

YARON
GUERRERO
SANTOS

YGS

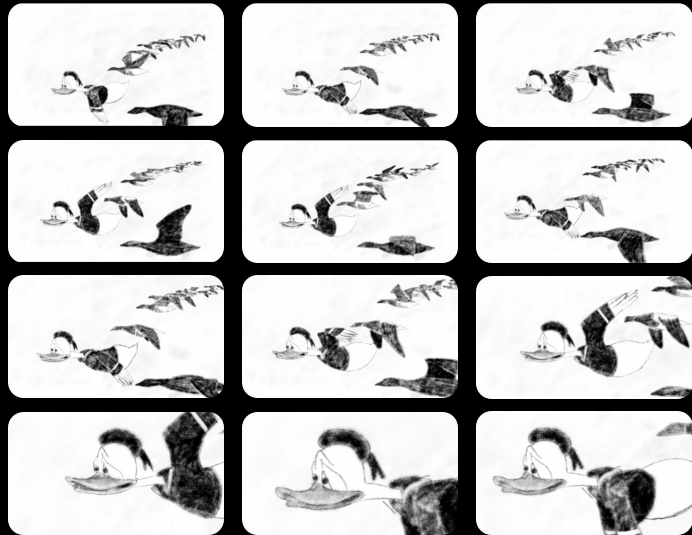
In anti-colonial art practice the aim is not to theorize liminality but to force a rupture in the binaries of interiority and exteriority, here and there, native and alien, friend and enemy.

My work focuses on the exploration centre/periphery and the exploitation of natural resources as a form of power applied as a structural violence. The aim to scrutiny the binaries gives as a result a form and content that situates the spectator in an environment of questioning.

The space in its different aspects - social, economical and geographical - are the first part of the amalgam that is delivered into video sculpture, installation and sound.

NORTH SOUTH

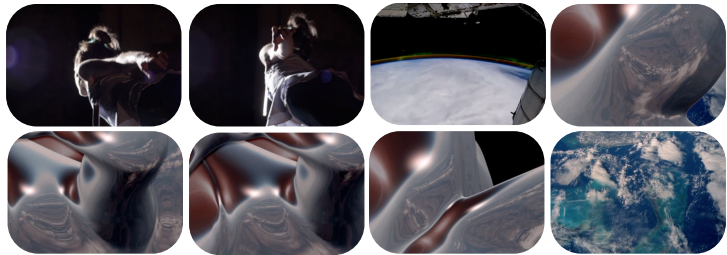
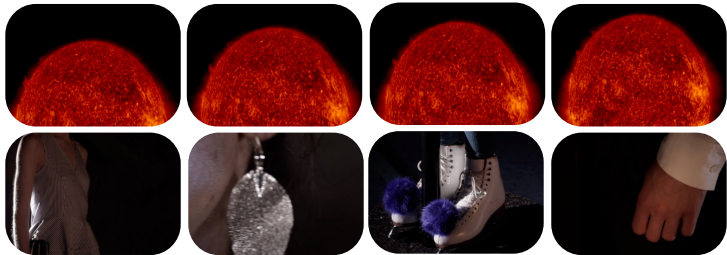
Single channel installation
Animation on paper and
crayon
Duration: 5 min loop
2019



THE SPINNING WHEEL OF MERICA

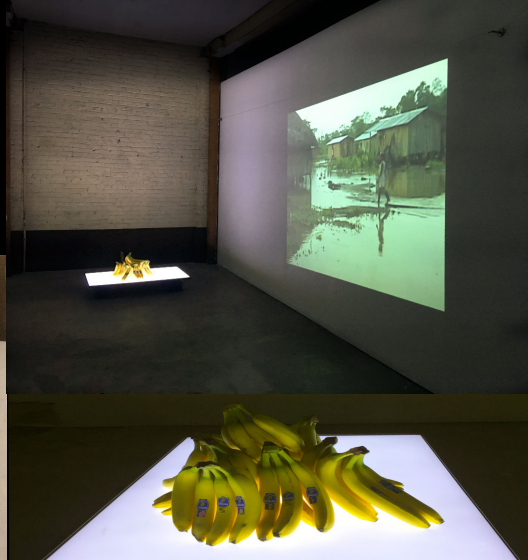
Single channel video
installation
Duration: 12min
2019





PARADISE REVISION

Single channel video installation
Light box, wood, wood engraving and
paper
Variable dimensions
Duration: 23 min
2018

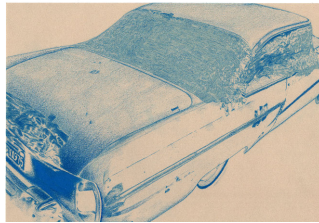
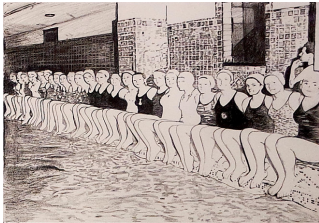
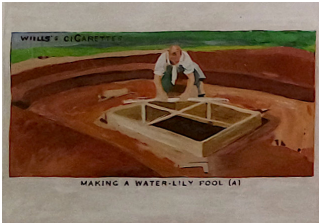
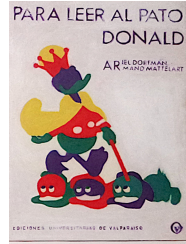
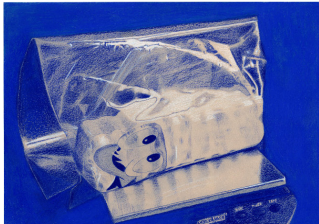




PATO

Soil, water, microorganisms, plastic pool 8ft diameter
Crayon, acrylic on paper and red carpet on wood
stage
2018





LIBERTAD LIBERTY

Single channel video installation
Gravel and wood structure wall
Cylindrical map and ink
Duration: 2 min. loop
2014





ARQUEONEO

Objects found after a confrontational
demonstration of students against the
police at the National University Colombia
in the year 2000
Wood, velvet and demonstration sound
audiotrack
Duration: 20 min loop
2009



THE MINOTAUR'S LABYRINTH

Laboratories in the Amazon
Four channel video installation and sound
Amapola 1941 Helen O'Connor and Bob Eberlay
Duration: 15 min loop
2010

