selection on Fashion and Resistance
by Diktats

4.45pm - 5.30pm

Resisting Formats
Jeppe Ugelvig (Vlscose)
Eric Namont and Alexandre Baret (KD Presse)

5.30pm - 6.15pm

Rethinking Canons and Representations
Yousra Zein (Vogue France)
Marvin Mtoumo (Marvin Mtoumo)
Hanadi Mostefa (Ancrè Magazine)
Moderated by Mélody Thomas

6.15pm - 7.00pm

How can Fashion resist?
Cora Corré (The Vivienne Foundation)
Gill Linton (Byronesque)

please!

boycott.

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