

# SADIE SOJUNG LEE

↳ Painting / Drawing / Art creation

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*Selected Works from 2018–2023*

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## **SECTION 1**

### **Personal Artwork Projects**



## 1.1 Series of <The Forest on the Borderline>

This series captures beings poised between nature and civilization, the real and the surreal, peace and uncertainty. Set in snowy forests, each scene blends animals and human figures to reflect what I call the “mood of the borderline”: peaceful yet anxious, protected yet fragile. These paintings reflect our emotional climate between calm and quiet unease.



**In Silence, the Bear's Hour**, Korean pigments on hanji, 73 x 91 mm, 2019

In a forest stripped of leaves, a woman sits alone on snow-covered ground, surrounded by bears. The moment feels both safe and tense. This piece explores the boundary between humanity and the wild - the breath that exists within stillness.



**Before Spring Comes**, Korean pigments on hanji, 61 x 73 mm, 2022 Commissioned

A child and woodland animals share a warm, fairytale-like moment. Yet the trees are cut, and the snow remains unmelted. The scene gently conveys the coexistence of new beginnings and quiet loss.





This piece explores the theme of memory through the imagery of the sea. The zebra, a naturally migratory animal, and the sea with its endless ebb and flow, both evoke a sense of movement. Yet in this scene, both the zebra and the woman remain still, suspended in time. Surrounded by fragments of the past, they are unable to move forward. Through this painting, I reflect on the identity of the modern individual, adrift and submerged in memory.

**Sea of Memory**, Korean pigments on hanji, 130 x 162 mm, 2020





This piece speaks to a state of “stillness” between dream and reality. The zebras appear as though they are meant to journey somewhere, yet they remain unable to move. The snow has erased all traces, and they simply stand in silence. Through this scene, I wanted to evoke the distance between us and the image of an ideal world or salvation, how we linger just short of reaching it. This snowy field, though unreal, quietly mirrors the deepest landscapes of our inner world.

**Beyond the Snowfield,** Korean black pigments on hanji, 162 x 130 mm, 2020



## 1.2 The Story of Animals

These artworks consist of various works centered around animals, exploring messages about life through their relationships with their surroundings and people. Some pieces are simply commissioned portraits of pets, particularly dogs and cats, created at the request of clients, while others use animals as a medium to convey deeper meanings, expressing human emotions and the depth of life.



**Baloo and Xena**, Acrylic on canvas , 41 x 32 mm, 2023

Commissioned



**Luna**, Acrylic on canvas , 27 x 22 mm, 2021

Commissioned



**Kitty**, Acrylic on canvas , 27 x 22 mm, 2021

Commissioned





**Built by Squirrels**, Oil on canvas, 73 x 61 mm, 2018

A giant squirrel form is composed of eleven smaller ones, hidden in plain sight. This playful scene questions individuality, conformity, and camouflage within a soft, pastel forest.



**Hibernate**, Oil on canvas, 23 x 23 mm, 2019 [Commissioned](#)

A white bear rests in an arctic dreamscape. The scene is cozy yet eerie where the line between comfort and survival blurs, exposing our vulnerability.





A young woman lies motionless in a large bed. From her handbag, a squirrel quietly peeks out - unnoticed, yet fully present. The unsettling stillness invites reflection on emotional detachment, the quiet intrusion of the wild into everyday life, and the presence of unseen companionships.

**Unpacked Silence**, Oil on canvas,  
61 x 73 mm, 2018



### 1.3 Series of <What the Corners Remember>

This series explores the fragile balance between comfort and discomfort through surreal interiors composed of discarded, forgotten, and broken elements. These rooms are not pristine or perfect, but assembled from emotional residue, spaces that embrace imperfection and reflect the vulnerability I perceive in all things. I'm drawn to the edges of experience : overlooked objects, abandoned corners, and traces of life left behind. While each scene may feel unstable or uncanny, I reframe them with a touch of whimsy, creating intimate spaces where unease and playfulness coexist.



Drawings for <What the corners remember>





Four domestic spaces made of broken objects and memory fragments. Each painting invites the viewer into a story told from the edge of experience - where silence, whimsy, and tension coexist.

**What the corners remember 1,**  
Gouache on paper, 61 x 73 mm, 2023





**What the corners remember 2,**  
Gouache on paper, 61 x 73 mm, 2023





**What the corners remember 3,**  
Gouache on paper, 61 x 73 mm, 2023





**What the corners remember 4,**  
Gouache on paper, 61 x 73 mm, 2023



## 1.4 Series of <Peripheral Reveries>

This series is a visual meditation on the overlooked and the unremembered - the corners of consciousness where forgotten objects and fragmented spaces quietly persist. Through surreal abstractions that echo ruins, residues, and ambiguous architectures, it explores the soft boundaries between memory and materiality. The forms, suspended between decay and regeneration, invite the viewer to linger in liminal zones, the margins where meaning is often abandoned or yet to emerge. Rendered in muted hues and fluid contours, the work gestures toward a landscape of the subconscious, where the peripheral becomes central, and what is usually ignored begins to speak.



**Peripheral Reveries 1**, Oil paint on canvas, 72 x 91 mm, 2023



**Peripheral Reveries 2**, Oil paint on canvas, 72 x 91 mm, 2023





**Peripheral Reveries 3,**  
Oil on canvas, 72 x 91 mm, 2023



1.5 More Paintings





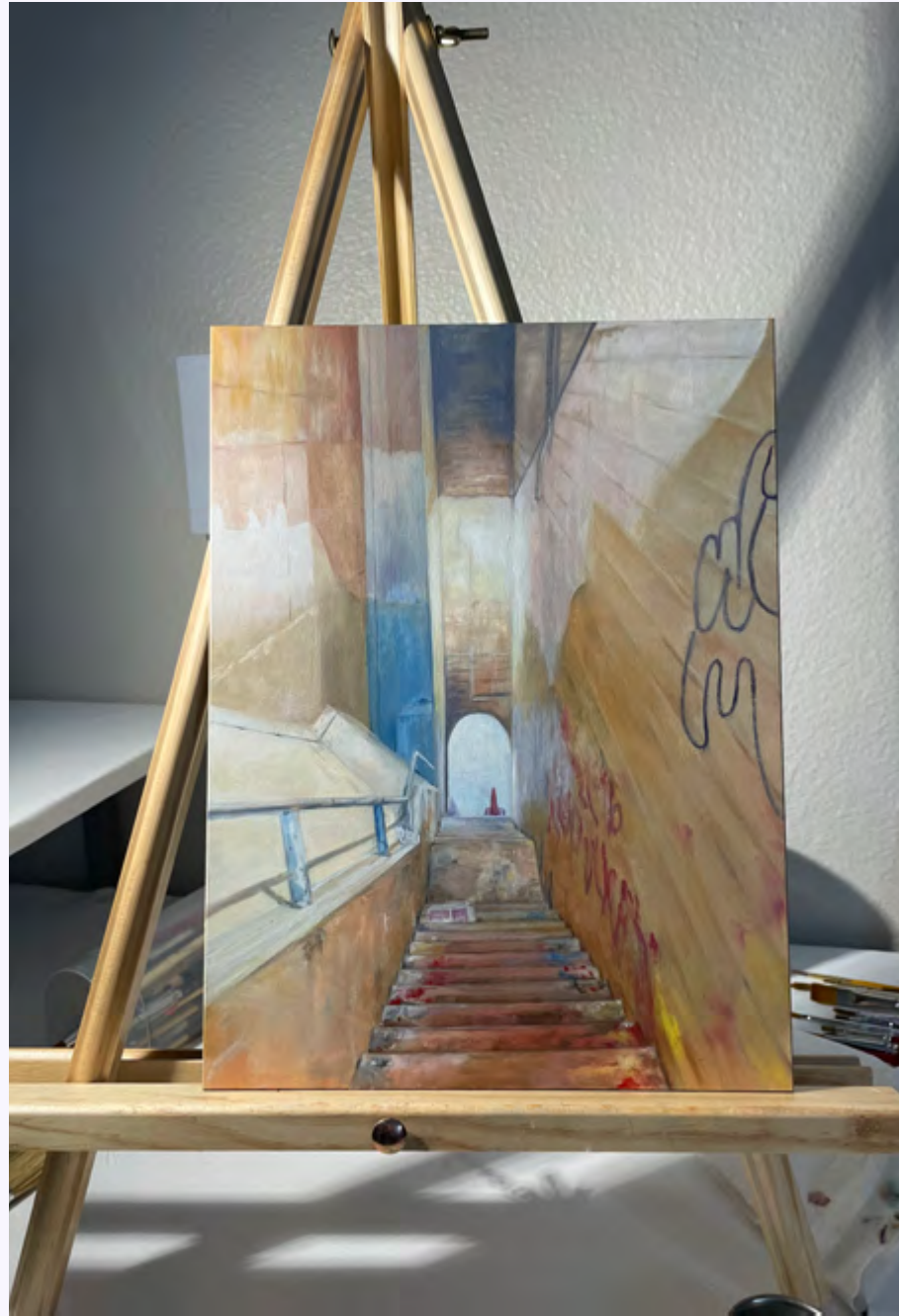
## 1.6 Behind Scene













## **SECTION 2**

**Teaching at Art & Design**

**Studio SC CONTEMPORARY**



## 2.1 Overview

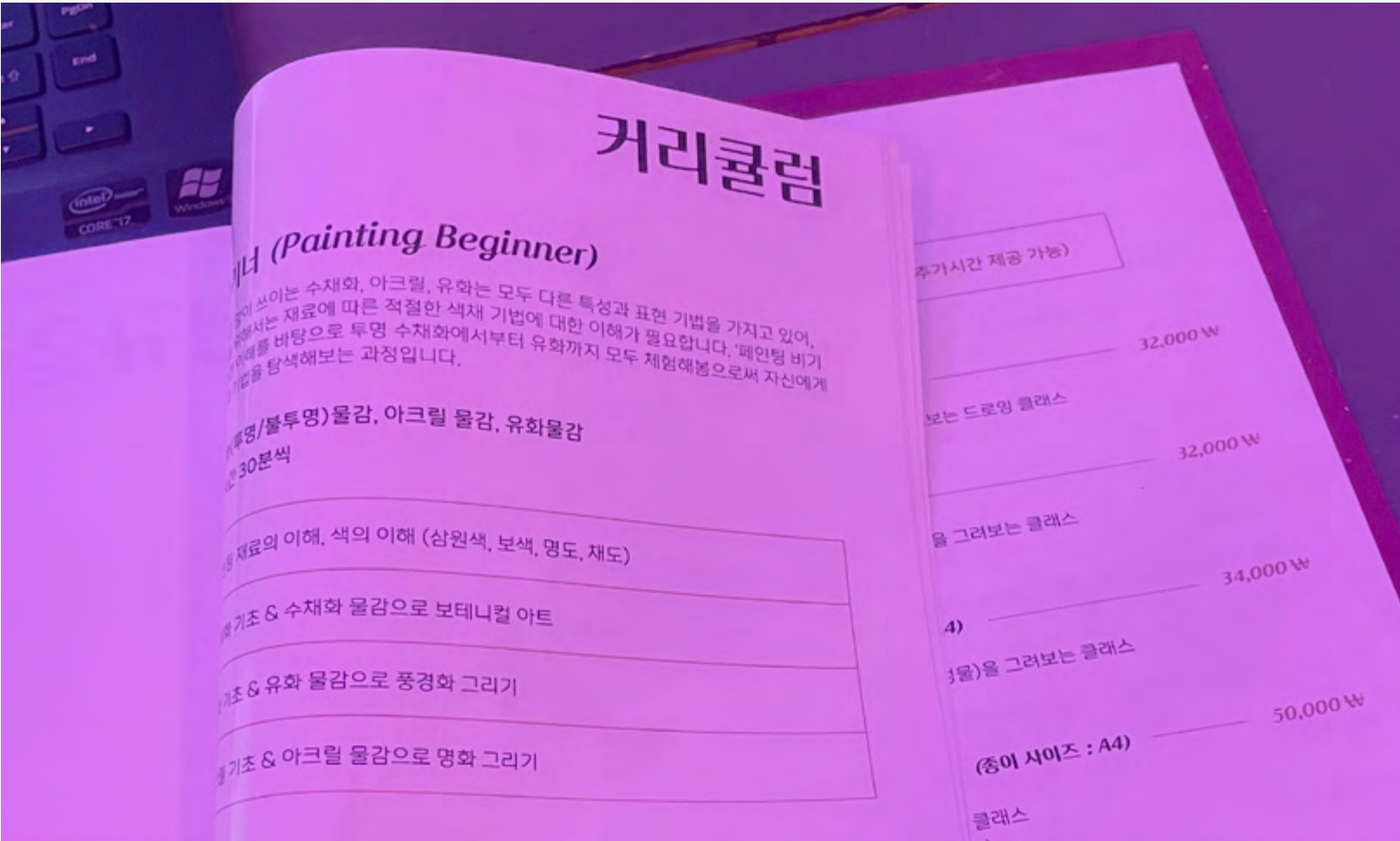
During my time as an Art and Design Tutor at SC CONTEMPORARY, I was responsible for designing and developing art courses, including still life drawing, figure drawing, oil painting, or watercolour painting. Additionally, I created all the promotional assets, both digital and physical, to ensure the courses were effectively communicated and represented.





## 2.2 Promotional Assets

I was responsible for designing course structures and consistently updating them with promotional assets I produced. Based on these courses, I led instruction, supported students throughout their learning journey, and helped them refine their artistic abilities.





**PENCIL/CONTE/CHARCOAL**  
**STILL LIFE**




**1-DAY CLASS**

SADIE'S CLASS S/C CONTEMPORARY

연필/콩테/목탄화 (정물)

**PEN DRAWING**  
**URBANSCAPE**



**1-DAY CLASS**

SADIE'S CLASS S/C CONTEMPORARY

펜화 (어반드로잉)

**COLOR PENCIL**  
**BOTANICAL ART**



**1-DAY CLASS**

SADIE'S CLASS S/C CONTEMPORARY

색연필화 (보태니컬아트)

**OIL PASTEL**  
**DRAWING**



**1-DAY CLASS**

SADIE'S CLASS S/C CONTEMPORARY

오일파스텔화

**WATERCOLOR**  
**BOTANICAL ART**



**1-DAY CLASS**

SADIE'S CLASS S/C CONTEMPORARY

수채화 (보태니컬아트)

**GOUACHE**  
**PAINTING**



**1-DAY CLASS**

SADIE'S CLASS S/C CONTEMPORARY

과슈 페인팅

Promotional assets for 'One-day class' such as still life, pen drawing, oil pastel, or watercolour



**PET PORTRAIT  
DRAWING**

1-DAY  
CLASS

SADIE'S CLASS

S/C CONTEMPORARY

나의 반려동물그리기



**ACRYLIC  
MINI PAINTING**

1-DAY  
CLASS

SADIE'S CLASS

S/C CONTEMPORARY

아크릴 미니 페인팅



**PAINT LIKE  
FAMOUS ARTISTS**

1-DAY  
CLASS

SADIE'S CLASS

S/C CONTEMPORARY

영화 따라그리기



SADIE'S CLASS

**KOREAN FOLK  
PAINTING  
BEGINNER**

S/C CONTEMPORARY

민화 비기너



SADIE'S CLASS

**(WATERCOLOR/GOUACHE)  
BEGINNERS  
PAINTING**

S/C CONTEMPORARY

수채화/과슈 기초 전문과정



SADIE'S CLASS

**(ACRYLIC/OIL)  
BEGINNERS  
PAINTING**

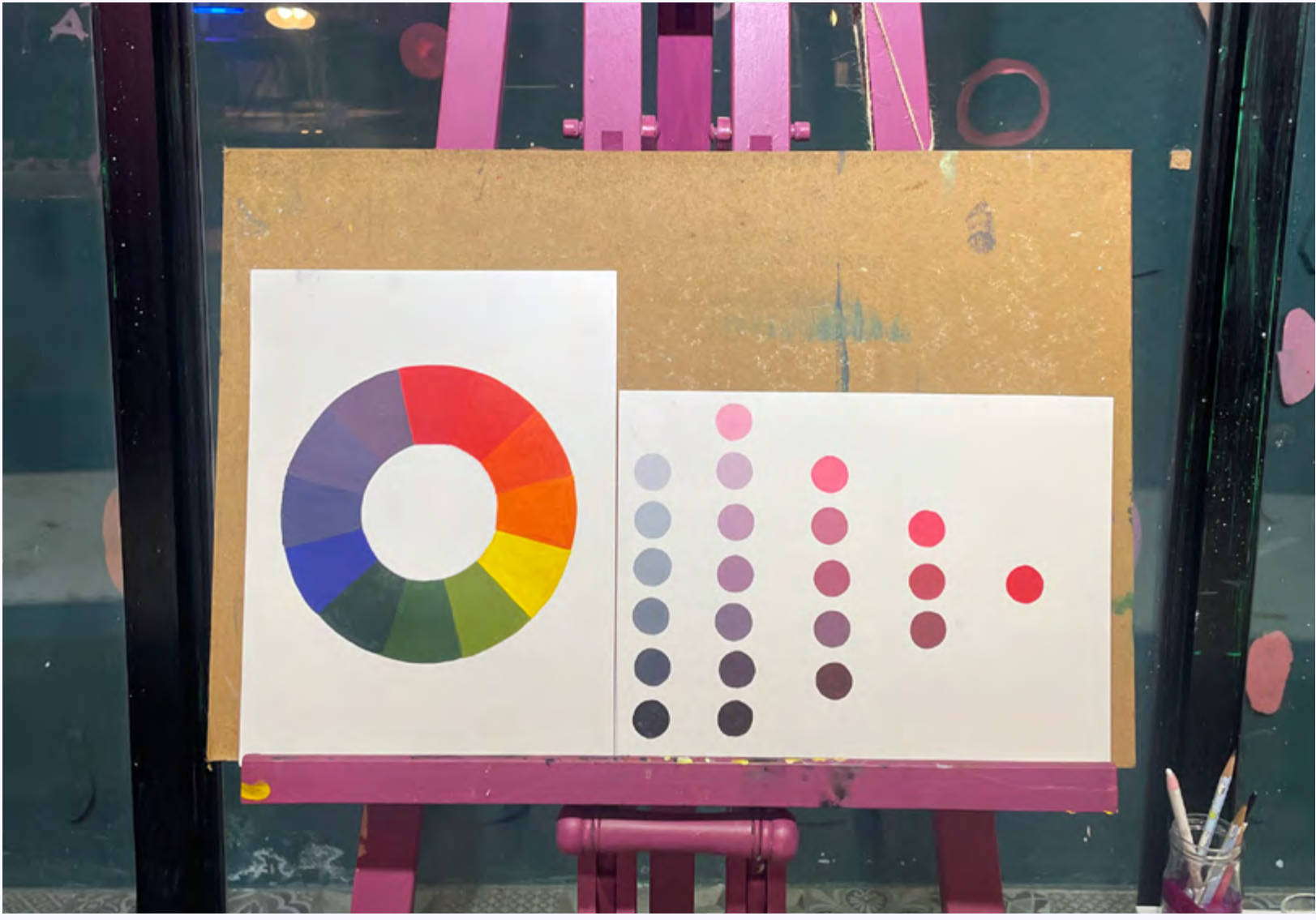
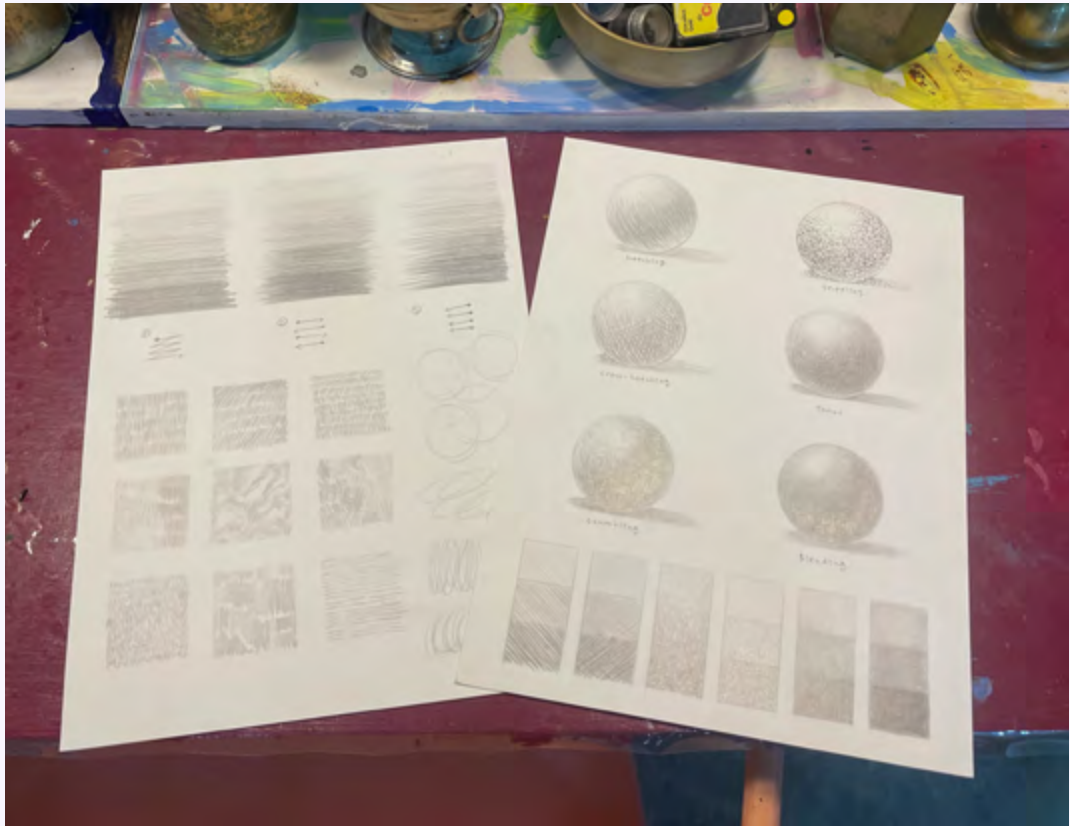
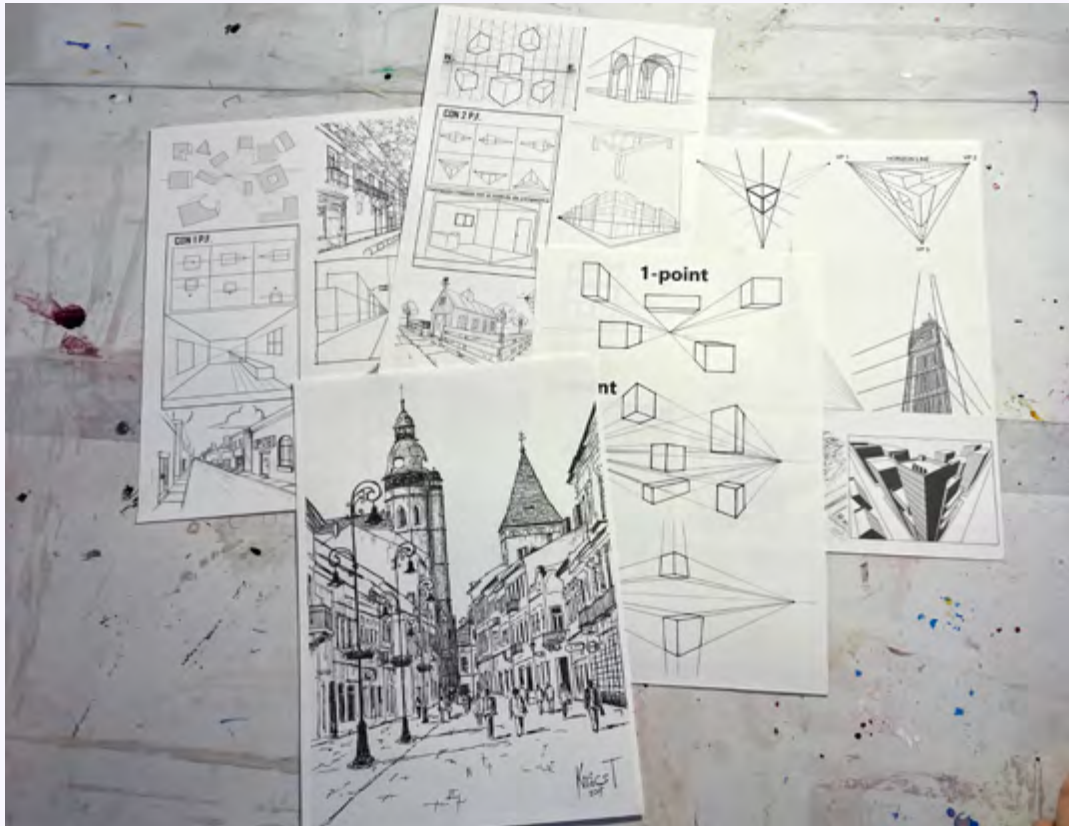
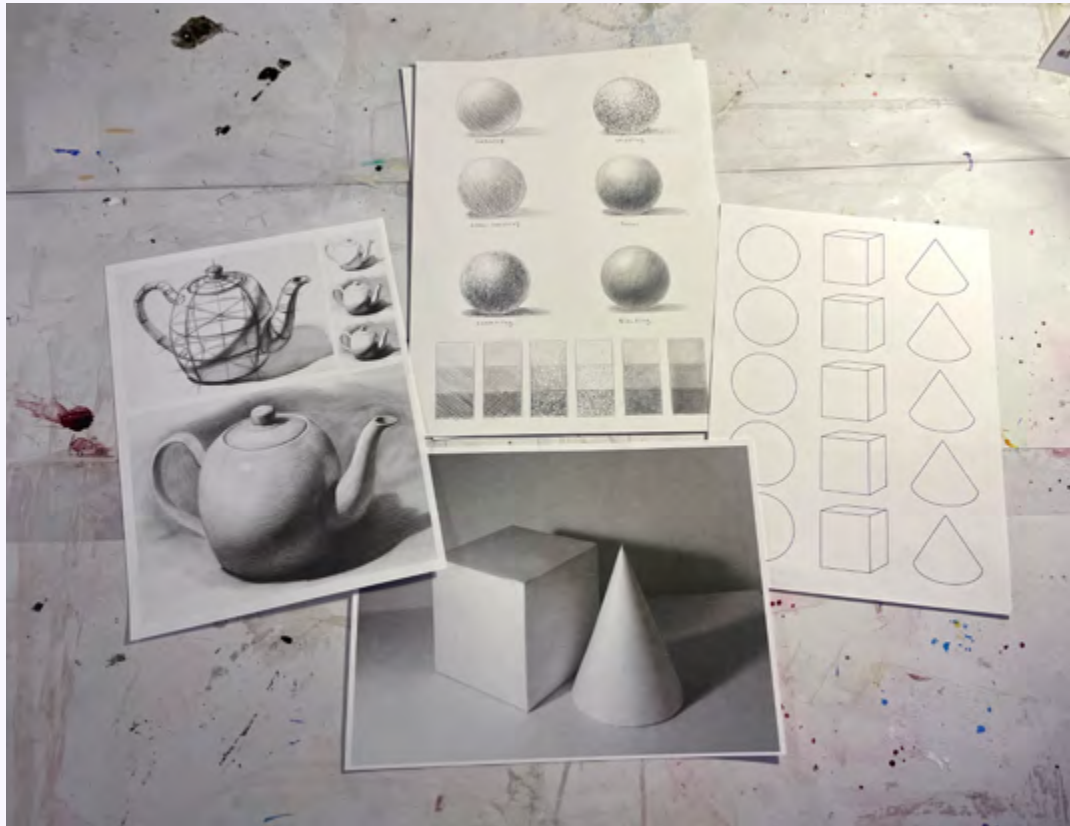
S/C CONTEMPORARY

아크릴/유화 기초 전문과정



Promotional assets for 'Special class' such as pet portrait drawing and acrylic mini painting, as well as regular courses like beginner painting

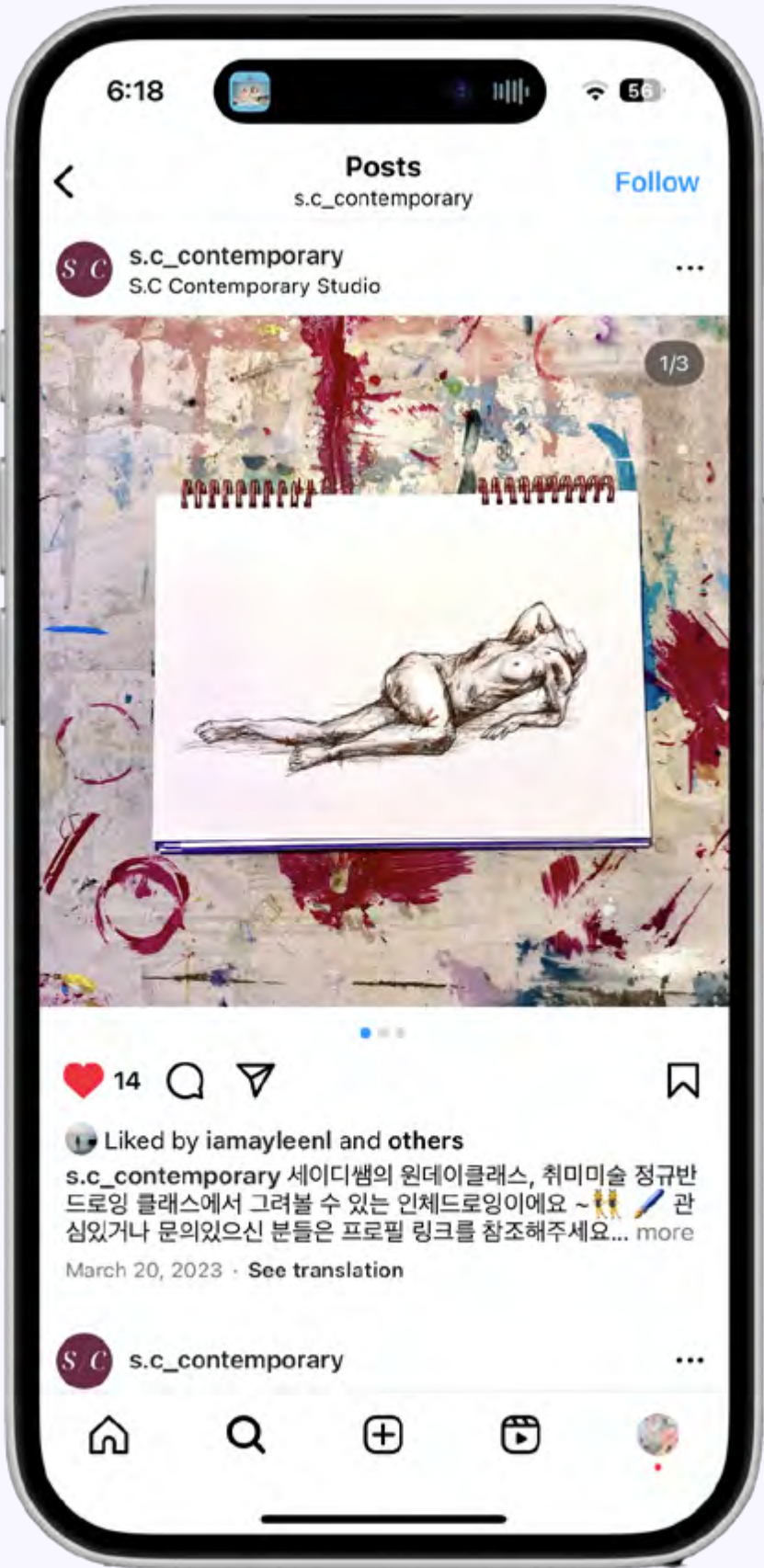






## 2.3 Sample Artworks for Class

To help students visualize the outcomes of each course, I created sample drawings and paintings. I also designed two types of classes : one-day workshops for those looking to explore art in a short period, and regular courses that allowed students to progress over several weeks, ensuring they could achieve their artistic goals.



Sample works for figure drawing class, 2022









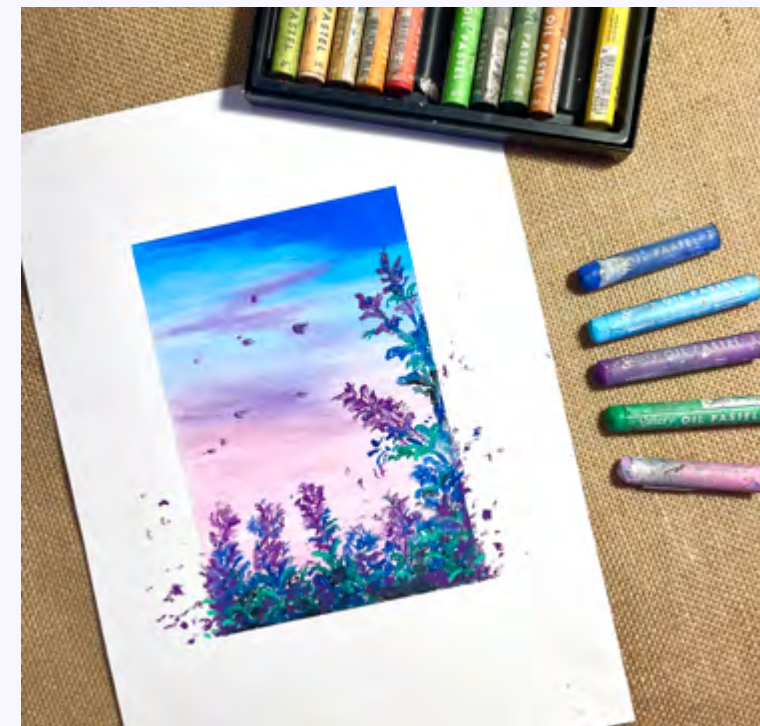
Sample works for one-day class, 2022





Sample works for one-day class, 2022





Sample works for watercolour class & oil pastel class, 2022



## 2.4 Behind Scene

